Kagin's

CHRIS COSTELLO 2017

ANA AUCTION

MARCH 9-10 2017 ORLANDO FLORIDA

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With his design, "Liberty Alive", graphic artist and illustrator, Chris Costello, is the winner of the first American Numismatic Association catalog cover design competition sponsored by Kagin's Auctions. An independent panel consisting of Kenneth Bressett, David Harper, Barbara Gregory, Mary Lannin and Heidi Wastweet picked five finalists from over 130 designs submitted by more than 50 artists including amateur young numismatists and professional artists.

Chris serves on the Board of Trustees for the Cyrus Dallin Art Museum and is a United States Mint Artistic Infusion Program Artist. He is credited with 15 designs that appear on American coins and medals including the 2014 Tennessee ATB Quarter, the 2016 Mark Twain silver obverse and the Doolittle Tokyo Raiders Congressional Gold Medal obverse. Chris was inspired by our 1983 Peter Max "Lady Liberty" cover and jumped at the opportunity to combine his interest in numismatics and his passion for art.

Kagin's auctions president, Donald H. Kagin, Ph.D. will be presenting Chris with the $5000 prize money just prior to the commencement of the opening session of the Kagin's Auction at 6 P.M Thursday night March 9th at the ANA National Money Show in Orlando, Florida.

Kagin's would like to thank everyone who participated in this unprecedented and exciting event, and hope all enjoyed this unique experience and the results that grace our covers.

KAGIN'S MARCH 2017
ANA NATIONAL MONEY SHOW AUCTION

Kagin's Auctions
The Official Auctioneer for 2017 ANA National Money Show
March 9-11, 2017 in Orlando, FL

Orange County Convention Center
9860 Universal Boulevard
Orlando, FL 32819-8706

FL Auctioneer: Shaundra D. Fry, License AU3915

KAGIN'S MARCH 2017 ANA NATIONAL MONEY SHOW AUCTION

Auction Location

Orange County Convention Center
9860 Universal Boulevard
Orlando, FL 32819-8706

West Hall E - Coin Show
Room W240C - Lot Viewing Room
Room W240 A - Auction Room

Lot Viewing Schedule

Lot Viewing will be held in Room W240C as follows:

Wednesday, March 8, 2017
9 AM to 6 PM

Thursday, March 9th, 2017
9 AM to 6 PM

Friday, March 10th, 2017
10 AM to 6 PM

Auction Registration

Auction Registration will be held in Room W240C

Wednesday, March 8, 2017
9 AM to 6 PM

Thursday, March 9th, 2017
9 AM to 5 PM

Friday, March 10th, 2017
10 AM to 6 PM

Live Auction Schedule

The Auction Sessions will be held in Room W240A

Auction Session One - US Coins
Thursday, March 9th, 2017 at 6 PM

Auction Session Two -
Dr. William Christie Collection
Friday, March 10th, 2017 at 6 PM

Auction Session Three - Currency
Friday, March 10th, 2017
at 7:30PM

Auction Lot Pick Up

Lot Pick Up will be held in Room W240C

Session One
Friday, March 10th, 2017
10 AM to 2 PM

Session One, Two & Three
Saturday, March 11th, 2017
10 AM to 2 PM

Bid Live, Online at auctions.kagins.com, mail, fax, or phone

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Phone: 1-888-852-4467
Email: info@kagins.com
Fax: 415-435-1627

WELCOME TO OUR 2017 AMERICAN NUMISMATION ASSOCIATION NATIONAL MONEY SHOW AUCTION

The entire staff at Kagin's is proud and excited to be offering you this unique auction event. Like our previous three ANA auctions it is not only replete with many interesting and important numismatic properties—something for everybody—but it also initiates some new concepts in numismatic auction presentation and innovation.

The first thing you will notice is **the auction cover**. This original work of art, created by illustrative designer Chris Costello, was the result of the **first auction cover design competition**. When we commissioned international artist Peter Max to create "Lady Liberty" to grace the cover of our 1983 ANA Auction catalog it created a sensation. I still hear stories from our clients and colleagues who have the lithograph Peter created from this image still hanging on their wall. (Today, there is also one in the ANA Executive Director's office). The concept then was to use this forum not only to highlight this sale but to demonstrate to the art and auction world how imaginative, cutting-edge and fun numismatics can be. With over 130 entries from over 50 artists from China to Italy we believe we have continued that tradition with this catalog. Indeed, when we found out that the second place winner was a young Italian artist currently in a special coin design program offered by the Italian Mint in Rome, we decided to put her entry on our back cover.

The Kagin's Auctions Loyalty Program™ is another first in numismatic auctions. Actually we know of no other auction house that offers 1% back to their successful buyers in terms of a credit toward future sales. While there have been short term promotions, we plan for this program to be a long term staple of Kagin's Auctions if not someday for the entire industry. We certainly hope everyone gets a chance to participate.

While perhaps not a first, we know of no other auction house who has offered more **free memberships and reference books to successful purchasers**. Another hallmark of our firm is to provide and promote numismatic education wherever possible. We are grateful and appreciative of our numismatic partners who have helped us in providing these benefits and services to you.

Of course the best part of this catalog is the consignments. And we have some good ones:

Our anchor collection is the **Dr. Christopher Allan Collection of Bechtler Coinage – the #1 Registry set of all time**. This is a special collection assembled over three decades. Out of the 37 varieties known, 35 are offered here and most are the Finest Known. In addition there are two unique Bechtler patterns, the only known double struck Bechtler, love token, spoons and other unique pieces.

Another sale highlight is also the most comprehensive and Finest Known Collection of its kind. The **Steve Brewer Flying Eagle Pattern Collection** not only is the best today but, like the Allan collection, may be the #1 collection of all time. Copper, Cent, and Pattern collectors will have many options to choose from.

We are also privileged to offer the **Dr. William Christie collection of Bust Halves, Early Dollars and U.S. Type coins**. Collected over six decades, this is a terrific offering for the everyday collector. While today's auctions are often filled with finest known or high valued coins, it is refreshing and important that there are opportunities for the beginning and moderate collector to purchase some quite scarce and important coins without breaking the bank. This offering is truly open to collectors of all ages and budgets.

Shortly after the sale kicks off with a small but important offering of **Colonial coins, a very scarce collection of Hawaiian coins and currency** is offered featuring tokens, pattern fragments and a choice Lahaina Luna currency set.

The Federal type includes a lovely **AU-50 1792 Half Disme**, two **1799 Large Cents** and a spectacular and extremely rare **1876-CC PCGS Specimen 66 BM (Branch Mint) Dime**. The type coins are followed by a **virtually complete set including many varieties of U.S. Trade Dollars**.

Probably eliciting the most intense bidding will be a small but gorgeous offering of original, rare, high grade **Proof Gold** in early generation grading holders. They include **PCGS PR 65 1856 and PCGS PR-65 CAM 1875 $2 1/2s, PCGS PR 65 1865 $5, and a PCGS PR 65 1860 $10**.

Pioneer gold featuring selections from the **Frank Ford collection** follows the Dr. Allan Bechtler collection. These in turn are superseded by **88 pieces of California Fractional Gold** featuring the popular **"Arms of California", Period 1 round dollar, a few Rarity 8s** and an almost complete high grade **Coins of the Golden West** ("Hart") set.

There are over 250 bank notes in this sale. Highlights include **over 100 Florida national bank notes**—many from the Senator Warren Henderson collection. A nice selection of **Colonial Currency and Confederate** notes precede over **100 Superb Gem Type Notes spotlighted by one of only two graded PMG MS-69 Large Size bank notes** (F-107 $10 "Jackass" note). Other large size highlights include a high grade **cut sheet of "Bison" $10s**; a complete **11 piece signature set of Gem $5 "Chiefs"**, and **Specimen** and **regular Gem sets of the Educational Series**.

This session concludes with small size currency including a Binion **$10,000 bank note**.

Truly there is something for everyone in American Numismatics and with our new Loyalty Program of **1% of your purchases back** in credit toward our next auction and free memberships and reference works, you now have every reason to participate.

Good luck and thank you.

Donald H. Kagin, Ph.D.
President

Kagin's – Three Generations of Numismatic Auctions, Education and Innovation

"It was the early twenties, I was selling Colliers magazine, and a lady paid me with an 1883 'no cents' nickel. She said, *'Sonny, keep this coin, the government made a mistake, and someday this will be valuable.' That sparked my interest and the hunt was on! After that I went home every night and looked through my change to find more Errors, because I figured if one coin was valuable, other coins could be even more valuable."*

And so began A.M. 'Art' Kagin's lifetime passion with numismatics. Not long after joining the Hollinbeck Coin and Stamp Company in 1933, Art established the Kagin family's first numismatic offices in Des Moines, IA. and began writing auction catalogs in 1940. Over the following almost seven decades and 350 catalogs, Art and his family's passion for numismatics solidified Kagin's worldwide reputation as one of the nation's leading coin auctioneers.

Today, the firm is under the leadership of Art's son, Don, who for a half century has continued this tradition of numismatic education and innovation. This includes producing the unique five-books-in-one 1977 ANA auction sale and the memorable "Lady Liberty" 1983 ANA auction cover designed by international artist Peter Max.

Through the years, Kagin's commitment to excellence has been manifested by employing top numismatist scholars such as Kenneth Bressett, Dr. George Fuld, and David T. Alexander, as well as contracting with leading numismatic specialists such as Walter Breen, Kamal Ahwash, Neil Shafer, Anthony Terranova and Dennis Loring to name a few. These passionate numismatists have assisted us not only in accurately attributing and describing each numismatic item but also conveying the fascinating story they tell about the history of civilization, a particular nation and the coins and currency themselves.

By also encouraging our consignors to share their own personal numismatic journeys in building their collection, we know of no better way to share this passion of ours that we call Numismatics..

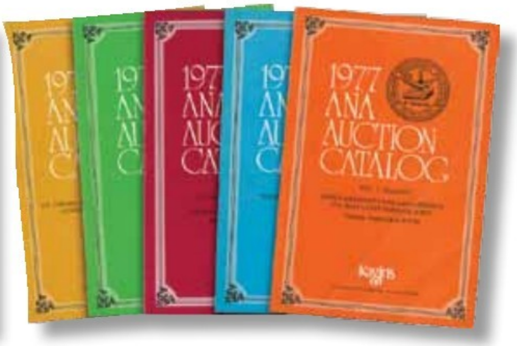
More recently Kagin's has pushed the marketing envelope by bringing numismatics and related collectables to the outside world through the innovative program for the Saddle Ridge Hoard Treasure—the greatest buried treasure find in North American history. Partnering with Amazon.com, over 1.6 million web sites carried this story throughout the world. Kagin's also handled the Butte Nugget—the largest California nugget in private hands, verified the authenticity of the second only known Billy the Kid tintype and launch our international cover design competition which has opened up our boutique hobby to millions of new potential enthusiasts.

We believe our strong family foundation, commitment to professional service, our unwavering dedication to providing excellence in numismatic education and marketing, would make "Art" proud.

The recent additions of Mai and Adam Kagin represents the third generation of the Kagin numismatic family. Sister Judy, children, Justin and Jessica and nephews Jeremiah and David have all worked at Kagin's in various departments. We are looking forward to Art's four great-grandchildren carrying on the tradition.

Numismatics is not just a business to us, but a passion and way of life.

AUCTION SALE
HOLLINBECK



Kagin's
ANA AUCTION

MEET OUR STAFF

President

Donald H. Kagin, Ph.D. was born into a numismatic family and began his professional numismatic career cataloging auctions for his father A.M. "Art" Kagin and Uncle Paul in 1968. Since then he has assisted in cataloging scores of catalogs including four Official ANA auctions, which included the unique five-books-in-one 1977 sale and the 1983 sale featuring the iconic cover design, "Lady Liberty" by Peter Max.

Numismatic education and innovation has been at the forefront of Kagin's career. He attained the nation's first B.A. degree in numismatics at Northwestern University and the first numismatic Ph.D. from the Union Institute and University. Since 1972 many of his research papers have appeared in several professional journals including the *Journal of Economic History* and *The Numismatist* where he has won the coveted Heath Literary Award.

Kagin's first book, *Private Gold Coins and Patterns of the United States*, was published in 1981 and is considered the reference book for this series. His other specialty is U.S. paper currency and his "The Numismatist" manuscript, *Treasury Notes of the War of 1812*, is considered the definitive work on the subject.

Besides cataloging, writing, lecturing and teaching numismatics, Kagin is a member of several numismatic clubs and organizations and has served on several boards. Currently he serves as a board member of The Industry Counsel for Tangible Assets, The National Silver Dollar Round Table and a third term as a Governor of The American Numismatic Association.

Auction Director

Nina Ann Phan entered the coin industry in the early 2000's where she was responsible for organizing the successful Trade & Grade coin shows in Las Vegas. She then joined the Bowers and Merena team and transitioned quickly to become the manager of the Stacks Bowers & Ponterio Hong Kong Auctions.

Prior to joining Kagin's as Auction Director Nina was the consignment director at the online auction house, Great Collections for nearly three years.

Before her numismatic career, Nina not only studied dance, ballet, musical theory, and piano, but also coordinated events for large automotive companies and associations. In addition she is certified in personal training, sports nutrition, yoga, spin, boxing, and Muay Thai kickboxing. Most recently Nina earned her life and health insurance license for the state of California.

Senior Numismatist

David McCarthy is the Senior Numismatist and Researcher at Kagin's. After studying public communications at State University College at Buffalo, he worked as a producer and talent buyer in New York producing concerts by such luminaries as Bob Dylan, Smashing Pumpkins and Cher. Having a lifelong interest in numismatics, his career in the field began in 2000 working for Richard Nachbar Rare Coins. In 2003, he relocated to Northern California to continue his career with Kagin's.

McCarthy has handled an astonishing array of major U.S. and world rarities, has acted as a consultant to banks, museums, and grading companies, and has worked closely with the Smithsonian Institution, The United States Secret Service, and various museums and banks. He is a regular contributor to the *Guide Book of U.S. Coins* and annually teaches advanced numismatic classes for the American Numismatic Association. His universally acclaimed research articles have been featured in *Rare Coin Market Report* and *The Numismatist*.

David is a member of several numismatic clubs and organizations and is considered one of the top professional numismatic traders.

MEET OUR STAFF (CONTINUED)

Senior Currency Numismatist

Meredith Hilton began his numismatic career at the early age of 10. An avid collector of $2 bills, he was on a constant search of what he thought was an "odd and unusual" bill. Hard to find in circulation and even tougher in his parents wallets, Meredith continued to hoard as many $2 bills as he could. Today, Meredith Hilton says "I'm bullish on Lazy Deuces ($2 national bank notes); they are rare and represent a great value especially in nice condition."

Meredith joined the Kagin family in 2002. Working his way up, he quickly learned the ins and outs of dealing in rare coins and currency. He says, "Being mentored by Art Kagin was a great honor and privilege, and a source of inspiration for me to pursue numismatics."

A graduate of both the University of California at San Diego (BA) and California State University at San Francisco (MA), Meredith and his wife Zenaida live in San Rafael with their two daughters and both enjoy collecting foreign paper money, in particular those printed by New York printing companies.

Today Meredith is one of the nation's top professional currency dealers handling virtually every American and U.S. series from Colonials to Errors and even Confederate Currency.

Controller

Franci Fridell joined the Kagin's family in 2012 and manages the daily operations as the company controller. She holds a bachelor's degree and studied accounting, biochemistry & finance.

For ten years prior to joining Kagin's, Franci was the CFO and controller of San Francisco Science, Inc. helping medical device companies develop from a physician's idea through financing, patent and prototype development to the eventual sale of the company. Her professional background includes investor relations, intellectual property, FDA clinical trial research, pension plan administration and project management. She enjoys yacht racing, ocean sailing, mountain biking, numismatics & music.

Senior Sales Assistant

Caressa Suarez Waltz is the Senior Sales Assistant at Kagin's. She is usually the first voice you hear when calling Kagin's. Caressa joined the company in 2007 and is responsible for tracking, coordinating and all communication regarding sales, purchases, trade and consignment transactions at Kagin's. She coordinates all shows, provides support to the numismatic team, and assists in customer service.

Prior to joining Kagin's, Caressa was a purchasing agent at Sierra Electronics in Sparks, Nevada and a customer service specialist at Excel Telecommunications in Reno, Nevada. Caressa studied Applied Computer Science and Business Administration and completed summer ANA photography classes and training. Away from Kagin's, Caressa enjoys spending time with her husband and son, exploring nature on scenic hikes, traveling, and attending concerts.

Customer Service

Paradee "Mai" Kagin is part of the third generation of the Kagin's Inc. family. She has been a great addition to the company with her excellent organizational and computer skills. Mai is in charge of online client communication,numismatic imaging and customer service. Mai grew up and matriculated with a bachelors degree from Prince of Songkla University in Phuket, Thailand. She was a manager for Marriott many years in addition to multiple other properties in the hotel and tourism industry.

MEET OUR CATALOGING SPECIALISTS

A hallmark of Kagin's Auctions is to reach out to specialists in various numismatic series to provide the most scholarly, interesting and accurate descriptions. As our founder A.M. "Art" Kagin, one of the most prolific numismatic catalogers of all time, instructed me over a half century ago, "Create word pictures". Even in today's world of superb digital imaging, nothing quite captures the image of a coin than accurate word descriptions.

I wish to thank our participating scholar/catalogers for their tremendous contributions:

Frank Van Valen has been checking his pocket change since he was 11 years old in 1961. He began his professional numismatic writing career 30 years ago, for a nationally known firm in Wolfeboro, NH, near where he still lives. He worked on such landmark sales as the Norweb and Bass collections, and had a hand in virtually every catalog from that firm between 1987 and 2016. At ease with "everything in the *Red Book*," Van Valen has co-instructed, with Dave Lange of NGC, a course on U.S. type coins at the annual American Numismatic Association Summer Seminar several times; he was a student there in 1985 just prior to beginning his professional career. He has been an ANA member since 1980, now a life member, has delivered numerous Numismatic Theater and Money Talks presentations at the annual summer ANA World's Fair of Money, beginning back in 1989, and serves as VP of the Love Token Society. He has been a contributor to the *Red Book* for 27 consecutive years.

A semi-retired free-lance vest-pocket dealer nowadays, Van Valen also has a website at franklycoins.com and can be reached at frank@franklycoins.com. His face is a familiar one on bourse floors across the country, and his writing style was picked up from decades of working under the watchful eye of Q. David Bowers. Lending his skills to this catalog and working with his numismatic – and otherwise – friends at Kagin's was a rewarding experience, and he hopes his friends there go on to many more successful sales in the future.

Kenneth Bressett has assisted in cataloging the pre-federal coins. Ken has actively promoted the study and hobby of numismatics for over 60 years. His published works on the subject cover a wide range of topics and extend from short articles to standard reference books on such diverse areas as ancients, paper money, English, and United States coins. Throughout his career he has worked as an author, editor and publisher of books and products for coin collectors. He has also taught the subject to hundreds of students through courses at Colorado College and other places. From 1983 to 1988 he served the American Numismatic Association as Director of Coin Authentication and Educational Programs. Subsequently he served on the ANA Board of Governors and as Vice President and President. Bressett was appointed to the U.S. Assay Commission in 1966 by President Lyndon Johnson, and in 1996 was made a member of the Citizens Commemorative Coin Advisory Committee. He has received numerous awards in recognition of his service and dedication to numismatics, including election to the National Numismatic Hall of Fame, The American Numismatic Society's Distinguished Service Award, The American Numismatic Association Medal of Merit, and the ANA Farran Zerbe Memorial award.

MEET OUR CATALOGING SPECIALISTS (CONTINUED)

Robert D. Leonard Jr., cataloger of the small California gold section, has been a student of small California gold since 1961. He was the lead author of the second edition of *California Pioneer Fractional Gold: Historic Gold Rush Small Change 1852-1857*, *Suppressed Jewelers' Issues 1858-1882* by Walter Breen and Ronald J. Gillio (Bowers and Merena Galleries, 2003), and a contributor to the first edition of Breen-Gillio. He has published research on small California gold in *The Brasher Bulletin*, the journal of the Society of Private and Pioneer Numismatics, and presented programs at their annual meetings. He is a Fellow of the American Numismatic Society and the Royal Numismatic Society, and received his 50-year membership award from the American Numismatic Association in 2011. Bob has also been honored with Krause Publications' Numismatic Ambassador Award in 1995 and an ANA Presidential Award and the Good Fellow Award, the latter two in 2011. He is also the author of *Curious Currency: The Story of Money from the Stone Age to the Internet Age* (Whitman, 2010). Bob's book on Lesher Referendum Dollars, *Forgotten Colorado Silver: Joseph Lesher's Defiant Coins,* co-written with Kenneth L. Hallenbeck and Adna G. Wilde, Jr., is planned to be published by The History Press in mid-2017. He has received three Heath Literary Awards, including first place, and several awards over the years from the Numismatic Literary Guild. He has delivered papers at a number of numismatic and scholarly conferences in the United States and Europe.

D. Mathew Quinn has been dedicated to collecting currency since 2005, making it a part of his everyday life; he treasures both United States and worldwide banknotes. His career in numismatics began in his early twenties, helping his mentor Don Severence at local and later national conventions. In 2007 he was hired by Spectrum Group under the tutelage of Peter Treglia and from there his career blossomed. He quickly became enamored with the rarities the position afforded him to handle and in 2009 became the Director of Currency Auctions for the affiliated auction house, Bowers and Merena. He continued his position as a Director for Rare Currency with the firm, (later becoming Stacks Bowers) until July of 2015. Matt has cataloged over 25,000 currency lots in more than 50 separate auctions with a value well north of $20 million. He now operates his own business, Classic Currency out of his home state in New Hampshire and retains his strong passion for currency from all nations.

Bryan Stoughton has been a catalog designer his whole career as an artist. In the 1980s he opened a small design studio in Orange County that serviced local ad agencies creating ad layouts, brochures, catalogs and many other projects. For the next eight years he would transform his business from a traditional design studio to a full-service cutting edge studio offering typesetting and design in the early days of desktop publishing.

In the 1990s he moved on to head the graphics department of a large publisher in the Optical industry. There he designed editorial publications, product guides, and multi-media projects.

In 2004 he joined the numismatic community at Bowers and Merena (now Stacks Bowers Galleries) after their purchase by Spectrum Numismatics where he brought his talent of creating quality artwork to take on the design and production of their Coin and Currency auction catalogs, ads and marketing projects for over twelve years.

Now as a freelance designer, he works on projects for a variety of local companies including a wine auction house, a numismatic publisher, and now at Kagin's as a catalog layout specialist.

MEET OUR CATALOGING SPECIALISTS (CONTINUED)

Richard Snow has had a passion for coins since 1972 when a local coin dealer in his hometown of Whippany, NJ ignited his interest. After moving to Tucson, AZ in 1986, he became senior numismatist at Allstate Coin. While working for Allstate, Rick developed an interest and expert knowledge about Flying Eagle and Indian Cents. This quickly translated into the development of a national coin club devoted to these coins – The Flying Eagle and Indian Cent Collector's Society, or Fly-In Club (www.fly-inclub.org). Rick wrote the first book devoted to these coins in 1992 which transformed into *The Flying Eagle and Indian Cent Attribution Guide*. In 2014 the book was published in its 3rd edition. It is the official listing of all varieties (using Snow numbers) and is a two-volume 900-page book. Not appropriate here.

In 1993, Rick began his own coin dealership, Eagle Eye Rare Coins based in Tucson, AZ but between 1993 and 2000 moved to Seattle, WA with partner Brian Wagner before returning to Tucson. You can visit his business online at www.GreatCoins.com.

Eagle Eye Photo Seal was the first certified holder acceptance system instituted in 1996 and has been hugely successful in verifying solidly graded Flying Eagle and Indian Cents. Eagle Eye makes a market in Photo Sealed coins and after 20 years (in 2016), Eagle Eye Photo Seal has become an accepted standard in the Flying Eagle and Indian Cent community. It assures that full red coins are really full red and certified coins are graded correctly by the major grading services which has helped identify the better graded certified coins.

In 2016, Rick announced a new grading system based on the ANA grading standards. The PDS grading system, detailed in articles and in his recent updated book above uses the Official ANA Grading Standard's adjectival grades with a Planchet–Die-Strike qualifier. The benefits can be seen when comparing coins using an accepted standard against varying standards seen in certified holders. For many years collectors have seen the problem of grading inflation in certified holders take control of the market.

PDS Grading – An Explanation.

In addition to the grade assigned by the various grading services, on some lots particularly for the Brewer Flying Pattern Collection you will see an adjectival grade and numbers. This is the PDS grading system. This is a grade assigned to by our experts which is independent of the grade on the holder. The numbers that follow describe the quality of the Planchet, Die, Strike on a 0-5 scale with 3 being average. These are then totaled, giving you the first number. This is the PDS grading system which we take the grades defined by the ANA Grading Standards and assign a quality qualifier. (See money.org for more information.)

The PDS system uses these grades and qualifies them with a scale for each grade. The scale is a 0-15 number derived from three different factors – Planchet, Die and Strike. Each of these factors are given a 0-5 ranking and then the qualifier is a sum of those numbers.

The basic grading notation is:

"Adjectival grade" ("Qualifier": "Factor for Planchet", "Factor for Die", "Factor for Strike", "Color Designation").

The PDS Grading System is designed for describe the grade of all coins and medals from ancients to modern issues accurately regardless of the grade given on the holder. It is not a service to which collectors submit coins to. It is a system you use yourself. See http://www.indiancent.com/index.php/blog/2016/08/pds-grading-system/ for a more comprehensive explanation.)

Thank you all for providing these wonderful "word pictures".

Don

THE IMPORTANCE OF A NO RESERVE AUCTION

For most numismatists, collecting is a passion. It is challenging, fun and educational. Making a profit is usually not our primary incentive. But, of course almost all of us want to do financially well for our families if not ourselves. After all, this can be an expensive hobby. Getting the most for your collection is certainly a factor in determining which firm you will work with to market and sell your collection.

Today most auction houses (not just in numismatics) are willing to protect their consignors' lots by placing a minimum reserve on selected items so those lots will not sell for what they believe to be "too little". This is especially true for coin dealers whose primary focus is to make a profit or at least to avoid losing money on a coin or bank note. This is perfectly reasonable. By setting a reserve, the consignor is not gambling that the item will go for too little or that he would have to buy it back and in doing so, not having access to the coin and even having to pay a fee to compensate the auction house.

The down side of reserves, however, is that a consignor often ends up not selling a number of coins and has to go through the time and trouble of attempting to sell it again. And for the professional, besides the buy-back costs mentioned above, there is also the taint of owning a coin with a no sale auction record.

We have noticed a number of lots being reserved in auctions today which is also frustrating to potential buyers. Collectors and dealers alike want to know that they at least "have a shot" at buying a lot cheap without essentially having to bid against the consignor. Why waste hours looking through scores, if not hundreds of lots if you can't get a bargain?

Kagin's has chosen to make **this sale, totally unreserved**. We want to encourage everyone to participate knowing everything will sell. Of course that doesn't insure everyone will be awarded a lot or that the one you desire will go cheap. Many lots, especially ones that have not been on the market for some time, will bring much more than our estimates. But that is why auctions are often the best way to sell special and rare coins—they can often bring record prices!

AN EXPLANATION ABOUT OUR ESTIMATES

Kagin's has had a long tradition for providing most lots with estimates of values as a way of educating and assisting collectors. We recognize that in these days of values being readily available electronically through PCGS CoinFacts, NGC Explorer (both of which we have linked to all appropriates lots) and Heritage Auction Archives, accessing relatively updated values is far easier electronically than 75 years ago. But we also are sensitive to these sites' limitations, viz: many potential bidders simply do not use the internet to, or may not even have access to this information. Also most of us realize that coins are not fungible widgets and that each coin is different with varying degrees of originality, luster, eye appeal, etc. so one value does not fit all.

Our estimates provide a range of what we believe to be low wholesale (what most would believe to be a bargain price) to fair retail. **THEY ARE NOT MEANT TO BE FINITE RANGES OR LIMIT YOUR BIDDING.** Since the **entire sale is unreserved** it is entirely possible to pick up a "screaming deal" below our low estimates. (Bidding will start at 5% above the second highest mail/electronic bid prior to the live auction-- in the case of no bids we will not start at $1 when a coin is worth $10,000 but at a bid which will not unreasonably slow the sale while ensuring 100% sell through).

Conversely, the **higher estimate** may be perceived to be too low by those who have been looking for decades for a particular item or variety to complete a set (and there are many in this sale). This is especially true for a unique piece or one that has not been available for sale for decades-and may not be available again in one's lifetime. How does one put a value on that opportunity?

We also want to encourage bidders to use professional numismatists who specialize in representing bidders (a list can be found on the Professional Numismatists Guild PNGDealers.org and perhaps on the ANA websites money.org) who will also advise you what to pay for a particular item based on your particular circumstances. Kagin's own numismatists, David McCarthy, Meredith Hilton and Dr. Donald Kagin, will also provide this service.

FREE NUMISMATIC REFERENCES AND SERVICES

Kagin's has always made numismatic education a priority. We recognize that a more informed collector makes for a more dedicated and satisfied client.

We greatly appreciate the following publishers, associations and service organizations willingness to partner with us in furthering ANA's mission and our goal in providing successful purchasers with the following free educational benefits.

Whitman Publishing Company

Every successful purchaser will be eligible to receive a new 2018 Mega "Red Book" or *Guide of U.S. Coins*. This is considered the general reference for all American and U.S. coins. https://www.whitman.com/redbook

Numismatic Guarantee Corporation

NGC/NCS/PMG is the official ANA grading and conservation company. They are providing links in this catalog to Coin Explorer for all applicable lots on our online catalog. In addition they will provide any successful purchaser with a *complimentary Early Bird or World Standard grading submission*. https://www.ngccoin.com/

Professional Coin Grading Service

PCGS is providing links to their highly popular and educational PCGS Price Guide for virtually all coin lots in this catalog. In addition all consignors will be able to get their coins graded in this and future Kagin's Auctions. http://www.pcgs.com/

The Professional Numismatist Guild

The PNG is a 50 year old society of professional coin dealers who meet strict professional experience, ethical, financial, and consumer recourse (compulsory arbitration) requirements.

A number of members specialize in representing collectors in grading, pricing and strategically bidding at rare coin auctions like Kagin's Auctions for a de minimis fee of 5%. We believe it is the best 5% investment in numismatics. For information about this organization and a list of these dealers go to www.pngdealers.org.

Pioneer Gold Buyers

Successful purchasers of any Pioneer Gold coins including the Dr. Allan collection will be eligible for an autographed copy of *Private Gold Coins and Patterns of the United States*, by Donald H. Kagin, Ph.D. It is considered the reference book in its field.

California Fractional Gold Buyers

Purchasers of $10,000 or more of California Gold coins will be eligible to receive a Breen-Gillio book 2nd edition, *California Pioneer Fractional Gold* by Walter Breen and Ronald Gillio and edited by Robert D. Leonard. This work is considered the reference guide in this field.

Flying Eagle and Indian Cent Buyers

Purchasers of any Flying Eagle Pattern or coin will be eligible for The *Flying Eagle & Indian Cent Attribution Guide* two volume set by Richard Snow. This work is considered the reference guide in this field.

The Newman Portal

We encourage all numismatists to avail themselves of this extremely valuable numismatic resource. They have worked hard to digitize numismatic works not available to most including *Private Gold Patterns of the United States*, by Donald H. Kagin Ph.D. Please visit their web site at https://nnp.wustl.edu/library/book/525147

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Every successful purchaser will be eligible for a free virtual *one year membership* for anyone who is not currently an ANA member. A free online *Life Time membership* will be available for anyone purchasing $250,000 or more in this sale in the John Reich Collectors Society.

The John Reich Collectors Society

Successful purchasers of Early U.S. Coinage up to Liberty Seated coins will be eligible for a free one-year membership.

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The Barber Coin Collectors' Society (BCCS) is a not-for-profit educational organization dedicated to furthering the knowledge of coins designed by Charles E. Barber, Chief Engraver of the Mint from 1880 to 1917. We hold regional events at the winter FUN show in Florida, Baltimore, Long Beach, and many other shows around the country. Our events usually include educational programs and a BCCS table with exhibits on the bourse floor at many shows nationally. The BCCS was founded in 1989, and has hundreds of members from all over the United States. The *Journal of the Barber Coin Collectors' Society* is the official club publication, is published quarterly, and is distributed to club members in March, June, September, and December.

The website of the BCCS is www.barbercoins.org.

The Liberty Seated Collectors Club

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The Liberty Seated Collectors Club (LSCC) is a group of over six hundred collectors and dealers dedicated to the study and attribution of the American silver Liberty Seated coinage of the 19th century. Social interactions at a host of regional meeting venues throughout the United States are a key element of the "LSCC Experience." The LSCC's official publication, the *Gobrecht Journal*, is published three times each year in full color and large size format, and is distributed to club members in March, July, and November. Additionally, the monthly electronic publication, the *E-Gobrecht* contains information of a timely nature, such as recent auction sales, LSCC regional meeting announcements, and feature articles on new variety discoveries. A not-for-profit organization, the LSCC was founded in 1973.

The website of the LSCC is www.lsccweb.org.

The Society of Paper Money Collectors

All currency purchasers will be eligible for a one year online membership in the Society.

SPMC is a non-profit society founded in 1961 catering to collectors and dealers of every kind of bank notes and currency.

The Society of Private and Pioneer Numismatists

Successful pioneer gold and pattern buyers will be eligible to receive a one year membership in the Society.

SPPN is a non-profit club devoted to enthusiasts of Pioneer and California Fractional Gold Coins

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KAGIN'S MARCH 2017 ANA NATIONAL MONEY SHOW AUCTION

Order of Sale

Auction Session One
Thursday, March 9th, 2017 at 6:00 PM
Total U.S. Coin Lots: 512

U.S. Coins	**1001-1814**
Colonials	1001-1024
Hawaiian Territorial Coins & Currency	1025-1037
The Brewer Flying Eagles Pattern Collection	1051-1075
Federal Coinage	1101-1185
Half Cents	1101-1105
Large Cents	1106-1115
Small Cents	1116-1124
Two-Cent Pieces	1125-1126
Three-Cent Silver	1127
Three-Cent Nickel	1128
Five-Cents	1129-1142
Half Dimes	1143-1148
Dimes	1149-1156
Twenty-Cent Pieces	1157-1159
Quarters	1160-1168
Half Dollars	1169-1185
A Virtually Complete Set of Trade Dollars	1201-1254
Additional Dollars	1255-1296
U.S. Gold Type	1401-1439
U.S. Patterns	1501-1510
Dr. Christopher Allan Bechtler Gold Collection	1601-1656
Additional Pioneer Gold	1657-1689
California Fractional Gold and "Hart Set"	1701-1789
Misc. Error, Sets, Medals	1801-1810

Auction Session Two
Friday, March 10th, 2017 at 6:00 PM
Total Collection Lots: 299

The Dr. William Christie Collection	**2001-2299**
Colonial	2001
Half Cents through Quarters	2002-2070
Early Half Dollars	2071-2084
Dr. William Christie Bust Halves Collection	2101-2219
Reeded Edge & Additional Half Dollars	2220-2232
Early Silver Dollars	2301-2335
Other Dollars	2336-2346
Trade Dollars	2347-2349
An Assortment of U.S. Gold Coins	2350-2370
Tokens, Hawaiian Territorial & World Coins	2371-2377

Auction Session Three
Friday, March 10th, 2017 at 7:30 PM
Total U.S. Currency Lots: 239

U.S. Currency	**3001-3239**
Currency	3001-3239
Colonials	3001-3025
Confederate	3026-3051
Florida National Currency	3052-3139
National Bank Notes	3140-3147
Federal Large Notes	3148-3232
Small Notes	3233-3239

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* * *

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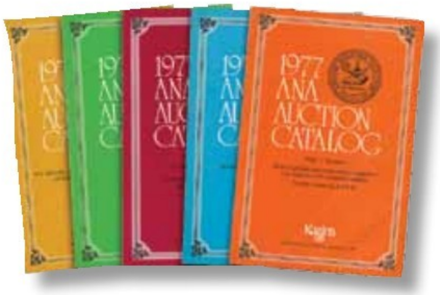
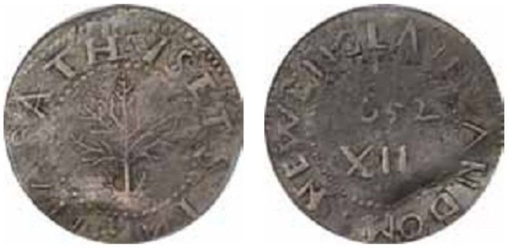
AUCTION SALE



Kagin's
ANA AUCTION

KAGIN'S MARCH 2017
ANA NATIONAL MONEY SHOW AUCTION
SESSION ONE

Colonials



Lot# 1001

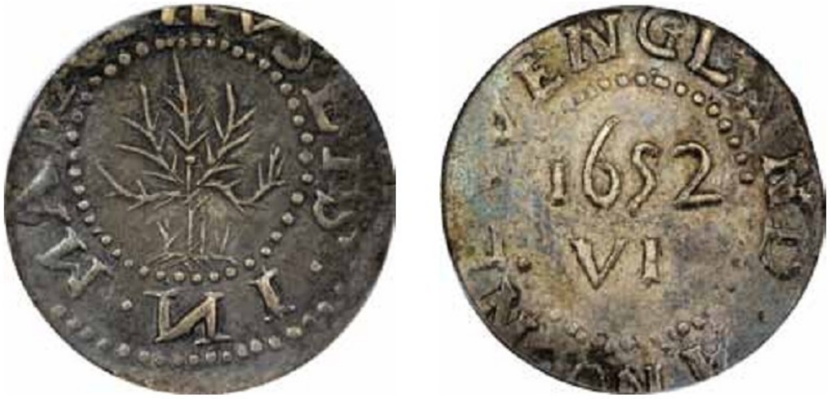
1652 Massachusetts Oak Tree Shilling. Noe-13 (R.6). PCGS VF35 CAC

This is a pleasing and affordable example of the always popular Oak Tree shilling. The devises are sharp although interspersed with a few weak areas and missing letters that are essentially diagnostic of this variety. Rated R6 by Salmon.

This variety was made from the last pair of Oak Tree dies just prior to the change over to the Pine Tree design. As such it might well be dated close to 1667 when Hull began a more aggressive production. It is an affordable and appealing example of the money used to launch New England's economy and establish self-reliance for the Commonwealth.

Est. *$5000-8000*

Finer than Ford Oak Tree Sixpence

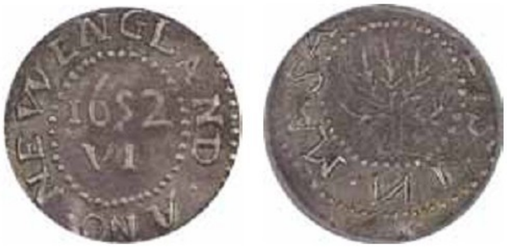


Lot# 1002

1652 Massachusetts Oak Tree Sixpence. Noe-20 (R.6). PCGS AU53 CAC

Unusually smooth surfaces with sharp definition of all features marks this specimen as worthy of the most discriminating collector. The obverse is slightly off-center towards 12:00. The reverse shows some trifling weakness on the left at the letters EW. Considerably finer than the FCC Boyd/Ford Noe-20.

Est. $15,000-22,500

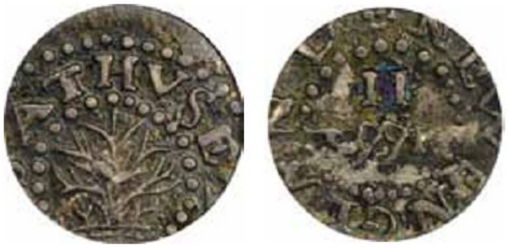


Lot# 1003

1652 Massachusetts Oak Tree Sixpence. Noe-20 (R.6). PCGS VF35

This attractive example of the popular Oak Tree sixpence is sure to please any collector interested in preserving American history. Details on the obverse are sharp and clear despite being struck slightly off center. The reverse is exemplary in every respect and somewhat higher in grade than the obverse. Color and surfaces are a perfect match for this grade.

Est. $4000-7500



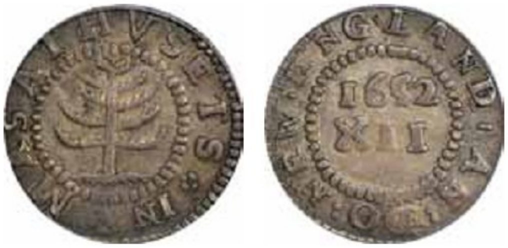
Lot# 1004

1662 Massachusetts Oak Tree Silver Twopence. Small 2 in Date. Noe-30 (R-4). PCGS AU55

A sharply-struck specimen with exceptional luster, and a typically constricted planchet. The obverse is slightly off center towards 6:00. The reverse shows light incrustation that fails to subdue the coin's unusually strong luster.

A single pair of dies produced all of the two pence coins which are seen in several stages of deterioration and repair. These are the only Massachusetts silver coins with the date 1662, as mandated by the Ordinance of May 16, 1662 that initiated the new denomination.

Est. $6500-10,000



Lot# 1005

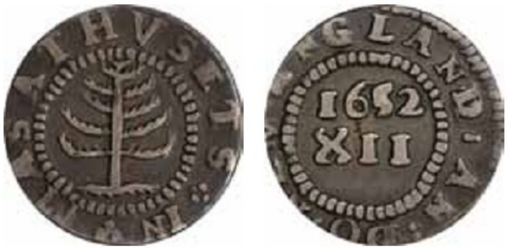
1652 Massachusetts Pine Tree Shilling. Small planchet. Noe-29 (R.3). Reverse punctuated with colons PCGS AU58

This prestigious coin was formerly in the collection of Louis Eliasberg and is an ideal example of the archetypal coin of our nation's first independent coinage. In condition it is equal to that of the Boyd/Ford specimen, with a hint of faded luster and bold design displaying every detail.

This variety clearly shows the letter D in ENGLAND has been corrected in the die and altered from an inverted letter D.

Est. $10,000-15,000

Ex: Louis E. Eliasberg, Bowers & Merena 5/96:15



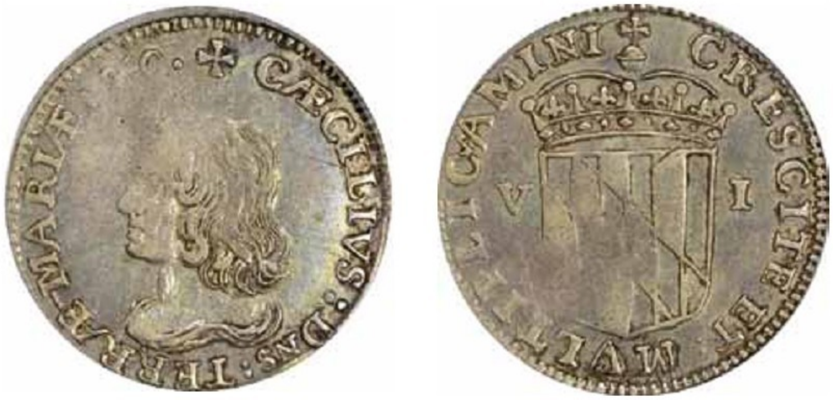
Lot# 1006

Massachusetts Pine Tree Shilling. Small planchet. Noe-29 (R.6). Reverse punctuated with colons. PCGS VF35

An excellent choice to represent an above average specimen of this ever popular coin. The exceptional quality and eye-appeal of this shilling make it an outstanding example. The surfaces have a natural unblemished appeal marred by nothing but a touch of honest wear characteristic of this grade.

Est. $3000-6000

Rare Lord Baltimore Sixpence



Lot# 1007

(1659) Maryland. Lord Baltimore Coinage. Silver Sixpence. No period after final I in MINI PCGS AU50

This is a quality piece that has been little touched by actual wear. The smooth surfaces and absence of marks are interrupted only by a few typical weaknesses in lettering and devices. The scarcity of this denomination is well known to collectors, but has fortunately been recently augmented by an important hoard.

This specimen was also among the 19 pieces found in a silver tube at Fulbeck Hall in Lincolnshire and sold at public auction November 13, 2002 by Morton & Eden. Pieces in that hoard are typically seen in high grade condition with localized striking weaknesses. The group was seemingly preserved by Lord Cecil Calvert and his descendants since the time of minting.

Est. $20,000-30,0000

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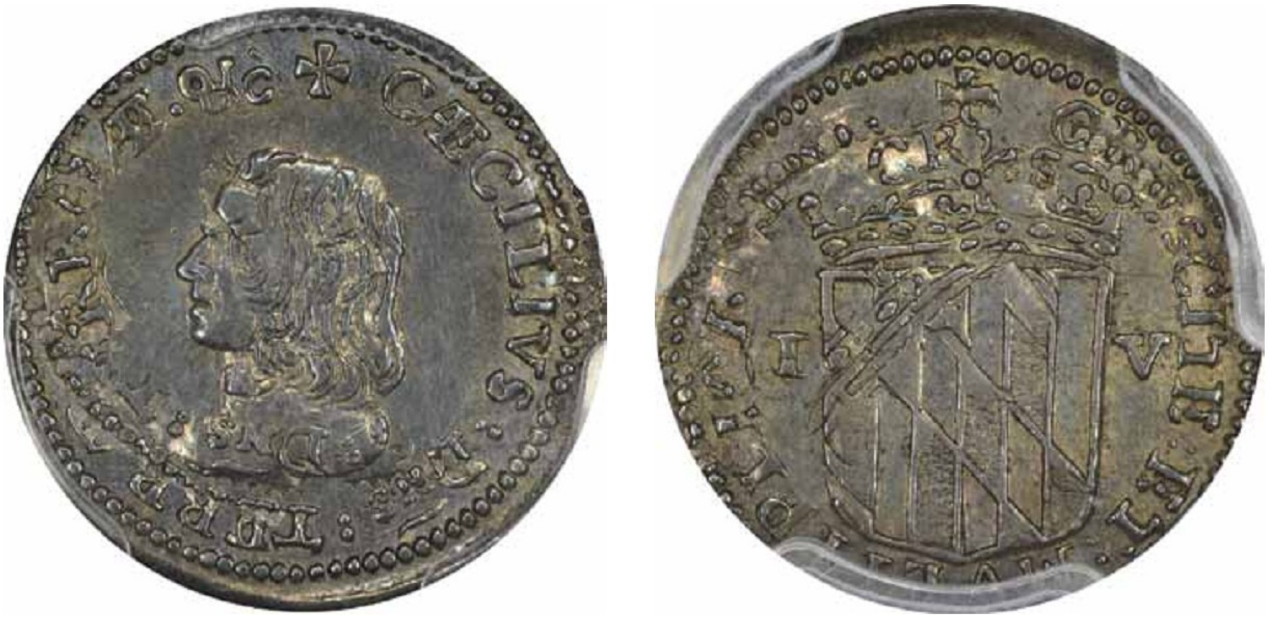
Baltimore Fourpence
Second Finest Known



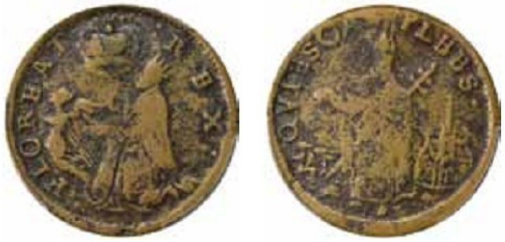
Lot# 1008

(1659) Maryland. Lord Baltimore Coinage. Large Bust. Silver Fourpence PCGS MS62

An incredible coin that was struck slightly about 15% off-center, then struck once more, centered correctly. For that reason it is easily recognizable as being the piece displayed by Wayte Raymond at the 1914 ANS Exposition, and later used as the plate coin for the Raymond Standard Catalogue from the first edition in 1934 to the final eighteenth edition in 1957. However that alone is not its only claim to fame. The overall condition of this piece places it close to the finest known. Missing in even some of the most advanced collections, the fourpence is a well known rarity seldom seen on the market.

A late die-state specimen of this variety with large cud on the reverse was graded MS64 in the Donald Partrick auction, January 8, 2015, and sold for $105,750. The present piece is considered to be the **second finest known**, with luster and surfaces that rival the Partrick coin. The third finest has been graded AU55.

Est. $80,000-100,000



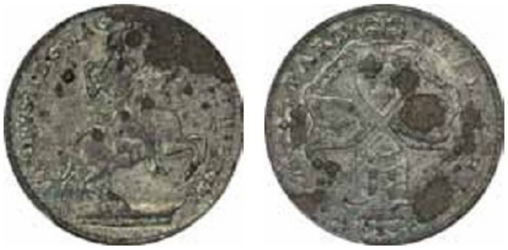
Lot# 1009

(c.1663-1672) St. Patrick "Farthing" PCGS F15

Normal wear for the grade, with light weakness seen on the body of St. Patrick. The distinctive brass splasher usually seen on the crown does not show, perhaps due to wear, loss, or toning.

Over 200 varieties of this coinage are believed to exist and the series has never been thoroughly catalogued. Major differences are delineated in the listings by Walter Breen in his Encyclopedia. Questions still remain as to exactly when the coins were struck, and if they were intended to pass as farthings or halfpence. What is known for certain is that many were shipped to America in 1682 for use as legal tender in New Jersey.

Est. $400-600



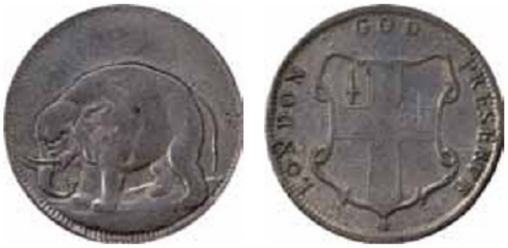
Lot# 1010

1688 American Plantations Token. Newman 6-F (R.6). PCGS XF Details

Sharper than usual details with attractive surfaces blemished only by a few affected spots. A quality piece representative of this remarkable coinage that likely saw service within the early American colonies. This variety, Whitman 1165, Newman 6-F, is considered to be R6 with only 17 to 32 examples extant.

The popularity of this coinage has been somewhat dampened over the years because of the existence of numerous restrike examples that were produced in the 19th century from original dies. Coins from the dies that struck this example were used only in 1688, thus confirming the originality of this variety.

Est. $400-600



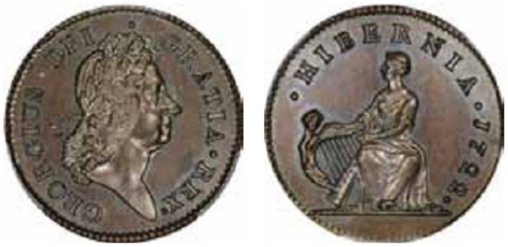
Lot# 1011

(c.1694) London Elephant token. GOD PRESERVE LONDON, thick planchet. PCGS XF45

This piece is well struck on a solid planchet devoid of any signs of overstrike or blemishes. It has attractive light brown surfaces without nicks or flaws. The devices are all sharp and clear.

These tokens were possibly intended to circulate as halfpennies, or may simply have been made as some sort of commemorative medals. There is no reason to believe that they were ever used as money in America. They were made in the Tower Mint in London probably in or near 1694, the date that appears on some of the related pieces with the same elephant design and other legends. The dies were later found in the Tower Mint and have been preserved.

Est. $3000-5000



Lot# 1012

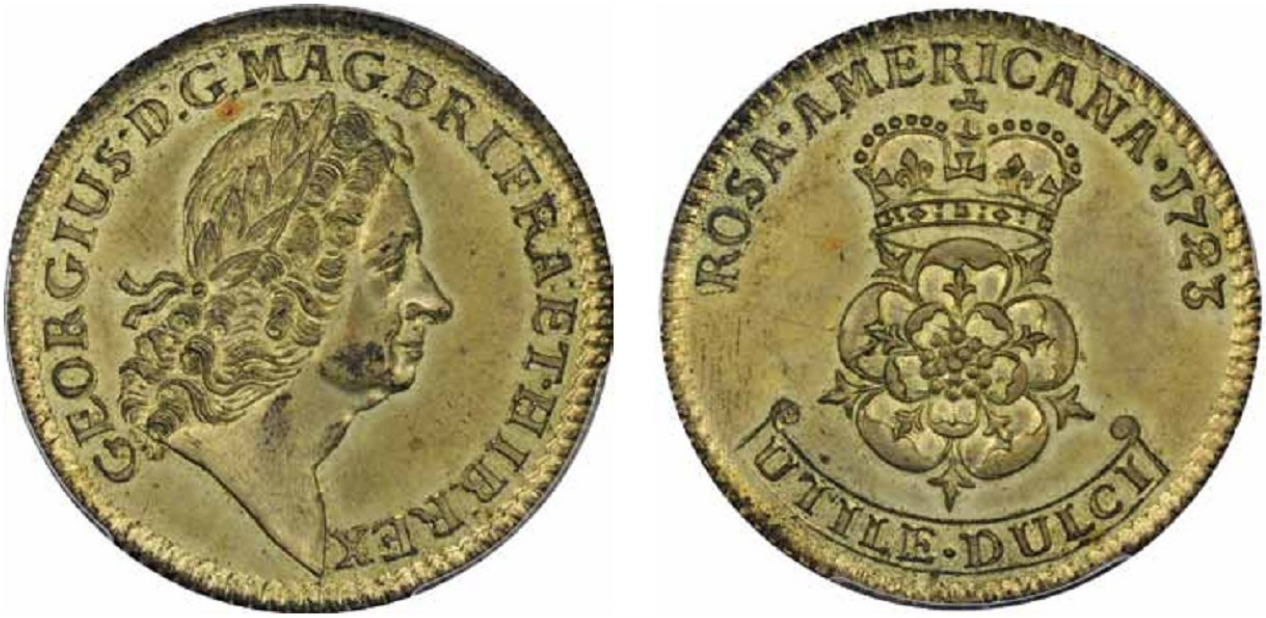
1722 Wood's Hibernia Halfpenny. Harp Left. Nelson-3. Choice Uncirculated prooflike strike. PCGS SP65BN. PCGS SP65 BN

A lovely example with smooth satiny surfaces and needle-sharp details. A perfect specimen of this extremely rare trial piece that has often been called a Proof striking. Ex lot 3426 Norweb Collection, November 1988, and certainly among the finest known.

William Wood's coinage for Ireland was authorized by a royal patent in 1722 and continued through 1724. Acceptance of these coppers was generally resisted by the public because of the way the issue was authorized. They were never intended for use in America or any of the colonies, but have long been included with the very similar Rosa Americana copper coins that were also made by Wood.

Est. $4500-6500

Unique Rosa Americana 1823 Twopence Presentation Piece *Ex: Mickley-Boyd-Ford*



Lot# 1013

1723 Rosa Americana Twopence Silvered Presentation Piece PCGS SP65 CAC

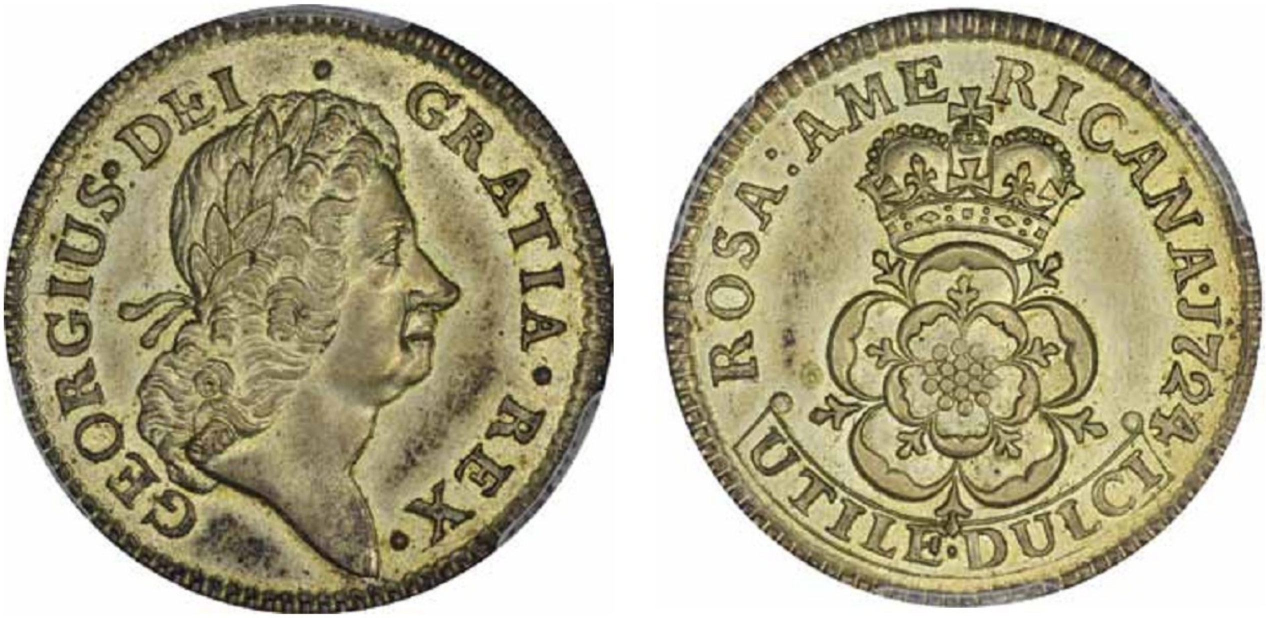
Unique.

The surfaces of this coin have a bright yellow-golden hue with cameo-like sharpness of details brought about by a second strike which is confirmed by slight shelf-doubling on some of the lettering. An **unmatched (and unique) specimen** that will become the centerpiece of even the most advanced collection. Also see the related item at lot 1015.

Est. $45,000-60,000

Ex: Joseph Mickley 1879; Virgil Brand Collection; F.C.C. Boyd Estate; The John J. Ford Collection Part IX, lot 161.

UNIQUE Rosa Americana 1724/3 Penny Presentation Piece



Lot# 1014

1724, 4 over 3. Rosa Americana Penny Silvered Presentation Piece PCGS SP65

Unique. The quality and appearance of this coin can hardly be overstated and it will continue to be appreciated by its new owner as it has been by a cadre of illustrious collectors in the past. Every detail is sharply defined and the surfaces are as brilliant as the day it was made. This **unique specimen** will become the centerpiece of any collection. Also see related item at lot 1013.

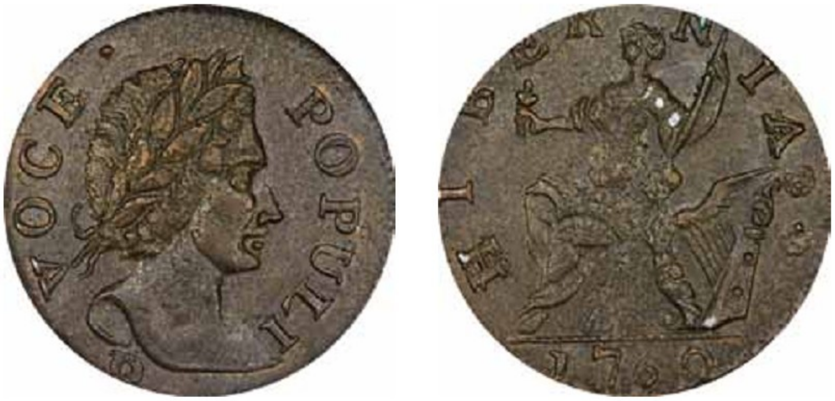
Early catalogers of this piece have called it silver. Q. David Bowers has more accurately described it as being silver plated prior to striking. The color on both sides is a lustrous yellowish silver reminiscent of the original color occasionally seen on well preserved uncirculated Bath metal pieces.

This is the mate to the previous lot and we hope the successful buyer of lot 1013 seriously considers purchasing this piece also.

Est. $30,000-40,000

Ex: Joseph Mickley 1879; Charles Bushnell 1882; Lorin Parmelee 1890; Dr. Thomas Hall; Virgil Brand Collection 1984; John Ford 2005.

Unique Rosa Americana 1724/3 Penny Presentation Piece



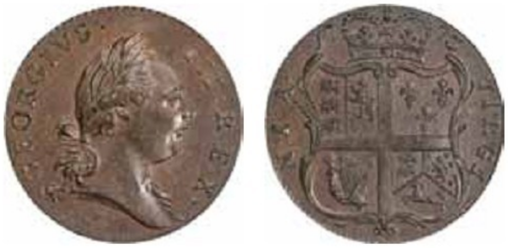
Lot# 1015

1760 Voce Populi Halfpenny. P below bust. PCGS MS64

The finest known Specimen. Attractive medium brown color with smooth surfaces and sharp strike. Well centered and above average quality for coins in this series. As usual, only a portion of the "P" is shown below the bust.

There is no evidence that these tokens which are clearly identified as being made for Hibernia (Ireland) ever circulated in America. They have long been included in collections of Colonial American coins partly because of the legend Voce Populi (the voice of the people) that is seen on other coins of that period.

Est. $10,000-15,000



Lot# 1016

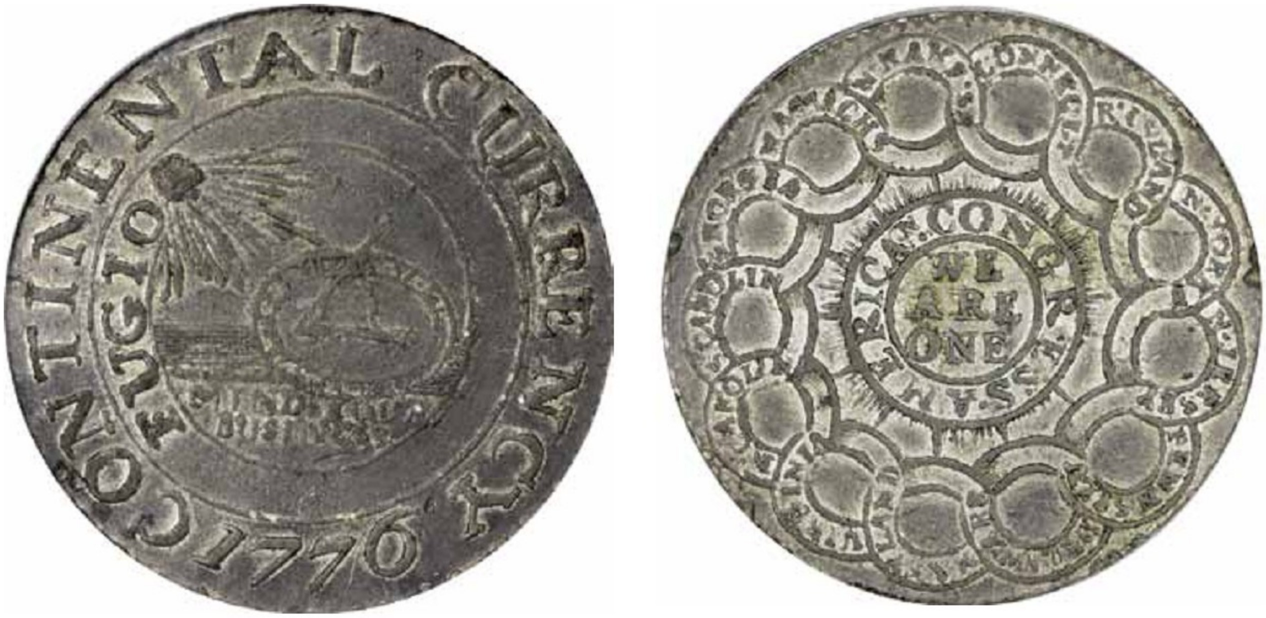
1773 Virginia copper Halfpenny. Period after GEORGIVS. PCGS MS63 BN

A choice example of this important coinage with above average glossy smooth surface and pleasing olive-brown color. Likely from the Mendes Cohen hoard that contained several specimens of this variety.

Although King James granted coinage privileges to Virginia during his reign nothing was done until 1772 when the Crown authorized coinage of up to 25 tons of copper halfpennies. These were made at the Tower Mint in London and shipped to America in 1774 for use in the colony. They were the first and only true coins ever made exclusively for use in America. Had they been made sooner they may have persuaded many Tory sympathizers to forestall separation from England, but the effort was too little and too late. These coins are a unique and important part of American history that deserve a place in every collection.

Est. $750-1250

Historic & Popular Continental Dollar



Lot# 1017

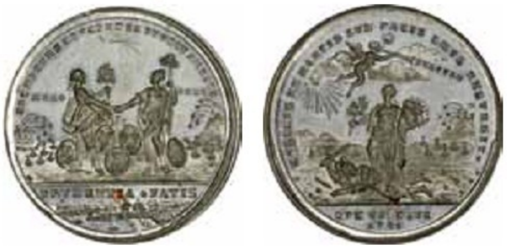
1776 Continental Currency Dollar. CURRENCY spelling on obverse. Pewter. Newman 2-C (R.3). PCGS AU53

The exceptional quality of this highly desirable issue will make it the centerpiece of any collection. The unblemished obverse surfaces are light silver-grey with much of the original luster showing through among the letters of the legend. The reverse is equally impressive and still has most of the original brilliant flashy luster throughout. All state names are clearly visible on in the reverse links. Do not overlook the conservative PCGS grade on this piece.

It has been suggested that the Continental dollars were a token issue of the Continental Congress intended to serve as that denomination in place of paper currency; however, the absence of any documentary evidence in the papers of Continental Congress suggest that the pieces were a private issue of some sort. The few silver and copper pieces that were made with this design were likely experimental strikes.

Est. $45,000-55,000

High Grade Important Treaty of Paris Medal



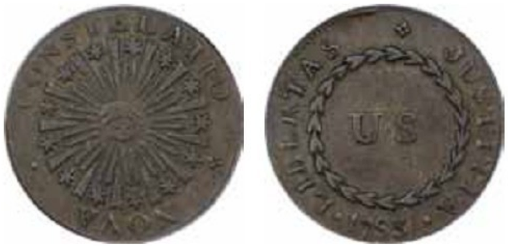
Lot# 1018

1783 Treaty of Paris Medal NGC MS65

Choice brilliant unblemished surfaces. Early die state. An exceptionally pleasing well struck piece worthy of the most discerning collection, and finer than any in the renowned John J. Ford sale. There is no explanation for why these medals were made with a tiny brass plug at six o'clock.

This medal was struck to commemorate the 1783 Treaty of Paris. The treaty formally ended the American Revolutionary War between the United Kingdom of Great Britain and the United States of America that had rebelled against their rule starting in 1775. The obverse depicts Peace with an olive branch greeting America who holds a pole with Liberty cap; at their feet are shields of Great Britain, France, Spain and the Netherlands. In the exergue is the legend PRUDENTIA-FATIS (By Prudence and the Fates). On the reverse Peace tramples on War lying prostrate with a broken sword in his right hand.

Est. $4000-6000



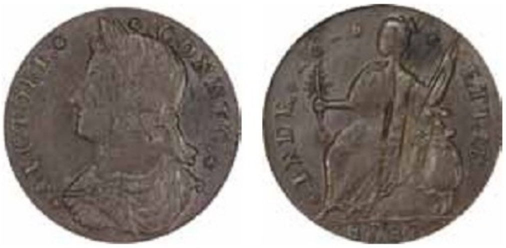
Lot# 1019

1783 NOVA CONSTELATIO Copper. Blunt rays variety. PCGS XF45

High grade specimens of Nova coppers are always popular and in demand. The five distinctive types that make up this series are relatively easy to acquire making this an ideal challenge for collectors to complete before moving on to more complex fields like the coins of New Jersey or Connecticut. The specimen here offered is an above average example of a coin that saw only moderate circulation and still displays a clean unblemished planchet with bold lettering and design.

The Nova Constellatio coins were all dated either 1783 or 1785. They show no indication of a denomination and, like so many other coins of that era, were called simply "coppers" and passed at a variable value simply to make change. Large quantities of these coins were produced in England and shipped to New York where they entered circulation.

Est. $750-1250



Lot# 1020

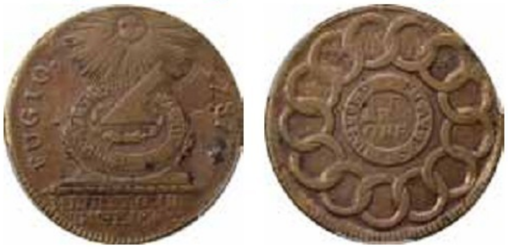
1787 Connecticut copper. Draped Bust Left. M.41.3-Y (R.2). PCGS MS61 BN

High-grade Connecticut coppers are notably scarce, and this particular variety is well known for lacking in quality pieces. The outstanding Choice Uncirculated specimen that was part of the Garrett collection is likely the finest, with this example and the Newman MS61 (despite its clipped planchet, Newman's piece brought $11,750) sharing CC #2 (second finest) status. In terms of attractiveness and sharpness of strike it may be unrivaled. Its surfaces are glossy and lustrous. Close examination reveals two depressions bisecting the coin's reverse, an apparent planchet flaw visible on the coin's highest points.

The CONNFC misspelling in the legend is apparently the result of using the wrong letter punch. This and other similar blunders have contributed to the popularity of collecting Connecticut coppers by die varieties throughout the years.

Est. $4000-6000

Popular High Grade Fugio



Lot# 1021

1787 Fugio Copper. Pointed rays, cross after date, no cinquefoils, UNITED STATES. PCGS XF45

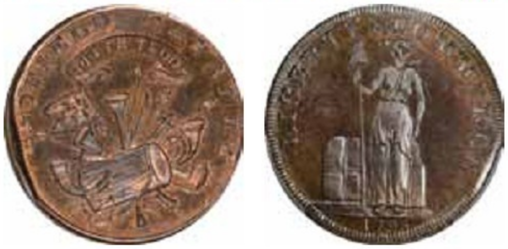
The quality of this piece is enhanced by its unblemished planchet and attractive brown surfaces. The late strike shows the dies to have been clashed at one time leaving a light impression on both the obverse and reverse. It is in exceptionally high grade for this rare variety, and slightly nicer than those seen in the Roper, Ford and Newman collections.

The Newman 1 obverse die represents a prototype design that was soon modified to a version with cinquefoil stops before and after the date. It was combined with three different normal reverse dies, producing a trio of rare varieties. In an earlier iteration it is combined with the extremely rare AMERICAN CONGRESS Pattern.

Fugio coppers, sometimes called "cents", were the first coins issued under the authority of the newly formed United States government and are considered an essential part of every collection.

Est. $6000-8000

GPM Talbot, Allum & Lee Copper



Lot# 1022

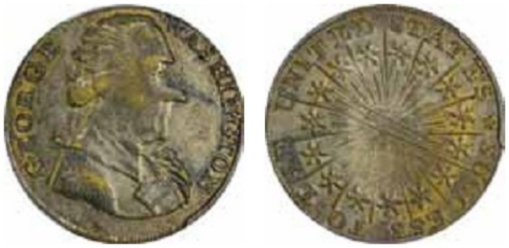
1795 Talbot, Allum & Lee related private coinage. BLOFIELD CAVALRY. Copper PCGS MS65 RB

The obverse of this interesting so-called 'Conder Token' is a beautiful satiny smooth proof-like reddish brown, devoid of any noticeable flaws, and a choice example of the Talbot, Allum & Lee die. The reverse is spectacular with nearly full blazing red original luster. The Blofield variety is considered to be R8 and in constant demand.

The American firm of Talbot, Allum & Lee imported a quantity of English made copper tokens for circulation in this country. They were dated 1794 and 1795, denominated ONE CENT, and circulated for a time along with federal coins. Subsequently many were cut down by the U.S. Mint and used for coining half cents.

In England the attractive LIBERTY & COMMERCE obverse die was combined with several different reverse dies to create a series of unofficial collector coins. All are considered rare and desirable items of special interest to American collectors because of their association with the popular Talbot, Allum & Lee tokens.

Est. $7000-10,000



Lot# 1023

(undated) George Washington Success Medal PCGS XF Details

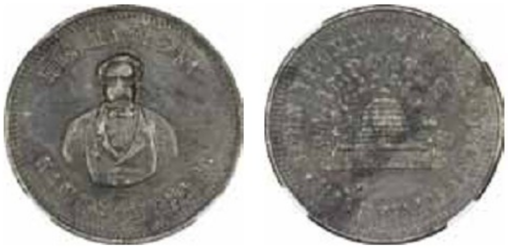
This variety has the characteristic die crack extending through the head and from the nose to the rim. The surfaces are fresh and lightly toned with traces of red-brown luster among the lettering, and is marred by only a few minor nicks and two light scratches across the center of the reverse. The PCGS holder describes this piece as the plain edge variety which is considered to be R8 with approximately 5 to 10 specimens known.

The precise origin of the Washington Success medals is unknown. While some have considered them to be 18th century tokens, modern researchers have concluded they are more likely 19th century game counters.

Est. $2000-3000

Hawaiian Territorial

Circa 1860 John Thomas Waterhouse Token



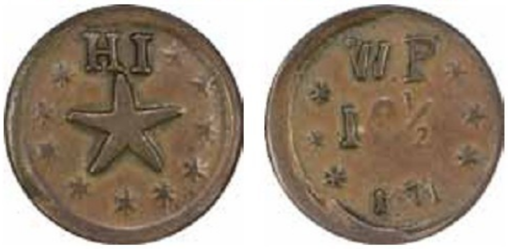
Lot# 1025

Hawaii Token. Undated (1855-1860) John T. Waterhouse. 2TE-1. Lead. Reeded Edge. AU-50 NGC.

Deep steel gray throughout with marginally lighter high points. Obverse: facing bust of king, HIS MAJESTY arcs above, KAMEHAMEHA curves below. Reverse: industrious bee hive at center, rose bush to viewer's left, fruit tree to right, JOHN THOMAS WATERHOUSE arcs around, HALF MAIKAI curves below. Some light marks are present as befits such a soft composition. A rare prize from the expanding field of Hawaiian token collecting.

Est. $4000-6000

1871 Wailuku 12 1/2 Cents Plantation Token
Narrow Starfish Variety



Lot# 1026

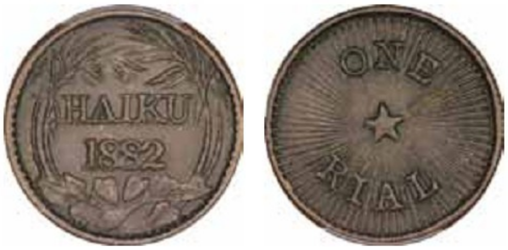
Hawaii Token. 1871 12 1/2Cents. Wailuku Plantation. Narrow Starfish. Copper. EF-40 PCGS.

Rich golden tan throughout. Obverse: HI above a "narrow" five-pointed star fish. 10 stars around. Reverse: WP at top, 12 _ at center, 1871 below, three stars on each side. The first 1 of the date is backward in the die with its flag to the viewer's right. This rare and crude issue, struck from nearly comical hand-made dies, was among the first of the Hawaii tokens to be listed in the Red Book. Choice for the grade with smooth surfaces that stand up admirably to close-in inspection.

PCGS Population: 4; 3 finer (AU-50 finest).

Est. $2000-4000

Uncirculated 1882 Haiku One Rial Token



Lot# 1027

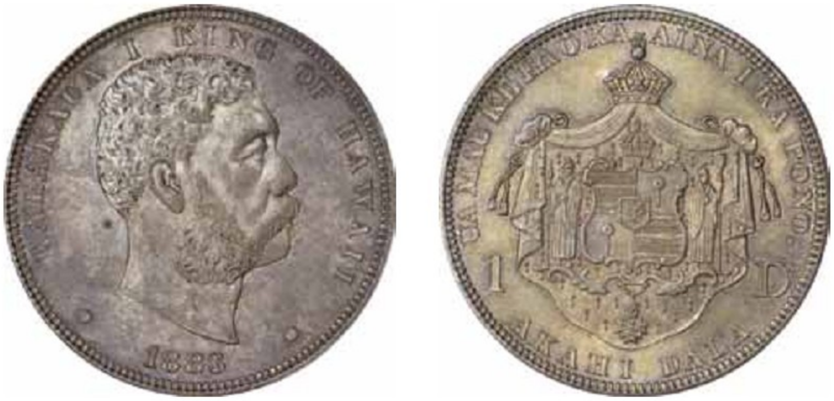
Hawaii Token. 1882 One Rial. Haiku Plantation. Copper. MS-62 BN PCGS.

Deep golden brown throughout. Obverse: wreath of Hawaiian flora, HAIKU / 1882 within on two lines. Reverse: five-pointed star at center in glory of rays, ONE arcs above, RIAL curves below. Another popular Guide Book variety for your bidding pleasure.

PCGS Population: 5; 6 finer within the BN designation (MS-65 BN finest); 1 of the 6 is designated "+." There is a single RB example in the roster, MS-66, with no RD examples.

Est. $2000-4000

Gem Mint State 1883 Hawaii Dollar Akahi Dala



Lot# 1028

1883 Hawaii Dollar. Akahi Dala. Medcalf-Fong C4A, KM-7. MS-65 PCGS. CAC.

This lovely gem Hawaii dollar is frosty and lustrous throughout. The surfaces are richly toned, the obverse in deep shades of silver gray with peach highlights throughout, the reverse with a golden steel-gray appearance that exhibits bolder touches of rose, crimson, and blue iridescence. Struck in San Francisco for the Kingdom of Hawaii, the four circulating silver denominations – dime, quarter, half dollar, and dollar – saw much duty in commerce to the point that evenly circulated examples are the norm for the issue today. Of the 500,000 dollar pieces struck, some 453,000+ pieces were reportedly recalled and subsequently melted when Hawaii became a U.S. Territory in 1900. The focal objects of each denomination are the portrait, right, of King Kalakaua, and the reverse Coat of Arms of the Kingdom of Hawaii. Gems such as offered here are fairly limited in distribution. **Not too far off "as nice as they come" status** and certain to entertain numerous bids.

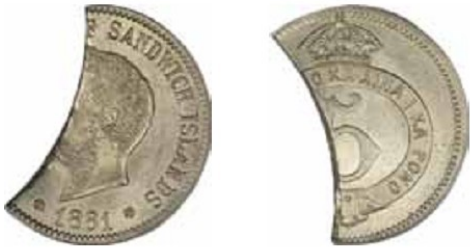
PCGS Population: 16; 6 finer (MS-67 finest).

Est. $25,000-35,000

Neat 1881 Hawaii Five-Cents Pattern Fragments Offered by Size in the Next Six Lots

The following 7 lots of 1881 Hawaii Five-Cent Fragments will first be sold separately on a provisional basis. Then all the lots will be sold together starting at 5% above the total of the 7 lots. If there are no bids for the set, the lots will be awarded to those who were successful on each lot.

Our experience is that 50% of the time they are sold as one lot.

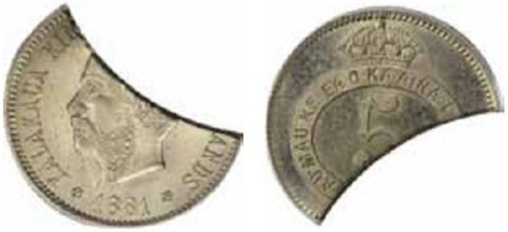


Lot# 1029

1881 Five-Cents. Hawaiian Nickel. Genuine – PCGS. Provisional Lot (Refer to lot 1036)

Satiny steel gray throughout. Offered in order of size, this example is arc-clipped from 8 o'clock to noon relative to the obverse. SANDWICH ISLANDS, date, and much of the back of the king's head present on the obverse, crown, much of garter, and most of numeral 5 on reverse. As rare as it is interesting, this fragment and the others like it have a story to tell. The pattern 5-keneta pieces of Hawaii were made in France at the behest of King Kalakaua while on his 1881 Grand Tour of much of the globe. Supposedly 200 pieces were struck but the reverse motto was misspelled and the king lost immediate interest. This writer doesn't honestly know whether these are "cutting room" scraps or purposely cancelled remainders from the failed coinage proposal; if any readers know the answer, they are forearmed with excellent knowledge at bidding time. One thing is certain, however – these partial planchets play an important part in the coinage history of the Sandwich Islands, now the 50th star on Old Glory, Hawaii.

Est. $1000-2000

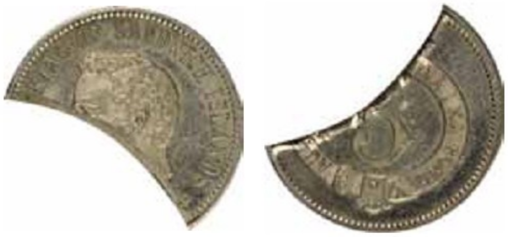


Lot# 1030

1881 Five-Cents. Hawaiian Nickel. Genuine – PCGS. Provisional Lot (Refer to lot 1036)

Satiny and somewhat reflective steel gray throughout. Offered in order of size, this example is nominally smaller than the previous offering and is arc-clipped from 11 to 4 o'clock relative to the obverse. KALAKAUA, date, and much of king's portrait present on the obverse, crown, much of garter, and most of numeral 5 present on reverse.

Est. $1000-2000

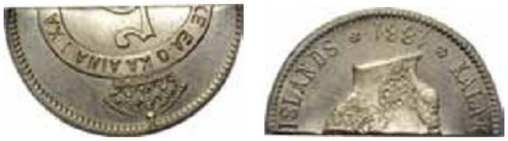


Lot# 1031

1881 Five-Cents. Hawaiian Nickel. Genuine – PCGS. Provisional Lot (Refer to lot 1036)

Satiny steel gray throughout. Offered in order of size, this example is nominally smaller than the previous offering and is arc-clipped from 5 to 10 o'clock relative to the obverse. KING OF SANDWICH ISLANDS and top of king's portrait present on the obverse, much of garter and half of numeral 5 on reverse.

Est. $1000-2000

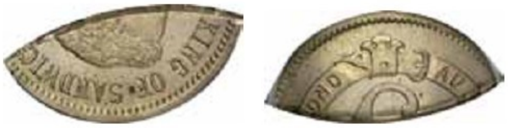


Lot# 1032

1881 Five-Cents. Hawaiian Nickel. Genuine – PCGS. Provisional Lot (Refer to lot 1036)

Satiny and somewhat reflective steel gray throughout. Offered in order of size, this example is somewhat smaller than the preceding piece, and is straight-clipped from 3 to 9 o'clock relative to the obverse. KALAK, ISLANDS, date, and the bottom half of king's portrait present on the obverse, crown, half of garter, and half of numeral 5 on reverse.

Est. $1000-2000

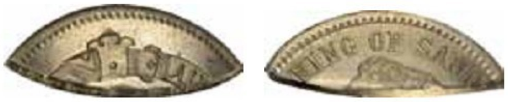


Lot# 1033

1881 Five-Cents. Hawaiian Nickel. Genuine – PCGS. Provisional Lot (Refer to lot 1036)

Satiny steel gray throughout. Offered in order of size, this example is only the size of one third or so of the planchette and is arc-clipped from 2:30 to 10:30 relative to the obverse. KING OF SANDWIC and very top of king's head present on the obverse, very bottom of 5 and garter present on reverse.

Est. $1000-2000

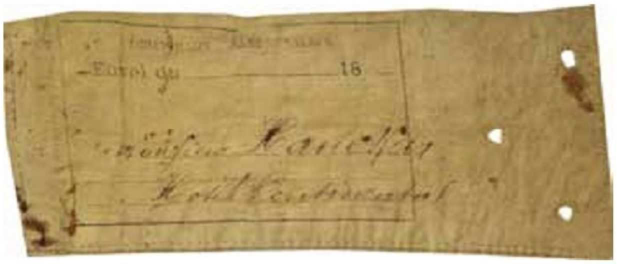


Lot# 1034

1881 Five-Cents. Hawaiian Nickel. Genuine – PCGS. Provisional Lot (Refer to lot 1036)

Satiny steel gray throughout. Offered in order of size, this example is about equal in size to a quarter of the planchette and is arc-clipped from 1 o'clock to 10:30 relative to the obverse. KING OF SAND and the king's pompadour on the obverse, garter buckle on reverse. The smallest of the fragments offered.

Est. $1000-2000



Lot# 1035

Canvas Specimen Bag From the Paris Mint. Provisional Lot (Refer to lot 1036)

One of the most unusual pieces of Hawaiiana that we have seen. This specimen bag from the Paris Mint was used to transport patterns for the Hawaiian Nickel from the Paris Mint to the Hotel Continental on Rue Castiglione during King Kalakaua's trip to France in 1881. Addressed to a member of the King's retinue, the bag is stamped "ENCHANTILLON SANS VALEUR" (Specimens without Value – ironic, considering the prices that Hawaiian Nickels have brought for years). One can imagine Kalakaua and his advisors opening the bag enthusiastically and examining **the very first coinage to bear the King's portrait.**

Lots 1029 through 1034 were stored in this bag for over 120 years!

Est. $500-600

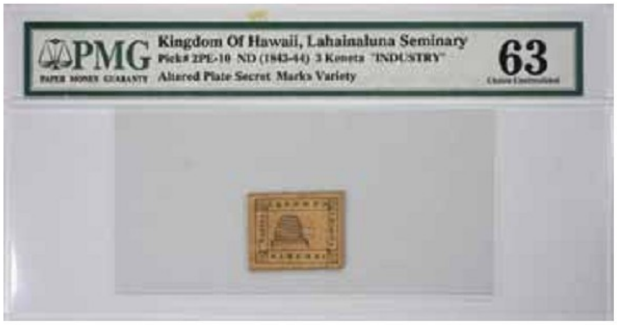
Lot# 1036

Provisional Lot of the (7) 1881 Hawaii Five-Cent Fragments. This lot will open at 5% over the final hammer price for #1029-1035.

This lot includes all 7 lots above.

Est. $6500-12,500

Historic Lahainaluna Seminary “Educational” Notes


PMG
PAPER MONEY GUARANTY
Kingdom Of Hawaii, Lahainaluna Seminary
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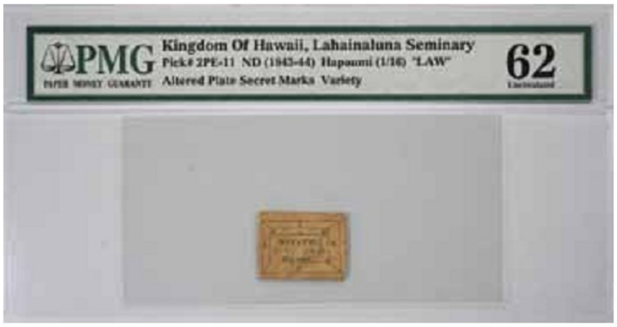
Altered Plate Secret Marks Variety
63
Choice Uncirculated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PAPER MONEY GUARANTY
Kingdom Of Hawaii, Lahainaluna Seminary
Pick# 2PE-11 ND (1843-44) Hapaumi (1/16) "LAW"
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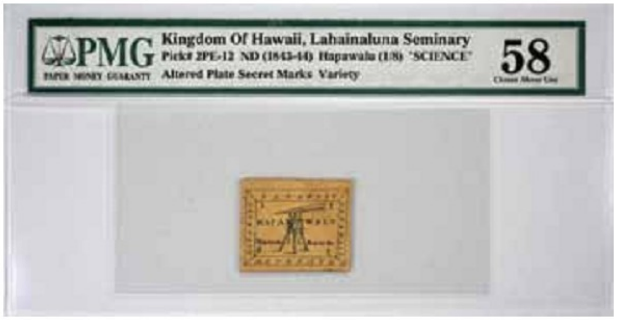
62
Uncirculated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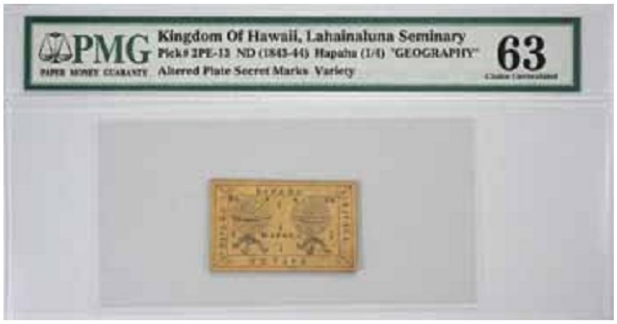
Altered Plate Secret Marks Variety
58
Choice About Unc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Kingdom Of Hawaii, Lahainaluna Seminary
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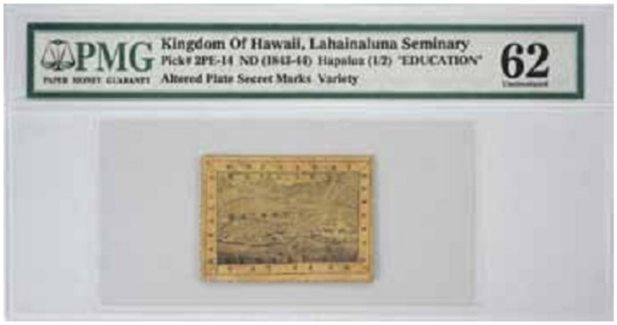
Altered Plate Secret Marks Variety
63
Choice Uncirculated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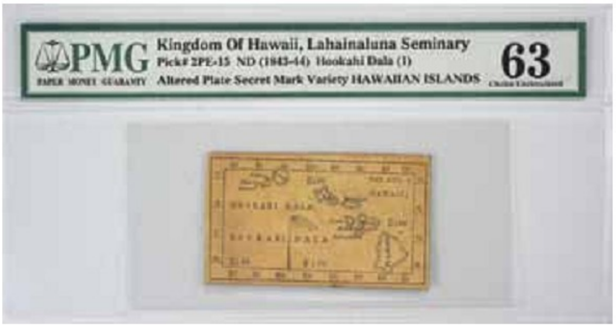
Altered Plate Secret Marks Variety
62
Uncirculated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PAPER MONEY GUARANTY
Kingdom Of Hawaii, Lahainaluna Seminary
Pick# 2PE-15 ND (1843-44) Hookahi Dala (1)
Altered Plate Secret Mark Variety HAWAIIAN ISLANDS
63
Choice Uncirculated

Lot# 1037

Kingdom of Hawaii, Lahainaluna Seminary.

Lot of (6) notes. All backed at issue. These very rare Seminary notes from Hawaii are truly a numismatic treasure. The notes were likely **produced from the first printing press in the former Island nation** being the Hale Pa'i, translating to house of printing. This printing house was established in 1834, just three short years after a group of Protestant missionaries came to the islands and soon after founded the Lahainaluna Seminary. The small format notes all show themes of education with Industry, law, science, geography, education and a map of the islands. Lahainaluna Seminary is now known as Lahainaluna High School, still operated today. Every note included in the group is of the Altered Plate Secret Mark Variety. The grades in order of catalog number are as follows; PMG 63; 62; 58; 63; 62; 63. An outstanding group with the last we are aware of selling for $25,300 in a January 2009 public sale.

Est. $20,000-30,000

Brewer Flying Eagle Pattern Collection

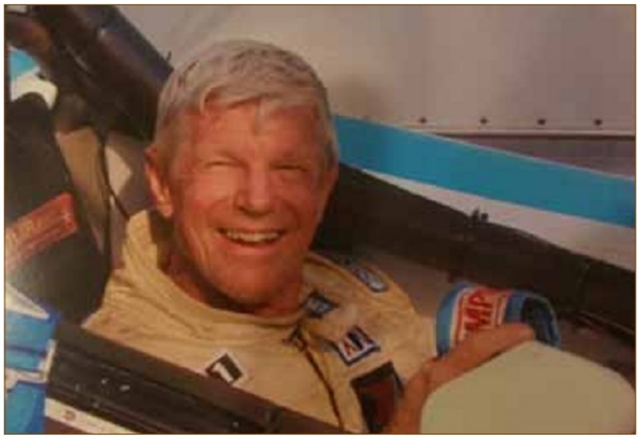
My Friend Steve Brewer

Steve and I have been friends for decades. That's how it is sometimes in the coin business. You share a passion—numismatics—and you often end up sharing other interests. Steve's are many and varied—race car driving, deep sea fishing, running the Olympic Torch, antiquing, and growing oranges; just to name a few. We were even supposed to climb Mt. Kilimanjaro together, but work at running Busch Gardens forced Steve to cancel two weeks before we were supposed to leave for Nairobi. He met me though when I came down and we had a great time in Egypt and Morocco purchasing chess sets and other artifacts to sell at the park.

When Steve found out Kagin's was conducting the official ANA Auction, he was among the first to offer me one of his prized consignments-the finest collection of Flying Eagle patterns. We have had a lot of fun working with authority and cataloger Rick Snow and showing off Steve's collection at almost a dozen coin shows. I've learned a lot about these coins during the last few months, but that's just like Steve, always teaching me something new.

Don

Steve Brewer and his Flying Eagles



I'm excited to be part of your new endeavor and because of your ability to promote better than most I've decided to consign my personal collection of Flying Eagle patterns to your auction.

I'd like to relate to you how I became interested in these coins:

About 25 years ago I decided to complete my set of Flying Eagles and Indian Cents with the purchase of an 1856 Flying Eagle. So, I went to the FUN show with check in hand. While comparing available examples I came across a slabbed 1856 that was half the price of the others for the grade. So, I asked as to why and the dealer said "That's a Judd 184. You're probably looking for a 180." I said, "What's the difference?" And he took the time to explain. Within five minutes I bought a Judd book, got a coffee and read for a while.

It was right then and there that I realized the simple logic:

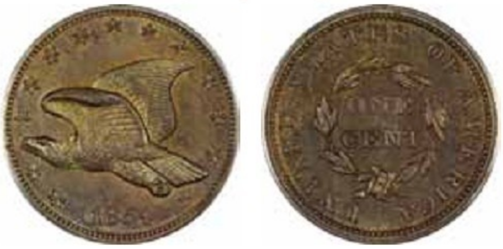
What is the better buy? A rarity 1 1856 Flying Eagle for twice the price of a rarity 7? Huh? I'm no math genius but how can something with a population of around 2000 pieces cost twice as much as one with a population of 12 or so? I still think rarity 7 and 8 Flying Eagle patterns are too cheap considering the ratio of true rarity to price. Only a few of the finer collections have and some and NONE have them all.

So, Don, here are my babies which have given me so pleasure and value growth. Some are pictured in Rick Snow's books as well as being mentioned in others. I'm confident this is the Best Selection offered in the last 40 years. I sought higher rarities, as you can see.

And now a few Hints for New Buyers:

- Look for unusual Die Combinations which may make a coin Unique
- Look for Finest Knowns
- Look at True Rarity
- Lookout for gradeflation
- And Don't Forget to have FUN

Exceptional Large Flying Eagle Cent



Lot# 1051

1854 Large Flying Eagle cent. J-164. P-189. S-PT3. Rarity 5. PR64BN PCGS (PS) OGH. Choice Proof (13: 4,4,4) BN. Bronze. Two leaves under E in STATES. PCGS PR64BN OGH

Labeled ORG (for Original) on the holder, but there is little evidence that there was any restriking of this issue. The fields are very clean of any marks and the mirrors are good. There are numerous die polishing lines on both sides indicative of the first use of these dies. These generally run from 11:00 to 5:00 on both the obverse and reverse dies and are not a grading factor. A few horizontal hairlines by the date are the only grade-limiting issues.

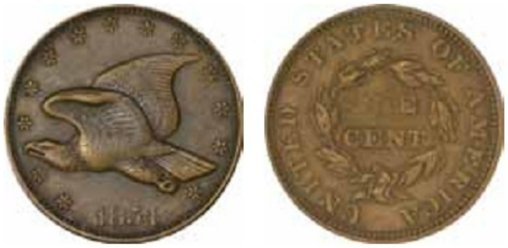
Roughly 100 pieces were struck in both copper and bronze. It is difficult without an X-Ray diffraction test to tell which is which. The attribution on the holder assumes it is bronze and it likely is. Of the 100 minted only about 20 have been found to be copper. Most of the bronze examples show double striking from rusted dies. This indicates two striking periods in the same calendar year. Early die state examples such as this are very scarce, with an estimated total of 20 examples struck in both copper and bronze.

This is a beautiful example with an attractive even coloration. Many of this issue is found with streaky alloy planchets and subdued mirrors. This is an exceptional piece in this regard. This is a very popular issue and should attract very intense bidding.

Est. $ 4000-7000

All Successful purchasers of the Brewer Collection will be eligible for the 2 volume reference, *The Flying Eagles & Indian Cent Attribution Guide* by Richard E. Snow.

Second Finest of Just Four Extant



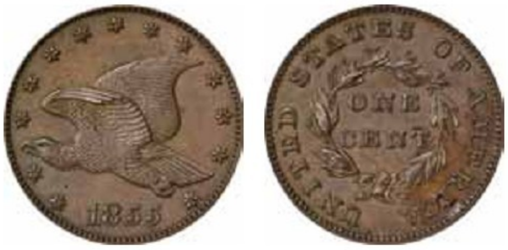
Lot# 1052

1854 Large Flying Eagle cent. J-165B. P-191. S-PT4. Rarity 7. PR62BN PCGS. Typical Proof (7: 2,3,2) BN. Bronze. Three Leaves under E in STATES. PCGS PR62BN

A very rare die pairing with an obverse die different from anything used on 1854 large flying eagles and a reverse not found on any other pattern. **Only five examples are traced, with one in the Smithsonian.** The remaining three examples are all pictured on PCGS CoinFacts website. The finest example, a PR64RB sold in 2010 for $18,400.

It is unknown why this die was made and why only a handful exist. This piece has a slight weakness on the eagle left wing and breast feathers as well as on the corresponding area on the reverse – on the ON of ONE. This is typical of this issue. The surfaces have a dull matte surface. This is a rare opportunity to catch one of the rarities of the Flying Eagle cent pattern series.

Est. $ 7500-15000

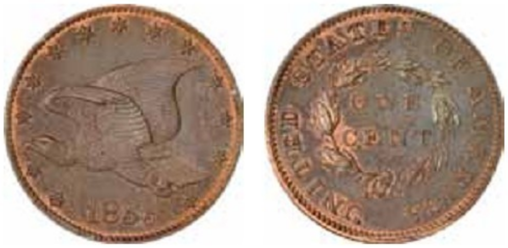


Lot# 1053

1854 Large Flying Eagle cent. J-167. P-193. S-PT1. Rarity 5. PR63BN PCGS. Proof (10: 3,3,4) BN. Copper. Four leaves under E in STATES. NGC MS63BN

Full strike with very few marks. Some debris is attached to the reverse at 5:00. The Large Flying eagle are very popular with collectors. The copper examples are much scarcer than the bronze issue from the same dies (J-168). Out of a combined mintage of about 100 example for both the copper and bronze, only about 20 copper examples are believed to exist. Population reports are not useful in determining the true populations. Only painstaking non-destructive X-ray diffraction testing will reveal the true populations.

Est. $ 4000-5500



Lot# 1054

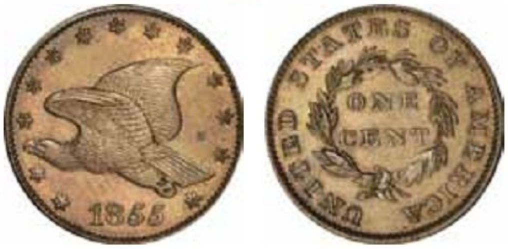
1855 Large Flying Eagle cent. J-168. P-193. S-PT1a. R-4. PR65RB PCGS (PS), 1st. Gen holder. Gem Proof (11: 3,3,5) RB 10%. Bronze. Four leaves under the E in STATES. PCGS PR65RB OGH

Full strike with medium mirrors, as is typical for this issue. Very few marks and a trace of original red in the protected areas. There are no marks or hairlines to note and it is a beautiful original example that looks like it slid out from an envelope after 150 years in hiding.

The fields on both sides show heavy die clashing near the central devices. This is die stage B/B in Snow. At least 100 examples of this issue were struck and they were distributed mostly to non-collectors. As a result, the vast majority were mishandled by their owners and few are found in such a high grade as this piece. (The coin number on the holder is from an early numbering system abandoned by PCGS a few months after grading started).

Est. $ 4000- 6000

Close to UNIQUE Large Cent



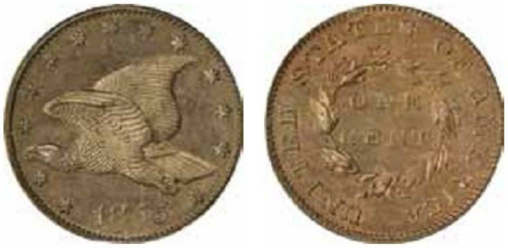
Lot# 1055

1855 Large Flying Eagle cent. J-169. P-194. S-PT1d. R-8. PR60 PCGS, OGH. Typical Proof (10: 3,3,4). Oroide (copper-tin alloy). Four Leaves under the E in STATES. PCGS PR60 OGH

This is a very rare alloy as attributed on the PCGS holder. This issue was struck in many alloys of copper nickel – 40% , 20% , 12% and 10% as well as in pure copper and bronze. Examples described to be Oroide, as the present piece is attributed should have no nickel and be mostly copper and slightly more tin than a bronze striking. It should have a yellow hue. The present example could be as attributed, as there is a golden hue to the surfaces. As such it is certainly a rare piece, **close to unique.**

Est. $ 4000-10,000

Tied for Finest Known



Lot# 1056

1855 Large Flying Eagle cent. J-170. J-196. S-PT1b-2. R-7. PR64 PCGS (PS), OGH. Choice Proof (9: 4,3,2). Copper-nickel, 20% Ni, 80% Cu. Four Leaves under E in STATES. PCGS PR64 OGH

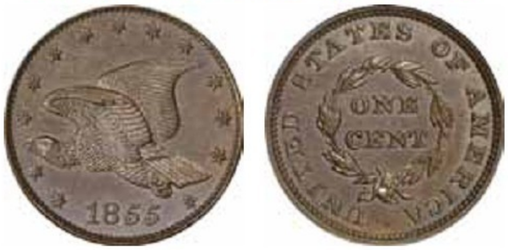
Overall the copper-nickel issue of this design is a R6, with around 30 examples known. This meager emission is divided into examples that are 40% nickel (J-171), 20% nickel, (J-170) and 10% nickel (J-170a). These are not easily distinguished except that the examples with more nickel are usually weakly struck. The 20% nickel examples, of which one is offered here, constitutes about half of the copper-nickel pieces made. The die state on this and all the copper-nickel examples are from the die state described in Snow as Die Stage B/B, with die clashes on both dies.

This example was graded over 20 years ago and was the finest graded example when it was graded. It is now **tied for finest graded** with one other piece. It has good mirrors and very few marks. The strike is slightly weak on the left side of the date and eagle's talons as well as the corresponding area on the reverse. This is typical for this issue and all examples seen have this same strike issue.

Historically, this is important as it shows the Mint experimenting with alloys of copper-nickel that would replace the copper large cent the following year. They hadn't yet decided on a smaller cent, but the various alloys of nickel were clearly on their mind. As such, this is a very important pattern cent.

Est. $ 5000- 8000

Harry Bass Gem Specimen



Lot# 1057

1855 Large Flying Eagle cent. J-172. S-PT2. Rarity 6. PR65BN PCGS (Eagle Eye Photo Seal). Gem Proof (11: 3,4,4) BN. Copper. Two leaves under E in STATES. PCGS PR65BN

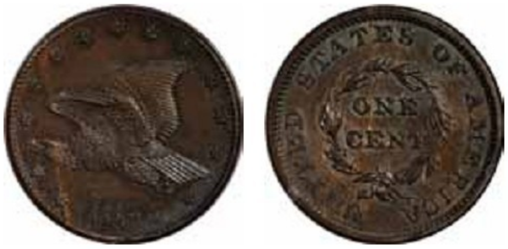
The 1855 Large Flying Eagle cent on a reduced size copper planchet. The eagle is a lower relief version of the eagle used on the 1854 cent patterns. The reverse is the same die used in 1854 with the wreath having two leaves under the E in STATES. An irregularly shaped mound in the center of the die is a clash mark from when this die was earlier paired with a Coronet Liberty head die.

This example is very well struck with nearly all stars full. The eagle's wing tip is full. Only a light scattering of marks is visible.

An estimated 40 examples are known, divided evenly between copper and bronze issue. The Judd reference lists the nearly identical compositions separately, while the Pollock reference combines them. The listing in the Snow Attribution Guide lists them together. This is much scarcer than the 1855 Flying Eagle with four leaves under the E in STATES, J-167. PCGS has graded only eleven examples as J-172 (copper) and another fifteen as J-173 (bronze).

Est. $ 5000- 7,000

Ex: Harry W. Bass, Jr collection.



Lot# 1058

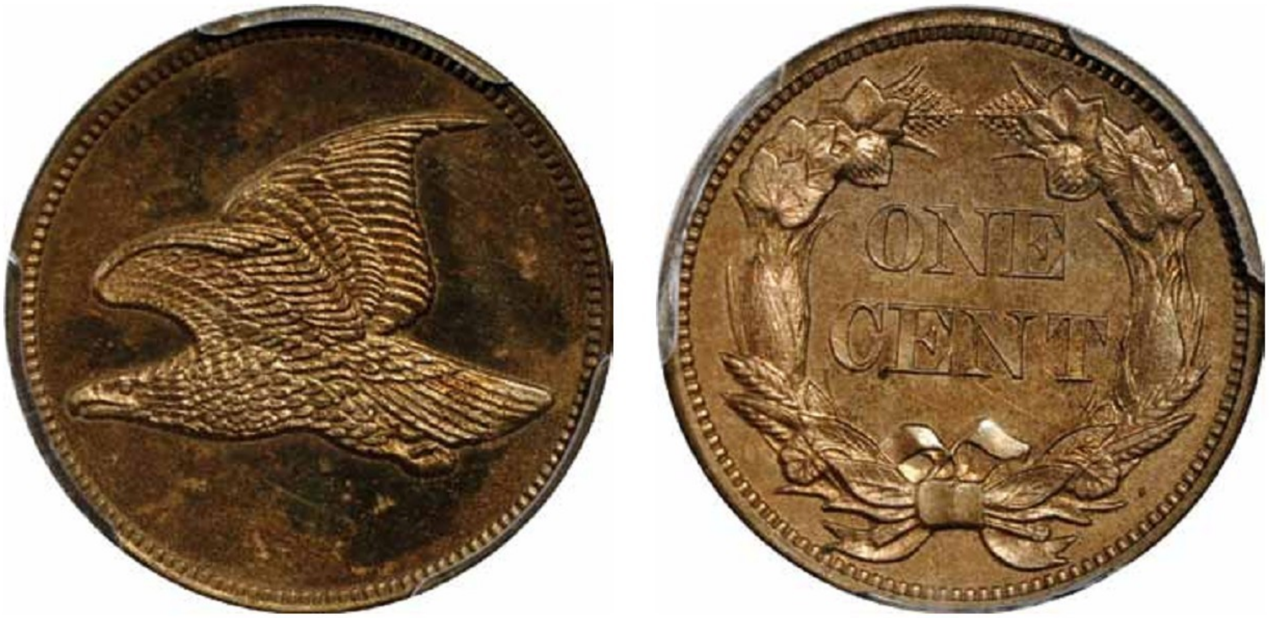
1855 Large Flying Eagle cent. J-173. P-198. S-PT2. Rarity 6. PR63BN PCGS (Eagle Eye Photo Seal). Choice Proof (13: 3,5,5) BN. Bronze. Two leaves under E in STATES. PCGS PR63BN OGH

Same dies as the previous lot. Early die state with die striations from 11:00 to 5: 00 on the obverse and from 11:00 to 5:00 on the reverse. Die striations are on the die and are preferred to see on patterns as they typically convey original surfaces and good mirrors. The coin looks undergraded and it is possible that the die striations were unfairly viewed as a grade-lowering factor. The coin has a purple tone when tilted in the light, and indication of long term storage in an envelope. It is fully struck with all stars and the wing tips full.

This is much harder to find compared to the 1855 Large Flying Eagle with four leaves under the E in STATES. Only fifteen example are graded by PCGS. The coin is in a 1st generation holder from the early days of grading at PCGS.

Est. $ 5000-8000

Finest By Far of Three Known J-178



Lot# 1059

(1856) Flying Eagle cent – No date, no legend. J-178, P-206, S-PT1a. Rarity 8. PR64 PCGS (Eagle Eye Photo Seal).

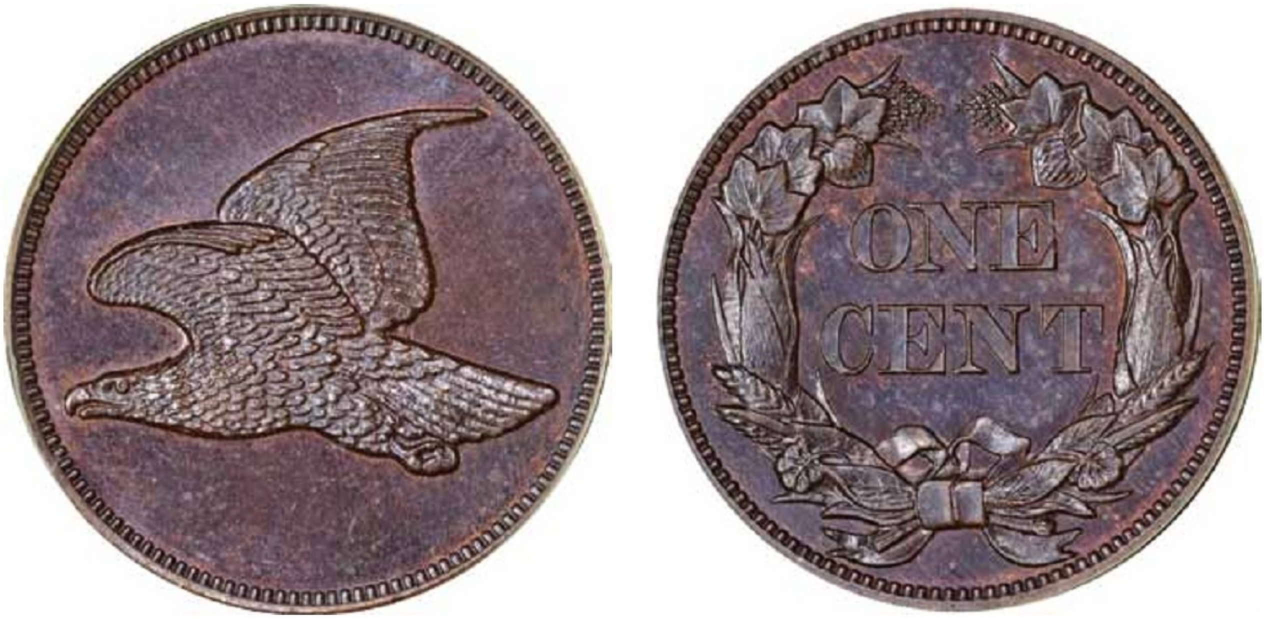
Choice Proof (12: 3,4,5) Copper-nickel. PCGS PF64

One of the top treasures of the Brewer collection. The obverse is the no-date Flying Eagle and the reverse is the same die as used on many 1856 Flying Eagle cents. This reverse is identifiable by the centering dot found under the upper left serif of the N in CENT. The fields have very good mirrors and the eagle and wreath are frosted, giving the coin a distinctive cameo appearance. There is a two-tone golden color on the obverse and the reverse is a uniform gold. A small spot is visible by the base of the E in CENT.

This is the finest known example. Only three examples are known and the other two are graded XF45 PCGS and PR60 Details NGC. This example traces its pedigree to Judson Brenner, President of the ANA from 1911 to 1913. It was later found in the Dr. Walter Lee Crouch collection which was sold by Superior Stamp and Coin in June 1977, lot# 31.

Est. $ 40,000- 60,000

HIGHEST GRADED Undated 1856 Flying Eagle J-179



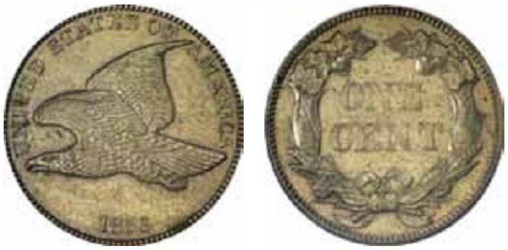
Lot# 1060

(1856) Flying Eagle cent, No Date, No Legend. J-179. P-207. S-1858-PT1b. R7. PR66BN PCGS. Gem Proof (13: 4,4,5) BN. Copper. PCGS PR66BN OGH

This is a fabulous Flying Eagle cent without the date or legend. The reverse is the same die used on the 1856 Snow-9 issue with a centering dot under the upper left serif of the N in CENT. There are die striations on this die from 11:00 to 5:00 indication the earliest use of the die. Only 10 examples are presently traced and this is the **highest graded example.**

Est. $ 30,000- 50,000

Second Finest of Four Known



Lot# 1061

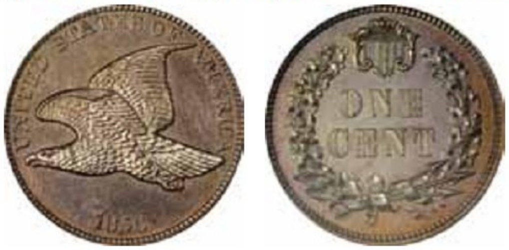
1856 Flying Eagle cent, Low Leaves. J-183. P-217. S-4d. R7. PR62 PCGS, OGH. Proof (8: 2,2,4). Nickel alloy. PCGS PR62 OGH

The alloy has a distinctly silvery appearance and is at once identifiable as something out of the ordinary. The alloy is supposed to be 75% nickel and 25%, based on others that have been tested. Only **four examples are known** and this ranks as tied for second finest. The coin is in an old green-label holder from 20 years ago. A lone PR64 is graded higher.

The surface has slight roughness on the field areas. A few light spots are also visible. The die pair is the Snow-4 which is unusual in that the reverse die is the Low Leaves design introduced mid-year in 1858. This lower relief die was made to increase the die life. Also introduced for this same reason was the Small Letters 1858 obverse. As 1856 Flying Eagles continued to be struck for collectors in 1858, the Mint inadvertently created a new type of 1856 Flying Eagle cent by using this reverse die. Why the increased nickel alloy was used is a mystery.

Est. $ 17,500- 22,500

Popular Flying Eagle with Shield



Lot# 1062

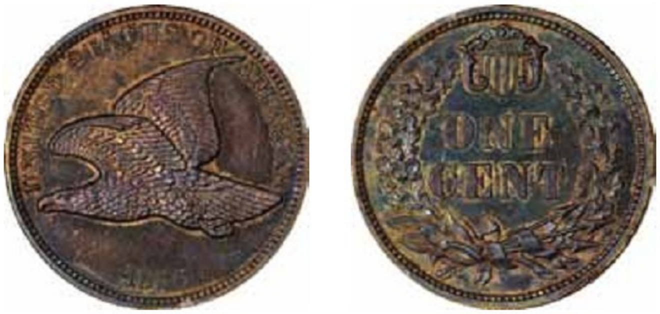
1856 Flying Eagle cent, Ornamental shield. J-184. P-220. S-PT1a. R6. PR61 PCGS (PS), OGH. Proof (10: 3,3,4). Copper-Nickel. PCGS PR61 OGH

A very popular variant with the Ornamental shield reverse. Only 12 examples are known. The obverse die is the Obv. 2 die (Snow) which was used for striking the original Proof issue, Snow-5 and the later issue, Snow-4. The Ornamental Wreath design was one of the designs used for the 1858 12-piece Pattern sets sold by the Mint.

The mirrors are good and the grade reflects a few light hairlines below the eagle. There is a lint strike-through by the rim at 8:00. The reverse die is rotated about 10 degrees counter-clockwise.

Est. $ 12,500- 20,000

Finest Known of Just Two Known J-185



Lot# 1063

1856 Flying Eagle cent, Ornamental shield. J-185. P-221. S-PT1b. R7. PR64BN PCGS (PS), 1st. Gen holder. Choice Proof (11: 3,4,4). Copper. PCGS PR64BN OGH

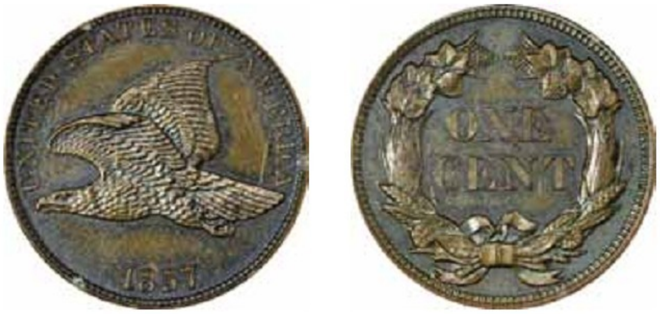
Only two examples are graded by PCGS – this coin and a PR62BN. No others have been seen lately. Six examples have been traced by Pollock; where the additional four examples are today is unknown. This is a very rare piece and an example has not been seen in auction since 1996, when this example was last seen in Bowers and Merena's "Set Shababian" auction (3/96:2363).

The coin has a dark brown patina with some lighter brown color in the protected areas. There is a high wire rim on both sides. This delicate edge is knocked inward on the reverse at 5:00. There are no marks to mention and the originality is such that it looks like it was stored in an envelope for 130 years just prior to submitting to PCGS 30 years ago. It remains in the first-generation holder from the beginning of certified grading at PCGS. Interestingly to the die specialist, the reverse die is slightly different from the one used on the previous lot, J-184. The difference is notable in the amulets in the shield and the base of the wreath.

Est. $ 20,000- 30,000

Finest of Just Two Known

Woodward – Parmelee – Lemus Specimen



Lot# 1064

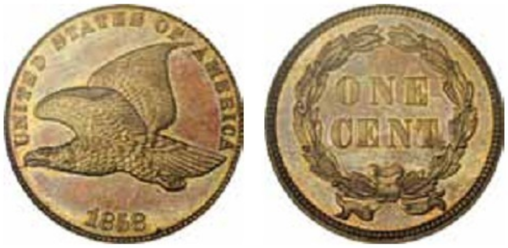
1857 Flying Eagle cent. J-187. P-223. S-PT1a. R8. PR63BN PCGS (PS), 1st. Gen Holder. Gem Proof (11: 3,3,4). Copper. PCGS PR63BN OGH

Very rare with only **three examples known**. One of those is a corroded XF example in the Smithsonian. The other example known, also a PR63BN graded by PCGS, was last sold in the 2015 FUN sale by Heritage (1/15: 4493). That one had a planchet flaw and was a newly discovered example. This example was last seen in the "Chalkey & Ryer" sale by Superior in 1990 (1/90:2710). Prior to that, the pedigree goes back to 1865 with Woodward's 6th Semi-Annual sale (3/1865:2943); It was later owned by Lorin Parmelee, being sold by Bangs in 1890 (6/1890:79). It was later sold by Stack's in 1977 (6/77:349) going into the Lemus collection.

This coin is a dark brown with a slightly lighter brown in the central field areas. There is a high wire edge on the lower-right reverse and corresponding upper-right reverse. This is an ultra-rare example and the **finest of only two collectible examples.**

Est. $ 20,000- 30,000

Ex: Woodward, Parmelee, Lemus



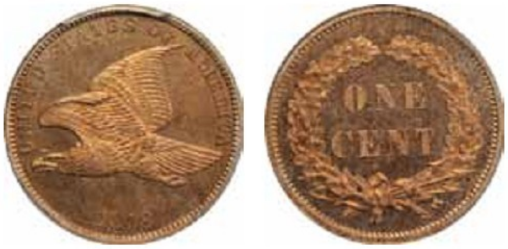
Lot# 1065

1858 Flying Eagle cent - Small Letters, Laurel Wreath reverse - 5 leaf. J-191a. P-233. S-PT14. R5. PR64 PCGS (PS). OGH. Choice Proof (11: 3,4,4). PCGS PR64 OGH

Part of the 12-piece cent set that was a sold by the Mint 1858 and a few years beyond. The Mint paired three obverse designs – Flying Eagle, Small Letter; Small Eagle; and Indian head – with four reverse designs – Regular reverse of 1858, Low Leaves; Oak Wreath; Ornamental Shield; Laurel Wreath, 5 leaf. These sets are widely collected today and are hotly contested when they show up for sale. The Issues with the Flying Eagle obverse are the most desirable due to the tie-in with the Proof Flying eagle cents. Of the Flying Eagle obverse die pairs, the regular issue 1858 Small Letters is the most popular, since it is also collected as the regular issue. After that comes this piece, which has the reverse similar to the design adopted in 1859. This is known as one of the "Transitional" die pairs.

This example has good mirror surfaces, exceptional strike and a light golden color. A small spot by the rim on the obverse at 5:00 limits the grade as does a stain on the T in CENT on the reverse. Only 75 examples were struck. PCGS has 20 grading events listed with only 6 examples higher.

Est. $ 3000-5000



Lot# 1066

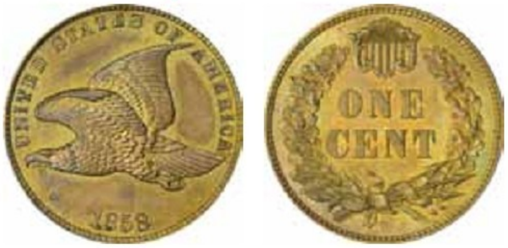
1858 Flying Eagle cent / Oak Wreath. J-192, P-235, S-PT13. Rarity 5. PR65 PCGS Gem Proof (12: 3,4,5) Copper-nickel. PCGS PR65

A high-quality example of this popular die combination. The obverse shows good mirrors. There is a light planchet flake by the eagle's head.

A set of 12 Flying Eagle and Indian cent patterns were sold by the Mint from 1858 until about 1860. These included the Proof 1858 Small Letter Flying Eagle cent and eleven other pattern die combinations made from three obverse dies and four reverse dies tested that year. Today we look upon the Proof 1858 Small Letter Flying Eagle cent as a regular issue. It was only available in the 12-piece pattern sets. Collectors today attempt to collect these twelve coins.

Est. $ 4500-7500

Previously Unlisted in Snow



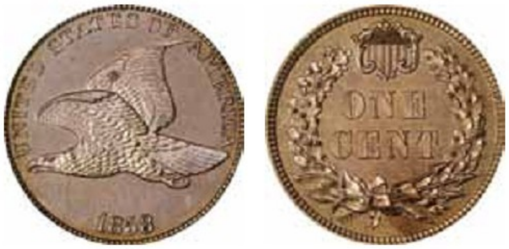
Lot# 1067

1858 Flying Eagle cent - Small Letters, Ornamental Shield reverse. J-193. P-236. S-PT11. R5. PR63 PCGS (PS). OGH. Choice Proof (10: 3,3,4). PCGS PR63 OGH

A popular addition to the 12-piece cent sets sold by the Mint. Only 75 sets were made in 1858 and a few additional pieces of certain die pairs were made in larger quantities. No additional examples of this die pair were struck, so its mintage is only 75 pieces. The Flying Eagle obverse cent patterns from this set generally get higher interest than the Small Eagle and Indian Head die combinations.

This example has medium mirrors and a light golden tone. Only some old time light debris is all that possibly keeps it from a higher grade. The obverse die (Obv. 11 – Full U in UNITED, left edge of 1 between denticles) was previously unlisted in Snow.

Est. $ 3000-4000



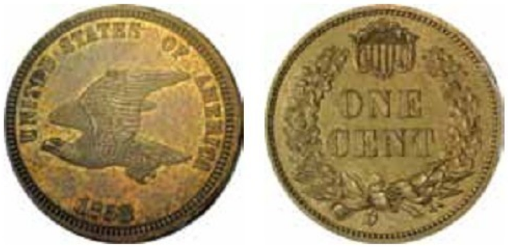
Lot# 1068

1858 Flying Eagle cent – Large Letters, Ornamental Shield reverse. J-198. P-239. S-PT3. R7. PR62 PCGS (PS). OGH. Typical Proof (11: 3,4,4). PCGS PR62 OGH

A very scarce addition to the various Pattern cents made in 1858. The Large Letters obverse was being retired in 1858 and as such it was pertinent to the design choosing process. However, the dies were available to be used and about 20 examples were struck.

This example has good mirrors and very few marks. There is a spot on the right wing. The reverse die is slightly rotated to the right, which is normal for all this issue.

Est. $ 3000-5000



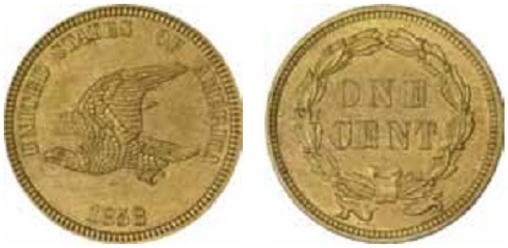
Lot# 1069

1858 Small Eagle, Ornamental Shield. J-204. P-248. S-PT17. R4. PR62 PCGS. 1st. Gen. Holder. Proof (7: 1,3,3). PCGS PR62 OGH

Another example of the quirky Small Eagle design by Assistant Engraver Anthony Paquet. This die combination is a bit more common, having as many as 125 example being struck. Originally, 75 sets were struck with an additional 50 or so struck for special demand for singles.

This example has medium mirrors. A few spots on the obverse show signs of an unartful removal attempt, making this an affordable example.

Est. $ 1500-2500



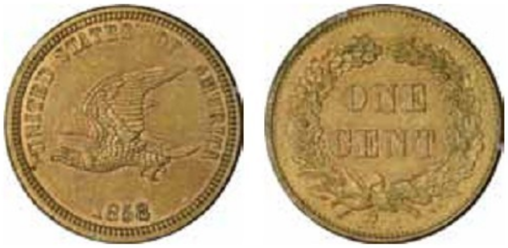
Lot# 1070

1858 Small Eagle, Laurel Wreath – 5 leaf. J-202a. P-245. S-PT19. R5. PR64 PCGS (PS). 1st. Gen. Holder. Gem Proof (10: 3,3,4). PCGS PR64 OGH

The Small Eagle by Anthony Paquet, Assistant Engraver. This design was an attempt at a very low relief design intended to increase the life of the production dies. The Eagle is quite different from the eagle in use in 1858 and is a favorite for collectors due to this quirky look. Only 75 example were struck. PCGS has 19 grading events with only 10 graded higher.

This example has medium mirrors and very few marks. It is likely worthy of a grade higher.

Est. $ 3000-5000



Lot# 1071

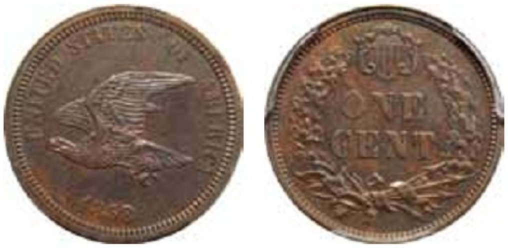
1858 Small Eagle, Oak Wreath. J-203. P-247. S-PT18. R5. PR64 PCGS (PS). 1st. Gen. Holder. Choice Proof (10: 3,3,4). PCGS PR64 OGH

Anthony Paquet's Small Eagle design paired with the Oak Wreath. These are popular with collectors because of their quirky design. It is a nearly two-dimensional representation of an eagle. Only 75 examples were struck for the 12-piece cent sets the Mint sold in 1858. Attempting to complete this set is a goal by many a collector.

This example has medium mirrors and just a few light marks appropriate for the grade. Some debris of the ages adheres to the surfaces. The reverse die is rotated slightly to the right.

Est. $ 3500-5000

Only Three Known J-205



Lot# 1072

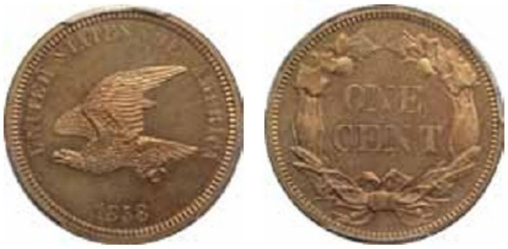
1858 Small Eagle cent / Ornamental Shield. J-205, P-249, S-PT17b. Rarity 8. PR55 PCGS Choice AU (19: 3,3,3) Copper. PCGS PR55

A very rare issue in copper. **Only three examples are traced.** The present example shows light wear and a few light marks. The coin traces its pedigree to the William Moore collection sold by Stack's in March, 1992. The other two examples are in firmly held collections. This will be your only chance to add this rare coin to your collection for many years.

Est. $ 5000-8000

Ex: William Moore

Outstanding Gem 1858 Small Eagle Cent



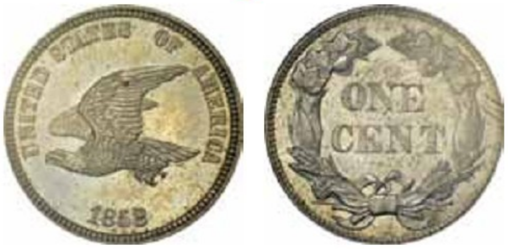
Lot# 1073

1858 Small Eagle cent / Agricultural Wreath. J-206, P-242, S-PT16. Rarity 5. PR65 PCGS Gem Proof (12: 3,4,5) Copper-nickel. PCGS PR65

An outstanding example with very few marks and good mirrors on the fields. This is **one of the finest known**. Only about 75 examples were struck and these were included in 12-piece sets sold by the Mint.

Est. $ 5000-7500

Just Three Known Ex: King Farouk



Lot# 1074

1858 Small Eagle, Reverse of 1858 – Low Leaves. J-207a. P-244. S-PT16d. High R7. PR64 PCGS (PS). OGH. Choice Proof (11: 3,4,4). Nickel. PCGS PR64 OGH

This is a very rare example of the Small Eagle design paired with the reverse of 1858 with the Low Leaves but in nickel instead of the typical alloy in use for the regular issue cents. **Only three examples are known** – this piece, another PR64 and a PR64 CAM – all from PCGS.

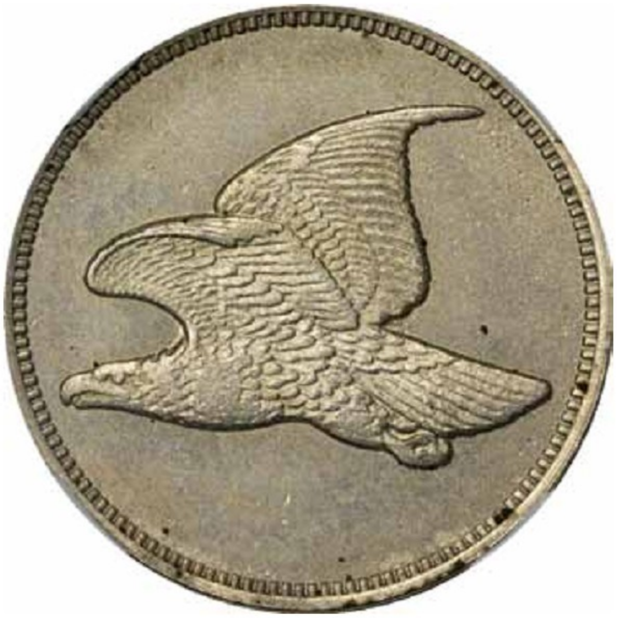
The mirrors are good and there are very few marks. There is a spot on the right wing of the eagle and a few light spots on the reverse. The coin has a bright silvery hue and is instantly recognizable as something special. Earlier from the King Farouk collection, from where it went to Abe Kosoff. From Kosoff it went into the 1956 Metropolitan NY sale. Recent auction appearances are Mid-American "Robertson" 5/85:795; Bowers and Merena "Rarities" 1/97: 389; Steve Brewer.

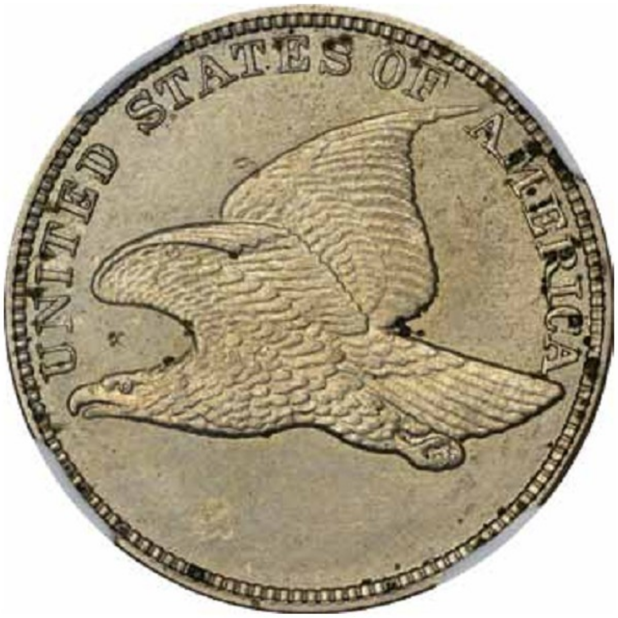
Est. $ 7500-15,000

Ex: King Farouk, Kosoff, Robertson

Unique Iconic Two Headed Flying Eagle Cent

Parmalee – Woodin – Boyd – Lauder Specimen





Lot# 1075

(1858) Flying Eagle – No date, no legend / Flying Eagle - No date with legend. J-219, P-209, S-PT7. Unique. PR62 NGC (Eagle Eye Photo Seal). Proof (8: 2,3,3). Nickel alloy. NGC PF62

Here is a very memorable coin – a two headed Flying Eagle cent. We'll choose the No date, no legend as the "obverse". This is the same die as used to strike the J-178 and J-179 cents. The other side, or "reverse" has no date but has the legend added. The reverse die is not found on any other coin. It has a squared O in the word OF which identifies it as a "Obverse of 1856" die. The dies are aligned medallicly so that the coin must be turned side to side to view the eagles in their proper orientation.

The obverse is slightly weakly struck on the eagle's breast feathers. There are only a few small spots. The reverse shows a nearly full strike. There are a few spots near the rim and around the eagle. A planchet flake is visible near the upper border of the eagle's right wing with the field. A few strike-though depressions are seen, most near the UNITED.

The **coin traces its pedigree back to 1870** when it was in the William Fewsmith collection. Fewsmith's collection was purchased by Ebenezer Locke Mason and was offered for sale in his October 4, 1870 sale, Lot #1219. Lorin Parmelee purchased the coin and held it until 1890. The bulk of Parmelee's collection was sold by Harlan Smith's New York Coin and Stamp in June 25-27, 1890, Lot # 72. From there it passed to William Woodin and then to Judson Brenner. It was included in the famous ANS exhibit of 1914. It next appeared in the Fred Boyd collection. Some of the patterns in Boyd's collection were offered in a monograph by Abe Kosoff in 1962 – The Illustrated History of United States Coinage, lot # 215.

The notes by Fred Boyd transmitted by Kosoff in the Illustrated history show that he considered the metal to be nickel and not an alloy.

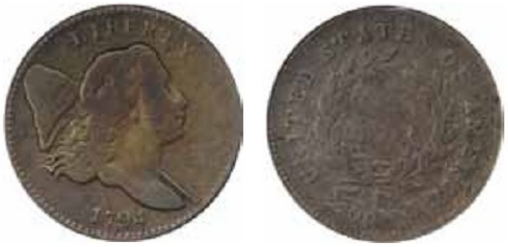
The coin went to Loy Lauder a significant customer of Kosoff's. Her collection was sold by Doyle Galleries in December, 1983, lot #513. It next appeared in Bowers and Merena's "Tower Hill" sale in September 1993, Lot 3053. The highlight of the Brewer collection.

This coin could set a new record for small cent patterns.

Est. $ 50,000-80,000

Ex: Fewsmith 1880, Ebenezer Locke Mason, Lorin Parmalee 1890, Harlan Smith, William Woodin, Judson Brenner, ANS 1914 Exhibition, F.C.C. Boyd, Aber Kosoff, Loy Lauder, Doyle Galleries 12/83: 513, Bowers & Merena "Tower Hill" 9/93. 3053.

Half Cents

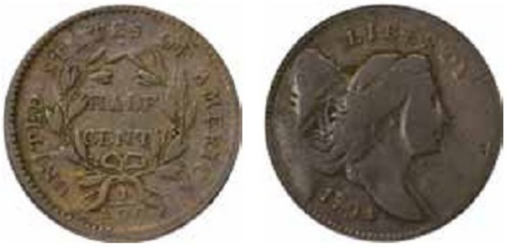


Lot# 1101

1794 Cohen-2b, Breen-2a. Large Edge Letters. Rarity-6. Fine-12 PCGS.

A smooth and pleasing deep golden-tan example of a scarce variety. The surfaces are unmarked to the naked eye, but a glass will reveal blemishes that suit the grade. Weakly struck at the reverse center with most of HALF CENT nearly absent from sight. Choice for the grade and a nice opportunity for an experienced half cent enthusiast.

PCGS Population: Numerous examples have been called Fine-12 or finer, including 11 Mint State coins; varieties were not designated.



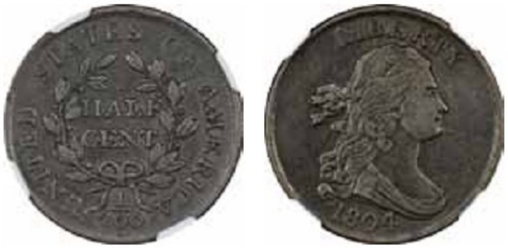
Lot# 1102

1794 C-4, B-6b. Small Edge Letters. Rarity-3. Fine-12 PCGS.

Deep golden tan verging on chocolate brown in places on the obverse. Not noticeably marked to the unaided eye. From a late state of the dies, both sides with clash marks, the obverse with a noticeable swelling in the field 7 to 9 o'clock that affects Liberty's tresses, the reverse with die cracks through much of the legend. Pleasing for the grade.

PCGS Population: Numerous examples have been called Fine-12 or finer, including 11 Mint State coins; varieties were not designated.

Pleasing EF 1804 Spiked Chin Half Cent



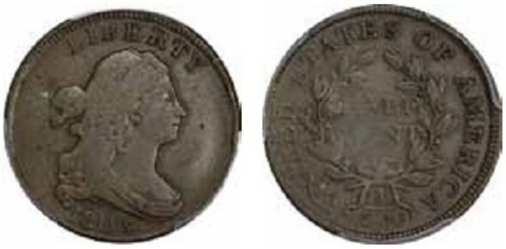
Lot# 1103

1804 Cohen-7, Breen-7. Rarity-1. EF-40 NGC. CAC.

Medium chocolate brown with no serious surface marks present to the unaided eye. A thin hairline crack unites the tops of LIBERTY. A great selection for a type collection.

NGC Census: Numerous examples have been certified EF-40 or finer within the generalized Spiked Chin designation; MS-64 finest.

Evenly Circulated 1805 Half Cent
Small 5, Stems to Wreath



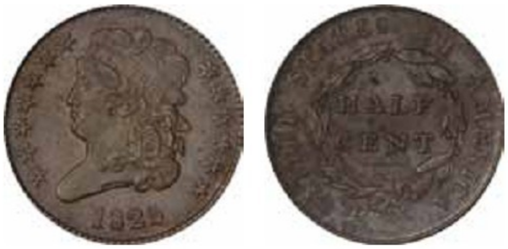
Lot# 1104

1805 Cohen-3, Breen-3. Small 5, Stems. Rarity-4. VF-20 PCGS.

This evenly circulated half cent is pleasing steel-brown in appearance throughout, and only faintly marked in spite of the lengthy time spent in pocket change. From the second use of the obverse die (following Cohen-2, Breen-2), here with a noticeable bulge in the right obverse field that is inescapable for this variety. On the reverse, there is some central weakness affecting the H of HALF and the CE in CENT, otherwise the devices afford the sharpness on both sides that should be expected for the assigned grade. This somewhat elusive variety is typically found in low grades, say Fine and below, and VF specimens are not a commonplace item in today's numismatic marketplace. PCGS has no listings for a Mint State example of the variety, see below, and NGC has seen few examples of the variety at any grade. Whether a seasoned old salt or a novice half cent fancier, the present example should appeal to you. It is amply pleasing for the assigned grade with enough detail to warrant the VF niche, and scarce enough to ensure it won't be a cake walk at bidding time. Watch the bids fly when this one comes up for sale.

PCGS Population: 2; 9 finer (AU-58 finest). NGC Census: 1; none finer.

Choice AU 1825 Half Cent



Lot# 1105

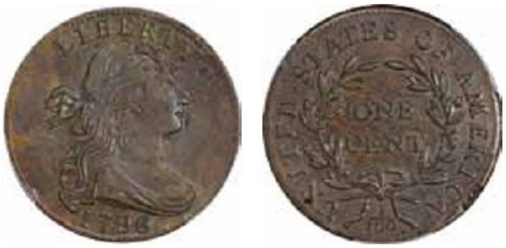
1825 Cohen-2, Breen-2. Rarity-1. AU-58 NGC.

Deep rose-brown and nicely struck throughout. We note a toning spot, visible to the naked eye, on the reverse above the A of the denomination though no damaging marks are present, even under low magnification.

NGC Census: Numerous examples have been certified AU-58 or finer; MS-66 finest.

Large Cents

Sharp AU Details 1796 Draped Bust Cent

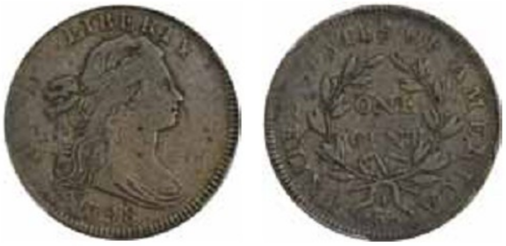


Lot# 1106

1796 Draped Bust. Sheldon-93. Single Leaves, Reverse of '95. Rarity-3. AU Details – Altered Surfaces – PCGS.

This specimen is warm and appealing in-hand in spite of the PCGS qualifier. Careful examination reveals what appear to be lightly cleaned surfaces that have been recolored; the somewhat unnatural orange from the cleaning peeks through in places. Now let's consider the coin overall. The obverse is pleasing golden brown throughout while the reverse is a shade or so darker. Other than some well-hidden natural corrosion around RTY and Liberty's forehead, the obverse is remarkably free of unsightly blemishes. The reverse shows a natural planchet flaw at the rim above ICA, but precious little else. The sharpness is first-class throughout both sides. Struck from clashed dies with the reverse wreath details plainly seen around Liberty's portrait. A reverse die crack drops diagonally downward to the top of the R and runs from there across the tops of ICA before slowly curving back to the rim beyond the A. All things considered, the present S-93 is well worth in-person examination. At arm's length, this coin is an absolute charmer, and we imagine it may have fooled a collector or two along the way. We expect to see a favorable judgement from our bidders when this highly collectable cent comes up for their approval.

Choice VF 1798 Large Cent First Hair Style



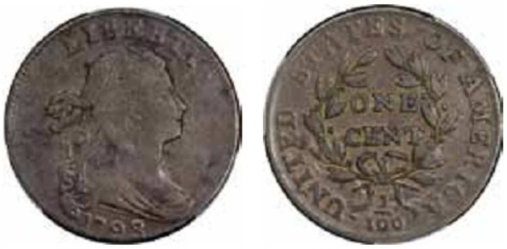
Lot# 1107

1798 Sheldon-158. First Hair Style. Rarity-4. VF-25 PCGS

Deep golden brown throughout with traces of deeper brown in the protected areas. Nicks and ticks are seen in moderation, but no individual mark stands out to the unaided eye. Y of LIBERTY low and distant, die crack on reverse upward from T of UNITED through leaves above then out to the A in STATES. Seemingly an early state before the cracks form in the obverse field behind Miss Liberty's portrait. A pleasing example all told of a moderately scarce variety.

PCGS Population: Numerous examples have been certified VF-25 or finer; MS-65 finest.

Choice VF 1798 Large Cent Second Hair Style



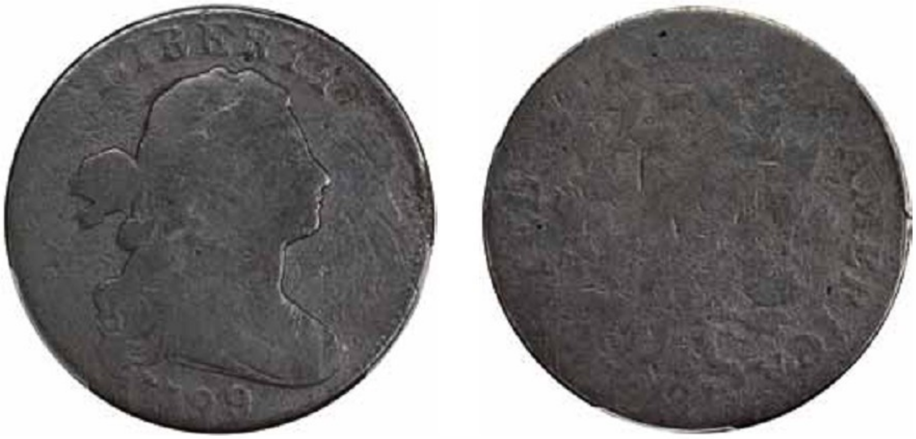
Lot# 1108

1798 Sheldon-174. Second Hair Style. Rarity-2. VF-35 PCGS.

Deep chestnut brown on the obverse, deep golden brown on the reverse with a very close appearance between the two sides. No major marks assail the unaided eye though a glass reveals the tell-tale signs of circulation and reveals some tiny patches of roughness near and upon Liberty's portrait. Struck from a heavily clashed reverse die. Second Hair Style with an added curl at Miss Liberty's shoulder where plain vertical hairlines once were. A solid collector grade and type combination.

PCGS Population: Numerous examples have been certified VF-35 or finer; MS-65 finest.

Famous 1799 Large Cent Rarity
Joseph J. Mickley’s Nemesis



Lot# 1109

1799 Sheldon-189. Rarity-2. AG Details – Damage – PCGS.

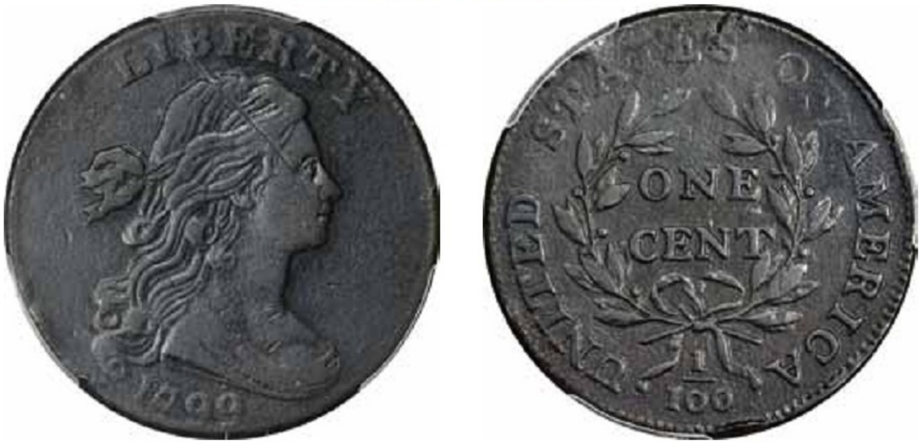
Here for your bidding consideration is a modest but still highly collectable example of what may very well be the most famous of all large cent issues. The planchet is deep chocolate brown throughout both sides, evenly dispersed and pleasing to the eye. The obverse design details are finer overall than the reverse details, not an unusual circumstance for the date. Low magnification reveals all the marks one should associate with this well-worn grade, including numerous tiny scratches – all as ancient as the coin itself – and other tiny marks. The most noticeable area of distress is a patch of peripheral roughness that runs from TY along the rim to the 3 o’clock position where it terminates at a patch of vertical pin scratches in the field. Both LIBERTY and the date numerals are present and, as a whole, the obverse is pleasing for the grade, especially in-hand. The reverse tells the story that only a large copper coin could after having spent its entire useful lifetime in commerce. This piece is well-worn throughout the legend, with most letters weak but with TED and AMERICA bold in comparison. Portions of the wreath are weak and other areas are finer in detail, but ONE CENT has essentially all but disappeared – a ghost of the denomination shows at the proper angle to a light. Magnified examination of the reverse provides much the same terrain as seen on the obverse, with small, ancient marks and scratches present; the most prevalent of these are some light vertical marks within the wreath.

Now that the finite details have been accounted for, let’s discuss the coin in general terms. It is not at all as difficult to look at as our necessarily accurate description implies. In fact, for an AG coin it’s downright pleasing. The vast majority of known 1799 large cents are well-worn, AG to VG or so, and many of those have far worse problems than the present example. (The Hines cent, on the other hand, is a near-legendary example of the date graded AU-50, and is the finest known example of the date by a long shot.) The specimen offered here would make an **excellent “first” of the date for collectors** recently bitten by the “old copper” bug.

High-Grade Genuine 1799 Large Cent

Mickley's Awakening

Ex Oliver Collection



Lot# 1110

1799 Sheldon-189. Rarity-2. Genuine – Scratch – EF Details. PCGS.

This deep chocolate brown specimen offers superior sharpness throughout and is certainly far finer in that department than the vast majority of surviving specimens; many collectors acquire the first pleasing AG-3 or Good-4 specimen they locate and are then done with it. To find an example with this degree of sharpness is an uncommon occurrence indeed. Almost immediately evident, however, is the reason for the PCGS qualifier – a diagonal scratch that runs from the obverse rim at 11 o'clock between the I and B of LIBERTY, then downward across Liberty's coiffure to the back corner of her eye. Another finer scratch from behind her ear to her chin becomes apparent under low magnification, as do some possibly man-made scratches in the date area; all of the scratches are probably centuries-old. A somewhat pebbly appearance becomes apparent in places on both sides when a loupe is pressed into service. A small obverse rim ding is noted at 7 o'clock, while the reverse display some marks that crown the A of STATES and a rim bruise at 5:30. What is apparently a patch of old corrosion clings to the reverse rim at TES. Even after tallying in the shortcomings, the present 1799 cent is still remarkable in sharpness and overall appearance.

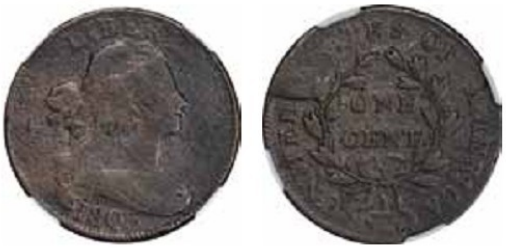
If it were in perfect shape without its qualifiers, it would be one of the most famous examples of the date extant. The fame of the 1799 cent – and its 1799/8 counterpart — is commensurate with its popularity, and it is a date with a fun story to tell. Joseph J. Mickley of Philadelphia was born in 1799, and there arises one of the most popular twice-told tales in all of numismatics. Mickley, who repaired violins and other musical instruments, decided to find an old copper cent in circulation from the year of his birth, but the search was in vain; it did, however, lead to an awakening appreciation of coins and collectors that resulted in Joseph J. Mickley becoming one of the most famous names in 19th-century numismatics. Mickley finally did find an example of the date, but only after much time spent. As then-elderly collector Edward Groh — one of five founders of the American Numismatic Society in 1858 – reminisced in a 1901 interview in the New York Times: "The story of Mickley's chase after the 1799 cent illustrates the difference of methods then and now. Mr. Mickley wasn't a collector when he started to hunt for that cent, but he had been born in the year 1799, and wanted the coin for a pocket piece. Nowadays he would have found out the whereabouts of every cent of that mintage simply by consulting any dealer in town. As it was, he had to go about it the old way." Kudos to your tenacity, Mr. Mickley, but we can't help but wonder just how many other 1799 cents you went on to handle during your numismatic career!

The mintage for 1799 must have been just a small fraction of the 1.8 million-plus figure given by the Red Book for 1798, in which the guesstimate for 1799 cents is "included in 1798 'all kinds' mintage." Back in the 18th and early 19th centuries, Philadelphia Mint records tended to show the number of copper cents struck in the calendar year, but usage of dies dated 1798 would have spilled over into the 1799 calendar year at the facility rather than pressing freshly made 1799-dated dies into service in January of that year and discarding all the perfectly sound 1798 steel dies that would no doubt be on hand at the end of the year. In Mickley's day, the 1799 cent was considered a rarity, but as word got out, more and more examples came to light, resulting in today's Rarity-2 rating. It is estimated that 800 to 1,000 or so examples of the date can be accounted for today in all grades.

As noted earlier, the vast majority of today's survivors have fared about equally in grade, say AG to VG on a good day, and anything finer than that is generally considered a mini-event mini event with copper collectors and enthusiasts. We are certain that the reception this 1799 cent will enjoy at bidding time will be exciting. Currently there are far more collectors enjoying the large cent discipline than there are 1799 cents to go around. **This impressively sharp example is highly collectable** and we're certain it will make a welcomed addition to a large cent cabinet either in its infancy — you may as well dream big and start at the top — or a relatively advanced collection that may be in an upgrade mode. The copper enthusiasts will be out for this one!

Ex: Oliver Collection.

Popular 1803 Large Cent Variety Large Date, Small Fraction

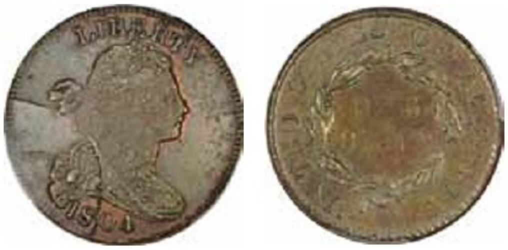


Lot# 1111

1803 Sheldon-264. Large Date, Small Fraction. Rarity-4+. Fine Details – Environmental Damage – NGC.

Here is a medium chestnut-brown example of a popular Red Book large cent variety; such popular mainstream recognition places additional demand on the available supply of the variety. The uniformly micro granular surfaces exhibit a pebbly appearance under low magnification. Despite the inherent roughness, there are very few circulation marks of any magnitude to be found. From a late state of the reverse die with the earlier crack from the first S in STATES across the top of the wreath and to the left side of the O in OF now a cud that obliterates STA. It is thought some 60 to 75 or so examples are known in all grades with the finest known S-264 graded just VF! Here is an amply suitable example of a moderately scarce and somewhat elusive variety. For certain it has its shortcomings, but it does represent an opportunity to obtain the variety with an option to upgrade at a later time.

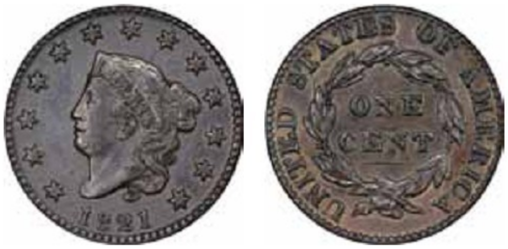
Popular 1804 Private Restrike Cent



Lot# 1112

1804 Private Restrike. MS-63 BN PCGS

This perennial favorite with large cent collectors was struck from a badly cracked, rusted, and re-worked 1803 obverse die coupled with the reverse die of an 1820 Matron head cent. It is thought some 400 to 700 examples of this concoction after-the-fact could exist, and many are in Mint State. The obverse of the present piece is deep golden brown throughout with a blaze of bright and frosty orange at LIBERTY, the date, and along Liberty's profile. The modestly reflective reverse can best be called lilac-tan with traces of rich blue iridescence in a bold light source. "By whom struck is unknown, but it was at a period long after, when the dies were rusty, and certainly not at the Mint," wrote coin dealer Charles Steigerwalt in the February, 1907 issue of The Numismatist; at that time, he referred to this issue as "these abominations." The present example is far from an "abomination," as one glance can tell. Its Mint State nature is readily apparent, and its quaint but nefarious charm shines through. Here is the perfect combination of grade, quality, and availability.

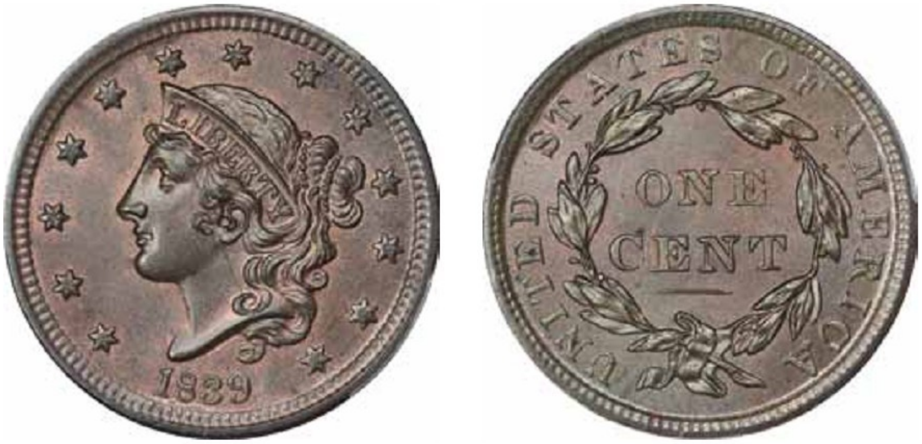


Lot# 1113

1821 N-2. Rarity-1. AU-58 BN NGC.

This pleasing deep brown specimen exhibits smooth surfaces that are somewhat glossy in places. No marks of measure mar either side in-hand, and a glass ferrets out precious few marks of any substance. From a mintage of 389,000 pieces, seemingly large until compared to the mintage of 4.4 million pieces the preceding year, 1820, and the 2.1 million pieces that followed in 1822. Choice for the grade.

Exceptional Gem Uncirculated 1839 Silly Head Cent Condition Census



Lot# 1114

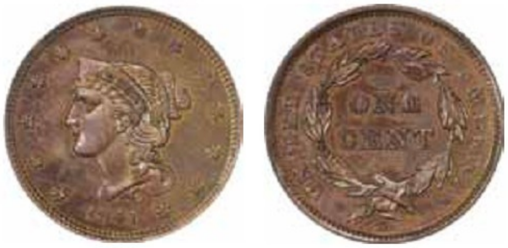
1839 N-9. Silly Head. Rarity-2. MS-66 BN PCGS. CAC.

This exceptional gem large cent is nearly as impressive as the day is long. In-hand the possibilities are endless for quality, and you won't find a mark of any size with a glass; they seldom come any lovelier than this! The medium rose-brown surfaces enjoy robust cartwheel activity and warm rose iridescence that whisks boldly along in a bright light source. Sharply struck and aesthetically appealing with every turn of the holder. You may never be able to improve on this beautiful large cent. The coin goes far beyond its BN designation in the eye appeal department, and we expect bidding activity will be as impressive as the coin itself.

Among BN examples of the date there are three categories listed at PCGS. One is simply 1839 Silly Head; the next is 1839 N-4; the final is 1839 N-9. Within those three BN categories, just 10 example have been certified of any variety for the date. There is only one MS-67 BN listed in any of the three categories, noted below.

PCGS Population: 4; 1 finer among pieces designated N-9 within the BN designation (MS-67 BN); 1 of the 4 is designated "+."

Choice BN Proof 1841 Large Cent



Lot# 1115

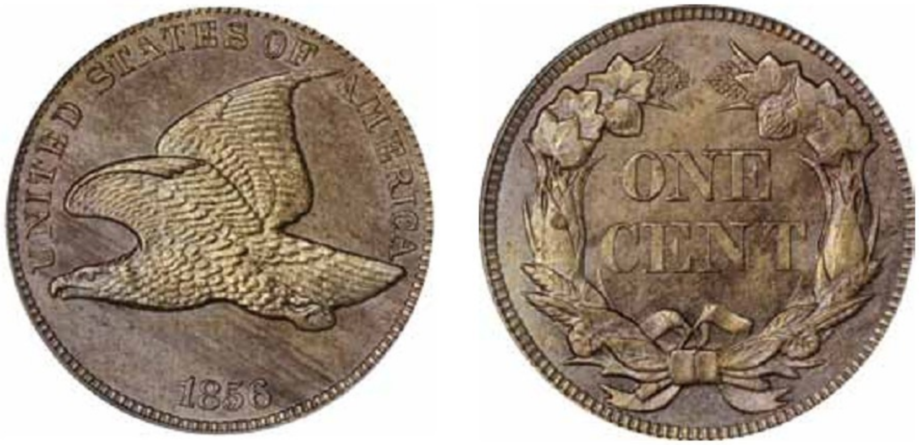
1841 Rarity-6. Proof-64 BN PCGS.

This satiny golden-tan specimen enjoys lively rose and blue iridescence throughout. Lightly struck in places and no doubt the result of die spacing on the press; stars 1 to 6 show most of the radials, stars 7 to 13 are flat as is Liberty's hair bun. On the reverse, there is flatness in several locations in the wreath and at ICA. The present specimen is among the 10 finest grading events at PCGS within the BN designation. A nice starting place for a set of Proof large cents.

PCGS Population: 6; 4 finer within the BN designation (Proof-66 BN finest).

Flying Eagle Cents

Outstanding Business Strike
Famous 1856 Flying Eagle Cent



Lot# 1116

1856 Flying Eagle cent. Snow-3. MS-64 PCGS (Eagle Eye Photo Seal) OGH. Gem Unc (13: 4,4,5).

An outstanding example of the original 1856 Flying Eagle cent in Mint State format graded as a Mint State by PCGS. This certification as a MS coin (PCGS coin number 2013) is important as PCGS has been reluctant to issue attributions based on this die pairing as mint state coins. Most 1856 Flying Eagle cents are graded as Proof (PCGS coin number 2037). As such, collectors desiring a true mint state example in a mint state designated holder have a rather fixed population to choose from. **Additionally, many coins designated as MS are actually Proofs.**

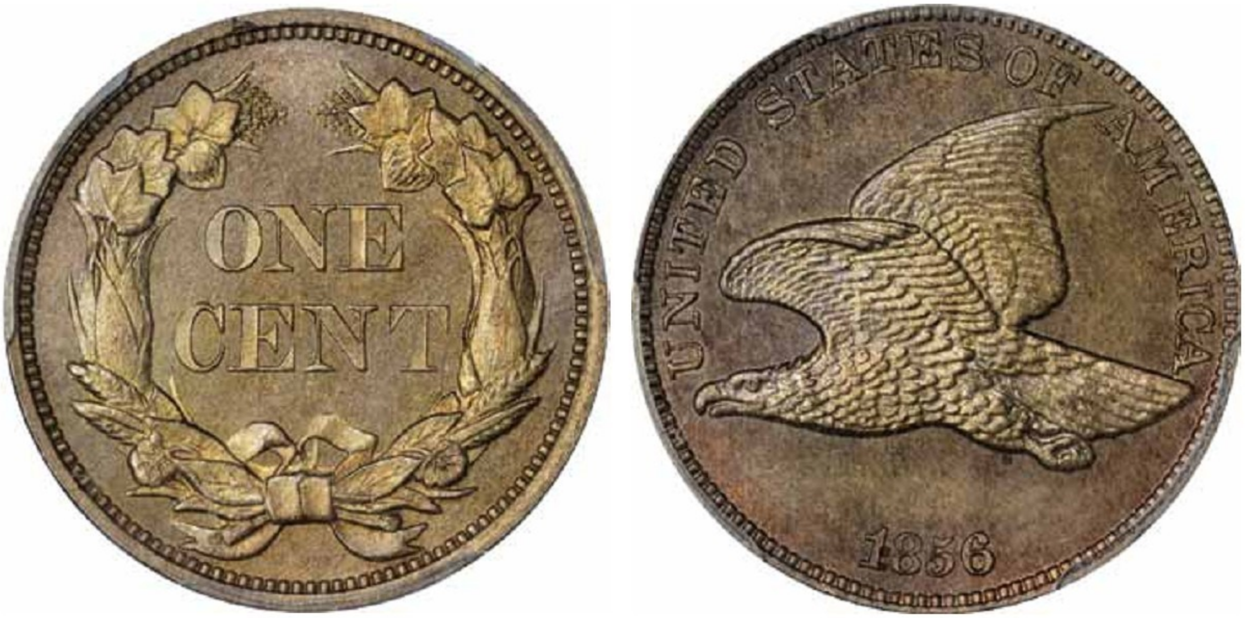
The research on the subject is detailed extensively in Rick Snow's "Flying Eagle and Indian Cent Attribution Guide, 3rd Edition," 2014. The Snow-3 die pair is identified by Snow as having a repunched 5 in the date and a reverse die having no centering do below the upper left serif of the N in CENT. This issue, although found with prooflike fields, typically shows evidence of normal production, such as strike doubling and softness of detail on the edges of the devices. After looking at nearly all examples that have been on the market since 1990, Snow is 100% positive that the Snow-3 should be classified as a mint state coin in all instances with the exception of a unique specimen strike known as "The Bluebird".

The timeline of the striking of the 1856 Flying Eagle cent covers many years. A few trial strikes and proofs were struck in late 1856. The coin was a new design and a new size struck in a new metal. A simulated press run was needed to test how the coins would strike up under normal conditions. The coins struck in this press run are the Snow-3 die pair. At least 634 examples were struck and these were then distributed to The President, members of Congress and others of influence. The goal was to get the enabling legislation passed. The result was the Act of February 21, 1857.

These proved to be very popular coins. By 1858, the value of these coin in auction was $2.00. This caught the attention of the Mint who were beginning to actively sell coins of past dates and the current cent patterns. The 1856 were restruck beginning in 1858 in quantities approaching 2,000 pieces. These were struck in Proof format, as desired by collectors. Today, these are mostly from the Snow-9 die pair. This was a large mintage to be struck in Proof format, so it is not surprising that many are found with subdued fields and die cracks. The enhanced quality of the mint state format pieces compared to the lesser quality of the Proof format coins has resulted in confusion in the truth of this issue over the years.

The present example is well struck with prooflike fields. There is a slight streak though the planchet which is visible on both sides. This is due to a slight deviation in the alloy in the planchet strip. As the deviation is rolled out it elongates and the result is a two-tone effect. There are hardly any marks of any size to mention. The coin is in a 1989 "Plastic collar" holder. Only 35 grading events have been recorded by PCGS with 16 in grades higher. This population figure is meaningless and serves only as an upper end of the true population of this coin. A survey of the last three auction sales of MS64 PCGS examples, from 2011 to the present, shows that none of them were properly attributed – they were Proofs (Snow-9 die pair) in mint state holders. You must go back to 2008 to find a Snow-3 die pair in a MS64 folder. That coin sold for $37,375 (Heritage 2/08:3037).

Gem Proof 1856 Flying Eagle Cent



Lot# 1117

1856 Flying Eagle cent. Snow-9. PR65 PCGS (CAC - Eagle Eye Photo Seal). Gem Proof (13: 3,5,5).

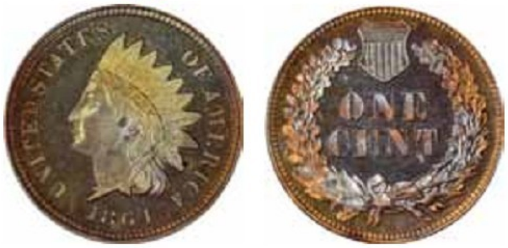
A beautiful example of the Proof version. This issue is the most often seen die pair. These were stuck to satisfy collector demand from 1858 until 1860. About 1,500 examples were stuck and sold as a Mint delicacy. By 1858 the fame of the 1856 Flying Eagle cent had escalated to the point where examples in nascent coin auctions were bringing the outstanding price of $2.00. For a cent! Imagine that. The Mint, seeing the profit potential and demand were quick to act, preparing new dies and striking off a large press run. These were likely sold for 25 cents each, as the auction prices fell to that level in 1860. The mint was making Proof coins for collectors on a regular basis by this time but a mintage of 1,500 coin really taxed the dies. Today we hardly ever see examples of the quality we expect for other coins of the era with mintages in the 50 to 200 range. The Mint likely did not sell out the issue and large number of remaining example were placed in circulation during the Civil War.

This example is one of the top examples from this die pair. The strike is full and the eye appeal is outstanding. There are very few marks to mention. There is a light golden tone near the edges. This example comes from the Tom Fore collection. That collection was formed from the top examples of 1856 Flying Eagles of every die pair in the 2000 to 2010 era. It is telling that **this was the finest example from the Snow-9 die pair that he could find**.

Ex: Tom and Jean Fore collection, Heritage 1/16:5242.

Small Cents

Colorful Gem Cameo Proof 1864 Copper-Nickel Cent



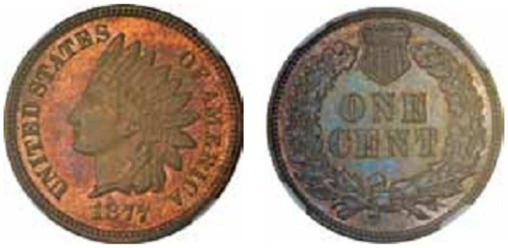
Lot# 1118

1864 Copper-Nickel. Proof-65 CAM PCGS.

This is the sort of coin that is difficult for a cataloger to describe owing to the overall beauty; it's like trying to describe a sunset over the phone to someone 2,500 miles away. Liberty's frosty portrait is pale ice-blue with a splash of orange at LIBERTY, while fiery deep orange iridescence engages the balance of the field, varying in intensity and depth with each twist of the holder. The reverse is very much the same in its color patterns as the obverse. This gem is so colorful, it's almost what you would expect from an 1864 bronze cent. An aesthetic treat for any who enjoy richly toned 19th century coinage – **you won't often see copper-nickel cents toned like this!**

PCGS Population: 34; 10 finer within the CAM designation (Proof-67 CAM finest).

Exceptional Gem Proof 1877 Indian Cent



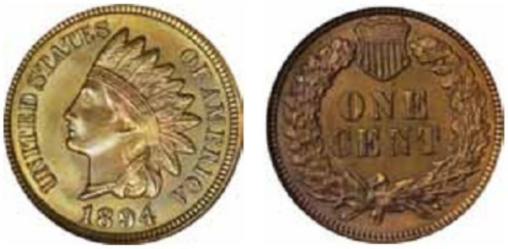
Lot# 1119

1877 Proof-65 RB NGC.

This beautiful Proof cent is undeniably choice for the grade, and one glance will prove our premise. More satiny than reflective, this beauty is soft rose red on the obverse with whispers of faint blue iridescence throughout the field and on the frosted central portrait. The reverse has deepened to rose-brown with more noticeable blue highlights. Close-in examination detects a virtually imperceptible mark on Miss Liberty's neck, otherwise your diligent search is in vain on both sides. Though many consider the number of Proofs of the date struck – 900 pieces according to the Guide Book – a figure that allows for easy acquisition, that couldn't be farther from the truth. The preceding year, 1876, saw a Proof cent emission of 1,150 pieces, and in the following year, 1878, the number of Proofs struck was 2,350, a Proof production tally that increased in number nearly every year remaining in the series. Demand is also great from Indian cent enthusiasts who need the key-date 1877 in high grade. Proofs are often purchased by collectors, as obtaining a Mint State 1877 cent can be a big financial decision owing to its prominent rarity – and value — in Uncirculated grades. With the immense popularity of the Indian cents discipline, the available population of this date becomes thinner every time a collector takes an example out of the marketplace for inclusion in an advanced Indian cent collection. If this date is on your want list-wish list, and you are willing to "settle" for a Gem Proof, you will do well to examine this remarkable coin! We predict lots of action at hammer time.

NGC Census: 68; 19 finer (Proof-67 finest) within the RB designation. There are 23 finer when you tally the BN and RD examples of the date.

Popular 1894/1894 Indian Cent
Gem BN Mint State

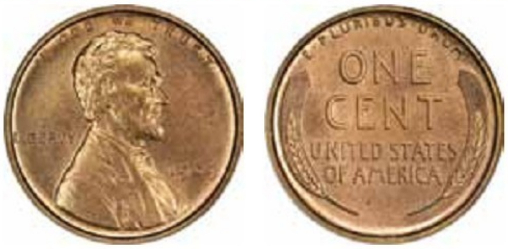


Lot# 1120

1894/1894 Repunched Date. Fivaz Stanton-011, Snow-1. MS-65 BN NGC.

The lustrous obverse glows with rich sea green, blue, and rose iridescence, while the reverse is a study in varied orange-red tones. Satiny and sharp. Repunched date numerals plainly evident; the 18 in the initial date was placed in its usual position, with the 9 somewhat higher and the 4 so high it nearly touched the Indian's hair curl. Fortunately for today's specialists, the Mint did little to efface the first date before applying the second! Choice for the grade.

Gem RB Matte Proof 1909 Lincoln Cent



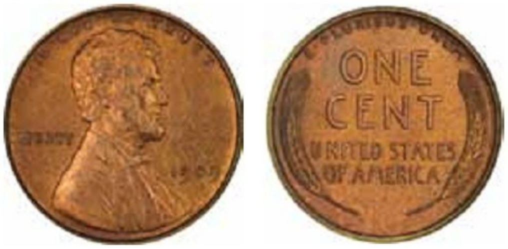
Lot# 1121

1909 Lincoln. Proof-66 RB NGC.

A gorgeous gem Proof of the second type of Lincoln cent struck this year; this coin will make you realize just how thin the line can be between RB and RD. Seemingly as fully mint orange as the day it was struck with just a trace of rose iridescence to dampen its enthusiasm. Still, if it were called RD there would be few dissenters. Choice for the grade, one of 2,618 Proofs of this style without VDB produced. High on the eye appeal list!

NGC Census: 23; 2 finer within the RB designation (both Proof-67 RB).

Frosty Matte Proof 1909 Lincoln Cent



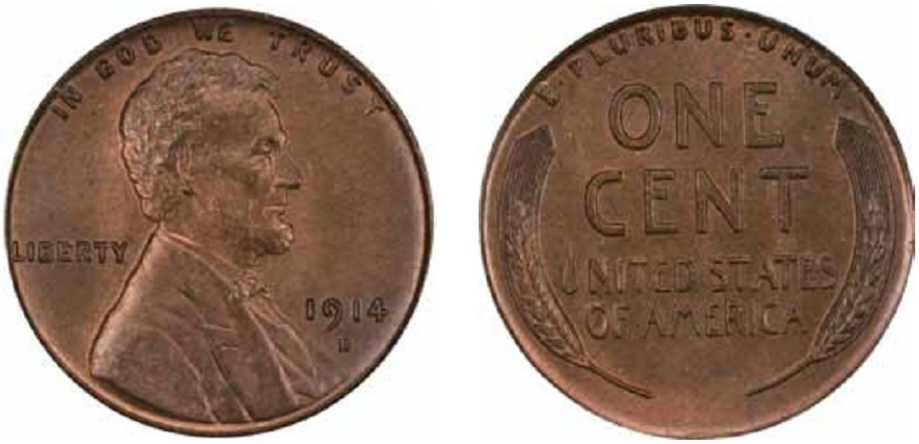
Lot# 1122

1909 Lincoln. Proof-65 RB NGC.

This frosty deep red-orange gem displays a pleasing woodgrain effect in most places under low magnification. The luster is deeply ingrained and seemingly glows from within. Definitely for those who enjoy rich toning.

NGC Census: 51; 25 finer (Proof-67 finest).

Key Date 1914-D Cent
Choice RB Mint State

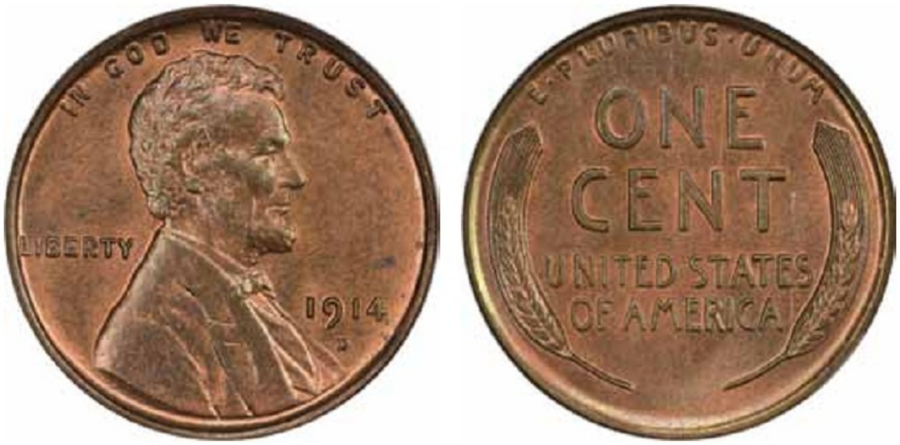


Lot# 1123

1914-D MS-64 RB PCGS.

The lively glowing luster supports warm red-orange and lilac iridescence throughout both sides. Nicely struck with bold features on both sides. The 1914-D Lincoln cent is perhaps the most important key date in the series in high Mint State grades – many folks saved the 1909-S VDB issue, but by 1914 the flavor of the new denomination was familiar and far fewer people were putting "new" Lincoln cents aside each year. Choice for the grade and certain to attract a generous wave of bidding response.

Choice RB Uncirculated 1914-D Cent



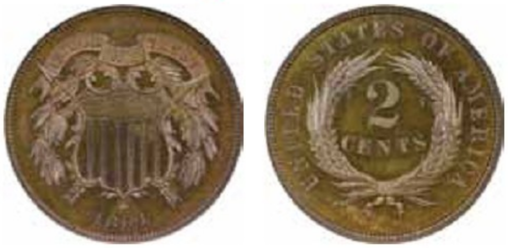
Lot# 1124

1914-D MS-64 RB NGC.

The deep mint orange surfaces of this frosty near-gem cent exhibit rich neon blue iridescence throughout. The strike is sharp and the surfaces are free of marks that can be detected without a loupe. We note a few tiny toning flecks near the date. A great collector date and grade combination.

Two Cent Pieces

Gem BN Proof 1864 Two-Cents
Large Motto



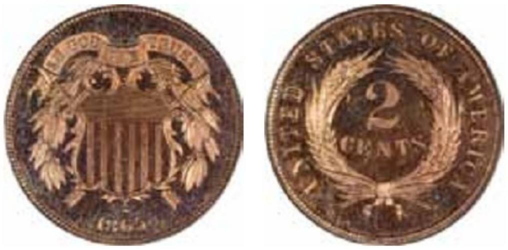
Lot# 1125

1864 Large Motto. Proof-66 BN NGC.

Intense waves of violet, rose, and blue iridescence engage the richly mirrored fields and faintly frosted devices of this popular issue from the premiere date of the series. The strike is as deep and bold as ever seen in Longacre's design type, inviting investigation into the tiniest details. Choice and appealing at every aesthetic level.

NGC Census: 5; 1 finer within the BN designation (Proof-67 BN).

Gem RD Proof 1865 Two-Cents



Lot# 1126

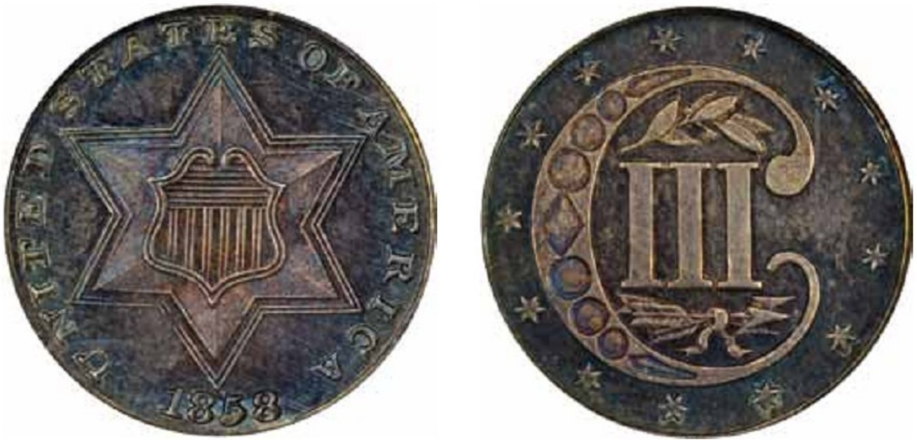
1865 Proof-65 RD PCGS.

A gorgeous coin with deeply mirrored surfaces and smartly frosted devices that approach an overall cameo-like appearance. This rich mint orange gem is tempered with a trace of pale rose iridescence in a bold light source. Scarce so fine, and not far off finest-certified in the RD category. Take a good look at this lovely gem.

PCGS Population: 14; 7 finer within the RD designation (all Proof-66 RD).

Three Cent Silver

Colorful Gem Proof 1858 Silver Three-Cents



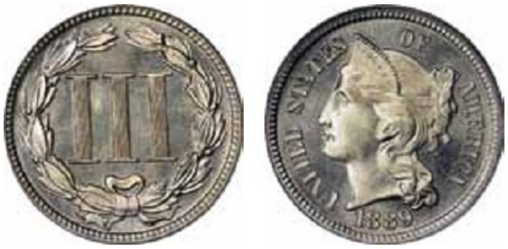
Lot# 1127

1858 Proof-66 NGC.

This exceptional gem Type II silver three-cents is alive with a rich display of deep gun-metal blue and fiery lilac with a trace halo of sea-green at the rims. The strike is bold and appealing on both sides. From a Guide Book mintage figure of 210 pieces, the new "norm" for the number struck. Since the 19th century, it was thought just 80 Proofs of many of the silver denominations were struck in 1858; the number of survivors today suggests a figure that wavers between 200 and 300 in most publications. No matter the precise figure – which we may never know — the date is rare in Proof! An excellent opportunity awaits a sharp bidder with this lot.

NGC Census: 18; 8 finer within the Proof designation (Proof-68 finest).

Three Cent Nickel



Lot# 1128

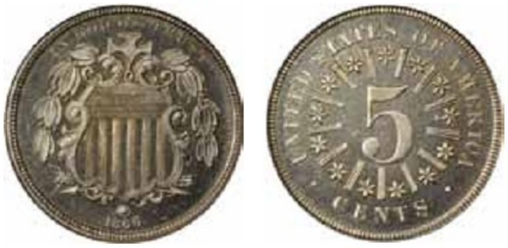
1889 Proof-67 PCGS.

A satiny gem of the finest order both physically and aesthetically. The frosted motifs and satiny, reflective fields show off bold cartwheels on both sides. A whisper of faint champagne gold springs to life in a bright light. Housed in an OGH. A beautiful Proof from the terminal date of the series.

PCGS Population: 60; 2 finer within the Proof designation (both Proof-68).

Five Cent Nickels

Satiny Gem Cameo Proof 1866 Rays Shield Nickel

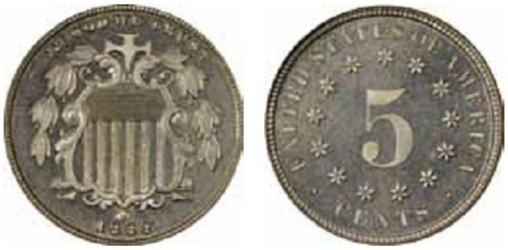


Lot# 1129

1866 Rays. Proof-66 Cameo NGC.

A pleasing and lustrous Proof from the first year of nickel five-cents coinage. The satiny devices and reflective silver-gray fields enjoy a blush of pale golden iridescence on both sides. Bold obverse centering dot, weaker reverse dot. Aesthetically appealing.

NGC Census: 29; 10 finer within the Cameo designation (all Proof-67 Cameo).

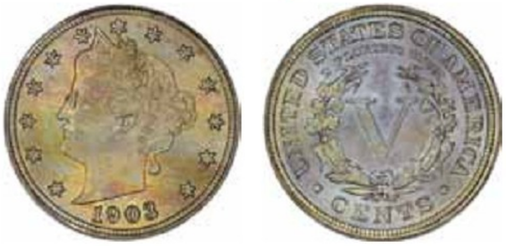


Lot# 1130

1883 Shield. Proof-65 NGC.

Here is a fitting end to the Shield nickel series, a glittering gem Proof with enough eye appeal to warrant the attention of CAC. Bright silver-gray throughout with a sheen of lively though faint golden iridescence. An altogether pleasing example of this plentiful issue.

Colorful Gem Mint State 1903 Liberty Nickel



Lot# 1131

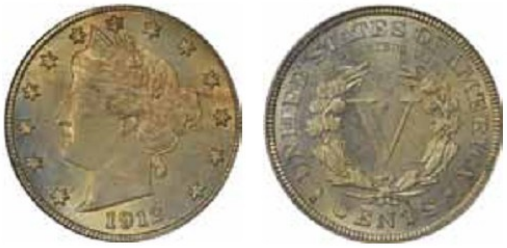
1903 MS-66 PCGS. CAC.

Here is an exceptionally lovely and colorful Liberty nickel, a coin that draws you in with every turn of the holder. The robust cartwheel energy emboldens the rich display of pastel orange, rose, and blue on the obverse that stands in contrast to the universally powder blue reverse. The strike here is sharp and crisp throughout, with every tiny salient feature of Barber's design appearing bold and dynamic. This attractively toned gem Liberty nickel wins high praise from us and from CAC, and rightfully so. One glance and you may decide to corral this beauty for your own collection!

PCGS Population: 113; 6 finer (all MS-67); 12 of the 113 are designated "+."

Ex: Baxi Collection.

Choice Uncirculated 1912-S Liberty Nickel

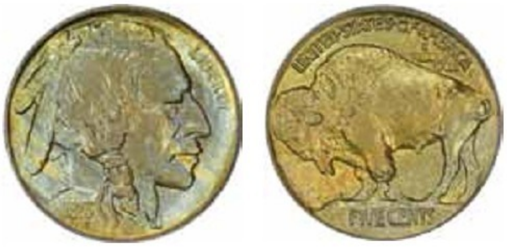


Lot# 1132

1912-S MS-64 PCGS.

Creamy rather than frosty luster, the chief calling card of the date, supports bright swirls of peach and pale orange on the obverse and powder blue with a touch of gold on the reverse. While not the key date to the series, the 1912-S mintage tally of 238,000 coins is far and away the lowest for-circulation production figure of the design type. Visually charming and certain to appeal to pastel toning enthusiasts.

Gem Matte Proof 1913 Buffalo Nickel Type I

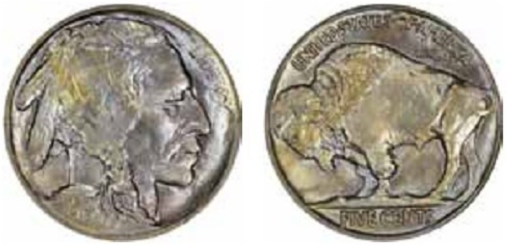


Lot# 1133

1913 Buffalo. Type I. Proof-65 PCGS.

This colorful and lustrous gem Proof example of James Earle Fraser’s handiwork is a treat to behold. The exquisite surfaces yield blended shades of blue and sea-green with a hint of orange-gold on the obverse, while the reverse is mainly pale peach and rose with a trace of obverse-blue present as well. One of 1,520 examples produced. Needle-sharp throughout; Fraser would have loved this one!

Gem Uncirculated 1913 Type II Buffalo Nickel



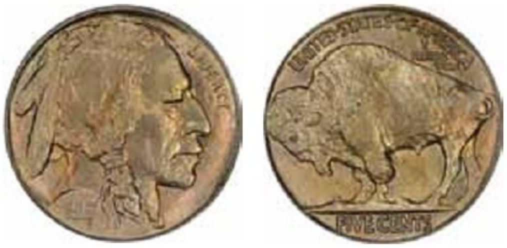
Lot# 1134

1913 Buffalo. Type II. MS-66 PCGS.

This satiny and highly lustrous example of Fraser’s recently revised all-American five-cents design rings of visual perfection. The glowing luster is enhanced with wisps of pale blue and rose iridescence throughout. The strike is sharp in most places with only a trace of weakness at the bison’s shoulder. You’ll have a difficult time outdoing the aesthetic appeal of this beautiful Buffalo nickel so bid accordingly.

PCGS Population: 233; 28 finer (all MS-67); 14 of the 261 are designated “+.”

Gem Matte Proof 1913 Buffalo Five-Cents Type II

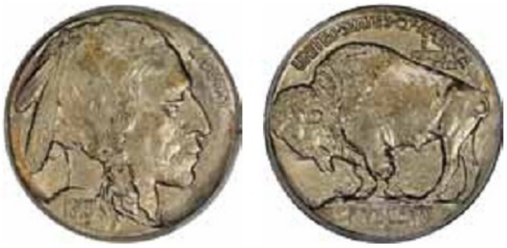


Lot# 1135

1913 Buffalo. Type II. Proof-65 PCGS.

Boldly lustrous pale steel gray with a wash of faint peach-gold engaging both sides. Sharply struck, aesthetically appealing, and one of 1,514 examples struck, a figure six examples fewer than its Type I counterpart. Choice for the grade every turn.

Gem Mint State 1913-S Type I Buffalo Nickel



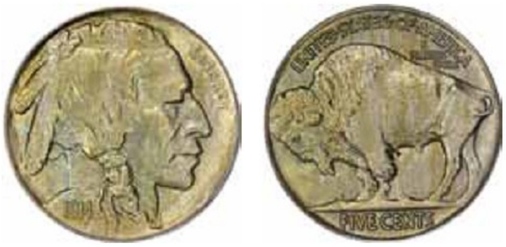
Lot# 1136

1913-S Buffalo. Type I. MS-66 PCGS.

Here is an altogether pleasing example of the scarcest of the three Type I Buffalo nickel issues. The satiny silver gray surfaces entertain lively luster beneath pale pastel wisps of peach and gold. Sharply struck and matte-like in appearance, this high-grade denizen of the plains should fare well at bidding time.

PCGS Population: 154; 27 finer (MS-68 finest).

Choice Proof 1914 Buffalo Nickel

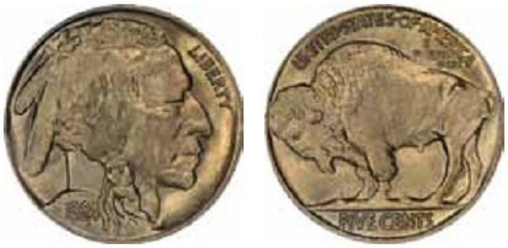


Lot# 1137

1914 Proof-64 PCGS.

Lustrous and satiny steel gray with lively pale powder blue and gold iridescence at play on both sides. We note some reverse toning flecks. Sharply struck, one of 1,275 Proofs of the date struck, down some 230+ pieces from either type of the preceding year. Well worth your bidding efforts.

Satiny Gem Mint State 1924 Buffalo Nickel



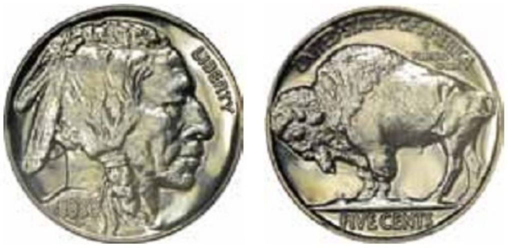
Lot# 1138

1924 MS-66 PCGS.

This satiny beauty is likely to grab your eye immediately and then linger in your mind's eye after your initial impression. The lovely pale champagne-gold surfaces are host to splendid cartwheel activity and sharply struck design motifs; a trace of pale blue iridescence comes through in a bold light. There are numerous certification events for this date in MS-66 at PCGS, but the generous nature of the figure – 120 pieces – suggests that more than one attempt has been made to upgrade a "66;" the paucity of MS-67 events suggests that many have tried but few have succeeded in the 1924 Buffalo nickel upgrade sweepstakes. The present coin has much to commend it, including a needle-sharp strike, a high degree of supportive luster, and a beautiful display of pastel toning. This is definitely one for the specialists!

PCGS Population: 123; 7 finer (all MS-67); 3 of the 123 are designated "+."

Gem Brilliant Proof 1936 Buffalo Nickel



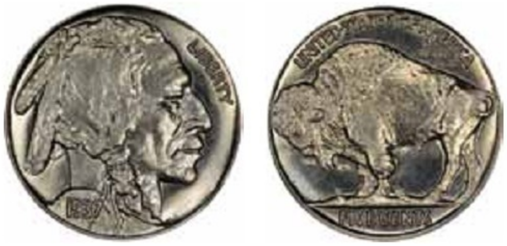
Lot# 1139

1936 Brilliant Finish. Proof-67 PCGS. CAC.

This especially brilliant and mirrored Proof Buffalo nickel represents the first year of Proof coinage in the series since 1916. The strike is exceptional with every tiny detail presented to its fullest on both sides. The silver-white brightness is enhanced by the extreme concave effect from the rims, reflecting the depth of strike and careful preparation of the dies that occurred. The mintage for Proofs of the date is 4,420 pieces, a figure that was divided fairly evenly between the first batch of 1936-dated Proofs with Satin Finish and the later Proofs of the date with Brilliant Finish as offered here. The Mint's employees may – or may not – have forgotten how to make a Matte Proof Buffalo in the ensuing 20 years since the last Proofs left the presses, but this bright, chrome-like finish was bedazzling and eagerly accepted by the collectors of the pre-World War II era. Both PCGS and CAC thought highly of this coin, and we expect bidders will react in much the same manner.

PCGS Population: More than 180 grading events for Brilliant Proofs of the date have been noted as Proof-67, including 28 designated as "+;" 8 finer events have been recorded, the finest a solitary Proof-69.

Gem Proof 1937 Buffalo Nickel Last of Its Kind



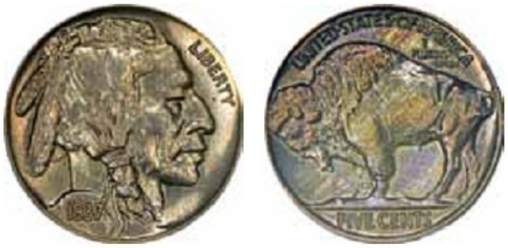
Lot# 1140

1937 Proof-65 NGC. CAC.

Here is a coin that exceeds expectations for the assigned grade, at least in our opinion. The eye appeal is superb, and the satiny surfaces exhibit a blush of palest gold iridescence. Both sides flirt with a cameo designation, a rare occurrence for the date at NGC. The strike is bold and complete throughout, and the only marks of note are only visible with a loupe and amount to nothing more than some infinitesimal toning flecks in the reverse field. No Proof Buffalo nickels were struck in the terminal year of the series, 1938, as the Mint’s presses were making way for the new Jefferson design type and only Denver struck Fraser’s masterpiece for its final hurrah. Choice for the grade, exceptional, in fact, to the unaided eye, and certain to find a new home easily.

NGC Census: More than 1,300 Proof certification events have been registered as Proof-65 or finer; a group of 50 events at Proof-68 represents the finest for the date.

Gem Proof 1937 Buffalo Nickel



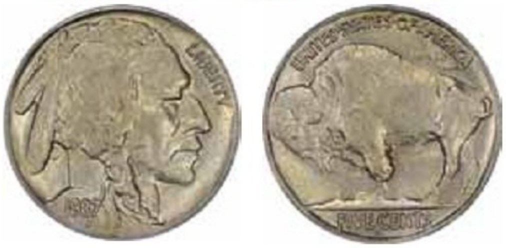
Lot# 1141

1937 Proof-65 NGC.

Boldly lustrous with bright chrome-like surfaces that glow with rich golden iridescence. About 150 degrees die alignment when flipped on its horizontal axis. Choice for the grade with plenty of innate eye appeal.

NGC Census: More than 1,200 Proofs of the date have been called Proof-65 or finer; a cluster of 50 events at Proof-68 represents the finest certified.

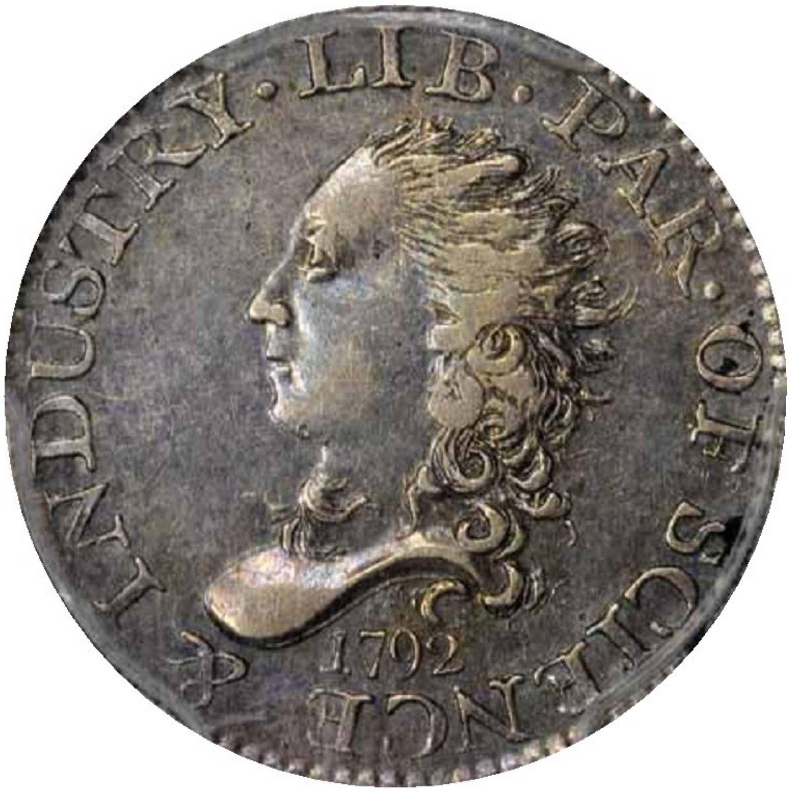
Popular 3-Legged Nickel

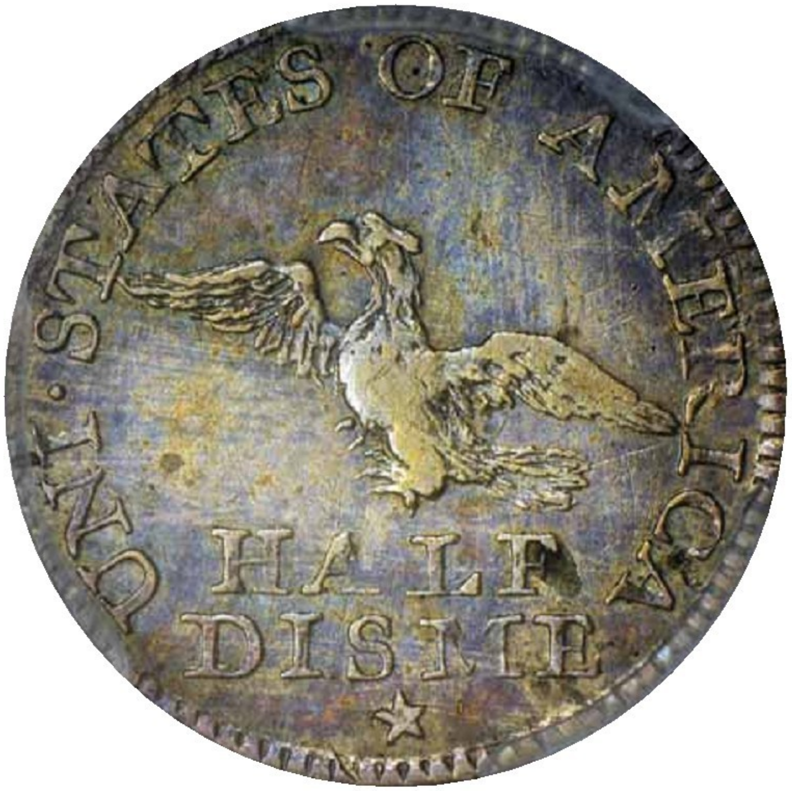


Lot# 1142

1937-D 3-Legged. MS-63 PCGS.

This satiny and lustrous example of one of America’s most famous Mint products is lively steel gray with a soft golden afterglow. Nicely struck for the date with more pelt at the bison’s shoulder than is typically seen. This specimen is choice among its peers in our eyes, and we feel a short examination will convince our bidders as well.


LIB. PAR. OF SCIENCE & INDUSTRY.
1792


UNI. STATES OF AMERICA
HALF
DISME

Half Disme

Historic First Regular Issue Coinage by the United States – 1792 Half Disme

Lot# 1143

1792 Half Disme. AU50 PCGS.

This issue carries one of the greatest histories of any coin from the Mint of the United States. It is now accepted to be the first coinage issue from the United States. A meager 1,500 pieces were struck from 75 Spanish silver dollars deposited by Thomas Jefferson on July 11, 1792. From Jefferson's own notebook he wrote: "Delivd. 75 D at the mint to be coined". Two days later, on July 13, he wrote: "Recd. From the mint 1500 half-dimes of the new coinage." Following this transaction Jefferson left Philadelphia for Monticello. On this journey, Jefferson made many purchases that were denominated in half dimes. Prior to this journey, his transactions were noted in odd amounts, typically pounds, shillings and pence.

In 1792 the smallest silver coin that would have typically been seen was the half-real, or 1/16 of a dollar. Imagine this well-known traveler stopping at your boardinghouse and paying you with these small 1/20 dollar coins. Your initial pleasure of having the current Secretary of State and author of the Declaration of Independence sixteen years earlier gracing your home is now filled with surprise as he pays you with these new coins that say, for the first time "United States of America." They are smaller than the competing half-real and are of a decimal fraction of a dollar. **This is the first decimal coinage used in the New World.** Only the Russian Kopeck/Rouble decimal system came earlier in all the world.

Until recently, this was considered a pattern coinage – Judd-7. No longer. The pattern designation was bestowed due to a comment made by Adam Eckfeld some 40 years after their issuance. As these were struck in quantity and distributed as currency, there is no academic reason to call the 1792 half-dime a pattern coinage. The Mint Act of 1792 was passed by Congress on April 2, 1792. David Rittenhouse was nominated by President Washington to the post of Mint Director the following day. By July the conversion of a former distillery on 27-29 North Seventh street in Philadelphia into a workable mint was sufficiently advanced that a small coinage could be produced. Jefferson's notebook specifically notes that he deposited the silver and received the coins from the mint, not a temporary makeshift coining room in a basement.

President Washington, in his 1792 State of the Union address, given on November 6, 1792, he told of the new coinage:

"In execution of the authority given by the Legislature measures have been taken for engaging some artists from abroad to aid in the establishment of our mint. Others have been employed at home. Provision has been made of the requisite buildings, and these are now putting into proper condition for the purposes of the establishment. There has also been a small beginning in the coinage of half dimes, the want of small coins in circulation calling the first attention to them."

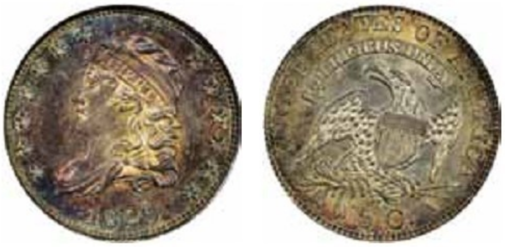
About 400 examples survive, mostly in low grade. Slightly over 100 examples are certified by PCGS and NGC. A few spectacular examples survive, these being gifts to the President, Director of the Mint and other dignitaries who showed interest. The examples that were spent circulated extensively. As many as 90% of the surviving issue are struck on planchets that have roller marks. These lines, which look like adjustment marks, are from the crude rolling out of the silver bars. The present example is one of the few examples missing these marks. This issue is also normally found with one die off-center. The present example is an exception as well.

The present example ranks as the **20th finest known example**. The present piece is a beautiful wholesome example which shows only light circulation wear. A light violet tone enhances the surfaces. A few light hairlines are present. A few light scratches are visible - from the A in HALF to N in UNITED and from the eagle's tail to the I in AMERICA. A few old stains are also visible. Altogether an attractive example for the grade. This example was last sold in Superior Galleries "Pre-Long Beach" February 5, 2006, Lot #21 where it realized $126,500.

Est. $ 140,000.00 - 200,000.00

Half Dimes

Colorfully Toned Gem Uncirculated 1829 Half Dime

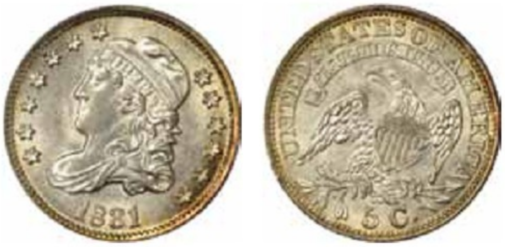


Lot# 1144

1829 LM-1. Rarity-2. MS-65 NGC.

Ina sale laden with rarities and beautiful coins, the present half dime stands out. The luster is intense despite the tiny stature of the coin, and the strike is bold and complete throughout. The obverse is brilliant champagne-gold at the center with concentric rings of crimson, violet, and neon blue to the rims; the reverse is largely brilliant and champagne-gold with lively peach and crimson iridescence at the rim. Choice for the grade, **an unimpeachable gem.**

NGC Census: 38; 28 finer without mention of variety (MS-67 finest).

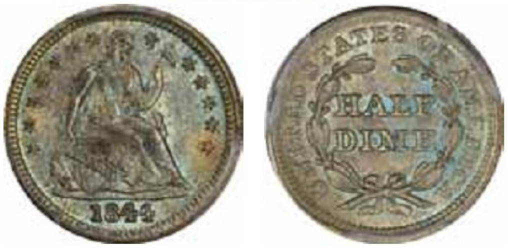


Lot# 1145

1831 LM-2. Rarity-3. MS-64 PCGS. OGH.

This chiefly brilliant half dime is alive with luster in its fullest cartwheel effect. Rich peach iridescence gathers in places at the rim on both sides. Sharply struck and aesthetically appealing. Housed in a first-generation OGH.

Colorful Gem Mint State 1844 Half Dime



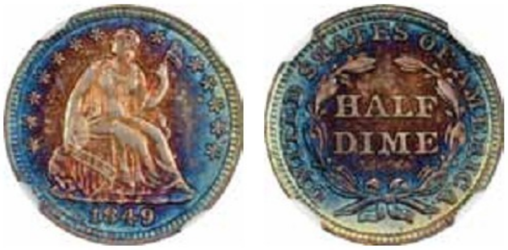
Lot# 1146

1844 MS-65 PCGS. CAC.

Here is a boldly lustrous example of the date, a coin with exceptional eye appeal and strike. The pale blue and rose pastel toning highlights add greatly to the pale steel gray surface appearance. **This is a gem of the finest order** and should be pursued as such.

PCGS Population: 14; 35 finer (MS-67 finest).

Beautiful 1849 RPD Half Dime Variety MS-64 ★ NGC

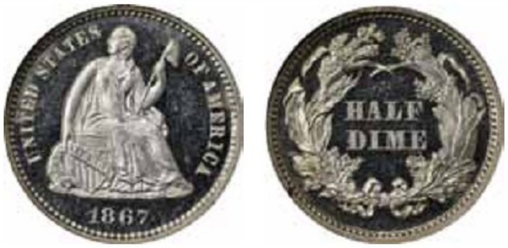


Lot# 1147

1849/Horizontal 9 or 8. FS-301, Breen-3051. RPD. MS-64 ★ NGC.

This attractive Liberty Seated half dime is a sure-fire winner if colorfully toned 19th century coins are what you fancy. Champagne-gold toning on the design high points yields immediately to pale peach, violet, and electric blue concentricity on the obverse; the reverse enjoys much the same landscape but with an outer ring of pale sea green. The strike is sharp for the date and type, and blemishes are not of any visual concern on the near-pristine surfaces. This specimen represents one of several varieties of 1849 half dimes with repunched numerals; here there is a hint of repunching at the base and lower right serif of the 4 as well as the obvious remnants of a numeral emanating from the back curve of the 9. It's a pity these salient details were not on a larger coin, say a half dollar, for then the mystery would have been cleared up long ago. All that aside, the present coin easily and rightfully deserves the NGC "★" designation for quality and aesthetics. Bid liberally for this little treasure.

NGC Census: 7; 10 finer within the FS-301 designation (MS-68 finest).



Lot# 1148

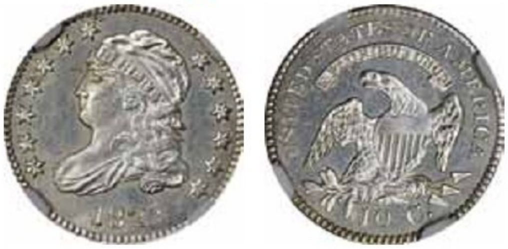
1867 Proof-65 Cameo NGC.

A fully brilliant Proof from the waning years of the series and denomination, one of 625 Proofs struck. Fully brilliant, with hearty frost on the devices and clear mirrors for the fields. Choice for the assigned grade.

NGC Census: 11; 11 finer within the Cameo Proof designation (Proof-67 Cameo finest).

Dimes

Choice Proof
1825 Capped Bust Dime



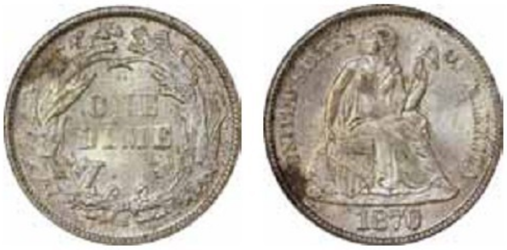
Lot# 1149

1825 JR-2. Rarity-8 as Proof.

Fully brilliant, delightfully lustrous, and one of perhaps just four known Proofs of the variety; NGC has records of three in their archives, and PCGS offers just a solitary representative in their charts. The satiny devices and mirror fields form a faint cameo contrast. Some striking weakness is seen at Liberty's shoulder and hair details, and at the eagle's left (viewer's right) side, common to all Proofs of the date. This example is no doubt the coin sold as NGC Proof-63 in the April, 2009 Heritage sale. We foresee a round of serious bidder competition for this rarity.

NGC Census: 1; 2 finer (Proof-67 finest).

Splendid Gem Mint State
1870-S Dime
Tied for Finest Certified at PCGS

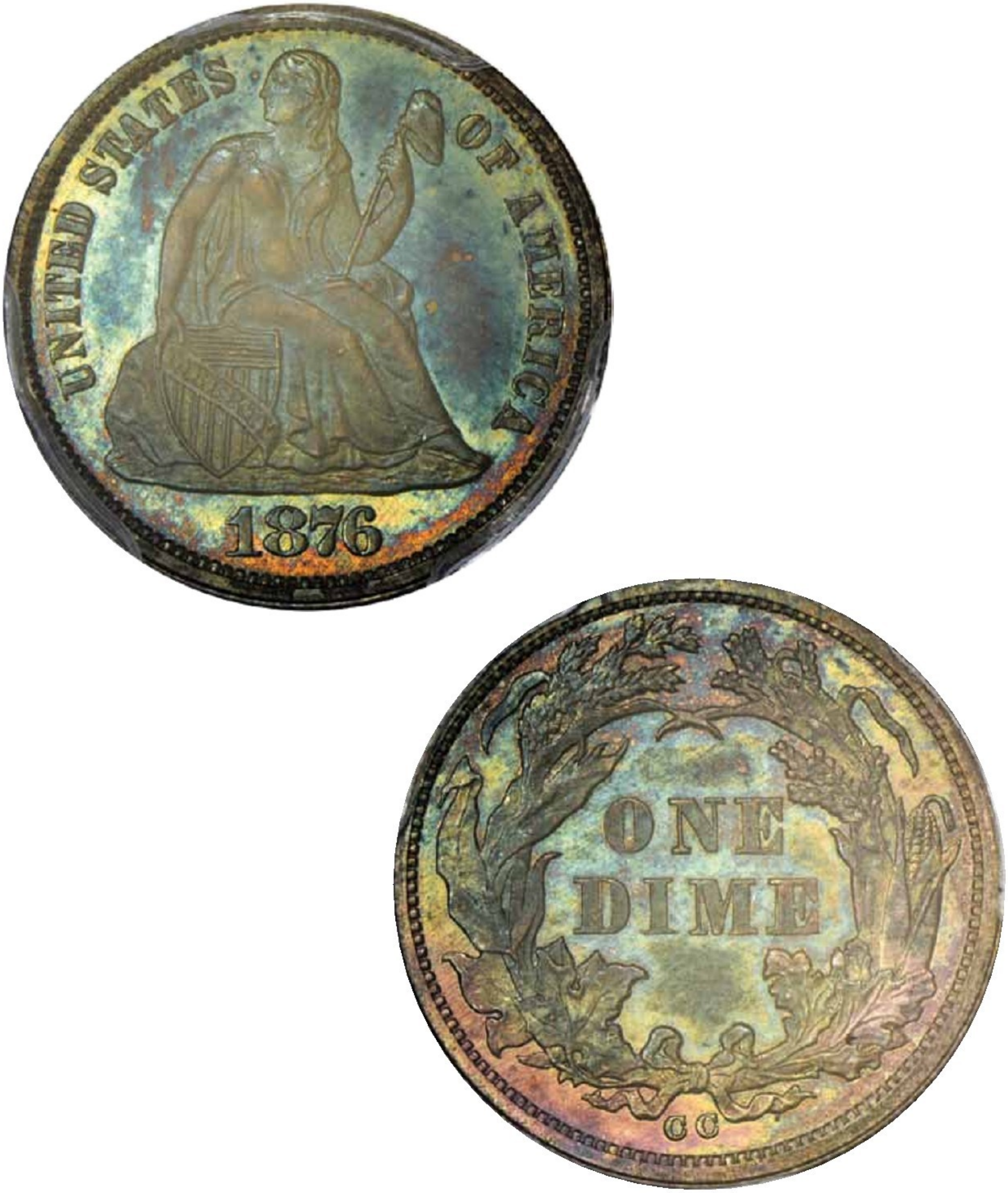


Lot# 1150

1870-S Fortin-101. MS-66 PCGS.

Here is a splendid gem survivor from a mintage of only 50,000 pieces, or put another way, just $5,000 face value. The frosty pale silver surfaces enjoy a dusting of faint powder blue throughout. The strike is sharp, especially so in the reverse wreath. We note an obverse area of deeper toning at the rim at 7 o'clock, and another such area at the reverse rim at 11 o'clock. Specialist Gerry Fortin gives this date a Rarity-6+ rating in Mint State at his seateddimevarieties.com website. One of five PCGS certification events for the date at the MS-66 level; we can't help but wonder whether that figure represents five different coins. A nice opportunity for an advanced Liberty Seated dime specialist.

PCGS Population: 5; none finer.


UNITED STATES OF AMERICA
1876
ONE DIME
CC

Spectacular Branch Mint Specimen
1876-CC Dime
One of Two Certified by PCGS

Lot# 1151

1876-CC Specimen-66 BM (Branch Mint) PCGS. CAC. Fortin-121b. Type I Reverse.

"Spectacular" is the operative word here! A bright light source provides a good starting place for the visual treasure that unfolds before your eyes. The dominant obverse iridescence is electric blue with peripheral traces of sunset orange and crimson, while the reverse is chiefly blue at the center with a surrounding glow of rose, orange, and crimson. The central devices – Miss Liberty and the wreath in particular – are frosted and boldly rendered. All of Liberty's hair and other details are bold and full, including such dainty details as the ripples in the base of her rock and her sandaled foot. Indeed, if one is so inclined, the individual kernels of corn and wheat are all present and ready to be counted on the needle-sharp reverse.

The fields of this coin are sensational when admired in-hand, and to examine them in magnified detail is a treat all its own. The watery reflectivity is enhanced by the gorgeous toning, leaving no doubt of the depth of the mirrored fields. Crisp die-polish lines attest to the care with which the dies were prepared.

The coin's rim is fascinating. Evidently, the coiners at Carson City used most or all of the coining press's full 120-ton load when striking this piece – it boasts full knife rims on both sides, and, as a result, is at least double the thickness of a regular dime.

The specially-struck 1876-CC dimes have been a mystery to numismatists for the last 50 years. Kagin's sale of November 27th, 1971 offered an example catalogued as an "1876-CC PROOF PRESENTATION PIECE", which was identified as having realized $1,100 some three and a half years earlier; however, unusual 1876-CC dimes began to turn up in the late 19th century.

The first of these, weakly struck on a nickel planchet, was offered as Lot 318 in New York Coin and Stamp Company's *Woodside Sale of Patterns* in 1892. Since then, a pair of copper dies trial pieces have surfaced. The first of these resided in Waldo Newcomer's unparalleled collection before being sold to King Farouk, while the second first appeared in the 1980s, offered by Bowers & Ruddy.

In addition to these, a small group of well-struck, heavily striated 1876-CC dimes have been identified as Specimens at NGC. These pieces have a fabric that is clearly special; however, they more closely resemble the 1859 Transitional Dimes (J-233) than a Philadelphia proof.

A careful comparison of the present coin and one of the striated specimens was conducted with Ron Guth several years ago, and both the author (DJM) and Guth concluded that the two coins must have been struck from two different obverse dies, due to apparent, mutually exclusive die chips within Liberty's dress. John Dannreuther, examining another striated example had come to the same conclusion.

While cataloguing this piece, the author (DJM), John Dannreuther, and Gerry Fortin conducted a detailed die study of photographs of all of the available pieces (both PCGS coins, both copper dies trials, an NGC SP66 and an NGC SP65, as well as photos of business strike Fortin-121s, believed to have been struck after the presentation pieces). The conclusions were surprising, but paint a fascinating picture of the Carson City Mint's efforts to strike special coins for presentation purposes. What follows is that analysis:

Fortin-121 Business Strikes/Copper Dies Trial Pieces – This die state was originally identified as Fortin-121a, assuming that the business strikes were struck using the discarded proof dies; however, none of the various die chips seen in the specially-prepared coins are present. There is, however, a light die crack running through the mintmark that is visible on the presentation pieces, this crack probably formed when the mintmark was added to the reverse die. The copper Dies Trial coins appear to be from this state of the dies.

Fortin-121a Specimen Strikes – The obverse and reverse dies are lapped, imparting a prooflike, diagonally striated appearance. Small die irregularities are apparent on Liberty's left leg.

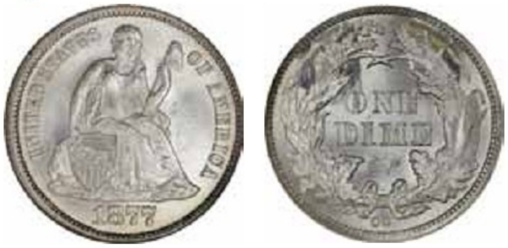
Fortin121b Presentation Pieces – The devices appear to have been acid treated to impart a cameo finish, obliterating some of the die irregularities seen on F-121a. The dies also been re-lapped at a slightly different angle and polished. The most noticeable feature of this die state is a substantial die chip or irregularity that is plainly visible on Liberty's right leg at the knee.

The PCGS Population Report reveals only two grading events for the issue, including the present beautiful gem and another at MS-66+ – both examples are of the Fortin-121b die state. PCGS has repeatedly declined to designate any coins from the Fortin-121a die state as Branch Mint Specimen.

The demand for Branch Mint Specimen coinage has increased in lock step with the advancement of serious numismatic research, and its availability to serious collectors. The present Carson City dime, a tiny masterpiece of the coiner's art as well as an historic link in the chain of Mint-made specialty items, is among the finest and most technically perfect examples of die preparation and utilization today's collectors will ever be privy to. With its status as one of the rarest of all 19th Century proofs - even including known Fortin-121a specimens, it's twice as rare as the legendary 1894-S dime - there can be no denying the importance of the present coin. It could very well set a record price for a Liberty Seated dime at public auction, and we look forward to the prospect!

PCGS Population: 1; 1 other certified as MS-66+.

Impressive Gem 1877-CC Dime

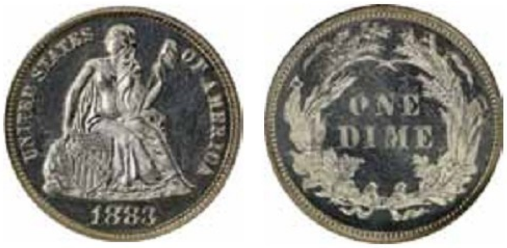


Lot# 1152

1877-CC Fortin-107. MS-67 NGC.

The frosty surfaces of this brilliant gem dime are alive with mint brilliance and bold luster. One of a baker's dozen of grading events for the date at NGC, and a coin that truly deserves the assigned grade. The strike is strong throughout, even in Miss Liberty's hair details, and the surfaces are blemish-free. Struck from a heavily clashed obverse die with the E of dime plainly visible at Liberty's left elbow. The Fortin website gives this popular issue a Rarity-4 rating. Choice and appealing with a promise of strong bidding activity to come.

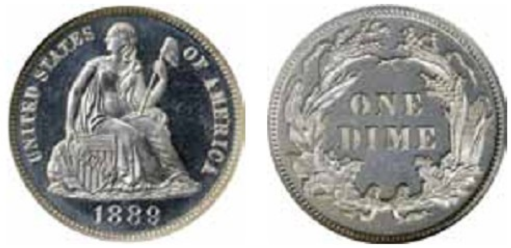
NGC Census: 13; 3 finer (all MS-68).



Lot# 1153

1883 Fortin-103. Proof-66 NGC.

Frosty motifs and mirror fields enjoy a modest cameo contrast that falls ever so close to a Cameo designation. Sharply struck and fully brilliant with a whisper of golden iridescence at the rims. Considered Rarity-3 at the Fortin website.

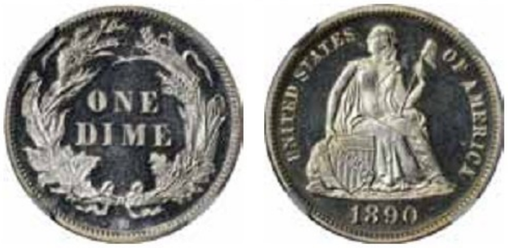


Lot# 1154

1889 Fortin-102. Proof-66 NGC.

This fully brilliant specimen is just a hair's breadth away from a full Cameo designation. The motifs are well-frosted and the fields are richly mirrored. One of 711 Proofs of the date produced; Fortin gives this a Rarity-4 rating. Sharp and appealing.

Gem Cameo Proof 1890 Dime

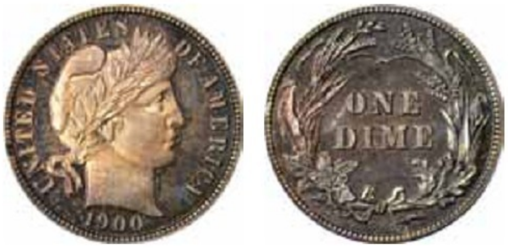


Lot# 1155

1890 Proof-67 Cameo NGC.

Fully brilliant with frosty motifs and reflective fields. The strike is as sharp as the proverbial tack and the eye appeal easily befits the given grade. Choice and appealing at many levels.

NGC Census: 5 within the Cameo Proof designation; 1 finer (Proof-68 Cameo). There are also 8 with 2 finer in the simple Proof designation, finest Proof-68; and 3 within the Ultra Cameo designation with 2 finer, both Proof-68 UC.



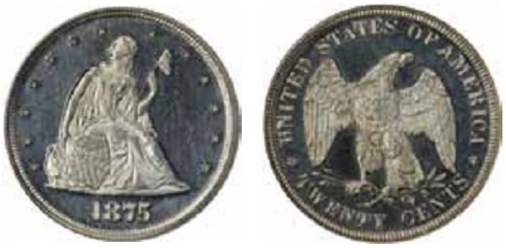
Lot# 1156

1900 Proof-65 CAM PCGS.

This impressive near-cameo Proof is a lovely and colorful delight, especially on the obverse. Miss Liberty's portrait stands out boldly from the field and is wrapped in pale gold and rose iridescence that gives way quickly to electric blue and pale violet at the rim. The reverse is chiefly electric blue with a patch of pale peach at 9 o'clock. Choice for the grade and no doubt destined for a cabinet of like-toned Barber coins.

Twenty Cent Pieces

Choice Cameo Proof 1875 Twenty-Cents

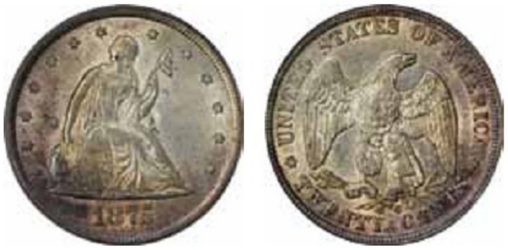


Lot# 1157

1875 Proof-63 Cameo NGC.

The frosty design motifs stand out boldly from the satiny mirrored fields on both sides of this pleasing collector-grade specimen. The strike is as sharp as ever will be seen in the design type. This new denomination was evidently well-received by collectors and the general public at the time of issue – 1,200 Proofs were produced. A lot of coin for the assigned grade.

Choice AU 1875-CC Twenty-Cents

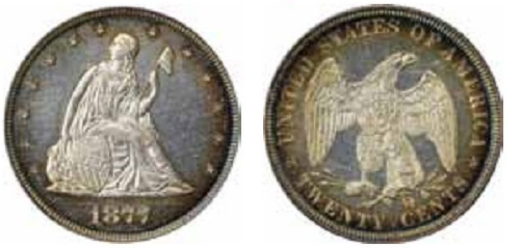


Lot# 1158

1875-CC AU-58 PCGS.

Impressive cartwheel luster immediately engages the viewer's eye on this partly brilliant, partly toned beauty. Light rub on the design high points offer the only break in the satiny luster. The obverse is largely brilliant from noon to 4 o'clock, but the other portion is a crescent of rich rose, violet, and navy blue iridescence. The reverse shows pretty much the same effect but with far more mint brilliance and finer shades of gold and crimson at the rim. A thoroughly enjoyable example of the only collectable Carson City issue in the series; the other Carson City issue, 1876-CC, is one of America's prime rarities. A nice opportunity for an alert collector.

Choice Cameo Proof-Only 1877 Twenty-Cents



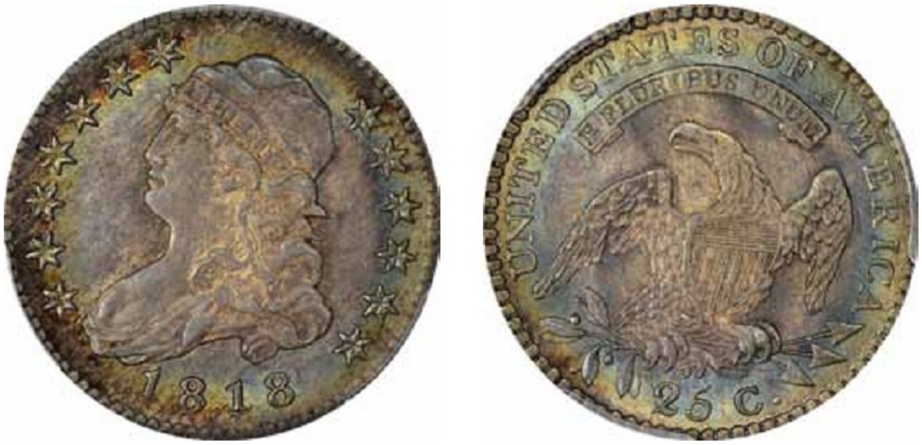
Lot# 1159

1877 Proof-63 CAM PCGS.

The brilliant centers and toned peripheries add a goodly dose of eye appeal in this Proof-only issue – just 510 examples were struck. The frosty central motifs and satiny mirrored fields are encircled by a rich halo of bright neon blue, fiery crimson, and bold sunset orange on each side. Some faintly visible hair lines no doubt account for the assigned grade. Well worth more than just a casual glance.

Quarter Dollars

Beautiful Gem Mint State 1818/5 Capped Bust Quarter Browning-1, Condition Census



Lot# 1160

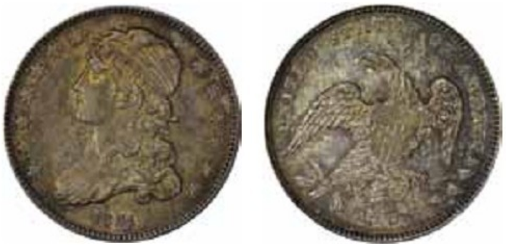
1818/5 Browning-1. Rarity-2. MS-65 PCGS. CAC.

This beautiful Gem Capped Bust quarter tells its own tale of quality and high aesthetics at first glance, and then holds the viewer captive from that point on. The lilac-gray surfaces are alive with a near firestorm of iridescent toning highlights. Soft underlying luster on both sides supports pastel orange-rose centers with outwardly progressing bands of violet, electric blue, gold, crimson, and other subtle shades too numerous to mention. The strike is fair enough for the date; the obverse shows trifling weakness at the center, but the reverse is conversely sharper. In-hand or under a loupe, the quality of this early quarter is outstanding. Marks of any size are entirely inconsequential and can be counted on the fingers of one hand, even after a diligent search.

No doubt a Condition Census example of the variety, this lovely coin is bound to attract strong bidding. Back in 2013, Stack's Bowers sold a gem MS-65 example of the date for $27,025, and in June 0014 Heritage sold the Gardner MS-65 PCGS example of the date for a resounding $55,812.50; that piece was a later die state with advanced reverse cracks, however. **We feel the present coin is sharper than the Gardner piece,** though we only have the photo of that specimen to work with. No matter, the present Gem Capped Bust quarter speaks for itself, and loudly at that! Don't let this world-class quarter get away.

PCGS Population: 10; 3 finer (all MS-66) among all submissions for the date. Among 1815 quarters encapsulated specifically as Browning-1 by PCGS, the present coin is tied for finest certified with one other MS-65 example.

Colorful Choice Uncirculated 1831 Quarter

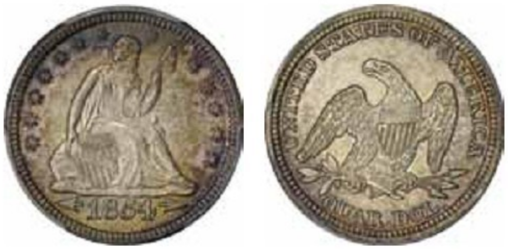


Lot# 1161

1831 Browning-1. Small Letters. Rarity-3. MS-63 NGC.

This brightly lustrous Mint State early quarter is pale steel gray at its core with an obverse that is afire with swirling luster and a rich, even display of iridescent peach, crimson, and neon blue. The colorful reverse adds to the charm with its contribution of satiny pearl gray and neon blue iridescence. Nicely struck, particularly on the reverse where every detail is crisply rendered. Choice for the grade.

Beautiful Mint State 1854 Arrows Seated Liberty Quarter

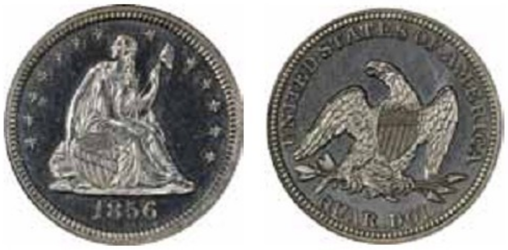


Lot# 1162

1854 Arrows. MS-64 PCGS.

Here is a memorable Liberty Seated quarter at every turn. The frosty surfaces are lustrous and appealing, and the rims are afire with warm shades of gold, orange, and blue toning. The strike is bold and complete on both sides with every tiny detail present. A meandering obverse die crack wends its way through the arrows, date, and most of the stars; the reverse is similarly adorned throughout the legends. To be sure, there are enough MS-64 examples of the date in PCGS holders to go around, but it will take an extra-special MS-64 example to beat this specimen in the aesthetics category.

PCGS population: 76; 34 finer (MS-67 finest); of the 110, 5 have been designated "+."

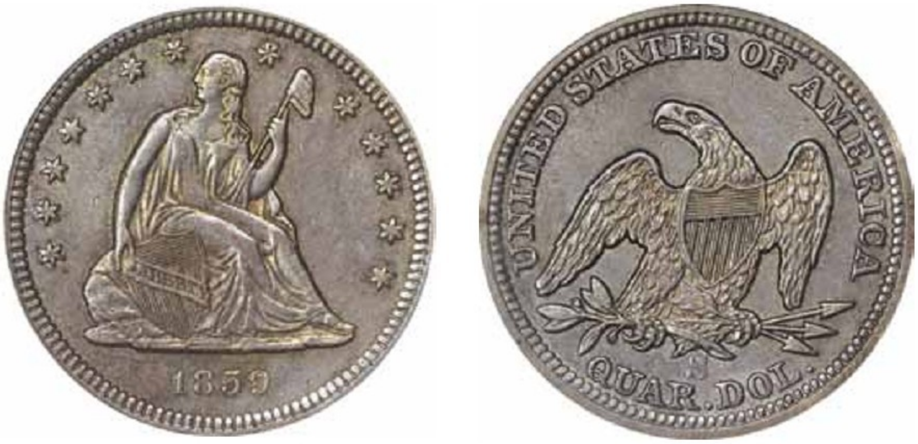


Lot# 1163

1856 Proof-62 NGC.

Bright and lustrous with nearly complete mint brilliance save for a trace of bright gold toning in the dentils. Not far off a cameo designation. From an unknown number of Proofs struck of the date. The NGC Census lists 23 grading events for Proofs of the date, while the PCGS Population Report lists 29 appearances and suggests that 75 to 100 examples are known. This gives us a combined figure of 52 pieces reportedly in the third-party holders of those firms. Certainly, a production tally for the date of 100 to 150 pieces is realistic. Pleasing for the grade.

Famous 1859-S Quarter Rarity Unknown in Mint State



Lot# 1164

1859-S EF-45 PCGS. OGH.

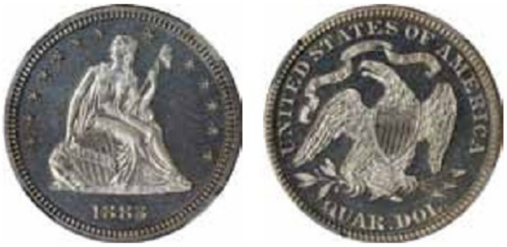
This medium steel gray specimen exhibits a pale lilac glow on both sides. The strike is strong – San Francisco knew how to space the dies – and other than some tiny ticks that present themselves under low magnification, the in-hand appeal is substantial. Only 80,000 quarters of the date were struck — $20,000 face value –and that modest quantity was eaten up almost immediately by local commerce; neither PCGS nor NGC has seen a Mint State '59-S quarter! Indeed, the combined total for grading events at the two firms is 120 pieces, the vast majority of which are VF or lower, mostly lower! This is a rarity that appears only occasionally in the marketplace at EF or finer. When an EF-45 1859-S does make an appearance, the specialists will line up for a shot at the prize – mark our words. Housed in an old "second generation" holder. We can't wait to see the action on this lot.

PCGS Population: 7; 7 finer (AU-55 finest).

Lot# 1165

1874 Arrows. Proof-64 NGC.

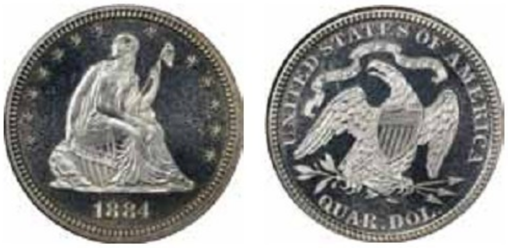
This fully brilliant and sharply lustrous specimen exhibits faint cameo contrast, especially on the reverse. One of 700 Proofs of the date produced.



Lot# 1166

1883 Proof-64 Cameo NGC.

Liberty and her eagle on the reverse both enjoy a frosting of bright mint white, while the surrounding fields deliver much reflectivity. The barest whisper of pale gold endorses both sides. Pleasing for the grade.

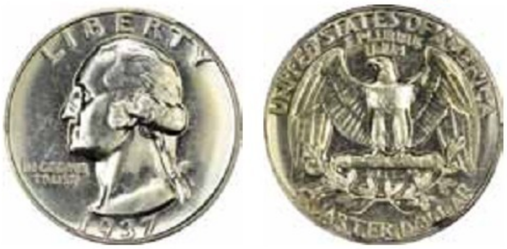


Lot# 1167

1884 Proof-64 Cameo NGC.

The devices are boldly frosted, the satiny mirrors are deep and fulfilling, the luster is superior, and the strike is needle-sharp – we don't think we missed anything. Here is an exquisite survivor from a mintage of 875 pieces. A superb example; it is difficult to imagine a finer example at the Proof-64 level. Strong bids are in order for this near-gem Proof quarter.

Brilliant Gem Proof 1937 Washington Quarter



Lot# 1168

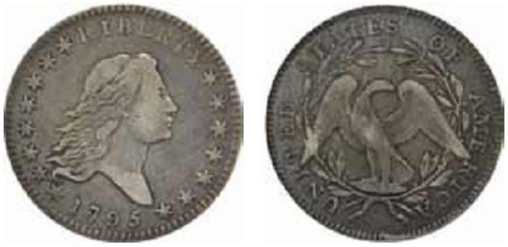
1937 Proof-67 PCGS. CAC.

This bright gem is brilliant throughout with traces of satiny frost in the fields. One of 5,542 Proofs of the date produced in just the second year of such coinage after the hiatus caused by our entrance into WWI in 1917. Careful examination in a bright light reveals glimmering metal flow lines that radiate toward the rim; interesting, and the cause of the slight frostiness throughout the mirror fields. Undeniably choice for the grade and worthy of the CAC accolades as well.

PCGS Population: 141; 3 finer within the Proof designation (all Proof-68); 11 of the 141 are designated "+."

Half Dollars

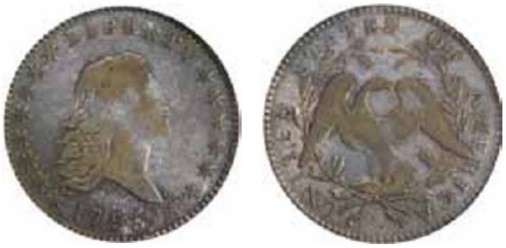
Popular Grade Flowing Hair Half Dollar



Lot# 1169

1795 Flowing Hair. Overton-108. Rarity-4. VF-20 NGC.

Medium steel gray throughout with lighter silver-gray high points, the reverse toning slightly deeper. Essentially mark-free to the unassisted eye, and a magnified inquiry reveals nothing more than some trivial ticks. Choice for the grade and an ideal mid-range Flowing Hair half dollar that offers endless collector possibilities.

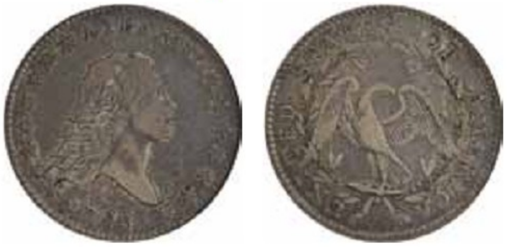


Lot# 1170

1795 Flowing Hair. O-113a. A Over E. Rarity-4. Fine-15 PCGS.

Deep silver gray with deeper slate highlights peripherally and lighter golden-gray high points. This is the popular variety with STETES entered into the die accidently, and then an A punched over the erroneous E but not to much advantage; the E is still plainly evident. The obverse is also immediately recognizable by the large raised die lump to the viewer's right of the date. A nice opportunity for a budding early half dollar enthusiast.

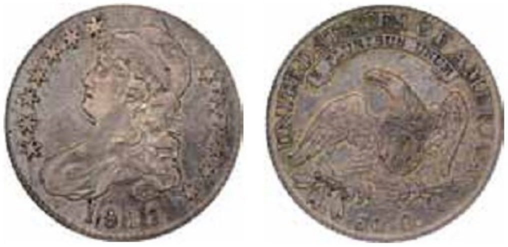
Choice EF 1795 Flowing Hair Half Dollar



Lot# 1171

1795 Flowing Hair. O-119a. Rarity-4. EF-45 NGC.

Here is an aesthetically appealing specimen by any standards. The warm rose-gray surfaces support lighter rose high points, the design details are substantial for the grade, and marks are nowhere to be found with the unaided eye. Near-perfect for the assigned grade and certain to enjoy spirited bidding activity at show time.

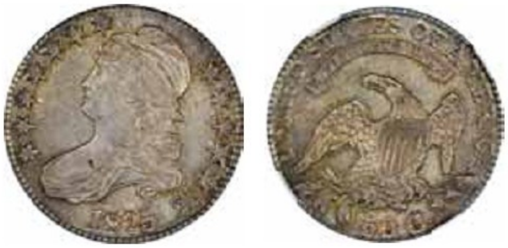


Lot# 1172

1815/2 O-101. Rarity-2. EF-40 NGC.

A highly agreeable example of this popular scarcity; this overdate is the only variety of the year. The soft lilac-gray surfaces enjoy a wash of rose and peach in a bold light source. Evenly circulated but not noticeably marked, this attractive specimen would make an excellent addition to a serious mid-grade half dollar collection.

Impressive Eliasberg Gem Uncirculated 1825 Bust Half Dollar



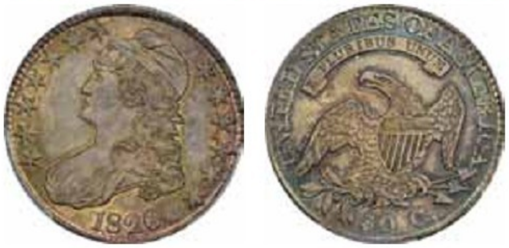
Lot# 1173

1825 O-115. Rarity-3. MS-65 NGC.

The bold cartwheel activity of this beauty increases the eye appeal of this colorful gem Capped Bust half dollar. Satiny silver-gray throughout with a rich array of pastel gold, peach, and blue iridescence that engages both sides, the toning moderately bolder on the reverse. A toning fleck on Liberty's breast plate-marks this as the Eliasberg coin; no further pedigree information was forthcoming in that catalog. Nicely struck in all places save for the eagle's talons. Choice and appealing, and an opportunity to own a gem from the near-legendary Eliasberg Collection.

Ex: Eliasberg Collection

Gem Mint State 1826 Half Dollar



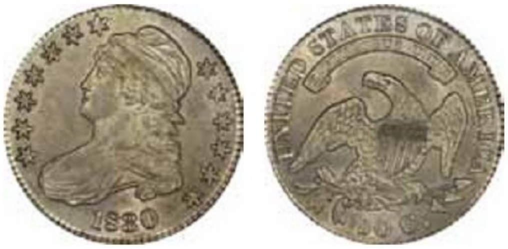
Lot# 1174

1826 O-118a. Rarity-1. MS-65+ PCGS.

Here is a visual "knock-out" from your first admiring glance to your last lingering look. The obverse is a study in pale peach and silver-gray toning that amplifies impressively in a bright light, while the reverse presents a pale violet center with encroaching halos of neon blue and pale sea-green while offering the same reaction to a light source as the obverse. The luster is boldly active and the strike approaches the 100% mark for sharpness throughout. In our eyes, this is a coin that should visit CAC. One of only two "+" examples of the date registered at PCGS for the grade with none finer; the other is designated O-110. Have at it bidders – you won't find many Capped Bust half dollars in today's marketplace with this much eye appeal!

PCGS Population: 1; none finer within the O-118a designation. See above for more information.

Choice Uncirculated 1830 Half Dollar

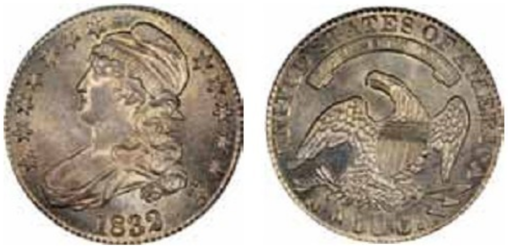


Lot# 1175

1830 O-120. Large 0. Rarity-1. MS-63 NGC.

This lustrous champagne-silver half dollar has a lot to offer. The cartwheel activity is perpetual, the strike comes in at about 97% in our eyes, and the overall physical and aesthetic quality is substantial. Choice for the grade.

Exceptional Mint State 1832 Half Dollar

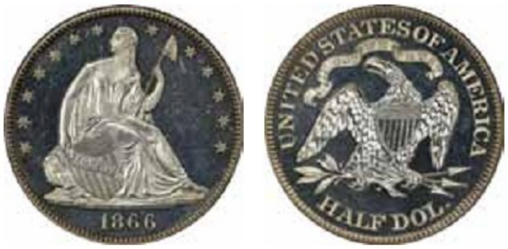


Lot# 1176

1832 O-122. Small Letters. Rarity-1. MS-63 PCGS.

This is one of those first-glance "I can't believe it's only graded 63" coins, and a specimen that will definitely leave a lasting impression. Bold waves of intense cartwheel activity sweep gracefully across the smooth and essentially mark-free surfaces. An even sheen of varied pale golden highlights endorses each side. The strike is just a hair shy of full in a few places; we'll call it 99% full throughout. Truly about as nice as you will ever find at the assigned grade level. Here is a coin that has a voyage to CAC in its immediate future. Smart bidders will throw away the price guides and rely on instinct for this one!

Lovely Proof Seated Half

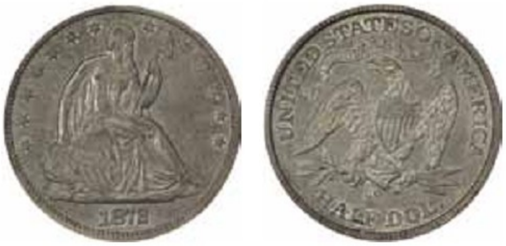


Lot# 1177

1866 With Motto. Proof-62 PCGS. OGH.

If submitted today, this specimen would probably warrant a Cameo designation. The frosty motifs and deep mirror fields are chiefly brilliant with a faint golden halo in the dentils on each side. One of 725 Proofs struck of the new style with IN GOD WE TRUST on the reverse.

Choice EF 1872-CC Half Dollar



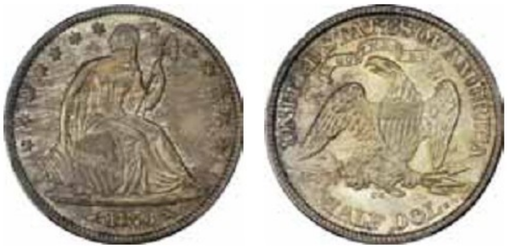
Lot# 1178

1872-CC EF-45 NGC.

This medium silver-gray Carson City half dollar offers lively mint frost in the protected areas. Evenly circulated but noticeably unmarked to the unassisted eye despite its somewhat lengthy stay in pocket change. From a mintage of 257,000 pieces, sizeable but useful, as virtually all of the production run went on its way into local commerce. We note just one Mint State example of the date has been registered by NGC. An ideal opportunity for a Carson City Mint aficionado or a Liberty Seated half dollar specialist.

NGC Census: 16; 15 finer (MS-62 finest).

Choice Mint State 1873-CC Arrows Half Dollar

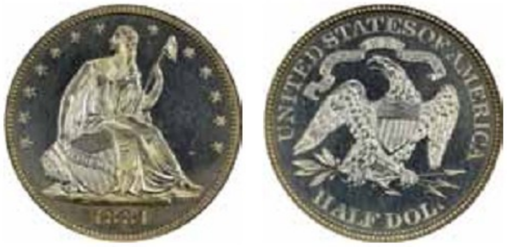


Lot# 1179

1873-CC Arrows. Wiley Bugert-102. Small CC. MS-64 PCGS.

Here is a pleasingly toned and nicely lustrous example of a popular Carson City half dollar issue from the first of two years of coinage with arrows to signify a tiny increase in weight. **Sharply struck in all places** and on both sides save for a trifling amount of weakness in Liberty's tresses. Only the tiniest of ticks can be found upon a diligent, magnified search – a little more pizzazz in the luster department and this would easily go MS-65. Soft cartwheel luster spins dramatically beneath the silver-gray and pale rose iridescence of the obverse, while the pale golden reverse provides splashes of pale crimson and orange. Small CC mintmark, first C noticeably lower in position than the second C. Whether you collect by date or variety, or simply enjoy the coinage of Carson City the way so many other collectors do, this splendid example of WB-102 will make for a welcomed addition to your growing cabinet.

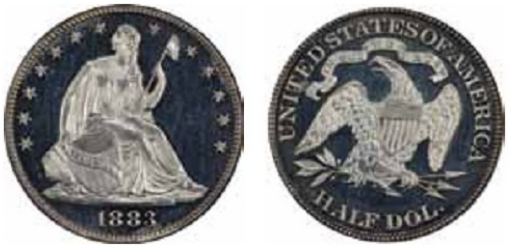
PCGS Population: 8; 2 finer (MS-66 finest) among all submissions for the date. Among 1873-CC Arrows half dollars **encapsulated specifically as WB-102 by PCGS, the present coin is the only specimen so designated.** Shield green 30th Anniversary holder.



Lot# 1180

1881 Proof-64 Cameo NGC.

The frosty silver devices and satiny surrounding mirrors exhibit the barest dusting of pale golden toning throughout. One of 975 Proofs of the date produced. Choice and appealing.

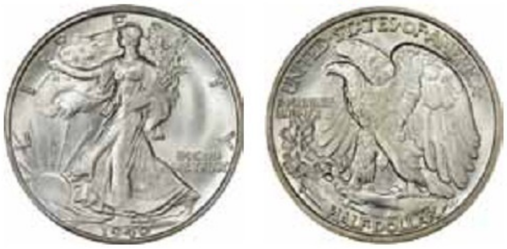


Lot# 1181

1883 Proof-63 Cameo NGC.

The heavily frosted motifs stand out briskly from the surrounding mirror fields, and a whisper of golden toning gathers at the rims. Sharply struck and aesthetically appealing.

Frosty Gem Mint State 1940-S Liberty Walking Half Dollar



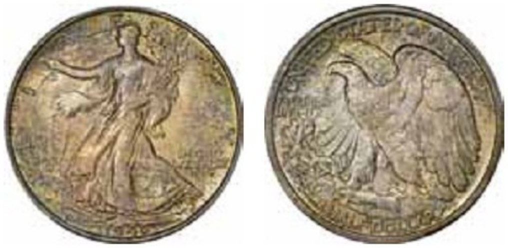
Lot# 1182

1940-S MS-66 PCGS. CAC.

This frosty and lustrous beauty truly stands out in a crowd! The brilliant and frosty surfaces glow with rich cartwheel activity. It is nearly impossible to find a mark of any matter on the gem-quality surfaces, but we know the bidders will try. The strike is crisp for a 1940-S half dollar, a date that is, much more often than not, weak and unappealing at the centers. The present coin is fairly sharp and nearly complete at Liberty's cap and hand, the two areas that are most often flat as a pancake. Sharpness is an important aspect in selecting a 1940-S half dollar, and you could do far worse in the marketplace than the present gem. We predict strong bids here.

PCGS Population: More than 500 grading events are registered for this date at MS-66 or finer, with a cluster of 13 coins at MS-67 and none finer; 71 of the events are designated "+."

Superlative Gem Uncirculated 1946-S Half Dollar Tied for Finest Certified by PCGS



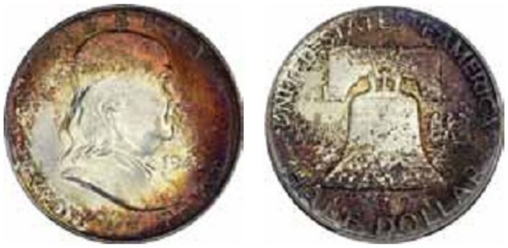
Lot# 1183

1946-S MS-67 PCGS. CAC.

Here is an exceptional Gem Walking Liberty half dollar, a beauty at every turn. The strike is above average at Liberty's hand and cap details, and there are crisply delineated lines present on her Old Glory garment; the reverse strike is likewise strong. The surfaces are essentially trouble-free, and the luster is intense beneath the attractive toning highlights. Rich shades of electric blue and soft rose engulf both sides in an even and extremely attractive manner. The present coin is **tied for finest certified by PCGS**, though the number of MS-67 grading events in the listings suggests a few people may have tried to get an MS-68 designation by virtue of resubmissions. Though some may have tried, none were successful and this coin remains at the "top of the pop" for quality and preservation. We expect this special Walker may hammer home to an avid participant in the PCGS Registry Set competition.

PCGS Population: 76; none finer. Four of the 76 are designated "+" by PCGS.

Colorfully Toned Gem 1948 Franklin Half Dollar Probable Mint Set Provenance



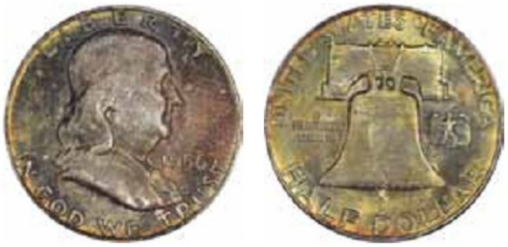
Lot# 1184

1948 MS-66+ FBL PCGS.

Here is a brightly lustrous half dollar from the first year of the series, a coin that enjoys colors of the rainbow not often seen. The obverse offers a near-square patch of mint brilliance at Franklin's shoulder and cheek area, but after that the landscape changes in a colorful and dramatic manner. Iridescent shades of deep orange and crimson with a touch of indigo – yes, indigo – color the rest of the field. The reverse offers a patch of silver as on the obverse, but is dominated by deep iridescent indigo with some equally deep violet thrown in throughout. For the 20th century toned coin specialists among us.

PCGS Population: 46; 1 finer within the + FBL category (MS-67 + FBL).

Gem Mint State FBL 1956 Franklin Half Dollar Rich Pastel Toning



Lot# 1185

1956 MS-67 FBL PCGS. CAC.

A lovely and colorful gem half dollar with a bold array of pastel iridescence on both sides. The obverse affords a dazzling mix of dove gray, powder blue, and fiery orange iridescence that blends nicely in a bright light source. The reverse is a pleasing all-encompassing blend of powder blue at the center with an array of varied gold and orange at the rim. Add the sharpness and aesthetics of the piece into the equation and you come up with one of the finest example of the date certified by PCGS. Watch them vie for this one!

PCGS Population: 33; one finer within the FBL designation; 1 of the 33 is designated "+."

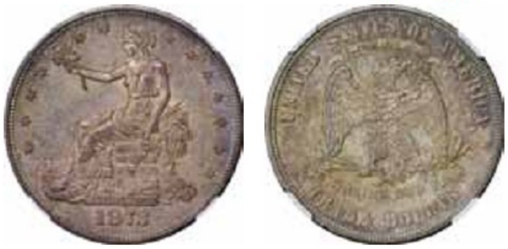
Virtually Complete Set of U.S. Trade Dollars

Our dedicated consignor spent decades assembling a virtually complete set of Trade Dollars. While only lacking the extremely rare proof-only 1884 and 1885 dates, the collection does contain many die varieties. These coins were recognized by him and indeed many other numismatists as one of the most interesting and historic of our nation's coins.

These large silver pieces were struck for circulation in Asia to compete with the heavier-than-U.S. Seated Dollar-size coins of other countries. Originally they were legal tender but when the price of silver declined that status was repealed and they were limited only to foreign (mainly Far Eastern) demand. Not surprisingly this series only lasted six years as a circulating medium with proofs only being struck for another six.

Although our consignor wishes to remain anonymous, he feels it in now time for him to share his prize collection with others. We are grateful and are sure the successful purchasers will be too.

Underrated Uncirculated 1873 Trade Dollar
Premier Date of Design Type



Lot# 1201

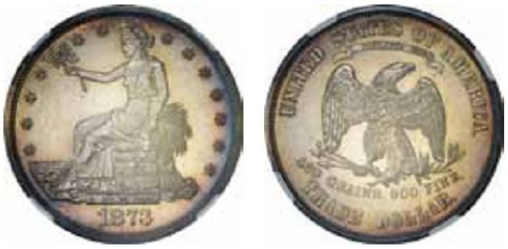
1873 Trade Dollar. Breen-5779, Broken Serifs. MS-64 NGC.

This satiny pale steel gray specimen is afire with cartwheel luster and vivid pastel toning highlights; the reverse is modestly prooflike in appearance. Bursts of neon blue, pale peach, and rich rose engage the eye, especially so in a bright light. The strike is sharp throughout with only some trifling weakness seen in Miss Liberty's tresses and at the eagle's sinister leg bands. E in UNITED and STATES, and F in OF broken at top. Finally struck on July 11, 1873 after much discourse in congress, trade dollars were meant to compete with the ever-present Spanish-American peso or 8 reales in the Orient Trade, especially in China where American merchants without Spanish-American coins were at a financial disadvantage. Nearly all of the circulation strike trade dollars struck in 1873, no matter from Philadelphia, San Francisco, or Carson City, saw some sort of service in the Far East; 1873-dated trade dollars with merchant chop marks are commonplace from all three mints.

As for Mint State 1873 trade dollars, the term "commonplace" couldn't be any farther from the truth. Though not great rarities, nice high-grade 1873 trade dollars such as offered here are in a distinct minority, and no doubt most of them survive by chance and not design. The present coin will make a great addition to a 19th century type set or a trade dollar collection of any caliber, so bid accordingly.

NGC Census: 34; 8 finer (MS-66 finest).

Toned Choice Proof 1873 Trade Dollar



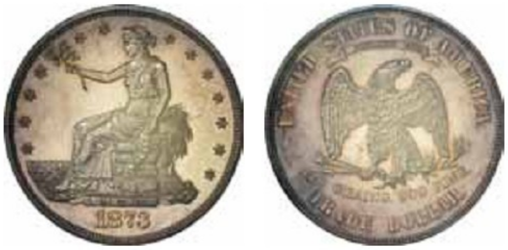
Lot# 1202

1873 Proof-63 NGC.

Some central brilliance remains on tis richly toned Proof trade dollar, but it is softened by deep golden toning. The surfaces are silvery lilac-gray throughout and a light brings out a rich peripheral display of electric blue, crimson, and pale gold. Not far off a Cameo designation in our eyes. From a Proof mintage for the date of 865 pieces.

NGC Census: 30; 54 finer (Proof-66 finest). There are also 16 finer Cameo Proofs of the date registered at NGC as well.

Choice Cameo Proof 1873 Trade Dollar



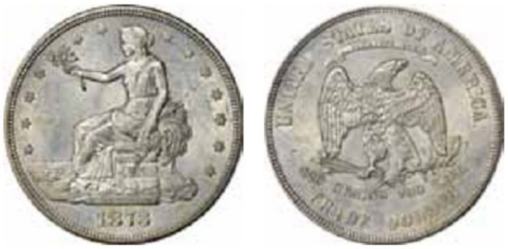
Lot# 1203

1873 Proof-63 CAM PCGS.

Pale rose iridescence is the dominant obverse feature though some silver mint brilliance clings to the deepest recesses of Liberty's figure and the eagle's plumage. The strike is needle-sharp and the eye appeal is plentiful despite some light hairlines. Choice for the grade.

PCGS Population: 19; 19 finer within the CAM designation (Proof-65 CAM finest).

Choice AU 1873-CC Trade Dollar



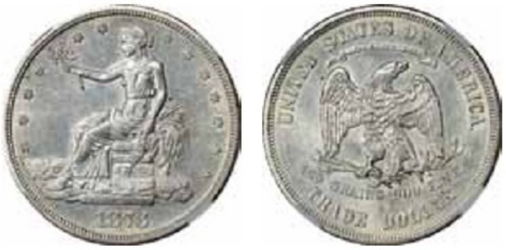
Lot# 1204

1873-CC AU-58 PCGS.

This lustrous and brilliant trade dollar enjoys strong cartwheel activity and a hint of pale champagne iridescence on both sides despite its brief stay in circulation. Some striking weakness, as frequently seen for the date, can be found at the top of the obverse and on the eagle's left leg. The mintage for the date of 124,500 pieces is the second-lowest among all the Carson City dates in the type; all the other mintages, save for the 1878-CC, are considerably larger with some dates' production north of one million pieces. The numerous grading events for the date at AU-58 and finer suggest to us some resubmissions may be listed in the PCGS roster. If a pleasing high-grade circulated Carson City trade dollar of the date, or for type purposes, is your goal, the present piece may just suit your fancy.

PCGS Population: 35; 46 finer (MS-65 finest).

Satiny Choice AU 1873-S Trade Dollar



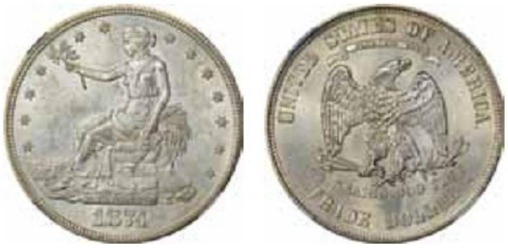
Lot# 1205

1873-S AU-58 NGC.

Lively cartwheel luster and bold mint brilliance are but two of the calling cards of this attractive trade dollar. The strike is sharp throughout and just a hint of wear is all that diminishes the boldness of the high points. The 1873-S is always in demand with type collectors and its ready availability in most grades account for the popularity. Make room in your collection for this one.

NGC Census: 13; 77 finer (MS-66 finest).

Frosty Mint State 1874 Trade Dollar



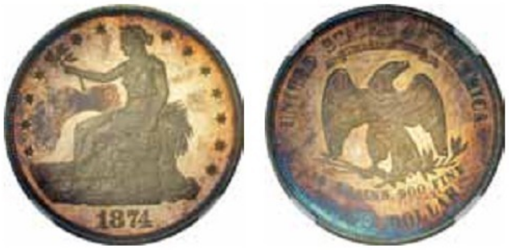
Lot# 1206

1874 MS-63 NGC.

This frosty and boldly lustrous trade dollar is everything a collector could desire in a Mint State coin – it is minimally marked and great in the eye appeal department. Fully brilliant but with a whisper of pale champagne gold beginning at the rims, this specimen enjoys crisply rendered design elements throughout. A spidery die crack connects the tops of UNITED STATES OF AMERICA with the bottoms of ONE DOLLAR. Just a few trifling, tiny marks away from a finer grade, this attractive and choice trade dollar seems destined for a high-grade type set.

NGC Census: 19; 32 finer (MS-66 finest).

Near-Gem Cameo Proof 1874 Trade Dollar NGC Proof-64 + Cameo



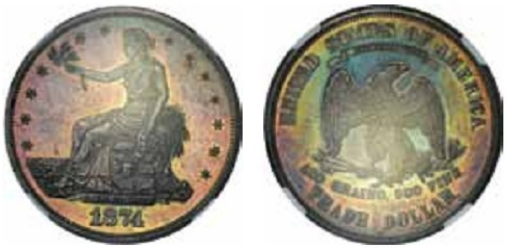
Lot# 1207

1874 Proof-64+ Cameo NGC.

The warmly frosted design motifs and nicely mirrored fields of this lovely toned Proof form a pleasing cameo contrast. The obverse is medium steel gray with an all-encompassing mantel of rich rose, crimson, and blue iridescence that deepens toward the rim with the reverse a study in vibrant pale violet and bright neon blue iridescence. **An absolutely charming and engaging specimen**, not far off the grade for the next step up the ladder, and pretty enough to warrant the "+" designation as well. One of 700 Proofs of the date produced. Don't let this one get away.

NGC Census: 2; none finer within the Cameo "+" designation. There are 12 numerically finer Cameo Proofs listed at NGC, but none of those have the "+" designation.

Proof 1874 Trade $1



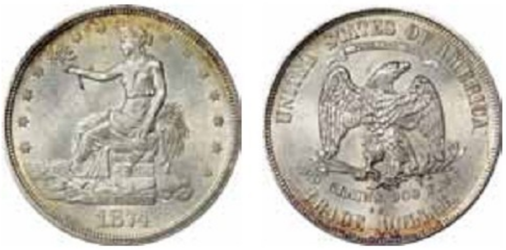
Lot# 1208

1874 Proof-61 NGC.

The reflective slate-gray surfaces of this specimen exhibit a wealth of fiery rose, peach, and neon blue iridescence when exposed to a bold light source; the reverse is more colorful overall. A plentiful Proof issue in all grades.

NGC Census: 13; 129 finer within the Proof designation (Proof-67 finest).

Choice Uncirculated 1874-CC Trade Dollar

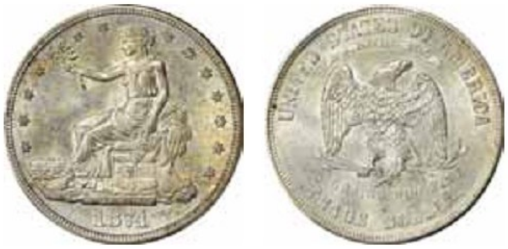


Lot# 1209

1874-CC Breen-5787, Tall CC. MS-63 ANACS.

This frosty beauty from the Carson City Mint is alive with cartwheel luster and laden with eye appeal. Fully brilliant throughout but for a nuance of fiery orange iridescence at the top of the obverse and the bottom of the reverse. Nicely struck with just a hint of weakness at the top of the obverse. A network of faint die cracks engages all the peripheral design elements on the obverse and reverse alike, with the cracks much heavier and more noticeable on the reverse. Amply appealing and a coin that will stand up easily to the challenges of the MS-63 grade and come out on top no matter the third-party grading service.

Lustrous Mint State
1874-S Trade $1



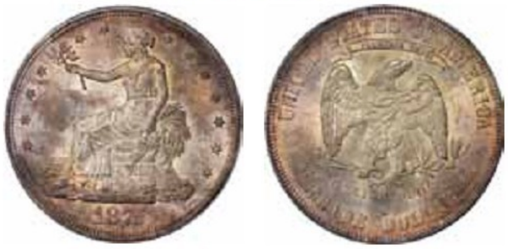
Lot# 1210

1874-S MS-62 PCGS.

Fully brilliant with a whisper of pale champagne-gold present throughout. Lightly struck at Liberty's hair and foot details but fairly crisp elsewhere. The luster is intense and the eye appeal is superb despite the few marks that limited the grade. Nearly 2.6 million trade dollars were made in San Francisco this year – it was the workhorse mint for the denomination and the closest port to the Orient sea routes. Choice for the grade and worthy of close-in examination.

PCGS Population: 105; 107 finer (MS-65 finest).

Attractive Choice Mint State
1875 Trade Dollar
MS-63 PCGS, CAC



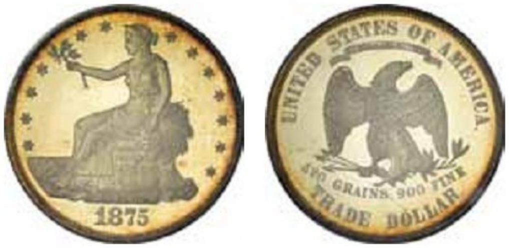
Lot# 1211

1875 Type I Obverse/Type II Reverse. MS-63 PCGS CAC.

The lively toning highlights on this attractive trade dollar are a joy to behold. The obverse swirls with lustrous patches of bold peach and silver gray iridescence, the reverse afire with bright peach and sunset orange iridescence from stem to stern. Nicely struck throughout with only a hint of weakness at the top of the obverse and at the eagle's left foot. Type I obverse, ribbon ends point left, Type II reverse, no berry on branch below claw. **Lovely and impressive** enough to warrant the CAC sticker, and a coin that will see a goodly amount of bidding activity, especially among those who enjoy richly toned 19th century coins.

PCGS Population: 13; 32 finer (MS-68 finest).

Glittering Deep Cameo Proof
1875 Trade Dollar
Type I/I



Lot# 1212

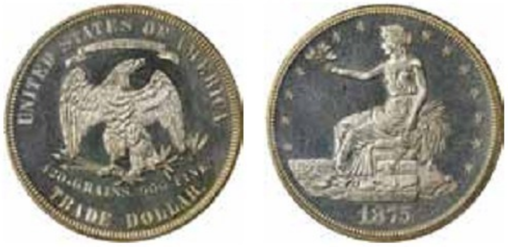
1875 Type I/I. Proof-64 DCAM PCGS.

This coin represents all that is expected from a cameo Proof trade dollar! The frosted motifs are boldly struck and stand out nicely from their richly mirrored surroundings. The devices are medium champagne-gold while the matching fields eventually deepen to fiery sunset orange and lively crimson at the rims. From a mintage for the date of 700 Proofs, though far fewer than that figure can be accounted for today. The style offered here with the Type I reverse (berry beneath claw) is considerably more scarce than its counterpart with the Type II (no berry) reverse.

Among DCAM Proof examples of the date, the lovely coin offered here stands high in the eyes of PCGS. The present trade dollar will satisfy collectors of the series or type specialists, and especially those collectors who enjoy lively and original toning on their 19th century prizes.

PCGS Population: 6; 3 finer within the DCAM Proof designation (all Proof-65 DCAM).

Bright Cameo Proof
1875 Trade Dollar
Type I/II



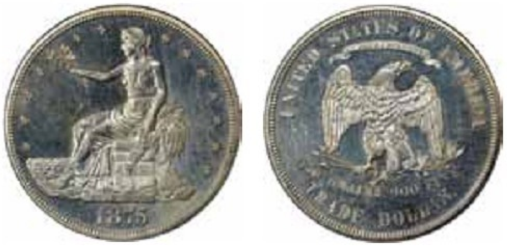
Lot# 1213

1875 Type I/II. Proof-62 PCGS.

Largely brilliant, this Proof trade dollar enjoys the faintest sheen of pale champagne gold throughout, with the reverse a trifle deeper champagne in appearance. The devices and fields contrast nicely, and aside from some random hairlines, the overall appeal is substantial for the assigned grade. Somewhat more available than its Type I/I counterpart. A great opportunity for a collector simply desiring a coin for type purposes.

PCGS Population: 17; 64 finer (Proof-66 finest).

Brilliant Proof 1875 Trade $1 Type I/I



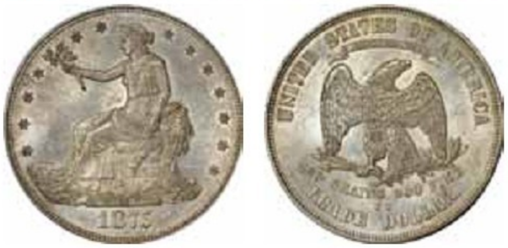
Lot# 1214

1875 Type I/I. Proof-62 PCGS.

. Fully brilliant and not far off a cameo designation, this specimen exhibits numerous faint hairlines that are best seen in a bold light source. The eagle's sinister leg – viewer's right, eagle's left – is somewhat flat in details and the berry below is likewise, not at all unusual in Proof trade dollars of the era. Scarce and seen less frequently than the I/II combination. A nice opportunity for an entry-level Proof trade dollar enthusiast or an advanced type collector.

PCGS Population: 52; 138 finer (Proof-67 finest).

Uncirculated 1875-CC Trade Dollar Type I Obverse and Reverse



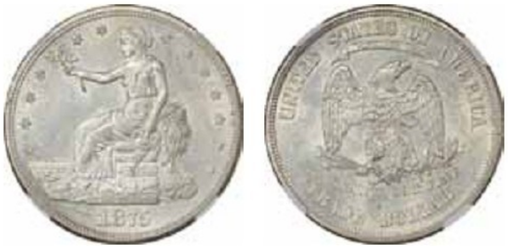
Lot# 1215

1875-CC Type I/I. Breen-5796, Tall CC. MS-62 PCGS CAC.

Deep silver gray verging on steel gray in areas, this trade dollar exhibits warm golden highlights and nicely active cartwheel luster on both sides. Scattered marks and blemishes account for the grade though the vast majority of ticks and marks escape the unaided eye. This moderately well-struck specimen was fine enough to catch the eye of CAC, and we expect it will capture the attention of numerous bidders as well.

PCGS Population: 72; 102 finer (MS-66 finest).

Scarce 1875-S/CC Trade Dollar AU-58 NGC



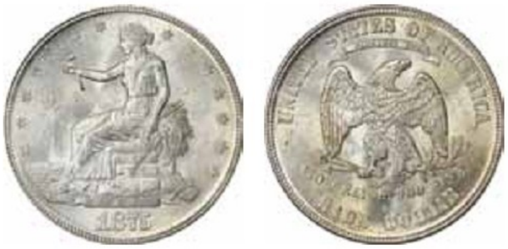
Lot# 1216

1875-S/CC Fivaz Stanton-501, Breen-5792. Type I/I. AU-58 NGC.

Frosty, brilliant, and lustrous, and just a light stay in circulation from a much higher grade. A sheen of pale champagne-gold adds greatly to the overall appearance. The strike is sharp throughout and marks are minimal at worst. Low magnification reveals a mintmark that resembles SC as though there were a mint in South Carolina. Choice for the grade. An interesting variety that always enjoys strong bidder support.

NGC Census: 14; 24 finer within the FS-501 designation (MS-65 finest).

Choice Uncirculated 1875-S Trade Dollar

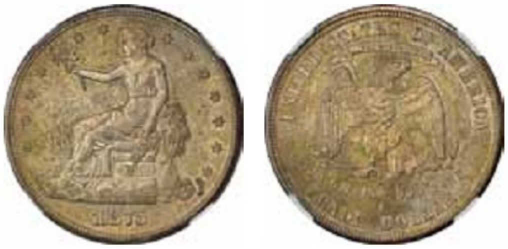


Lot# 1217

1875-S Type I/I. Large S. MS-63 PCGS. CAC.

Fully brilliant with wildly active cartwheel luster on both sides. Some striking weakness is seen at the top of the obverse in Miss Liberty's tresses and some adjoining stars, usual areas for the date. Diagonal planchet striations or lines can be seen in Liberty's head and foot details under low magnification; these were in the planchet when struck and are possibly the result of the Mint's rolling machine. The reverse is boldly struck throughout with full feathering and other details present. Literally hundreds of examples of the date have been called MS-63 or finer by PCGS, and that's an awful lot of coins to look through until you find the one that's "just right." With the help of our description and the presence of the CAC sticker, we may have narrowed your search for the date considerably. Worthy of the grade and aesthetically appealing.

Mint State 1875-S Trade Dollar Ex Eric P. Newman



Lot# 1218

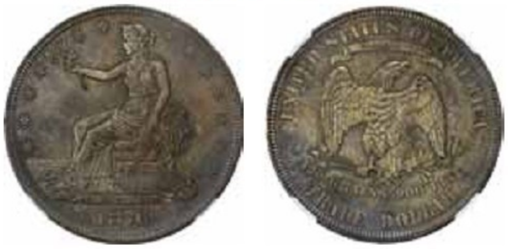
1875-S Type I/II. Large S. MS-62 NGC.

This richly and evenly toned specimen is precisely as you would expect it to be after the better part of a century in an envelope in the Eric P. Newman holdings. Pale golden peach iridescence evenly blankets both sides while sweeping underlying luster adds immeasurably to the overall aesthetic effect. Not a great rarity as a date, but you can't beat the pedigree!

NGC Census: 2; 2 finer within those designated as Type II Reverse by NGC (MS-65 finest).

Ex: Eric P. Newman Collection.

Toned Choice Uncirculated 1876 Trade Dollar Type I/II



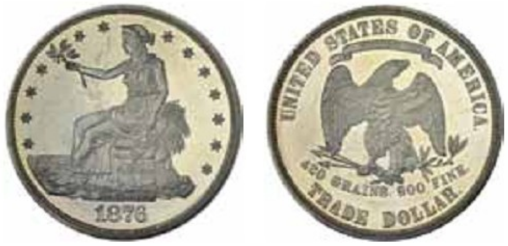
Lot# 1219

1876 Type I/II. MS-64 NGC.

Deep lilac-gold throughout, this lustrous trade dollar exhibits a wealth of smoky gray, rose, and peach in a bright light. The strike is bold throughout and is as sharp as many Proofs of the era — and then some. Marks of any size are small and only found with a loupe. Some fanciers of toned 19th-century coins enjoy bright iridescent rainbow highlights, and others favor the dusky, smoky all-encompassing glow of coins such as this. Take a good look at this classic grade and date combination and then plan your bidding strategy.

NGC Census: 111; 20 finer (MS-66 finest).

Choice Cameo Proof 1876 Trade Dollar



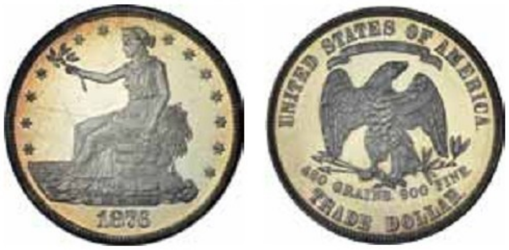
Lot# 1220

1876 Type I/II. Proof-64 CAM PCGS.

The fully brilliant obverse and reverse are both lightly dusted with pale champagne-gold iridescence. The contrast between the frosty motifs and the reflective surroundings is crisp and distinct. Every tiny detail of the design is bold and sharp, even down to the stippling on the bale Miss Liberty rests upon. Struck early in the year from the old four-fingered Liberty die. A **truly gorgeous representative example** of the coiner's art as practiced in Philadelphia 141 years ago, this splendid Proof would fill the needs and wants of just about any numismatist. We expect a hot time when this beauty comes up for bids.

PCGS Population: 25; 14 finer within the CAM designation (Proof-67 CAM finest).

Another Choice Cameo Proof 1876 Trade Dollar



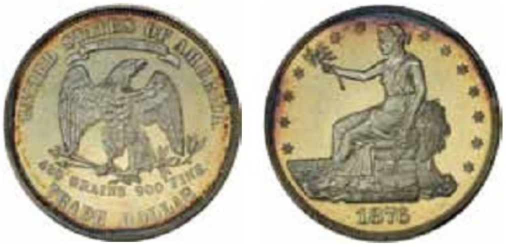
Lot# 1221

1876 Type I/II. Proof-63 DCAM PCGS. CAC.

Here is one of the visual highlights of this great trade dollar collection, at least in the writer's eyes. The frosted central devices on each side are largely mint brilliant with only a trace of the toning that outwardly deepens to pale rose gold. This coin is not toned deeply, but rather in a subtle manner so that it takes a moment to appreciate the complex interplay of frost, toning, and reflectivity. Sure, there are finer Proofs of the date available – not many if you intend to have a DCAM specimen – but both CAC and the writer seemingly feel the same attachment to this beauty. **Absolutely choice for the assigned grade** and certain to stir up some bidding activity at "show time."

PCGS Population: 3; 5 finer (all Proof-64 DCAM).

Lightly Toned Proof 1876 Trade $1

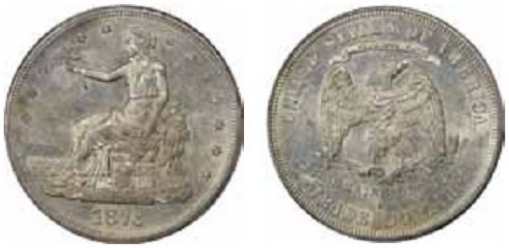


Lot# 1222

1876 Type I/II. Proof-61 ANACS.

Fully brilliant throughout with a thin but bold halo of rainbow iridescence at the rims. Visible hairlines account for the grade though it takes a bright light to draw most of them out. A modest alternative to a much costlier piece, and a coin with some visual dignity attached to the grade.

Lustrous 1876-CC Trade Dollar Type I/II, Tall CC



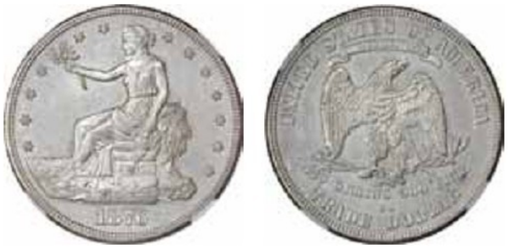
Lot# 1223

1876-CC Type I/II. Tall CC. AU-58 PCGS.

This brilliant Centennial-year trade dollar from Nevada's capital city mint is all you could hope for in an AU-58 coin. The coin is minimally marked and resembles a mid-range Mint State specimen at first glance. A trifling amount of rub on the high points can be seen under low magnification; many might independently call the reverse Uncirculated. Indeed, the slight rub is more the result of mishandling than of service as pocket change to our eye. After the large one million piece-plus mintages of trade dollars in Carson City in the two preceding years, the mintage of the denomination fell off sharply in 1876 to 509,000 pieces; that figure was down over a million pieces from the 1875-CC production tally. Choice for the grade and certainly worthy of serious bidding consideration.

PCGS Population: 42; 52 finer (MS-65 finest).

A Second 1876-CC Trade Dollar Type I/II, Tall CC



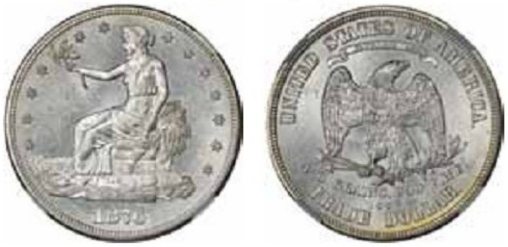
Lot# 1224

1876-CC Type I/II. Tall CC. AU-55 NGC.

Largely brilliant and nicely struck, this Carson City trade dollar is not significantly marked to the unaided eye, and only a few scattered tiny marks make their presence known under low magnification. Evenly circulated and aesthetically appealing despite its stay in commerce, this attractive specimen would make a great starting point for a trade dollar collection.

NGC Census: 29; 100 finer (MS-64 finest).

Mint State 1876-CC Doubled Die Reverse Trade $1 Type I/I



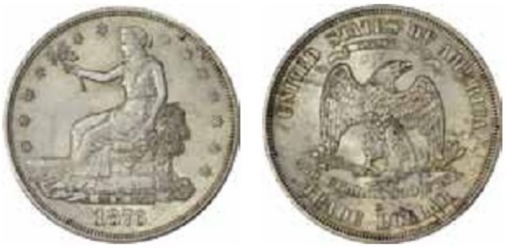
Lot# 1225

1876-CC Doubled Die Reverse. Type I/I. FS-801. MS-62 NGC. CAC.

This bright and lustrous specimen is a pleasure to behold. The broadly sweeping cartwheel activity and the satiny fields combine in an aesthetic measure that goes beyond the assigned grade – this coin is definitely choice for the MS-62 assignment. Surface marks are at a minimum here, especially to the unaided eye. This remarkable variety was first uncovered by coin dealer Jack Beymer prior to 1988 when it was defined in Breen's Encyclopedia. Close-in examination of the reverse shows distinct doubling at the berry beneath the talons (Type I style) and the olive branch that extends to the viewer's right; other traces of doubling are seen at the eagle's neck and beak area. **This specimen is tied for finest example of FS-801 certified by NGC** among the 35 grading events for the variety notated thus far by the firm. We think this coin is a winner for the grade and date combination — as does CAC — and **a sure-fire contender for finest known as well**. It's up to you, the bidder, to decide whether this beauty goes home with you or with someone else.

NGC Census: 3; none finer within the FS-801 designation.

Frosty Choice Uncirculated 1876-S Trade Dollar Type I/I, Large S



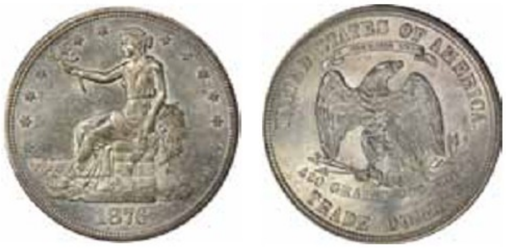
Lot# 1226

1876-S Type I/I. Large S. MS-63 (PCGS).

This specimen is even champagne-silver on the obverse with luster there that seemingly glows from within; in contrast, the reverse exhibits broadly sweeping cartwheels with splashes of medium silver gray here and there. A hint of striking weakness is noted at Liberty's hair and the star adjacent to her hair bun, and a distinctive die chip is noted in Liberty's lap. As is sometimes seen in the trade dollar series, the horizontal rolling marks on the strip the planchet was taken from were not erased when the coin was struck. This frosty specimen could easily adorn a type collection or trade dollar cabinet, and we imagine it will be well-received by its next steward.

PCGS Population: Some 280 examples of the date have been certified as MS-63 or finer; the finest is a solitary MS-66 coin.

Lustrous Mint State 1876-S Trade Dollar



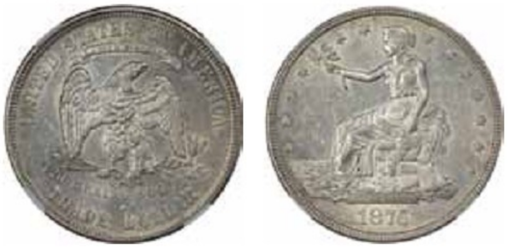
Lot# 1227

1876-S Type I/II. Minute S. MS-61 NGC.

Spirited cartwheel activity ignites the brightly lustrous surfaces of this attractive trade dollar. Largely brilliant with a whisper of pale champagne toning. The strike is crisp everywhere save the very top of the obverse and the eagle's left talons. The present specimen is the sort of coin that truly represents the finest the MS-61 grade has to offer; the luster is unbroken on the high points and the naked eye is hard-pressed to find a mark of any stature. Choice for the grade and worthy of your bidding participation.

NGC Census: Some 470+ examples of the date have been certified as MS-61 or finer; the finest are a trio of pieces called MS-66 by the firm.

Barely Circulated 1876-S Trade Dollar Liberty Grows a Finger



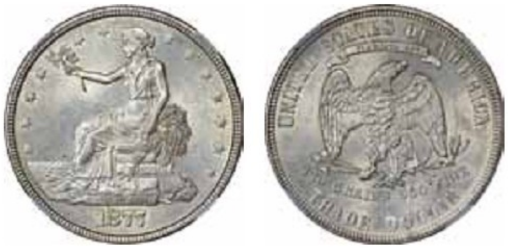
Lot# 1228

1876-S Type II/II. Minute S. AU-58 NGC.

This lustrous specimen is thriving with expansive cartwheel activity broken by just a touch of rub on the design high points. The silver centers yield slowly to pale champagne gold highlights at the rims. The strike is crisp throughout and only diminished slightly by the previously mentioned light rub. No unsightly marks, digs, or blemishes of any serious nature can be seen with the naked eye, an attribute shared by the truly "high-end" representatives of the grade. With the advent of the new Type II obverse die – points of scroll with LIBERTY now point downward — used here for the first time, Miss Liberty now has five fingers on her hand clasping the olive branch. The newest digit is her index finger – the poor lady went through life prior to late 1876 with just four fingers on her right hand until that index was sneaked into the design during some 1876 touch-up die work! Choice for the grade with every turn and nuance.

NGC Census: Some 600+ examples of the date have been certified as AU-58 or finer; the finest are a trio of pieces called MS-66 by the firm.

Frosty Uncirculated 1877 Trade Dollar



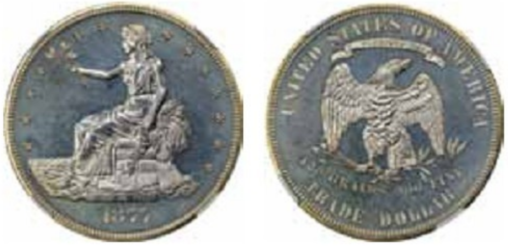
Lot# 1229

1877 MS-61 NGC.

This lustrous specimen enjoys lively cartwheel activity on its pale silver surfaces. A wash of faint champagne gold immediately engages the viewer's eye. Lightly struck at several obverse stars, at Liberty's head details, and other peripheral devices, but the strike is mostly full in the reverse design details. No marks of any measure affront the naked eye, and few and far between are marks of any note when viewed with a loupe. Note: All trade dollars struck for circulation or commercial use from 1877 through the close of the series are of the Type II/II style.

NGC Census: Some 270 examples of the date have been certified as MS-61 or finer; the finest is a solitary MS-66 example.

Reflective Proof 1877 Trade Dollar



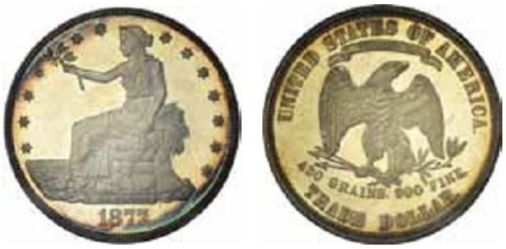
Lot# 1230

1877 Proof-62 NGC.

This pale champagne-silver specimen comes ever-so-close to a cameo designation. The strike is crisp and sharp throughout and the eye appeal is solid despite faint hairlines that catch the eye in a bright light. To our experience, this date is moderately scarcer as a Proof than the other dates in the series, including the Proof-only issues of 1878 to 1883. **This specimen sets a new aesthetic standard for the assigned grade.**

NGC Census: 23; more than 120 examples have been certified finer within the Proof designation; the finest are 3 pieces called Proof-67.

Deep Cameo Proof 1877 Trade Dollar



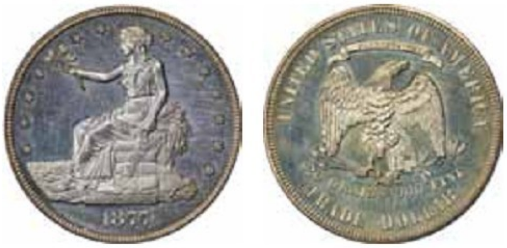
Lot# 1231

1877 Proof-62 DCAM PCGS.

Here is a visually pleasing coin despite the hairlines in the fields. The pale champagne-gold devices are frosted and the fields are deeply mirrored on both sides, and a deep but tight halo of crimson and electric blue engages the obverse rim outside the peripheral devices. **Sharply struck throughout** and an altogether collectable example of the issue.

PCGS Population: 1; 15 finer within the DCAM designation (Proof-65 finest); 5 of the 15 are designated DCAM +.

Cameo Proof 1877 Trade Dollar



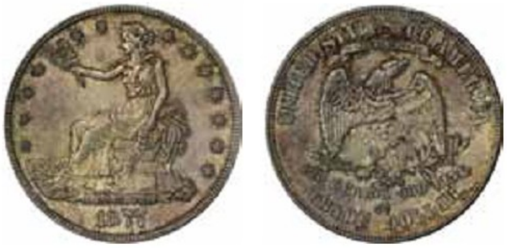
Lot# 1232

1877 Proof-61 CAM PCGS.

This needle-sharp Proof is as boldly rendered as you will ever see in the trade dollar series, with all the tiny design details present as intended. The obverse is fully brilliant across the lightly dusted motifs and mirrored field, with a blush champagne-gold in the dentils surrounding. The reverse exhibits the same degree of contrast as the obverse but the whole is engulfed by a medium golden iridescent sheen. The eye appeal is fine enough despite the readily obvious hairlines that account for the assigned grade. A nice entry level coin for a beginning trade dollar collector.

PCGS Population: 4; 63 finer within the CAM designation (Proof-66 CAM finest); 4 of the 63 are designated CAM +.

Mint State 1877-CC Trade Dollar

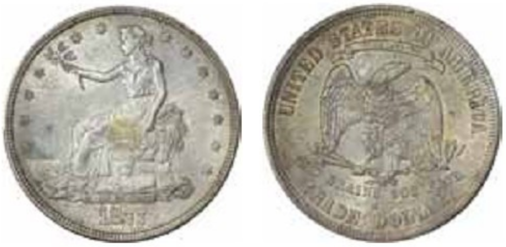


Lot# 1233

1877-CC MS-61 ANACS.

This deep silver gray specimen of Carson City's handiwork is richly imbued with sweeping underlying luster and a wealth of pale peach, neon blue, and orange iridescence when viewed in a bold light source. Nicely struck with just trifling weakness in Liberty's tresses. An ever-popular date and a coin that will almost assuredly see spirited bidding activity.

Lustrous Mint State 1877-S Trade Dollar



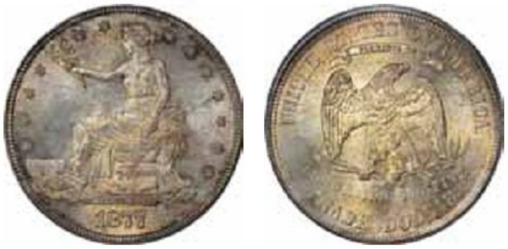
Lot# 1234

1877-S Large S. MS-62 PCGS.

The obverse of this decidedly lustrous specimen exhibits near-full mint brilliance tempered with silver-gray iridescence, while the reverse is champagne-gray with blushes of deep golden-peach iridescence in places; the toning on both sides benefits greatly from the brisk cartwheel activity. This is one of the most plentiful dates among surviving Uncirculated trade dollars, and a boon for today's collectors due to that status. Mint State-62 or finer is a readily achievable goal for most collectors, and specimens like the present lustrous entity advance the standards of the grade admirably.

PCGS Population: More than 725 examples of the date have been certified as MS-62 or finer; the finest is a solitary MS-67 example.

Gem Uncirculated 1877-S Trade Dollar Large S Variety



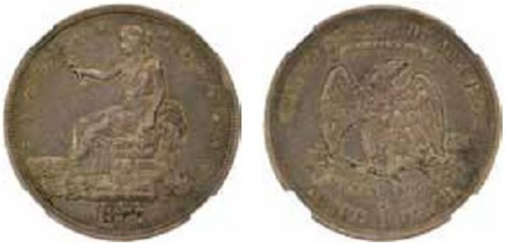
Lot# 1235

1877-S Large S. MS-65 PCGS.

This boldly lustrous and delightfully toned Gem Mint State trade dollar is a visual treat in every sense of the word. The cartwheel activity is sensational, which in turn highlights the satiny near-reflective fields and faintly frosted central devices. The strike is crisp for the date and design type with essentially full design elements throughout. Lest we forget, both sides enjoy a sheen of varied pastel elegance; pale orange-gold and electric blue on the obverse, with the reverse a lively display of satiny peach-gold iridescence throughout. Once the MS-65 plateau is reached for tis otherwise plentiful date, the certified population thins somewhat dramatically as witnessed below. As with just about any other series of U.S. coins, gem quality is difficult to locate in the trade dollar discipline for most dates, even the so-called "common" dates. Here is an opportunity for experienced specialists and new enthusiasts alike to obtain a condition rarity within the series; here, too, is where the bidding competition reaches new heights.

PCGS Population: 33; 8 finer (MS-67 finest).

Scarce 1877-S Trade Dollar Variety Doubled Die Reverse Ex Eric P. Newman Collection



Lot# 1236

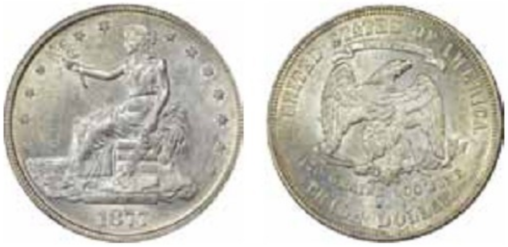
1877-S Large S. FS-802. Doubled Die Reverse. EF-40 NGC. CAC.

This lilac-gray specimen withstood the rigors of several years in commerce with only a small number of naked eye blemishes available to the viewer. Careful magnified scrutiny will yield some minor doubling at the base of the eagle's talons where they grasp the arrows and branch, and along the uprights of certain letters in the peripheral legend; none of the doubling is as dramatic as that seen on the 1876-CC DDR trade dollar offered in an earlier lot for instance. This specimen was nice enough to draw the attention of CAC, and nice enough to represent the variety in most collections as well.

NGC Census: 2; 4 finer within the FS-802 designation (MS-64 finest).

Ex: Eric P. Newman Collection.

Frosty Uncirculated 1877-S Trade Dollar Minute S Variety

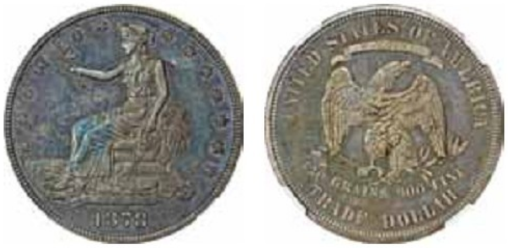


Lot# 1237

1877-S Minute S. Breen-5814. MS-61 ICG.

The present piece offers substantial proof that all grading services can offer an accurately graded product. The swirling cartwheel luster on this fully brilliant specimen is unbroken on the high points, and if not for some faint and scattered field marks, a much finer grade would be in order. Further, the strike is strong in all places save Liberty's tresses. This scarce variety is no doubt on the want list of numerous specialists who delve more deeply into the series than the usually encountered collection of dates and mint marks – varieties adds variety to their collecting fun. A worthwhile coin in all regards, truly Mint State and decidedly choice considering the limitations of the assigned grade. Worthy of more than a casual glance.

Toned Choice Proof-Only 1878 Trade Dollar



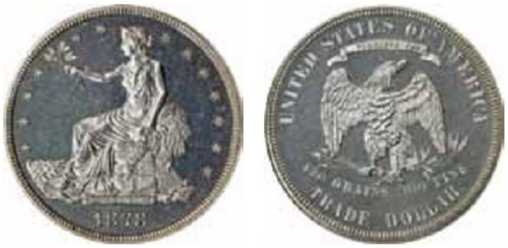
Lot# 1238

1878 Trade Dollar. Proof-64 NGC.

The deep lilac gray surfaces exhibit flashes of neon blue and rose throughout, especially in a bright light. The strike is sharp and the eye appeal and assigned grade are hand-in-hand for quality. Though the branch mints at San Francisco and Carson City were called upon this year to strike trade dollars, the for-commerce trade dollar ceased to be in Philadelphia where only Proofs were produced from 1878 onward to the close of the series in 1883. If you enjoy a penchant for deeply toned and natural 19th-century coinage, you will do well to cast an eye in this coin's direction at bidding time.

NGC Census: 81; 57 finer within the Proof designation (Proof-68 finest).

Choice Cameo Proof-Only 1878 Trade Dollar



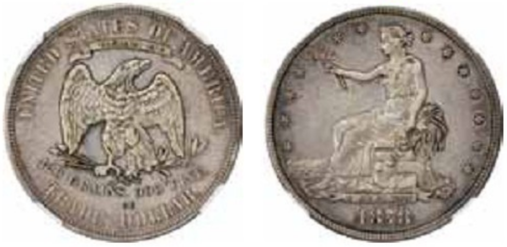
Lot# 1239

1878 Trade Dollar. Proof-63 Cameo NGC.

A blush of pale golden iridescence is all that stands between the toned and fully brilliant categories with this impressive Proof-only issue from the Philadelphia Mint. **The eye appeal is substantial for this specimen, and the strike is bold and thorough throughout.** The frosty central devices immediately draw the viewer's eye, and then the mirrored fields come into focus. Absolutely choice for the grade, and a "high-end '63" if there ever was one.

NGC Census: 20; 54 finer within the Cameo designation (Proof-69 Cameo Finest).

Low-Mintage 1878-CC Trade Dollar Swan Song Carson City Date



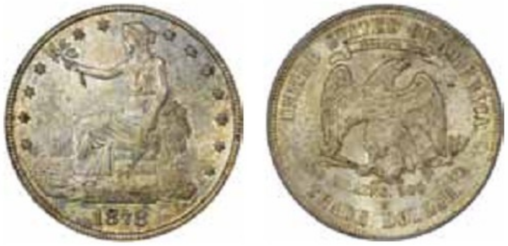
Lot# 1240

1878-CC Trade Dollar. EF-45 NGC.

This rich silver gray specimen enjoys a whisper of pale rose iridescence with a hint of blue throughout. Evenly circulated for a fairly long spell but not noticeably marked to the unaided eye. Even with the aid of a loupe you'll find its stay in pocket change was not damaging to any extent. Only 97,000 trade dollars were struck in Carson City in 1878; this is significant as 44,148 trade dollars were melted there on July 19, 1878. Considering the scarcity of the date, it is thought that some of the melted trade dollars could have been dated 1878-CC. This year ends the circulation strike lifetime of the trade dollar series, but what a way to end. The 1878-CC is a desirable key date to the circulation strike issues in the design type. When offered in a dynamic collector grade such as the EF-45 example offered herein, serious collectors queue up for the opportunity to bid. Don't be left out when the bidding excitement begins for this lot.

NGC Census: 16; 47 finer (MS-66 finest).

Attractively Toned Mint State 1878-S Trade Dollar Final San Francisco Trade Dollar



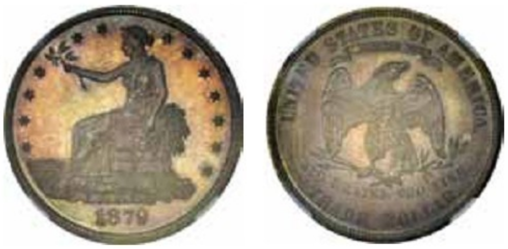
Lot# 1241

1878-S Trade Dollar. MS-62 PCGS. CAC.

This satiny specimen exhibits robust cartwheel activity on both sides with the obverse luster swirling through a pale pastel blend of peach and sky blue iridescence that fills every nook and cranny; the reverse toning is more silver-gold throughout. Some slight toning flecks are noted near the eagle's head and left wing. Beginning in 1879, no branch mint trade dollar coinage would be forthcoming; only Proofs would be struck, and only at Philadelphia through the demise of the type in 1883. Though some light marks are visible beneath the colorful toning array, this is still a visually pleasing example of the date and grade combination – just ask CAC!

PCGS Population: Some 420+ examples of the date have been certified as MS-62 or finer; the finest is a solitary MS-68 example.

Proof-Only 1879 Trade Dollar Evenly Toned



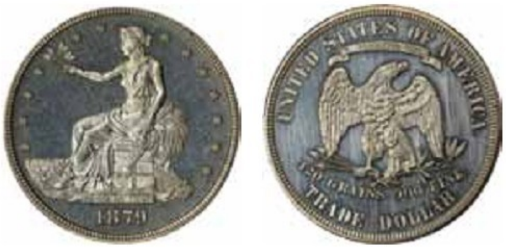
Lot# 1242

1879 Proof-64 NGC.

The satiny motifs and mirror fields present a pleasing pastel lilac-gray appearance throughout; in a bold light source the coin comes alive with vibrant iridescent peach and neon blue highlights. Nicely struck and aesthetically appealing; we note a faint toning spot at the 1 of the date, otherwise there is nothing to contradict the assigned grade. Struck to the tune of 1,541 pieces, Proofs of the era were often sold in quantities to visitors at the Mint who speculated in other Proof denominations as well, including gold $1 and $3 pieces. A great opportunity to obtain a popular-date Proof of the era, and we expect warm bidding activity will be the order of the day for this lot.

NGC Census: There are 220+ Proof examples of the date listed as Proof-64 or finer; the finest are 3 examples called Proof-68.

Bright Cameo Proof
1879 Trade Dollar



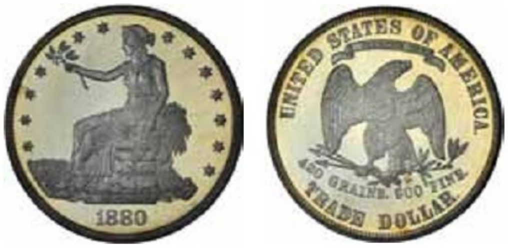
Lot# 1243

1879 Proof-62 CAM PCGS.

This mostly brilliant Proof — from the first year of the series without branch mint or circulation strike coinage — exhibits modest but complete contrast between the frosty motifs and mirror fields. A wash of pale champagne-gold endorses both sides of this sharply struck specimen. Aside from some obvious hairlines throughout, there are no marks of consequence to be found. The large Proof production tally for the date, 1,541 pieces, reflects a robust speculative market in Proof coinage; next year's tally would prove to be the height of such folly in the series. Choice for the grade.

PCGS Population: There are 130+ CAM Proof examples of the date listed as Proof-62 or finer; the finest are 2 examples called Proof-68.

Exceptional Gem DCAM Proof 1880 Trade Dollar



Lot# 1244

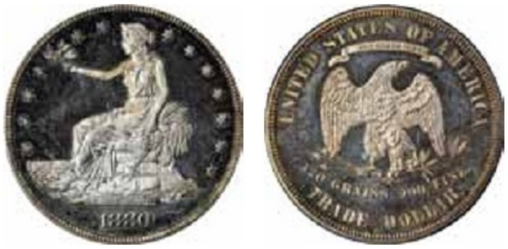
1880 Proof-65 DCAM PCGS.

"Exceptional" is practically an understatement with the present Gem Proof trade dollar. The design motifs are frosty and the fields are satiny when viewed head-on, yet deeply mirrored when tilted in a bright light source. Full mint brilliance yields to faint champagne-gold in the dentils on the obverse, while the reverse displays a whisper of pale gold throughout that deepens peripherally. The Proof mintage for the date was astounding — 1,987 pieces — when compared to most other dates in the series, and represented the absolute zenith of Proof production and investor speculation for the design type.

That the present needle-sharp beauty has survived 137 years and still comes out as one of the finest examples of the date extant is a marvel in itself. This coin deserves a trip to CAC. Be forewarned – **to see this coin is to love it**, and you won't be the only interested party when it crosses the auction block.

PCGS Population: 4; 3 finer within the DCAM designation (Proof-67 DCAM finest).

Lovely Choice Cameo Proof 1880 Trade Dollar



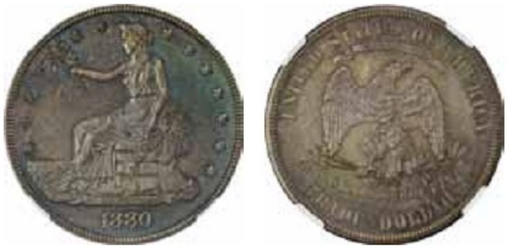
Lot# 1245

1880 Proof-64+ CAM PCGS. CAC.

An altogether pleasing and colorful example of this prolific Proof-only issue. The obverse features a fully brilliant and boldly struck presentation of Miss Liberty while the surrounding mirror surface displays dappled violet and neon blue iridescence throughout. Some lightness of strike is seen on the right-hand side of the obverse in the stars, otherwise all is sharp. The reverse is a study in varied golden tones that drift outward from the pale golden center to deeper orange-gold at the periphery. The present colorful specimen ranks high in the PCGS ratings for Proofs of the date called "+ CAM" by PCGS, and it also was well-received at CAC. Bidding should prove active when this lot makes its entry, so plan accordingly.

PCGS Population: 66; 50 finer within the CAM designation (Proof-67 CAM finest). Six of the 66 are designated "+" as here; of the remaining 50 pieces, 5 are designated "+" in the roster, the finest of those is called Proof-67+ CAM.

Toned Choice Proof 1880 Trade Dollar



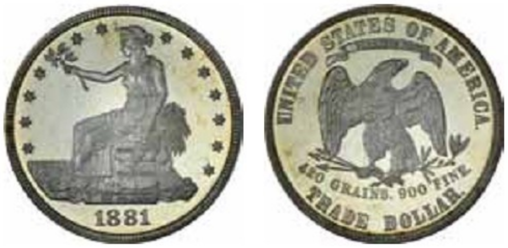
Lot# 1246

1880 Proof-64 NGC.

This deep lilac gray specimen is tempered throughout with bursts of electric blue in a bold light source. Some lightness of strike is seen at Liberty's tresses and the stars to the right, otherwise the design elements are all present and accounted for. Among those who appreciate original toning in their 19th-century silver pieces, the present Proof trade dollar will readily fill the bill.

NGC Census: Some 290+ examples have been called Proof-64 or finer; the finest is a group of pieces at Proof-67.

Superb Gem DCAM Proof 1881 Trade Dollar Among Half Dozen Finest at PCGS



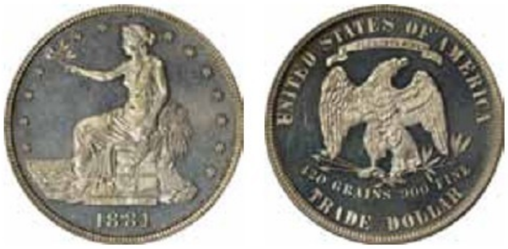
Lot# 1247

1881 Proof-66 DCAM PCGS.

Here is a splendid gem of a trade dollar that will place high on everyone's "favorites" list by virtue of its exceptional physical quality and superb aesthetic appeal. Fully brilliant throughout with just a nuance of faint gold at the rims, this visually impressive coin will charm you at first glance, then reel you in as you examine it close-up and personal. The strike is as bold as ever seen in the design type, the surfaces are blemish-free, and the satiny cartwheels that spin across both sides all make for one impressive coin. This one needs a visit to CAC! The Proof production tally for 1881 trade dollars, 960 coins, was down over 1,000 pieces from the previous year's production figure. That the present coin is **one of the finest extants of the issue** speaks volumes on the care and handling this special piece has received for over a century. Your opportunity to become the next steward of this exceptional coin, to hold it and admire it as generations of numismatists obviously have, will depend on your bid. Stick to your guns on this one!

PCGS Population: 4; 2 finer within the DCAM designation (both Proof-67 DCAM).

Choice Cameo Proof 1881 Trade Dollar



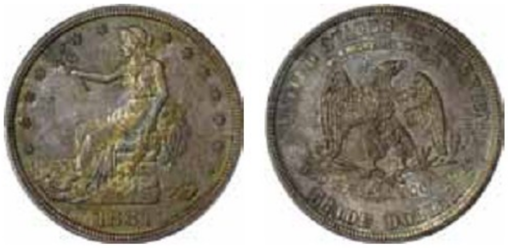
Lot# 1248

1881 Proof-64 CAM PCGS.

This pleasing Proof trade dollar exhibits soft champagne-gold iridescence across both sides. The strike is sharp, the eye appeal is strong, and the overall physical quality is unimpeachable for the grade. A few faint hairlines — mostly seen in a bright light — and three tiny planchet voids near the date, as struck, are essentially all the disturbances viewers will find here. Pleasing for the grade at many levels, and a shoo-in for a round of brisk bidding activity.

PCGS Population: 48; 41 finer within the CAM designation (Proof-67 CAM finest); 3 of the 48 are designated "+."

Toned Choice Proof 1881 Trade Dollar



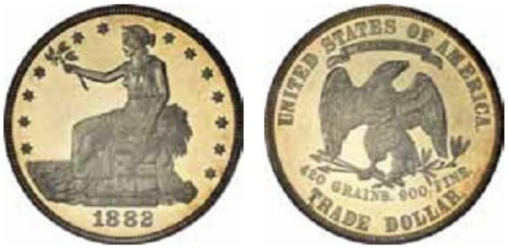
Lot# 1249

1881 Proof-64 PCGS.

The first-impression lilac-gray surfaces come alive with a rich display of iridescent blue, gold, rose, and crimson in a bright light source; the reverse reveals patches of mint brilliance. The strike is bold throughout, though that is not always the case for this date; here, sharpness counts! A strictly original piece, choice for the grade with an appealing amount of colorful highlight for those among us who appreciate such subtleties.

PCGS Population: 103; 49 finer within the Proof designation (Proof-67 finest).

Choice DCAM Proof 1882 Trade Dollar



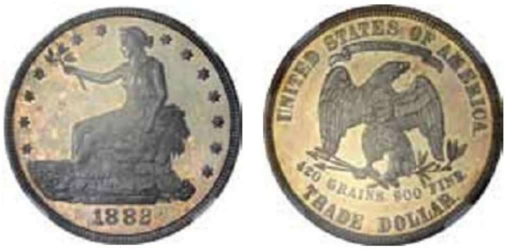
Lot# 1250

1882 Proof-64 DCAM PCGS.

Be cautious when viewing this Proof trade dollar or you may succumb quickly to its aesthetic charm. The central devices are largely brilliant with a whisper of golden iridescence that deepens to rich peach-gold at the rims. The cameo contrast here is certainly worthy of the DCAM designation; indeed, this attractive Proof trade dollar no doubt has a visit to CAC in its near future. The strike of this attractive specimen seals the deal with its display of obvious crispness. Choice at every turn and certain to be well-received at bidding time.

PCGS Population: 14; 26 finer within the DCAM designation (Proof-67 DCAM finest); 4 of the 14 are designated "+," as are 2 of the 26.

Choice Cameo Proof 1882 Trade Dollar



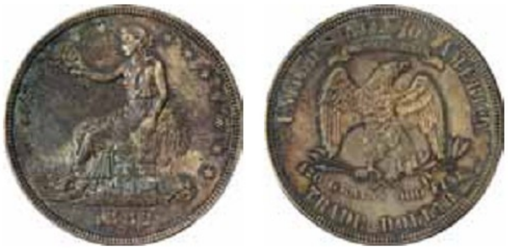
Lot# 1251

1882 Proof-63 Cameo NGC.

This "split personality" trade dollar is pale steel gray with a whisper of gold on the obverse and champagne-gold throughout the reverse with some deep orange in places in the dentils. We note some cloudiness in the obverse field at the 9 o'clock position, otherwise blemishes are minimal throughout, even upon careful examination. Sharply struck on both sides. A coin that delivers much for the assigned grade.

NGC Census: 26; 87 finer within the Cameo designation (Proof-68 Cameo finest).

Toned Proof 1882 Trade Dollar



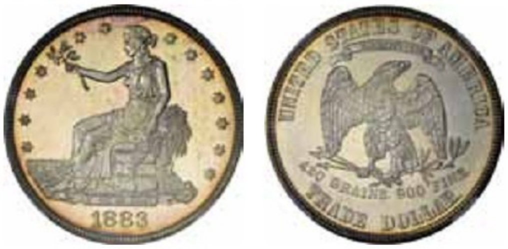
Lot# 1252

1882 Proof-61 NGC.

The obverse is deep steel gray and richly toned with neon blue and satiny violet iridescence, while the reverse registers a display of fiery crimson, orange, and blue. The strike here is somewhat soft in areas and the satiny surfaces are smooth and not overly reflective in any one place; indeed, this specimen has the overall appearance of a circulation strike of the date and is a coin that could easily confuse the uninitiated! All that aside, this specimen is also aesthetically appealing and deserving of much bidder attention.

PCGS Population: Some 380+ examples have been called Proof-61 or finer; the 6 finest are Proof-67.

Gem Cameo Proof 1883 Trade Dollar Terminal Date to Regular Series



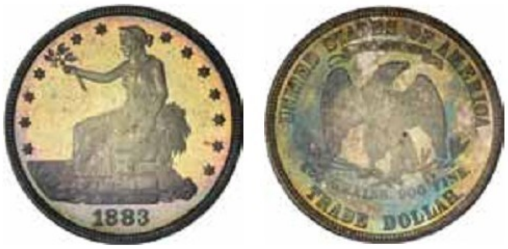
Lot# 1253

1883 Proof-65 Cameo NGC.

The fully brilliant devices and fields are faintly encircled with iridescent sunset orange, crimson, and blue halos. The strike is sharp throughout save for some central radials on certain obverse stars, yet the eye appeal of the beautiful Proof trade dollar offered here sets a standard for other coins of the same grade. Face-on, the satiny fields enjoy rich cartwheel activity, and at an angle to a light they expand to deeply mirrored pools. The figure of 979 Proofs of the date produced suggests another readily available issue from the tail end of the design type, but 1883 Proof trade dollars are somewhat scarcer than the production tally suggests. Many collectors and specialists are in agreement that a portion of the mintage may have been melted as unsold. All that aside, the appearance of this attractive gem-quality 1883 trade dollar at public auction affords a seldom-seen opportunity for an advanced trade dollar aficionado or a type coin specialist. Choice and appealing at many levels.

NGC Census: 16; 30 finer within the Cameo designation (Proof-68 Cameo finest).

Richly Toned Gem Proof 1883 Trade Dollar



Lot# 1254

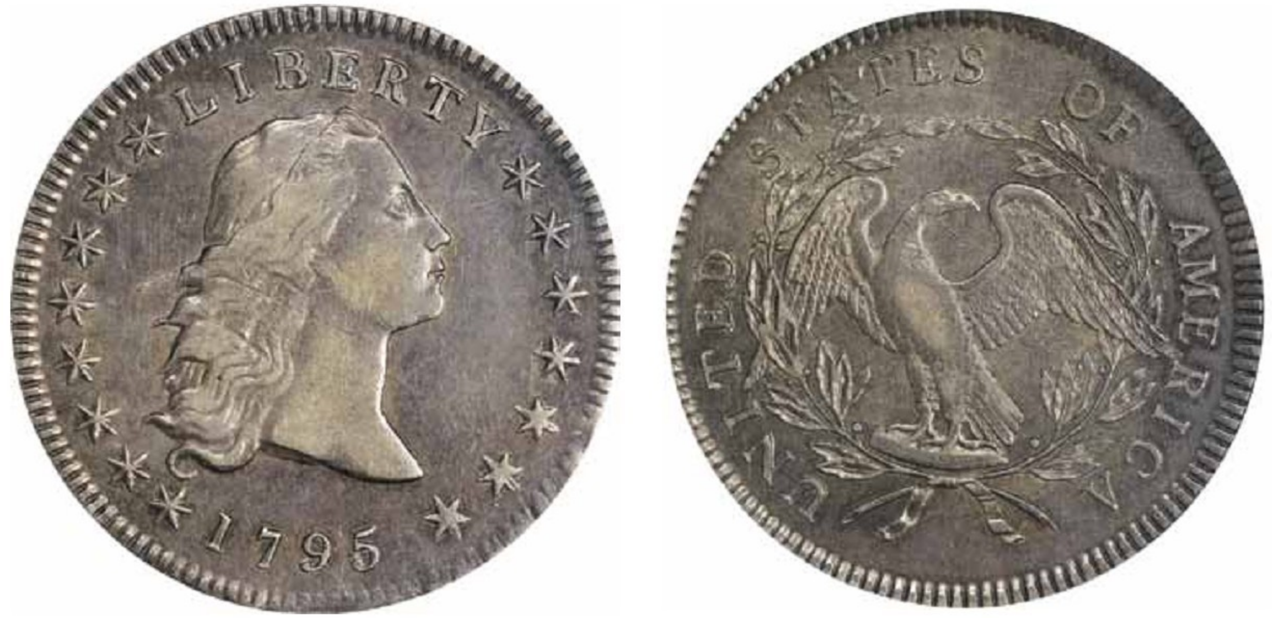
1883 Proof-65 PCGS.

Here is a lovely toned gem that offers a new and vibrant face with every twist of the encapsulation. A touch of mint brilliance is noted among Liberty's details, but after that pastel iridescence takes over. Shades of rose, violet, crimson, and blue adorn the obverse, while the reverse is chiefly neon blue with pale rose-peach highlights throughout. There is lively cameo contrast on both sides, especially the obverse, but it is dampened somewhat by the otherwise exceptional toning. The surfaces are essentially blemish-free to the unaided eye as well as under low magnification. Everything told, this colorful Gem Proof from the terminal year of the series will please many bidders — but will go home with just one.

PCGS Population: 50; 24 finer within the Proof designation (Proof-67 finest).

Additional Silver Dollars

Choice AU 1795 Silver Dollar Flowing Hair

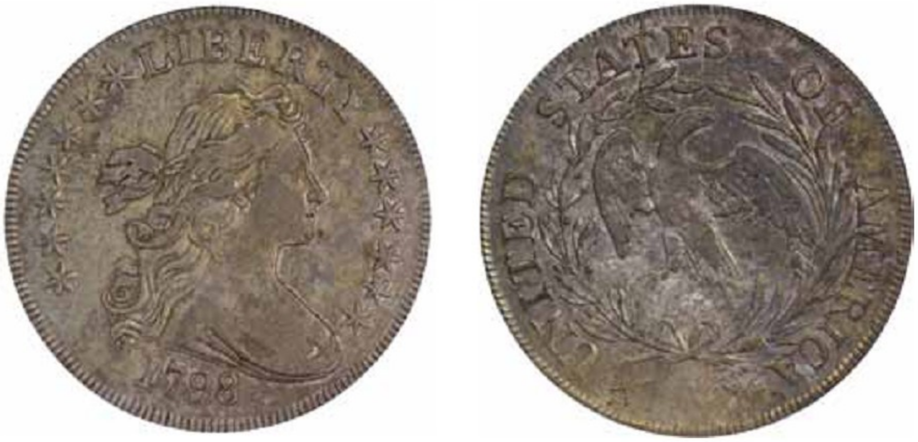


Lot# 1255

1795 Flowing Hair. Bolender-5, Bowers Borckardt-27. Rarity-1. AU-55 NGC.

This attractive medium steel-gray specimen offers lighter golden gray high points with rose iridescence throughout. Areas of soothing underlying mint luster engage the eye. A few modest hairlines are present to the unaided eye, but the overall aesthetics are high on this piece. Low magnification reveals some planchet adjustment marks in Liberty’s tresses that were mostly obliterated by the strike. A raised diagonal “bar” juts out from Liberty’s topmost hair lock into field beyond, a readily recognizable diagnostic for this popular variety. Choice for the grade and easy on the eyes.

Pleasing EF 1798 Small Eagle Dollar

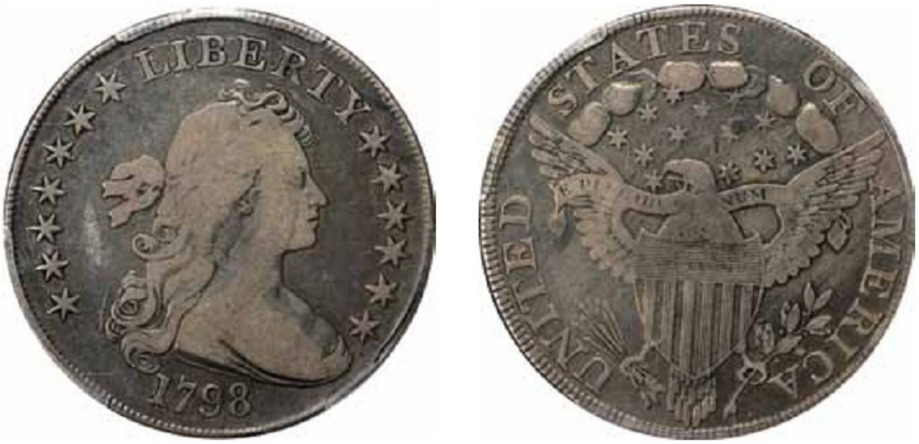


Lot# 1256

1798 Small Eagle. 13 Stars. B-1, BB-82. Rarity-2. EF-40 PCGS. OGH.

This specimen is smoky ray in appearance when viewed head-on, but a bright light source brings out a whirlwind of rich orange and gold iridescence. A glass reveals few marks of note hiding in the deep toning, and the devices are fairly bold despite the circulation. From the final year of the Small Eagle reverse style. Housed in a “second generation” OGH.

Collector Grade 1798 Silver Dollar Heraldic or Large Eagle

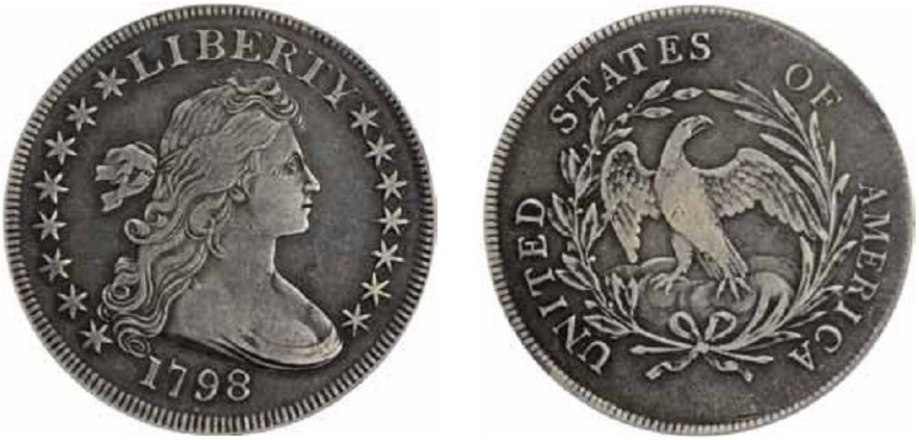


Lot# 1257

1798 Heraldic or Large Eagle, Pointed 9. B-25, BB-123. Rarity-4. VG-10 PCGS.

The “Blundered Stars” reverse variety with the stars above the eagle irregularly placed and with the two highest stars embedded in the clouds above. Here is a pleasing medium steel-gray specimen with lightly contrasting lilac-gray high points. Evenly worn and not noticeably marked, this specimen fared well in commerce. Choice for the grade.

Popular 1798 Silver Dollar Variety
Small Eagle, 15 Stars

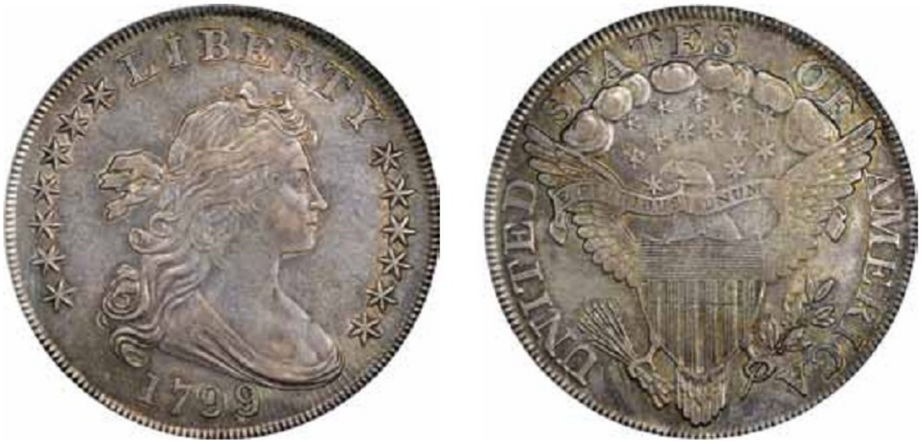


Lot# 1258

1798 Small Eagle. 15 Stars. B-2, BB-81. Rarity-3. VF-25 PCGS.

This deep steel gray specimen exhibits lighter gray high points in a semi-cameo effect. Some tiny marks are present, as befits the grade, but they all easily hide from the unassisted eye. An appealing example of the final date in the Small Eagle silver dollar series, and a coin that is well-suited for inclusion in an advanced type set.

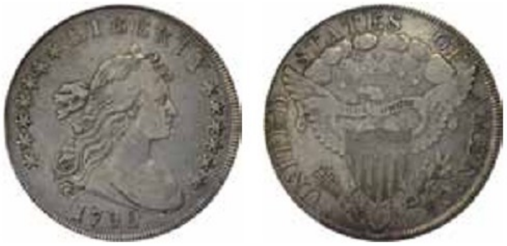
Impressive AU 1799/8 Bust Dollar
15 Stars Reverse



Lot# 1259

1799/8 15 Stars Reverse. B-3, BB-141. Rarity-2. AU-55 PCGS.

This coin is as pretty as the day is long, as the old saw goes. The medium steel gray surfaces are undisturbed by impairments or blemishes of any nature to the naked eye, and a glass reveals little more than some planchet adjustment marks well-hidden in the clouds and at UNUM. This variety has the very tips of two stars, one at each of the two end clouds, sticking out into the field, though you really have to look for them. Absolutely choice for the grade and liable to set a brisk pace at bidding time.

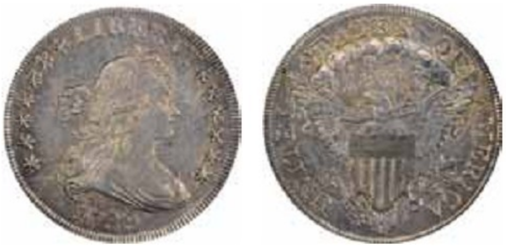


Lot# 1260

1799/8 15 Stars Reverse. B-3, BB-141. Rarity-2. VF Details – Cleaned – Net Fine-15 ANACS.

Housed in a "first generation" ANACS min-holder. The mainly mark-free surfaces are regaining some natural toning after a long-ago cleaning.

Lustrous Choice AU 1799 Bust Dollar

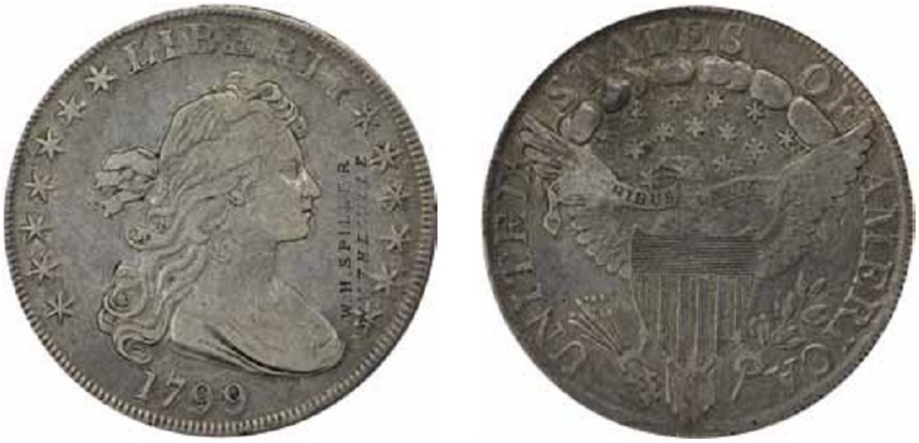


Lot# 1261

1799 B-21, BB-169. Rarity-2. AU-58 NGC.

A rich reserve of natural luster enhances the already strong appeal of this lovely Draped Bust dollar from the penultimate year of the 18th Century. The warm gray surfaces present a festival of iridescent pastel highlights with peach, rose, and pale orange in dominance. Absolutely mark-free to the unaided eye, and easily worthy of the assigned grade. Whether for type purposes or a burgeoning Bust dollar collection, you will be hard-pressed to find a lovelier or more physically sound AU-58 1799 dollar. The aesthetics here are nothing shy of dynamic, and we expect bidding for this lot will reflect the quality offered.

Counterstamped 1799 Bust Dollar

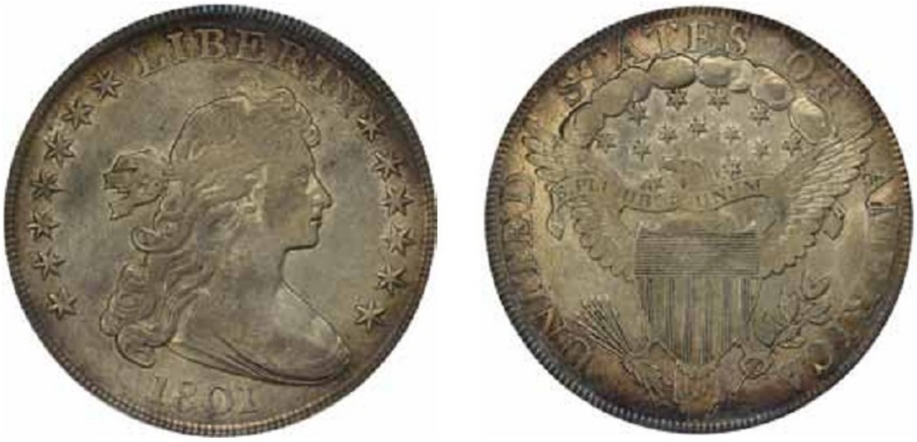


Lot# 1262

1799 Counterstamped Bust Dollar. W.H. Spiller. Brunk S-768. Host coin: B-11, BB-161. Rarity-3. EF-40 NGC.

Pale silver-gray with some golden highlights here and there. Vertical obverse counterstamp at 3 o'clock in field reads W.H. SPILLER / WYTHEVILLE (VA) on two lines. **Unlisted in Brunk on a dollar host coin.** A rare opportunity to capture a rare counterstamp on a rare host type!

Pleasing 1801 Bust Dollar

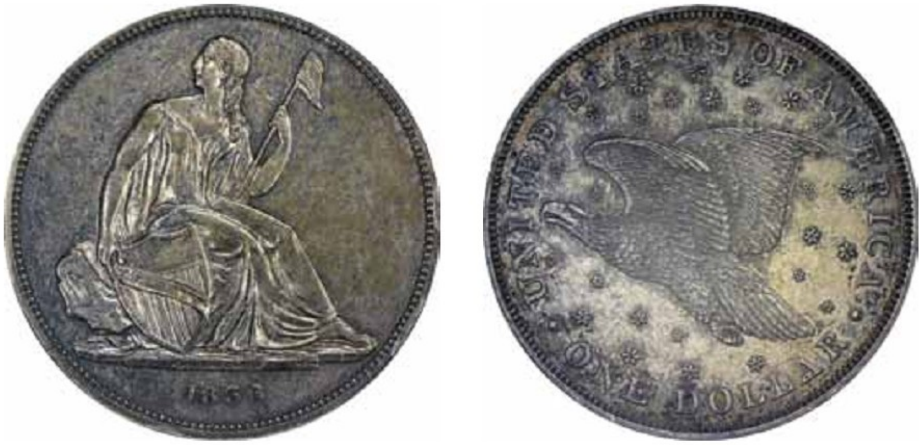


Lot# 1263

1801 B-1, BB-211. Rarity-2. EF-45 ANACS.

Housed in an old-style ANACS mini-holder. Soft champagne-gold throughout with rich rainbow iridescence glowing at the rims. Evenly circulated but essentially unmarked to the unassisted eye. Struck from heavily clashed dies with bold evidence present on both sides. A bulge in the reverse field has weakened the E of AMERICA. A pleasing specimen, especially for those who enjoy nicely toned Bust dollars.

Famous 1836 Gobrecht Dollar

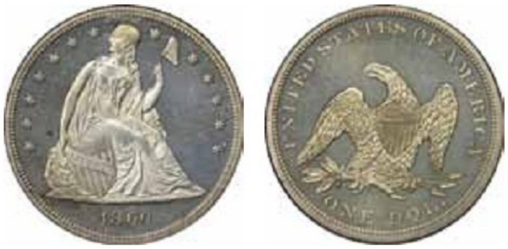


Lot# 1264

1836 Gobrecht Dollar. Judd-60. Name on Base. Die Alignment IV. Plain Edge. Proof-58 NGC.

Pale silver-gray throughout with a wealth of rich steel iridescence on both sides. Lightly circulated and lightly marked, but with very few blemishes available to the naked eye. Die Alignment IV 1836 Gobrecht dollars are now considered to be a part of the 600 1836-dated pieces struck in March, 1837. No Liberty Seated dollar collection can be considered complete without an 1836 Gobrecht dollar. Here is a sensible mix of quality and value that will see spirited bidding action.

Scarce Early Seated Liberty Dollar



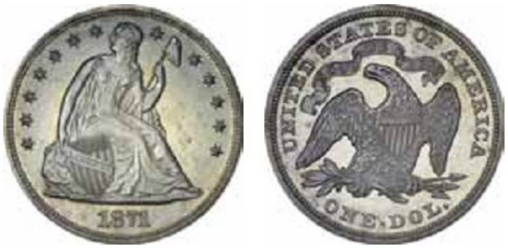
Lot# 1265

1860 Proof-63 Cameo NGC.

The misty champagne-gold surfaces of this attractive Proof offer marginally deeper color on the reverse. Miss Liberty's portrait enjoys much brilliant mint bloom and contrasts nicely with the surrounding golden mirror. A touch of striking weakness is noted at the top of the obverse. A tiny toning blemish at Liberty's shield hand marks this coin for future reference.

NGC Census: 5; 14 finer within the Cameo designation (Proof-67 Cameo finest).

Brilliant Seated Dollar

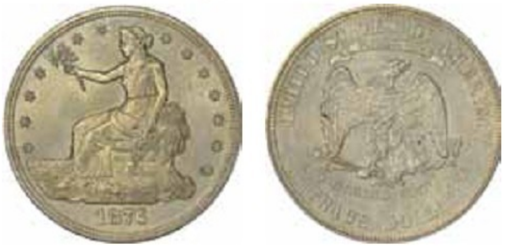


Lot# 1266

1871 Proof-63 Cameo NGC.

Fully brilliant with lively cameo contrast and a crisp strike throughout. A touch of cloudiness here and there in the fields is all that prevents a finer grade. Take a good look at this specimen.

Uncirculated 1876 Trade Dollar Type I/II

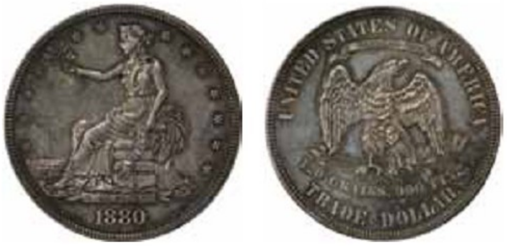


Lot# 1267

1876 Type I/II. MS-61 PCGS.

Broadly cascading cartwheels add great visual charm to this pale champagne-gold trade dollar. The strike is bold throughout, and at arm's length, the coin bespeaks a finer grade. Close-in examination reveals some hairlines and other tiny ticks that account for the numerical designation. Choice for the grade.

PCGS Population: More than 390 examples of the date have been certified as MS-61 or finer; the finest is a solitary MS-67 example. It is uncertain what die combinations these coins represent.

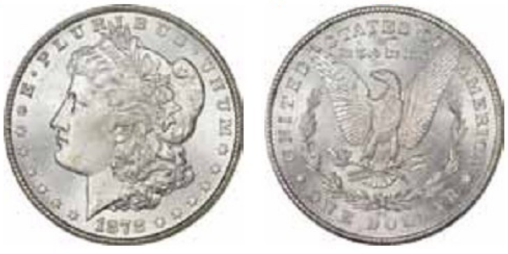


Lot# 1268

1880 Trade Dollar. Proof-62 PCGS.

Medium steel gray throughout with lively rose, peach, and neon blue highlights in the recessed areas. Choice for the grade.

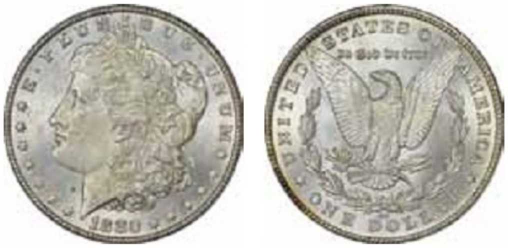
Popular Carson City Morgan Dollar



Lot# 1269

1878-CC MS-63 PCGS. OGH.

Fully brilliant, highly lustrous, and sharply struck, a numismatic trifecta of sorts. The first of the Carson City Morgan dollars in a highly collectable grade. Housed in an old-style "second generation" PCGS holder.

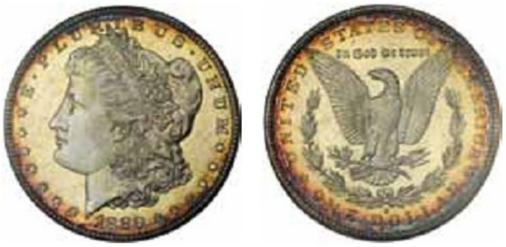


Lot# 1270

1880-CC 8 Over Low 7. MS-63 PCGS. OGH.

This sharp and brilliant Morgan dollar offers a lot of luster and visual charisma for the grade; if graded separately, the reverse would outdistance the obverse by a point or two. The 7 beneath the second 8 is plainly visible under low magnification, and even the writer's tired old eyes knew there was "something up" at that numeral without a glass. Housed in an old-style "second generation" PCGS holder.

Beautifully Toned Gem 1880-S Morgan $1 NGC MS-66 DPL



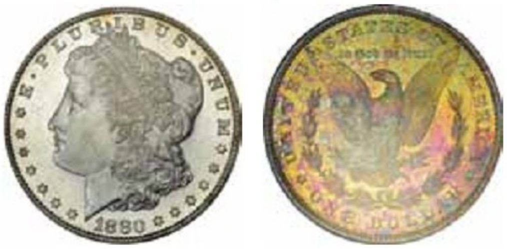
Lot# 1271

1880-S MS-66 DPL NGC.

The satiny reflective fields of this Gem Morgan dollar encircle crisp and fully brilliant central devices, frosted and nicely struck throughout. The obverse rim displays a halo of rich iridescence dominated by warm sunset orange, with fiery crimson and lively electric blue making an appearance. If anything, the reverse halo is even bolder and deeper than that of the obverse. Here the dominant shades are rich crimson and sunset orange, with violet and electric blue afterthoughts. This brightly toned Morgan really "pops" when viewed in a bold light source. The central brilliance and sharpness of detail are amply offset by the colorful peripheries. Housed in an old-time "fatty" NGC holder. Though somewhat plentiful in high grades, see below, we imagine that not many of the NGC-certified examples of this date and grade – or finer – have the eye appeal and inherent beauty of this **brightly toned Gem!** A certain coterie of collectors enjoys their Morgan dollars with bright and original toning, and we expect they will be out in force to capture this prize at bidding time.

NGC Census: 105; 20 finer within the DPL designation (MS-68 DPL finest).

Richly Toned Gem 1880-S Morgan Dollar

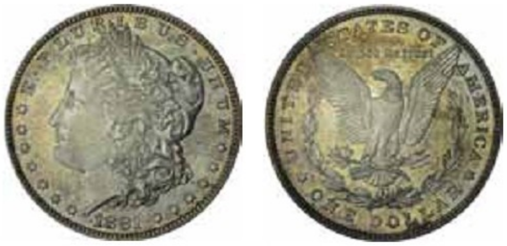


Lot# 1272

1880-S MS-66+ PCGS.

The reverse of this coin is so colorful, PCGS encapsulated it reverse-side out! The obverse is fully brilliant, intensely lustrous, sharply struck, and physically sound with a near-prooflike appearance – gem quality all the way. The reverse offers up a rich amalgam of bright pastel iridescence that completely engulfs that side. Vibrant shades of rose, violet, blue, crimson, gold, and sea-green, to name a few, make a powerful leap-from-the-surface statement. If you are working on a set of toned Morgan dollars, you will do well to cast an eye in the direction of this lot!

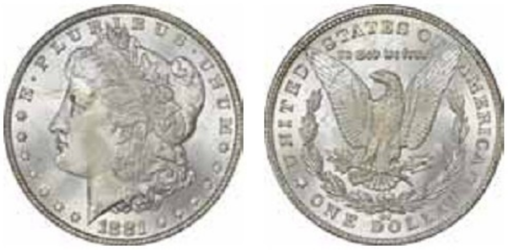
PCGS Population: More than 600 examples have been certified at MS-66+; a group of 24 coins at MS-68+ represent the finest.



Lot# 1273

1881 Proof-63 PCGS.

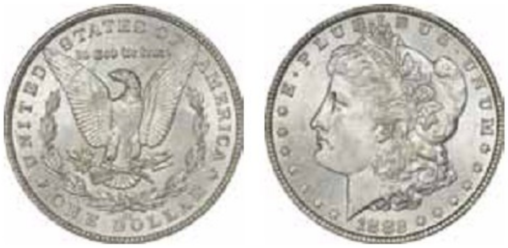
Medium silver-gray throughout with lively mirrors that spring to life in a bright light source. A whisper of pale powder blue shines through. Mintage: 984.



Lot# 1274

1881-CC MS-63 PCGS. OGH.

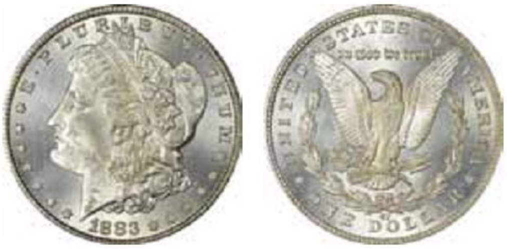
Frosty and nearly prooflike in appearance with satiny fields supporting richly dusted devices; Miss Liberty is especially lovely. The cartwheel activity is just shy of magnificent and the strike is crisp. A definite gem within the MS-63 category. Housed in an old-style "second generation" PCGS holder.



Lot# 1275

1882-CC MS-64 PCGS. OGH.

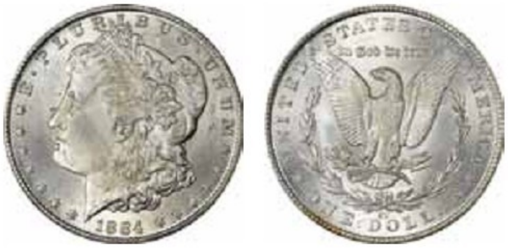
Fully brilliant with screamy surfaces that exhibit bold design motifs and intense cartwheel activity. Choice for the grade. Housed in an old-style "second generation" PCGS holder.



Lot# 1276

1883-CC MS-64 PCGS. OGH.

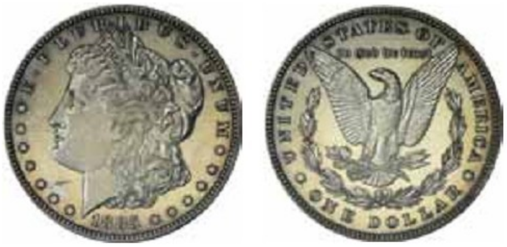
Frosty, sharp, and richly lustrous, with a hint of golden toning in Miss Liberty's tresses and the eagle's plumage. Repunching noted within upper loop of first 8 in date; here's one for the VAM aficionados! Choice for the grade with plenty of pizzazz to go around. Housed in an old-style "second generation" PCGS holder.



Lot# 1277

1884-CC MS-64 PCGS. OGH.

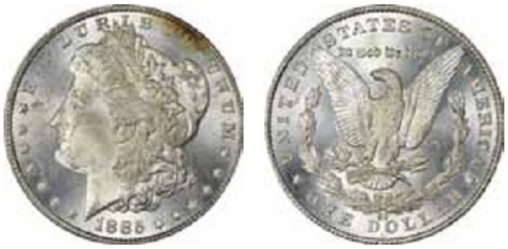
Satiny and lustrous with a blush of pale gold here and there. Attention VAM specialists, this coin has a spidery network of die cracks throughout the obverse stars, E PLURIBU UNUM, and the date, as well as a pronounced "spike" at the lower left of the first 8, no doubt the boldest point of the crack. Housed in an old-style "second generation" PCGS holder.



Lot# 1278

1885 Proof-62 PCGS.

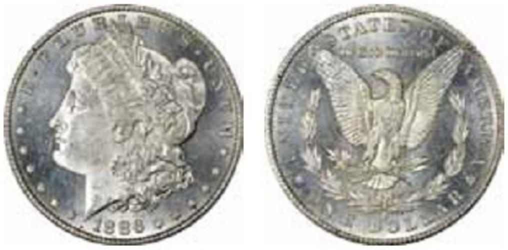
The dove gray obverse mirror supports warm silver gray devices, while the reverse is mingled mint brilliance with soft gold and blue tones. Pleasing for the grade. Mintage: 930.



Lot# 1279

1885-CC MS-63 PCGS. OGH.

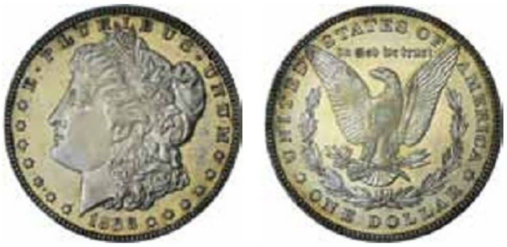
. Fully brilliant throughout save for a burst of bright sunrise orange on the obverse at, fittingly, US. This exceptional example of the date and grade combination enjoys bold details, intense cartwheel luster, and fields that approach prooflike in their satiny depths. Though not the rarest of the Carson City Morgan dollars, the 1885-CC has the lowest mintage figure – 228,000 pieces. Choice for the grade. Housed in an old-style "second generation" PCGS holder.



Lot# 1280

1886-S MS-64 PL PCGS. OGH.

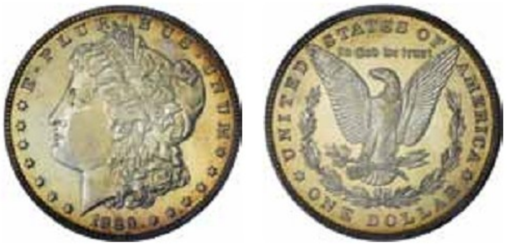
A sharply struck example of a semi-key San Francisco issue – 750,000 were produced. Bold cartwheel luster sweeps across the reflective satiny surfaces; the depth of contrast is deepest on the reverse. Choice for the grade. Housed in an old-style "second generation" PCGS holder.



Lot# 1281

1888 Proof-62 PCGS.

Soft steel gray throughout the obverse, the reverse somewhat more reflective but with blue, violet, and crimson bull's eye toning at the eagle. Mintage: 833.

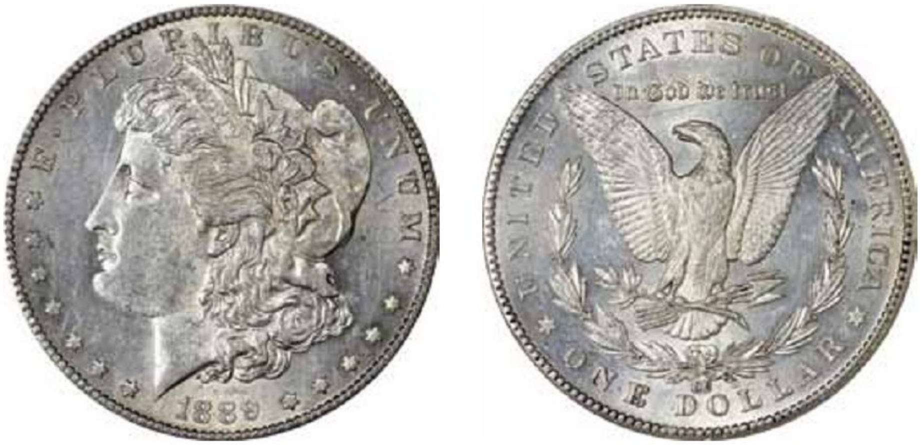


Lot# 1282

1889 Proof-63 PCGS.

This sharp and colorful Proof Morgan dollar has plenty of charm and eye appeal. The cameo contrast is augmented by the rich champagne-gold centers that yield to thin crimson-orange halos at the rims. We do note some cloudiness in places in. the obverse field. Mintage: 811.

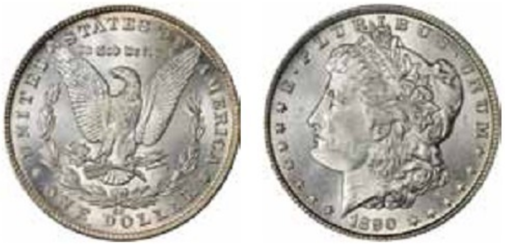
Choice AU 1889-CC Morgan $1 Rarity



Lot# 1283

1889-CC AU-58 NGC.

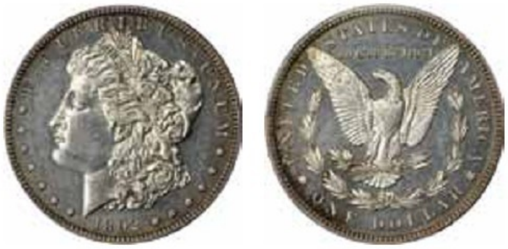
A frosty and lustrous lightly circulated example of the key to the Carson City Morgan dollar discipline – as well as one of the primary key-date circulation strike issues in the entire series. The cartwheel luster is still bold despite a few breaks in the activity on the obverse – if judged alone, we expect the reverse would get many a nod toward Mint State. Some lightly scattered marks are present, mostly relegated to the obverse and not unsightly or deep. This choice AU-58 1889-CC Morgan dollar will experience lively bidding activity, and we hope you'll be a part of it.



Lot# 1284

1890-CC MS-63 PCGS. OGH.

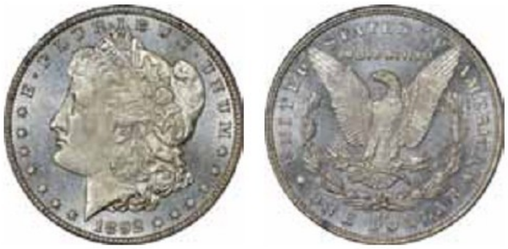
This sparkling Carson City dollar is brightly lustrous with bold cartwheel activity and a trace of faint golden iridescence. The strike is crisp and the eye appeal must surely place this example in the top echelon among like-graded specimens. Housed in an old-style "second generation" PCGS holder.



Lot# 1285

1892 Proof-61 PCGS.

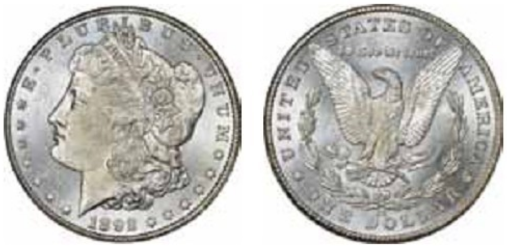
Reflective silver-gray throughout with varied shades of golden iridescence at play on both sides. Aesthetically and physically finer than the grade implies. Mintage: 1,245.



Lot# 1286

1892-CC MS-63 PL PCGS. OGH.

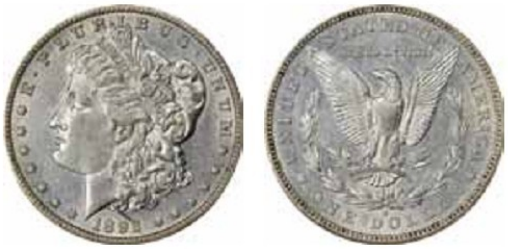
A blush of pale champagne-gold adorns the cheek and neck area of Liberty's boldly frosted portrait, while the field is brilliant and reflective though somewhat satiny; the reverse field is outright prooflike and reflective in appearance behind the frosty and well-delineated eagle. Well worth eager bidding pursuit. Housed in an old-style "second generation" PCGS holder.



Lot# 1287

1892-CC MS-62 PCGS. OGH.

Choice for the grade with a reverse that is easily a notch or two further up the grading scale than the obverse. Fully brilliant throughout with broadly sweeping cartwheel activity and a whisper of faint golden iridescence. We expect Carson City devotees will take a good look at this one. Housed in an old-style "second generation" PCGS holder.

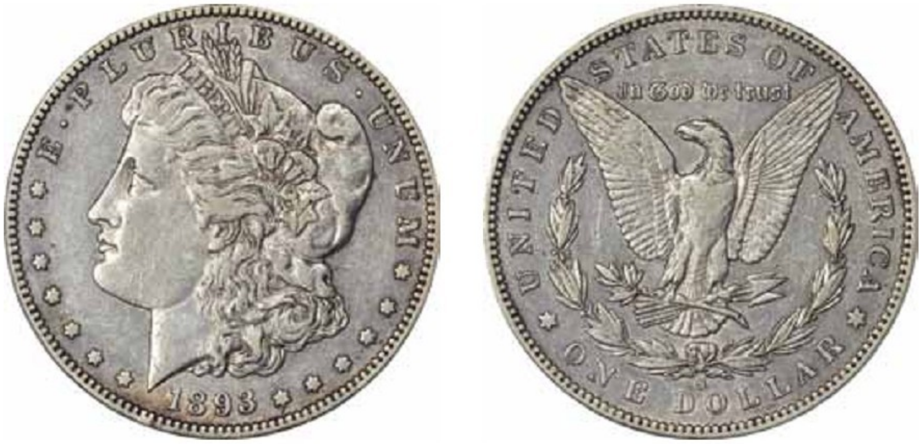


Lot# 1288

1892/1892-S VAM-2. Top 100 Variety. AU-55 NGC.

The satiny silver surfaces enjoy much retained luster and an absolute minimal amount of marks, none of them deep or distressing. One of the VAM (Van Allen-Mallis) Top 100 varieties that keeps disciples of Leroy and George hopping. Pleasing for the grade.

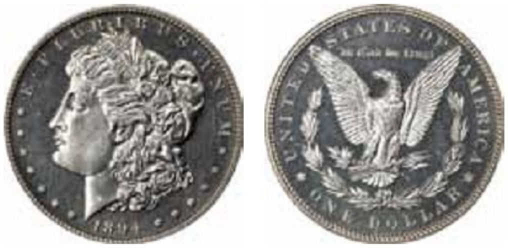
Key Date
1893-S Morgan Dollar Rarity



Lot# 1289

1893-S EF-40 PCGS.

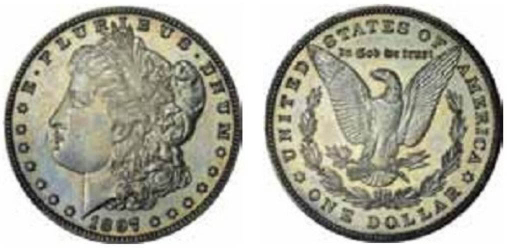
This specimen represents a perfect blend of grade and desirability; not everyone can afford a Mint State 1893-S Morgan, but many are the proud collections with a suitably attractive EF-40 example of the date in place. Warm silver-gray throughout with a whisper of golden toning at the rims. Though circulated for a substantial length of time, this specimen came out none the worse for wear and tear – marks are chiefly inconsequential to the unassisted eye. One of 100,000 examples struck, the lowest regular-issue production figure for any date in the Morgan dollar series. Collectors will flock to this attractive piece when the bidding excitement begins.



Lot# 1290

1894 Proof-64 NGC.

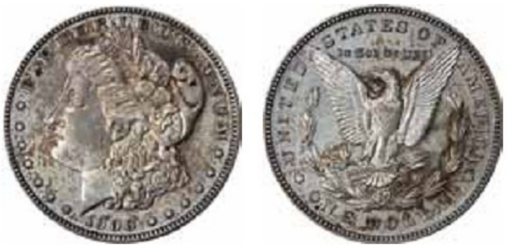
Just shy of cameo in appearance and just shy of fully brilliant, this pale golden specimen is nonetheless an attractive eyeful. The devices are modestly frosted and the fields are deeply mirrored. Sharply struck and aesthetically appealing. Mintage: 972.



Lot# 1291

1897 Proof-60 PCGS.

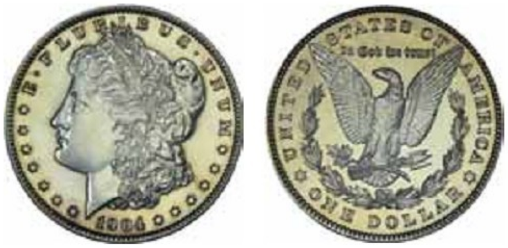
Much mint brilliance mingles with pale sky blue and gold iridescence throughout both sides. Probably lightly brushed decades ago and now nicely retoned. Mintage: 731.



Lot# 1292

1900 Proof. Genuine – Cleaning – Unc Details PCGS.

Cleaned ages ago and now retoning. Mintage: 912.

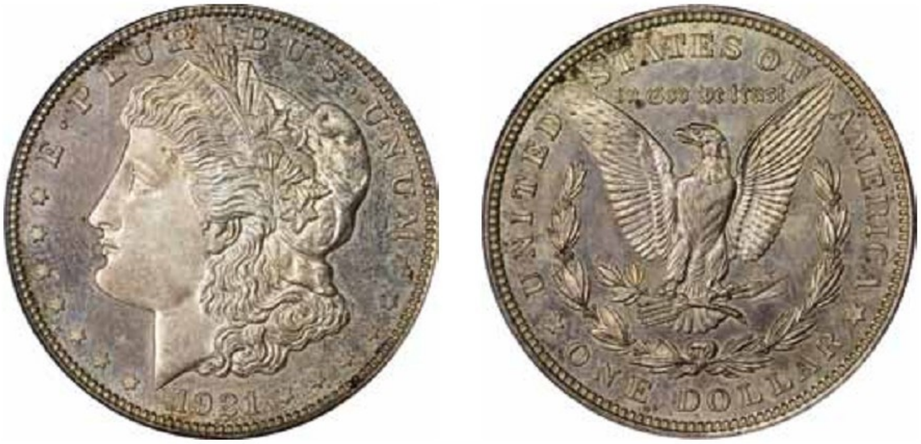


Lot# 1293

1904 Proof-62 PCGS.   SubTitle

Largely brilliant and fully reflective with some pale golden highlights. Mintage: 650.

Choice 1921 Zerbe Proof Morgan $1

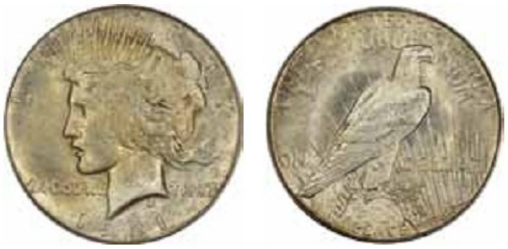


Lot# 1294

1921 Morgan. Zerbe Proof. Proof-63 PCGS.

Pale rose-silver throughout with much underlying luster and a modicum of reflectivity. Reportedly made at the Mint for Farran Zerbe, erstwhile "friend" of the Mint gang in his era, to assuage some other difficulty he may have been undergoing at the time. Boldly struck and aesthetically appealing.

Choice Mint State 1921 Peace Dollar Famous High Relief Issue

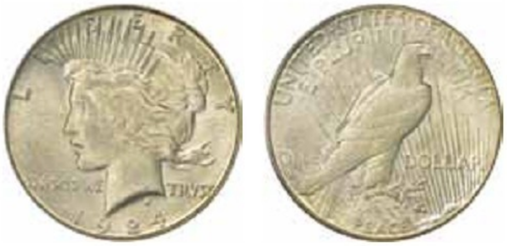


Lot# 1295

1921 Peace. MS-64 PCGS.

This satiny near-gem specimen is lustrous and appealing with central details that are somewhat finer than typically associated with the date; Liberty's hair details are soft but still partially apparent. The obverse glows with soft champagne iridescence, while the reverse sports much mint brilliance tempered peripherally by warm champagne-gold. The concave nature of the coin is readily apparent, especially on the obverse where the field slopes slowly upward to the rim. A visual treat and choice for the grade.

PCGS Population: More than 6,700 grading events have occurred at MS-64 or finer; MS-67 finest.



Lot# 1296

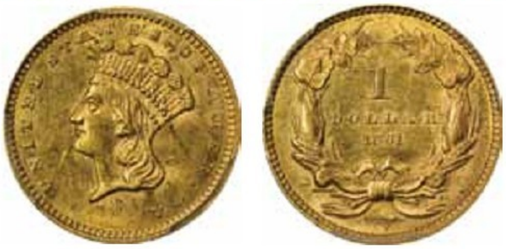
1924-S MS-63 PCGS. OGH.

Here is a frosty and lustrous pale champagne-gold example of a moderately scarce San Francisco Mint issue; the value and scarceness of the date increase dramatically the farther up the grading scale one travels. Choice for the grade at many levels. Housed in an old-style "second generation" PCGS holder.

For more U.S. Copper and Silver Coins see the Dr. William Christie Collection in Session II.

U.S. Gold Type

Lustrous Mint State 1861 Gold $1

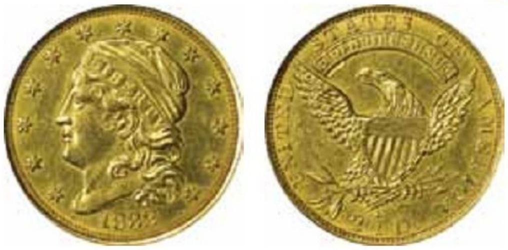


Lot# 1401

1861 MS-62 PCGS.

This satiny peach-gold specimen offers a lot of quality for the assigned grade. The strike is sharp throughout and the eye appeal is substantial. An ideal candidate for a gold type set.

Uncirculated 1832 Quarter Eagle



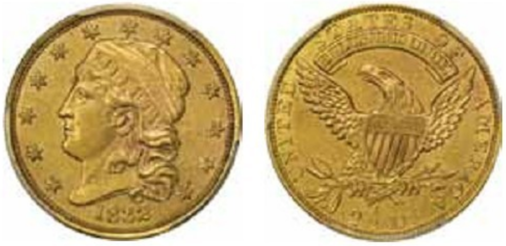
Lot# 1402

1832 BD-1. Rarity-4. MS-61 NGC.

From the only die combination of the date. The bright yellow gold surfaces exhibit a trace of olive iridescence here and there. Both sides are lustrous, with the reverse somewhat more satin-like in appearance than the obverse. The naked eye goes unrewarded here in a search for troublesome contact marks, and a glass leaves a satisfactory impression behind as well. Choice for the grade and an ideal candidate for type set purposes.

NGC Census: 5; 10 finer (MS-64 finest).

AU Details 1832 Quarter Eagle

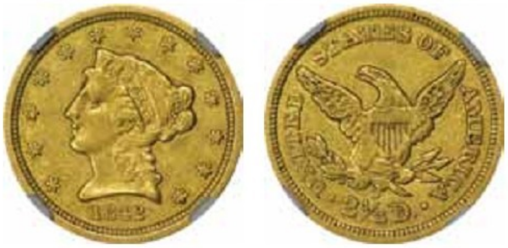


Lot# 1403

1832 BD-1. Rarity-4. Genuine – Altered Surfaces – AU Details PCGS.

This softly lustrous honey-gold specimen includes soft olive highlights throughout. An altogether pleasing lightly circulated example of the date and design type in-hand, but aa loupe reveals the reasoning behind the PCGS qualifier. A patch of smoothing is seen in the field behind Liberty's lowest tresses at stars 12 and 13, but the reverse is fully original and without signs of tampering. One of perhaps 80 to 100 examples currently thought extant, and despite its shortcomings, an overall attractive piece that will see substantial bidding activity.

AU 1842-O Quarter Eagle



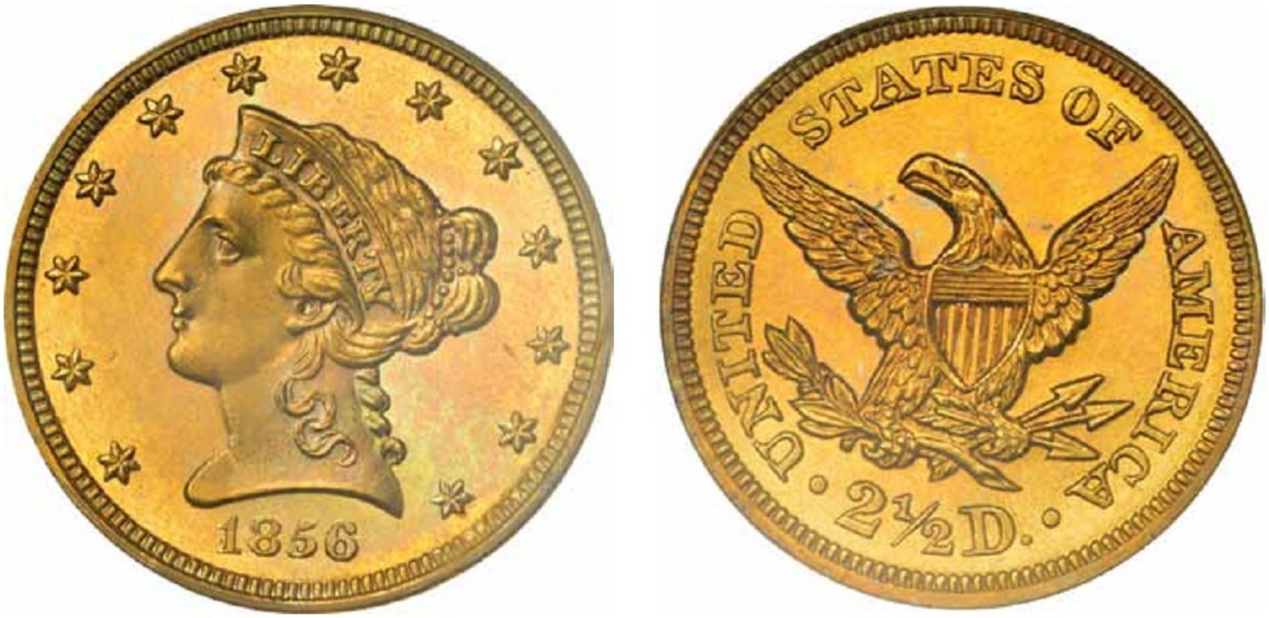
Lot# 1404

1842-O AU-50 NGC.

This honey-gold New Orleans quarter eagle enjoys much retained luster and pale olive highlights. A few scattered marks are noted as usually found at the assigned grade, but nothing serious assails the viewer's eye. The top of the mintmark is embedded in the arrow feather above and several of the vertical shield lines extend well across the horizontal lines and into the eagle's feathers above. A highly collectable specimen in all regards.

NGC Census: 13; 63 finer (MS-64 finest).

Extremely Rare Gem Proof 1856 Quarter Eagle One of Just Two or Three Known



Lot# 1405

1856 Proof-65 PCGS.

This attractive Proof Liberty quarter eagle is a "gem" at many levels – the eye appeal is superb, the toning highlights are grand, and the overall aesthetics rank high in our eyes. This bold fiery orange specimen has fared well over the years, maintaining its dignity and quality throughout 161 years of no doubt prideful ownership. The lightly frosted motifs and richly mirrored fields form a modest contrast that was no doubt somewhat deeper before the lovely toning highlights settled in. Liberty's portrait enjoys pale powder blue iridescence at her shoulder and lowest hair curls, while the reverse eagle is afire with deep orange toning that verges on crimson in a bold light. There is no paper trail for this date in Proof, and just how many were struck is anybody's guess. We can tell you that PCGS has established two grading events for the date at Proof-65, as here, with no others seen, and opines "3 known?" while at NGC the Census is empty for Proofs of the date.

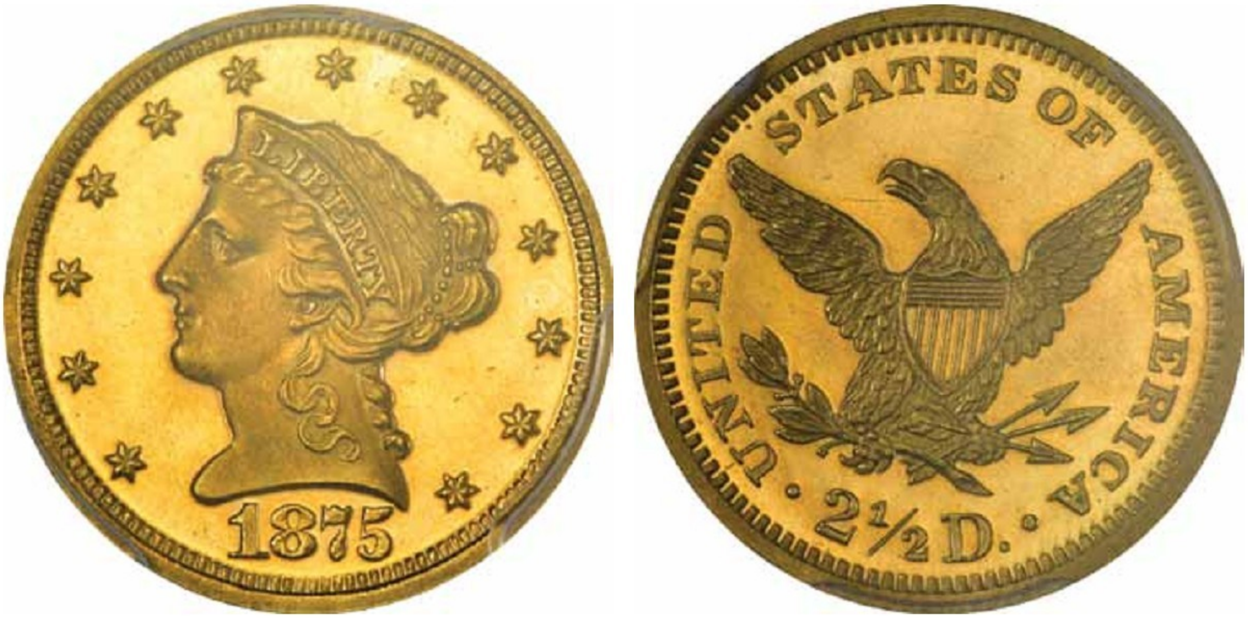
The call for Proofs prior to 1858 was nominal at best at the Mint though no doubt the usual "friends" of that venerable institution made their annual pilgrimage to pick up Proofs of various denominations; evidently quarter eagles were not very popular in 1856! **The present Gem Proof rarity is absolutely one of the highlights of the present offering** and will no doubt bring out the best of competitiveness at bidding time. If you've read this far we've piqued your interest, and we hope to see you at hammer time.

PCGS Population: 2; none in any lesser or finer grade.

Gem Cameo Proof

1875 Quarter Eagle Rarity

Tied for Finest Cameo Proof at PCGS



Lot# 1406

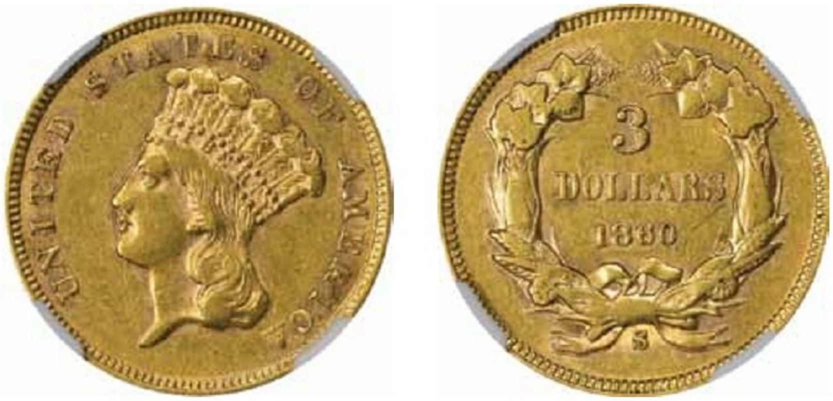
1875 Proof-65 Cameo PCGS

Here is an exceptional gem example of a likewise exceptional rarity. The warm orange-gold surfaces are lustrous and play host to wisps of bold orange iridescence. The central devices are lightly dusted with frost, affording a pleasing though modest cameo effect. The fields are deep orange mirrors and the devices are needle-sharp. A glass reveals nearly countless raised die polish lines in the deep mirror obverse field. A small patch of original planchet surface can be seen in the obverse field below Liberty's chin, a hallmark of the piece.

Evidently 1875 was a lean year in Philadelphia for gold coinage; just 400 quarter eagles — $1,000 face value – were struck for circulation against a short order of only 20 Proofs. In fact, the only Philadelphia Mint gold denomination of the year that isn't considered a prized rarity today is the 1875 double eagle. PCGS has enumerated a dozen grading events for Proofs of the date, a figure that includes all three of the firm's Proof designations. Across the street at NGC, there have been 10 certification events for the issue, a figure that includes all three of that firm's Proof categories. The combined grand total for Proof certification events for the date at those two services stands at 22, but we expect there may have been a resubmission or two along the road. Whatever the actual total known figure is for Proofs of the date today, it has to be 20 or fewer pieces! Here is an opportunity that comes along only once in a great while. Whenever an 1875 Proof quarter eagle makes an auction appearance, it is a bona fide mini-event. Now is your chance to become steward to a numismatic treasure of no small regard.

PCGS Population: 4; none finer.

San Francisco Mint Three Dollar Gold



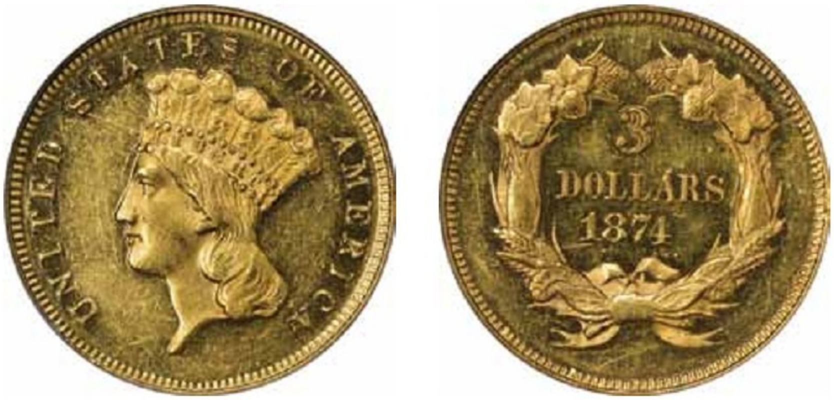
Lot# 1407

1860-S AU-55 NGC

Much retained mint frost is noted in the protected areas of this lightly circulated specimen. The honey gold surfaces are only minimally marked after its modest stay in pocket change. A choice example of the final San Francisco Mint issue within the denomination, as well as the final branch mint coinage for the type – except for the unique 1870-S.

NGC Census: 17; 24 finer (MS-61 finest).

Elusive 1874 Proof $3 Just 20 Struck



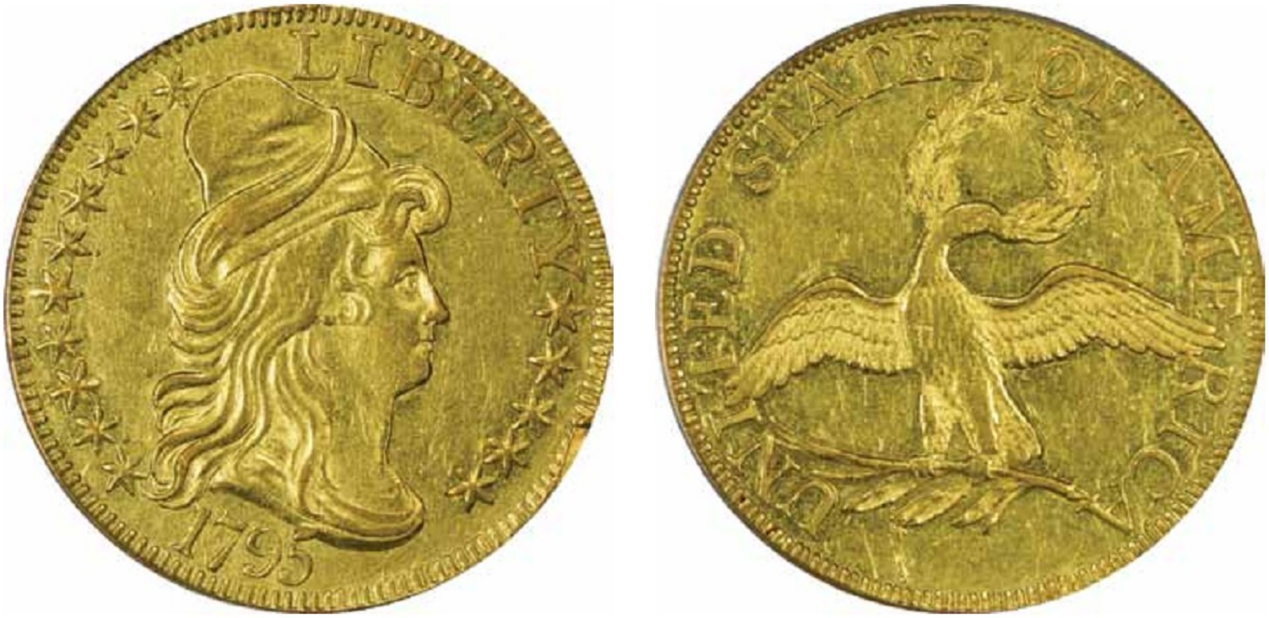
Lot# 1408

1874 Proof-61 Cameo NGC

Medium honey gold throughout with deeper golden highlights in the recessed areas. Properly graded with unbroken luster on the design high points, but with a plentiful amount of tiny mishandling ticks and abrasions gathered during 140+ years in the hands of sometimes careless collectors. The cameo contrast is nicely retained despite the chatter in the deep mirror fields. Circulation strikes of the date are plentiful, and examples are commonplace enough that many type collectors select the date to represent the denomination. Proofs, however, are another story. No doubt fewer than the 20 Proofs struck can be accounted for today, but we can account for this specimen. Though maybe not the finest in existence, you wouldn't turn your nose up at an EF 1804 silver dollar. The same attitude should be taken when confronted by other rarities such as this 1874 Proof three-dollars.

NGC Census: 1; 4 finer within the Cameo Proof designation (Proof-65 Cameo finest).

Popular 1795 Half Eagle Small Eagle Reverse

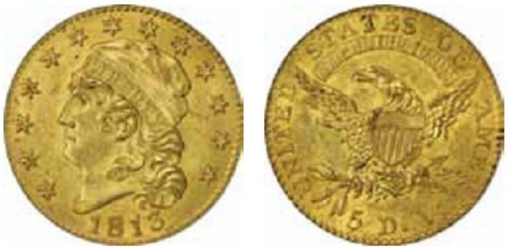


Lot# 1409

1795 Small Eagle. BD-8. Rarity-5+. AU-55 PCGS

Here is a brightly lustrous yellow gold specimen with trace olive iridescence throughout. The reverse is somewhat prooflike. A few scattered marks are available to the unaided eye, and a few more become apparent under a glass, but the in-hand appeal is substantial enough for just about any collector's likings. A popular and plentiful issue as a date, but the varieties within a date are sometimes quite elusive, including the present Rarity-5+ variety; it is though just 30 to 40 examples of BD-8 are known in all grades. The 1795 half eagle with Small Eagle reverse type was the first gold denomination struck at the Philadelphia Mint. A great place to start an early half eagle collection – right at the beginning.

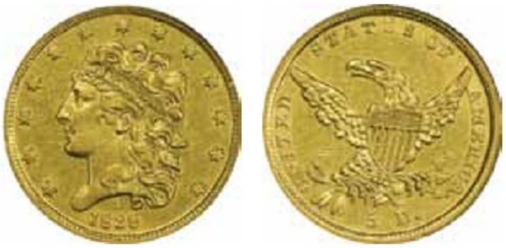
Mint State 1813 Half Eagle



Lot# 1410

1813 BD-1. Rarity-2. MS-61 PCGS

The frosty yellow gold centers give way to deeper golden highlights at the rims. The soft luster cascades across both sides as it stirs the olive highlights in the fields. The 1813 Capped Bust Left – or Capped Head Left as in the Guide Book – makes an ideal addition to an advanced type set as it is one of the few dates in the design type, 1813-1834, that is frequently available in Mint Sate. Several of the dates with in the design type are prohibitively rare and out of reach to most collectors, but not so the ever-popular 1813. A visually pleasing example of the date and design type.

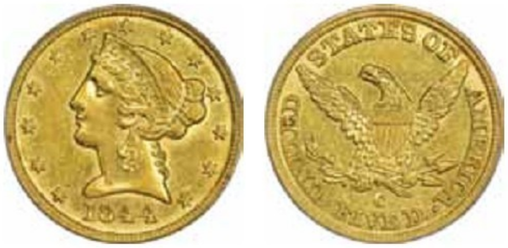


Lot# 1411

1838-D AU-53 NGC

Here is a deep yellow gold specimen with a decided olive cast. The in-hand appeal is fine despite a few stray marks, though a glass will reveal its stay in circulation. Bold design elements remain on both sides. From the first year of Dahlonega Mint coinage and the last year of the Classic Head design type.

Lustrous Choice AU 1844-C Half Eagle



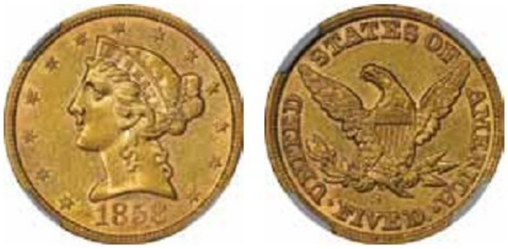
Lot# 1412

1844-C AU-55 PCGS

This deep yellow gold specimen is ripe with mint bloom in the protected design areas. Nicely struck for the date, though circulation has diminished the high points faintly. A few stray marks are present, but the overall quality is at the high end of the grade's influence, especially in the aesthetics category.

PCGS Population: 8; 13 finer (MS-63 finest).

Impressive 1858-S Half Eagle Rarity Tied for Finest Certified by NGC



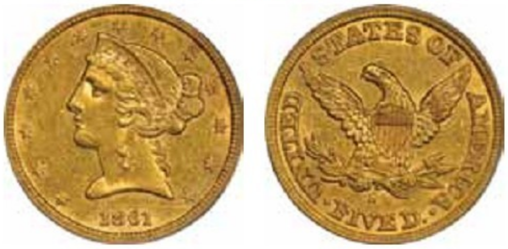
Lot# 1413

1858-S AU-58 NGC

Here is a visually and physically impressive example of one of the most elusive dates of the era – see our population information below for reference. The surfaces are deep golden orange with distinctive rose highlights throughout and rich, full mint bloom in the protected areas. The strike is sharp and softened only by its brief introduction to pocket change. Scattered marks are noted though none are deep or liable to draw the viewer's attention. In a sale filled with rare prizes, we know the present lot won't get lost in the proverbial shuffle – we can sense the specialists doing their homework right now. Don't let this one get away!

NGC Census: 11; none finer. PCGS Population: 8; 1 finer (MS-61).

Condition Rarity 1861-S Half Eagle Unknown in Mint State



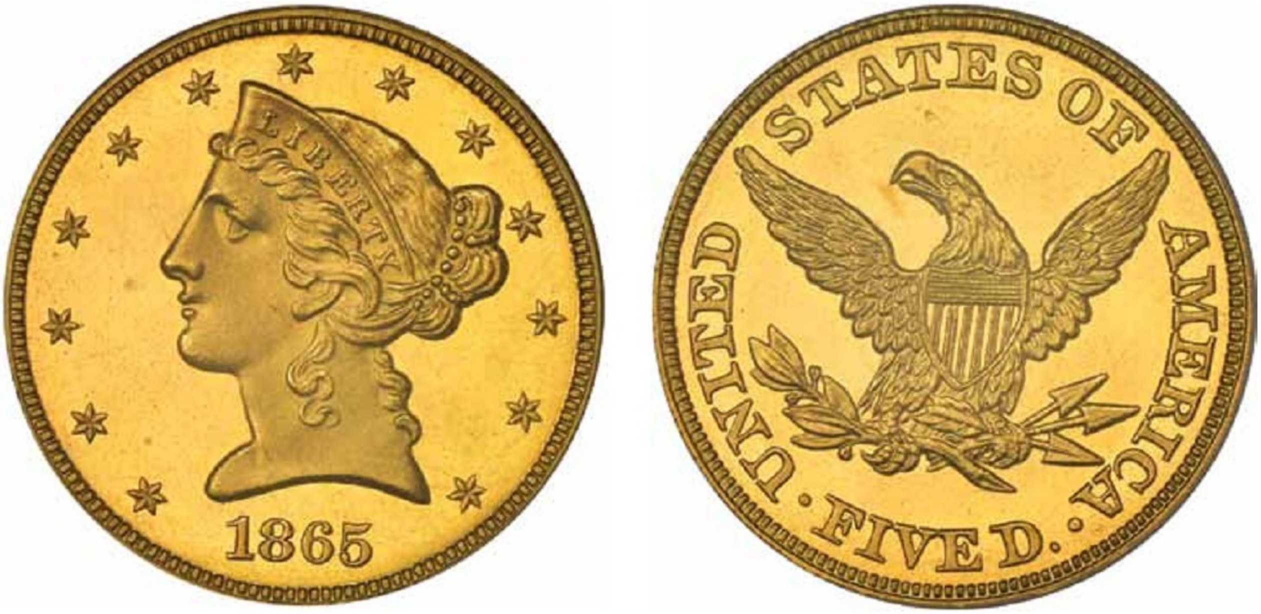
Lot# 1414

1861-S AU-53 PCGS

This modestly circulated San Francisco Mint rarity is afire with bright and lively cartwheel activity broken only by traces of its stay in commerce. The deep golden surfaces enjoy lively rose and sunset orange iridescence in places. Sharply struck throughout with few marks of any magnitude available to the unaided eye. The present specimen ranks high on the aesthetics scale to our eyes. The San Francisco Mint story: 18,000 struck and probably all released into business channels; no specimens purposefully saved fresh from the mint to our knowledge; the population information below speaks volumes. Another rarity in the Liberty half eagle series that will attract numerous specialists along with those who simply enjoy owning rare U.S. coins.

PCGS Population: 5; 1 finer (AU-55). NGC Census: 7; 14 finer (AU-58 finest).

Important Gem Proof 1865 Half Eagle Rarity Mintage: 25 pieces



Lot# 1415

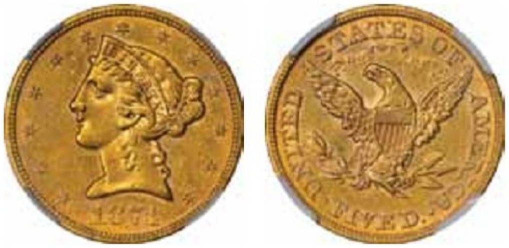
1865 Proof-65 PCGS.

This warm orange-gold Proof No Motto half eagle is a product of the Mint during the Civil War; indeed, it's the last date able to claim that status. Decidedly cameo-like but housed in an OGH from an era perhaps before the Cameo designation came into popular use. The frosted motifs and mirrored fields enjoy pleasing mellowed orange highlights across both sides. The strike is needle sharp and the familiar "crinkly" orange peel surface is retained throughout the fields. Just three naked-eye blemishes are available, including a toning fleck in the field near the tip of Liberty's nose, another at the top of her tiara at star 7, and a reverse field mark beneath the second T of STATES. After that it's time for a loupe, but if it's major disturbances you are looking for, you are out of luck; this is, after all, a Gem Proof half eagle.

Only 25 Proofs of the date and denomination were struck, a surprisingly small figure when the slightly larger Proof production runs of the 1861-1864 Civil War years are considered. Of the mintage for the date, somewhat fewer than 20 specimens can be accounted for today; PCGS gives the figure as "15 to 20 known" and Breen opined "about 8-10 survive" back in 1988. The total number of grading events for PCGS and NGC for this date is 21 pieces, and leaving room for the resubmissions that occur routinely for rarities, the PCGS suggested population of 15 to 20 coins could very well be spot-on. Still, that figure seems perhaps a shade too high to our experience. Proof 1865 half eagles – and most dates of its era – come to auction so infrequently that collectors will experience long dry spells before a specimen is offered. Devoted specialists in the Liberty half eagle series know the importance and desirability of the date as well as the high demand for golden rarities whenever they enter the numismatic marketplace. The present Gem Proof 1865 half eagle will make a grand entrance at bidding time, and no doubt will make just as grand an exit.

PCGS Population: 1; 1 finer (Proof-66).

Choice AU 1874-S Half Eagle Rarity Tied for Finest Certified



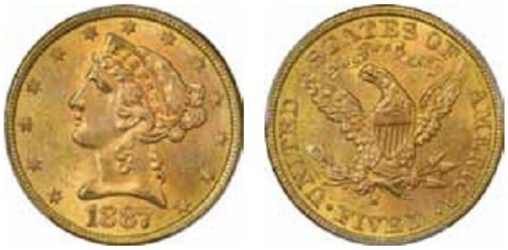
Lot# 1416

1874-S Faint Mintmark. AU-58 NGC

This impressively lustrous rose-orange specimen resembles a Philadelphia issue at first glance owing to the faint, small mintmark. Plenty of mint bloom remains in the protected areas, but despite some apparent small ticks on both sides, the aesthetic appeal here is high. Of the 16,000 examples of the date produced, virtually every example must have circulated – we've yet to hear of a Mint State specimen, certified or not, but numismatics takes strange twists and turns. The strike is clear with a trace of circulation showing on the high points. Still, the present specimen is an aesthetically appealing example of a rare prize among the dates in the San Francisco half eagle catalog. Another rare date that will entice specialists, and a lot worth following from start to finish at bidding time.

NGC Census: 6; none finer. PCGS Population: 2; none finer.

Choice Uncirculated 1887-S Half Eagle



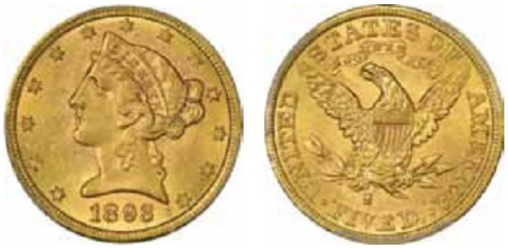
Lot# 1417

1887-S MS-64 PCGS.

This bright and lustrous honey-gold specimen enjoys lively pastel peach and powder blue iridescence on both sides. Considered a "common" date in all grades – 817,000 were struck – and with more than 1,600 events for the date called MS-60 through MS-63 by PCGS, "common" is perhaps the operative word. However, the population thins dramatically for MS-64 and finer, as shown below. A golden opportunity for an advanced type collector.

PCGS Population: 59; 4 finer (all MS-65); 3 of the 59 are designated "+."

Choice Mint State 1893-S Half Eagle



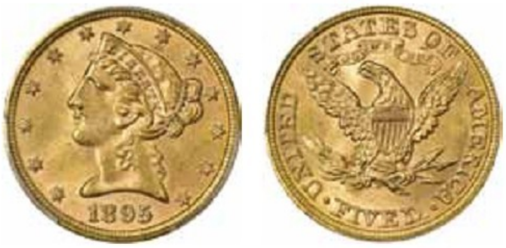
Lot# 1418

1893-S MS-64 PCGS. CAC.

Warm orange-gold highlights caress the honey-gold surfaces of this attractive half eagle, with a blush of pale olive thrown in for completeness. The strike is crisp and the eye appeal is easily consistent with the assigned grade. A modest scarcity in Mint State grades with most of the mintage – 141,350 examples were struck – disappearing quickly into West Coast commerce. This appealing half eagle should ring true with numerous bidders.

PCGS Population: 32; 3 finer (MS-66 finest); 4 of the 32 are designated "+."

Choice Mint State 1895 Half Eagle



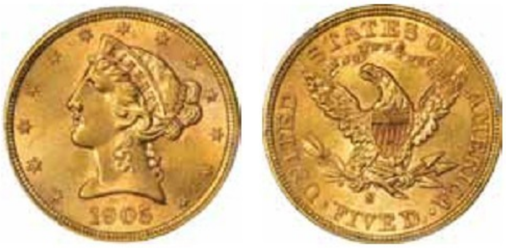
Lot# 1419

1895 MS-64 PCGS. CAC.

Full of visual vim and vigor, this brightly lustrous half eagle is a real eye-catcher. Medium golden surfaces and lively cartwheel luster engage the eye immediately, and the strike is bold throughout. Minimally marked and aesthetically appealing.

PCGS Population: 188; 29 finer; (MS-67 finest); 6 of the 188 are designated "+."

Richly Toned Choice Uncirculated 1905-S Half Eagle



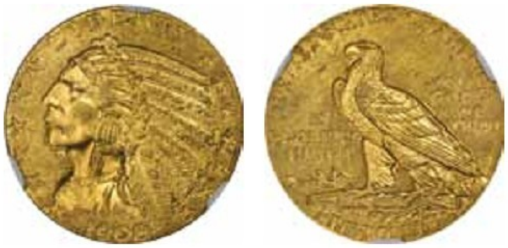
Lot# 1420

1905-S MS-63 PCGS.

This brightly lustrous half eagle has a lot to offer for the assigned grade, both aesthetically and physically. Marks of moment are all but unseen with the naked eye and a glass picks up few other marks of merit. The deep golden surfaces glow with lively orange and peach iridescence. Choice for the grade.

PCGS Population: More than 1,000 grading events are listed at MS-63 or finer; MS-67 is the finest listed.

Choice Uncirculated 1908 Indian Half Eagle



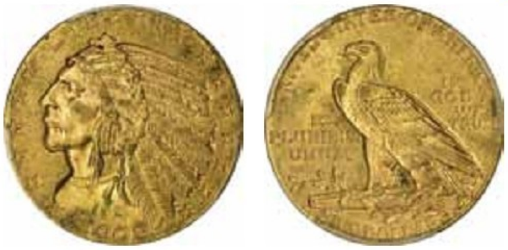
Lot# 1421

1908 Indian. MS-63 NGC

Rich and lustrous yellow gold throughout with distinctive orange and olive highlights at the rims. Choice aesthetically and physically sound.

NGC Census: More than 1,900 example have been certified; the finest is a solitary MS-68.

Choice Mint State 1909 Half Eagle



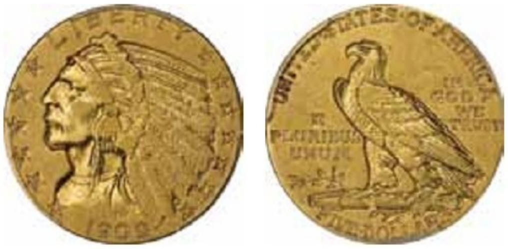
Lot# 1422

1909 MS-63 PCGS. CAC

This satiny deep golden specimen offers rich luster and pale olive iridescence throughout. Marks of any magnitude escape the unaided eye though we note some old storage toning spots near stars 7 and 8. Aside from that, the viewer is rewarded with a truly choice example of the grade, and CAC wholeheartedly agrees.

PCGS Population: Numerous examples have been certified MS-63 or finer; MS-68 finest.

Choice VF 1909-O Half Eagle Swan Song New Orleans Gold Issue

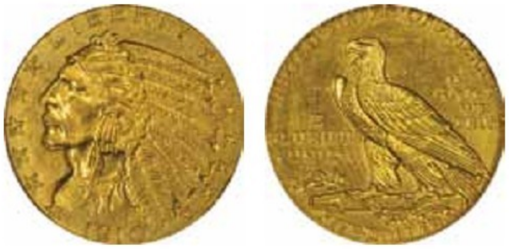


Lot# 1423

1909-O VF-30 PCGS

This pale honey-blonde Indian half eagle exhibits a soft but perfectly round O mintmark as well as some yellow mint brilliance in the deepest design recesses. The most important key-date of the series and a rival, in higher grades, with the 1929 for rarest of the design type. Just 34,200 pieces were struck and many of today's survivors are VF to AU with a smattering of Mint State pieces known as well. The 1909-O half eagle represents the final gold coinage from the New Orleans Mint, which ceased to issue coins of any denomination after 1909. Choice for the grade with no readily apparent surface impediments.

Roman Finish Proof 1910 Half Eagle

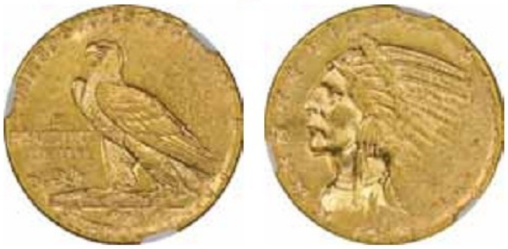


Lot# 1424

1910 Proof-62 NGC.

This deep honey-gold specimen offers varied golden highlights throughout; a bright light source brings out pale powder blue iridescence in places. Satiny in appearance and completely unmarked to the unaided eye, but microscopically pebbled as typical for the Roman Proof style when viewed with a loupe. Choice for the grade and an altogether pleasing example of this somewhat available Proof Indian half eagle issue.

Rare Half Eagle Mint Error

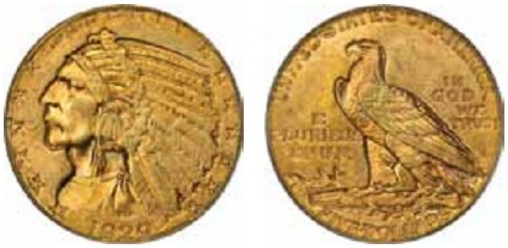


Lot# 1425

1910 Mint Error. Die Adjustment Strike. NGC.

Choice AU details to our eyes. This richly lustrous honey-blonde Indian half eagle tells a tale of Mint press set-up procedures. This specimen is from a state wherein the **right side of the obverse from 2 to 6 o'clock and correspondingly on the reverse at noon to 4 o'clock is smooth and all but devoid of design elements** where the pressure had not been corrected. After examination of this specimen it was no doubt back to the gauges and pressure checks, adjusting and readjusting until the final product was satisfactory for coinage requirements. We can't help but wonder how many other die set-up pieces are known and what their physical state could be. Possibly unique outside the Mint, and extremely rare at worst. A neat "error" Indian half eagle for an advanced specialist.

Key Date 1929 Indian Half Eagle MS-63 PCGS



Lot# 1426

1929 MS-63 PCGS.

This satiny and boldly lustrous half eagle from the terminal date of the series and denomination brings new definition to the MS-63 classification. The rich honey-gold surfaces enjoy lively peach and faint sky blue iridescence that practically dances across your field of vision – the brighter the light, the livelier the dance you'll behold. A few faint marks can be found as befits the grade, but more important than that, the luster is rich and completely unbroken on the design high points.

Though the Mint struck 662,000 half eagles of the date in 1929, only a small percentage of the issue ever saw the light of day, the greater balance remaining in storage; there are numerous lightly circulated AU examples known however. It is believed that when the government began melting gold coins during Roosevelt's "Bank Holiday," much of the mintage for this date probably found its way to the Mint's crucibles. The end result was a key-date scarcity that has excited numismatists ever since. Fortunately for today's collectors, this date survived in sizeable quantities and even a low-range Mint State coin is not out of the reach of many collectors. We believe high marks for overall eye appeal, quality, and scarcity are in order for this example, making the lightning round of bidding excitement that will accompany this lot something that will be well remembered long after this specimen finds its new home.

PCGS Population: 97; 129 finer (MS-65 finest).

Gorgeous Gem Proof 1860 Eagle Rarity Finest of Two Certified by PCGS Probable Finest Known

Lot# 1427

1860 Proof-65 PCGS. OGH.

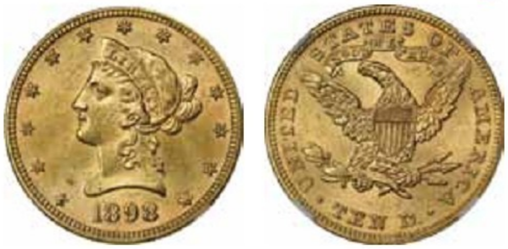
This deep honey-gold Gem Proof Liberty eagle displays varied pale orange-peach highlights in a bold light source. The strike is as sharp as ever seen for the No Motto type, as should be expected from a Proof of this caliber. In particular, Liberty's portrait and hair are seemingly carved from living gold with a texture and depth not frequently seen in the design type. A whisper of cloudiness in the fields speaks of the original nature of this rarity. It could easily have been dipped or otherwise treated by a "doctor" of such arts at some point, but this specimen **appears to be as handed down from the Mint to one collector after another** with no harsh treatment along the way. The OGH (Old Green Holder) PCGS encapsulation tells us that it has been over a decade since this coin was out of a holder. Faint raised die polishing lines are seen on both sides with a loupe though a tilted angle to a light will reveal them to the unaided eye. Additionally, a "birthmark" of sorts is found at the lower right base of the first T in STATES where a tiny fishhook-shaped lint mark can be seen, forever identifying this specimen.

The Proof eagle mintage for the year is placed at 50 pieces, a modest figure for the era. Breen (Encyclopedia, 1988) expostulated that there were "at least 30 Proofs sold in sets, rest melted January 1862 as unsold; not over 10 traceable." Breen was not far off the mark on that statement, even today some 29 years after the fact. We have records of two PCGS-certified examples of the issue – of which this is the finest by two grading points — and five NGC-certified examples, the best by that firm a Proof-64 example of the date. If the figures are accurate, seven individual coins certified, and if we make allowances for one or two more "raw" Proofs of the date that could be quietly resting in old-time collections, a liberal estimate of survivors would be around 10 to 12 pieces. That figure takes into account museum specimens such as the Smithsonian Institution and the A.N.S .Collection in New York City. By any and all standards, this is a rare date Proof eagle.

That this pre-Civil War issue has come down to us over the course of 157 years and remained a Gem is remarkable. Also remarkable is the fact that you now have an opportunity to acquire this rare beauty, a coin that is easily the **finest certified Proof of the date extant**. Don't let this rare bidding opportunity slip away!

PCGS Population: 1; none finer.

Choice Uncirculated 1898 Eagle

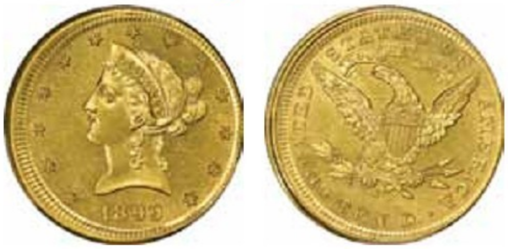


Lot# 1428

1898 MS-63 NGC.

This bright and frosty Liberty eagle is bright gold throughout with traces of pale peach at the rims. A pleasing example of a date that is often selected to represent the type.

Unusual Broadstrike 1899-S Eagle Mint Error

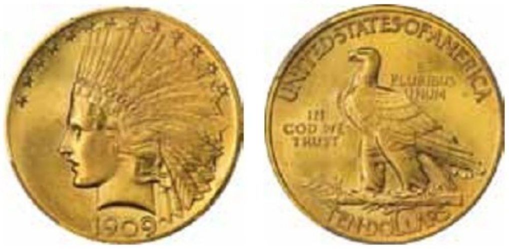


Lot# 1429

1899-S Mint Error. Uncentered Broadstrike. MS-61 PCGS.

This bright lemon-yellow specimen is highly lustrous and sharply struck with some attractive though minor reflectivity in the fields. **Struck about five-percent off-center** to the 3 o’clock position with a wide rim in place and hyper-elongated dentils there on the obverse, the reverse with very similar rim details at 9 o’clock. The best of all worlds: an attractive coin that is just a few hairlines form a much finer grade designation, and a Mint error from a series where such things are practically unknown. Don’t be left out at bidding time.

Satiny Gem Uncirculated 1909 Eagle



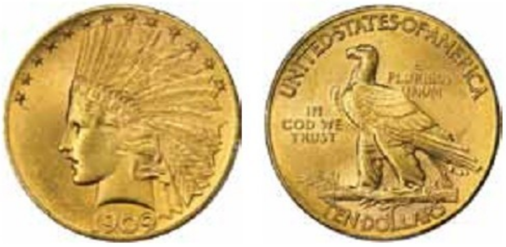
Lot# 1430

1909 MS-65 PCGS.

A superb Gem Indian eagle at first glance, and a beautiful coin that grows in aesthetic stature upon further examination. First impressions are important in numismatics, and few and far between would be the collectors who didn’t take an immediate liking to this specimen. The frosty yellow gold fields and devices exhibit pale olive iridescence throughout, and the exemplary cartwheel luster sweeps boldly across both sides. No marks of any measure can be found, even with a loupe, and no one blemish is worthy of verbiage here. Many collectors consider the Saint-Gaudens Indian eagle design as one of the most beautiful of all U.S. coinage design types. The sharpness of the fine details presented by the artist are all prominent on the present specimen – for instance, one can count the eagle’s feathers and the arrowheads or arrow shafts on the reverse if so inclined. Bidders will be hard-pressed to locate a 1909 eagle with this much character and eye appeal. We suggest you prepare for a heated bout of bidding activity if you favor this beautiful golden eagle.

PCGS Population: 19; 11 finer (MS-67 finest).

Sparkling Choice Mint State 1909-D Eagle



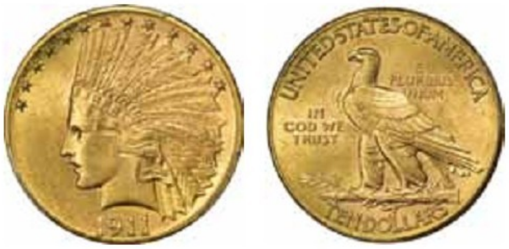
Lot# 1431

1909-D MS-64 PCGS.

The very first nuance to capture the viewer's eye will undoubtedly be the sweeping cartwheel luster on both sides as it plays across the deep yellow-gold surfaces. A scattering of tiny and genuinely unobtrusive marks that accounts for the grade can be found upon a diligent search, but none assail the unaided eye or demand written attention. While not a rare date within the Saint-Gaudens Indian eagle series, it is not so common in Mint State grades, especially when approaching Gem quality as offered here. Indeed, most dates of the design type are fairly elusive in Choice and Gem grades. The 1909-D offered here affords would-be bidders the opportunity to obtain a branch mint Indian eagle in a pleasing grade, a coin that would be at home in an advanced eagle set or a likewise advanced gold type set. Let the bidding begin!

PCGS Population: 33; 10 finer (MS-67 finest).

Choice Uncirculated 1911-D Indian Eagle



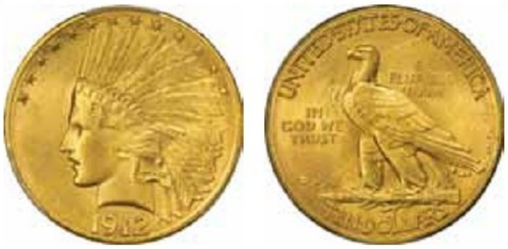
Lot# 1432

1911-D MS-63 PCGS.

There is no denying the in-hand quality of this Choice Mint State Indian eagle. The yellow-gold surfaces are afire with bright and lustrous cartwheel activity and eye appeal that exceeds that usually associated with the assigned grade; a whisper of faint olive iridescence accompanies the cartwheels on their rounds. This nicely struck specimen exhibits unbroken luster on the highest design points. No marks of any mentionable magnitude can be found with the naked eye, and a loupe will do little to satisfy the nitpickers among us. Undeniably choice for the assigned grade, this pleasing branch mint eagle represents the perfect blend of quality and collectability in today's numismatic marketplace.

PCGS Population: 41; 18 finer (MS-65 finest).

Popular Uncirculated 1912-S Eagle



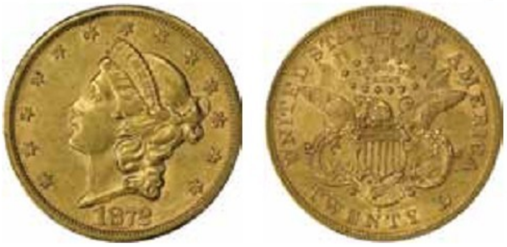
Lot# 1433

1912-S MS-64 PCGS.

This aesthetically appealing medium yellow-gold specimen exhibits soft and creamy luster that seemingly glows from within. A blush of pale olive toning throughout adds immensely to the overall eye appeal. The surfaces are frosty and matte-like in appearance, especially on the obverse, and no unsightly disturbances draw the viewer's eye. A loupe will highlight some faint marks, but all are well-hidden and unobtrusive. Judging by the PCGS Population Report for this date, there may have been some resubmissions of specimens in the ever-present search for that extra grading point, especially at the MS-64 level. Of that we can't be certain, but we can be certain that **the present 1912-S eagle is undeniably choice for the grade** and that it will be snapped up by a smart bidder at hammer time.

PCGS Population: 80; 15 finer (MS-66 finest). Interestingly, 35 of the 80 MS-64 pieces have the PCGS "+" qualifier.

Choice AU 1872-S Double Eagle



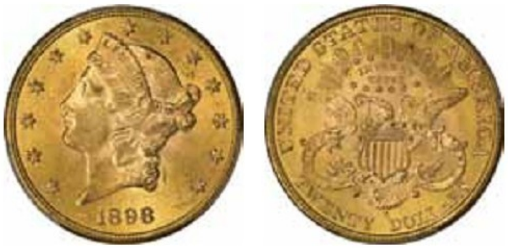
Lot# 1434

1872-S AU-55 PCGS. CAC.

This pleasing branch mint double eagle is nearly as lustrous as the day it left the press. Its rich yellow-gold surfaces are satiny with a trace of honey-gold warmth throughout. This coin is remarkable for the near-absence of contact marks of any size despite its stay in circulation. A glass will aid in finding a few marks, but that's tantamount to nit-picking in our eyes. Choice and appealing; the reverse offers a first-glance Mint State impression that lingers with each turn.

PCGS Population: Numerous examples have been certified AU-55 or finer; a solitary MS-63 is finest.

Frosty Uncirculated 1898-S Double Eagle



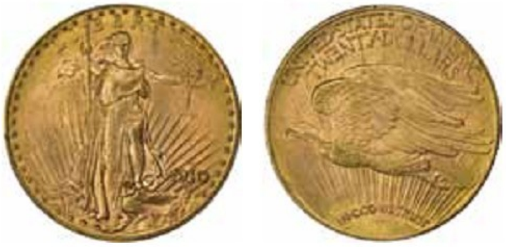
Lot# 1435

1898-S MS-64 PCGS.

The frosty golden orange surfaces of this attractive branch mint double eagle exhibit a widely sweeping cartwheel and warm olive iridescence. The obverse strike is bold through all of Liberty's hair strands, and the reverse is sharp right down to the tiny talon features and feather details at the eagle's neck. Choice for the grade. Branch mint Liberty double eagles never diminish in popularity with discriminating type set collectors.

PCGS Population: Numerous examples have been certified MS-64 or finer; a solitary MS-67 is finest.

Gem Uncirculated 1910-D Double Eagle



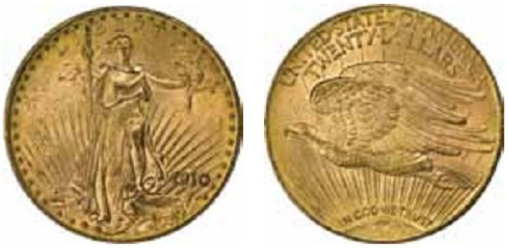
Lot# 1436

1910-D MS-65 PCGS.

This satiny gem Saint-Gaudens double eagle has it all in the eye appeal department. The lively cartwheel luster sweeps smoothly across the warm rose gold surfaces. This attractive specimen nicely compliments the grade and design type.

PCGS Population: Numerous examples have been certified MS-65 or finer; MS-67 finest.

Choice Uncirculated 1910-D $20



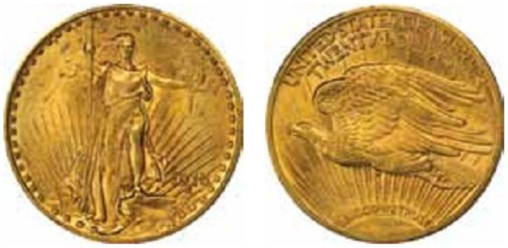
Lot# 1437

1910-D MS-64 PCGS. CAC.

The satiny surfaces play host to a lively display of cartwheel activity and a dash of olive iridescence. One glance will affirm the CAC affirmation, so to speak, but let's not get off track. The strike is sharp and the robust luster is completely unbroken on the design high points. Choice for the grade.

PCGS Population: Numerous examples have been certified MS-64 or finer; MS-67 finest.

Lovely Choice Mint State 1915 Double Eagle



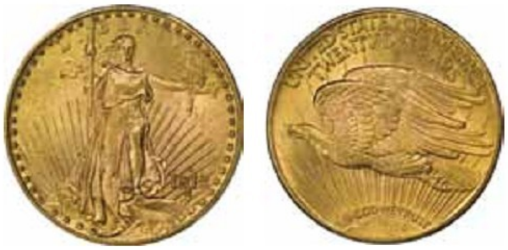
Lot# 1438

1915 MS-64 PCGS.

Here is a beautiful coin that immediately grabs your attention and remains in your mind's eye even after you reluctantly let it go. The expansive cartwheel luster emboldens the bright sunset orange iridescence that completely engages both sides. Surprisingly, MS-64 is nearly as far up the grading scale collectors can travel for the date; none have been certified above MS-65 by PCGS. Here is the perfect blend of quality and beauty that collectors so widely enjoy, so plan your bids accordingly.

PCGS Population: Numerous examples have been certified MS-64 or finer; MS-65 finest.

Gem Uncirculated 1915-S Double Eagle



Lot# 1439

1915-S MS-65 PCGS.

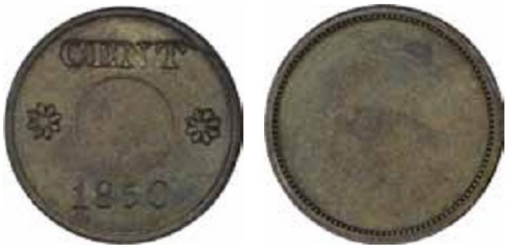
This satiny honey-gold specimen enjoys frosty yellow gold highlights in the protected design areas. A lovely double eagle that holds up superbly to careful examination. Though plentiful in all grades, no examples of the date have been certified finer than MS-66 by PCGS. A nice building block for a U.S gold type set.

PCGS Population: Numerous examples have been certified MS-65 or finer; MS-66 finest.

For more U.S. Gold Coins see the Dr. William Christie Collection in Session II.

U.S. Patterns

Rare 1850 Copper-Nickel Small Cent Pattern



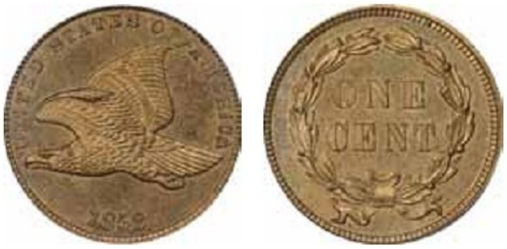
Lot# 1501

1850 Cent. Judd-124g. Copper-Nickel. Rarity-7. Proof-63 PCGS.

This deep golden specimen is aglow with rich blue and olive iridescence throughout. Obverse: Empty central circle, CENT above, eight-leaf floret to each side, 1850 below. Reverse: Blank. Perhaps as few as six examples of J-124g can be accounted for. Die crack along tops of NT horizontally to rim. This rare variety is listed in Judd's Appendix A. Unusual, rare, and awaiting your bids.

PCGS Population: 1; 3 (Proof-65 finest); 1 of the 3 is designated "+."

Est. $3000-5000



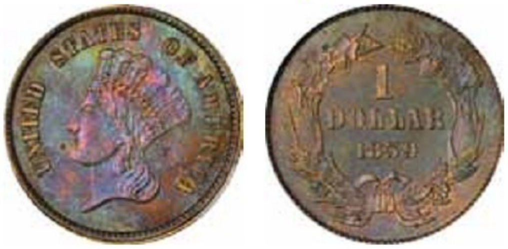
Lot# 1502

1858 Flying Eagle cent / Oak Wreath. J-191, P-233, S-PT14. Rarity 5. PR64 PCGS (OGH) (Eagle Eye Photo Seal). Gem Proof (12: 3,4,5) Copper-nickel.

A fabulous example with a full strike and hardly a mentionable mark. Light golden tone. This is a popular pattern with the Small Letter obverse paired with the oak wreath reverse. It is estimated that 75 examples were struck for inclusion in the 12-piece pattern sets the Mint sold to collectors at the time. (#11840).

Est. $3000-5000

Copper 1859 Gold Dollar Pattern Perhaps Privately Produced



Lot# 1503

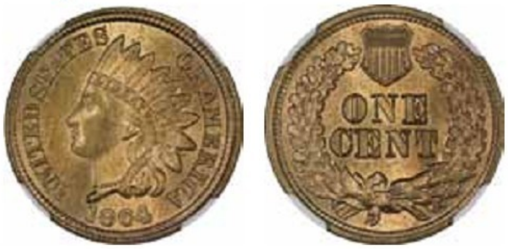
1859 Gold $1. Judd-256. Copper. Rarity-7. Proof-63 BN PCGS.

Fiery deep orange, cobalt blue, and rich violet completely engulf both sides of this deeply toned specimen. Obverse: extremely similar to the regular issue gold dollars of the date. Reverse: same comment. The uspatterns.com website has the following to say about J-256: "The status of this piece is uncertain. It looks similar but inferior in quality to Paquet's design of 1858, J-222/J-223. Its relief is lower and appears less polished which causes many people to believe it to be a private issue. Whatever its status, an example was listed as lot 2974 in Woodward's March 1865 Bache I sale." Always popular with today's pattern collectors.

PCGS Population: 2; 3 finer within the BN designation (all Proof-64 BN).

Est. $4000-6000

Frosty Pattern 1864 Indian Cent



Lot# 1504

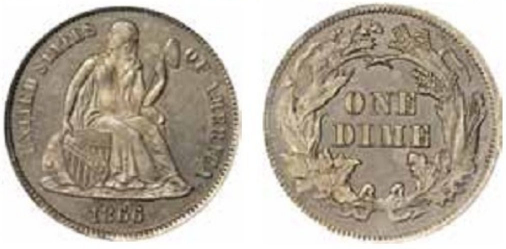
1864 Indian Cent. Judd-356b. Copper-Nickel. Rarity-7. MS-65 NGC.

This frosty rose-gold specimen is afire with bold cartwheel activity and blessed with a full, deep strike. Obverse: regular-issue Indian cent die. Reverse: same comment. Saul Teichman noted the following about J-256b: "Copper-nickel J353B/P426A. The Starr example weighing 51 grains was discovered by NGC to be copper-nickel. These are probably mint errors on wrong thickness stock." Absolutely choice for the assigned grade.

NGC Census: 2; 1 finer (MS-66).

Est. $4500-5750

Nickel Pattern 1866 Dime Rarity Tied for Finest Certified at PCGS



Lot# 1505

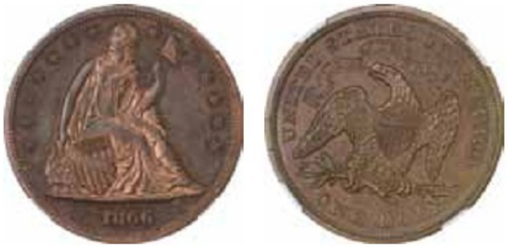
1866 Dime. Judd-534. Nickel. Rarity-7. Proof-64 PCGS.

Lustrous deep silver-gold throughout. Obverse: from regular-issue dies. Reverse: same comment. More satiny than reflective, a characteristic of nickel in the early days of its presence in mint philosophy. The strike is also flat in places, another tell-tale of the "newness" of nickel and its properties. Between PCGS and NGC, a total of five examples of J-534 have been certified; the tale of the tape is shown below. This rare prize is missing from most of the great pattern cabinets currently being formed. The presence here of one of the finest known specimens will afford a special opportunity for pattern specialists, or at least for the most tenacious bidder among them.

PCGS Population: 3; no others in any grade. NGC Census: 2; no others in any grade.

Est. $7500-10,000

Copper Pattern 1866 Liberty Seated Dollar With Motto



Lot# 1506

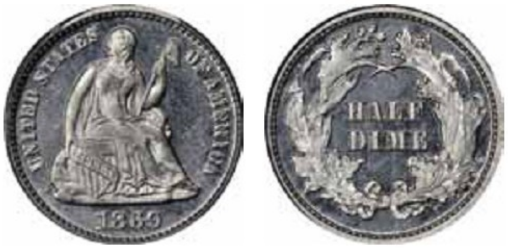
1866 Dollar. With Motto. Judd-541. Copper. Rarity-6. Proof-64 RB NGC.

The deep lilac-orange surfaces offer plenty of aesthetic appeal. Obverse: regular-issue die of the year. Reverse: same comment. The reflective field and frosty motifs of the obverse are richly toned in pale lilac and medium blue tones, with frosty and lustrous shades of orange acting as a colorful base. The reverse is slightly more sedate and, at first glance, appears almost bronzed. The strike is razor-sharp throughout both sides. Some well-hidden obverse toning flecks come to light under low magnification, but otherwise the slate is clean. Probably struck for sale to collectors in sets of dollars with the new IN GOD WE TRUST motto.

NGC Census: 2; 1 finer within the RB designation (Proof-66 RB).

Est. $4000-6000

Gem Proof 1869 Aluminum Half Dime Pattern
Finest Certified by PCGS



Lot# 1507

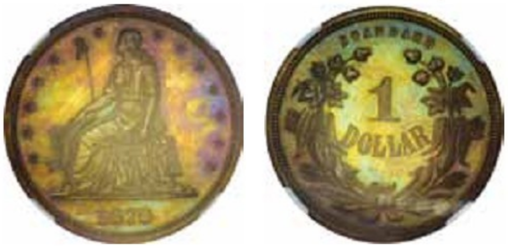
1869 Half Dime. Judd-693. Aluminum. Rarity-7. Proof-66 PCGS. CAC. OGH.

Fully brilliant, highly lustrous, and largely cameo-like. Obverse: regular-issue die of the year. Reverse: same comment. The frosted motifs and reflective fields complement each other nicely in this gem Proof off-metal pattern. The strike is sharp throughout the obverse but flat near the top of the reverse wreath. If selected for eye appeal alone, this one would take high honors, and CAC agrees. These were sold in sets that included copper, J-692; aluminum, J-693; and nickel, J-694. There are about a half dozen copper pieces known, with the same guesstimate for aluminum and nickel strikes. PCGS has listed three individual pieces, including the present specimen, while NGC has listed just 2 specimens in differing grades. Here is a rare prize for a serious pattern specialist or an advanced half dime enthusiast. Choice for the grade.

PCGS Population: 1; none finer.

Est. $6000-9000

Gem Proof 1870 Copper Standard Dollar Pattern
Judd-999, Rarity-6
Finest BN Proof Certified by NGC



Lot# 1508

1870 Pattern Standard Dollar. Judd-999. Rarity-6. Copper. Plain Edge. Proof-65 BN NGC. SubTitle

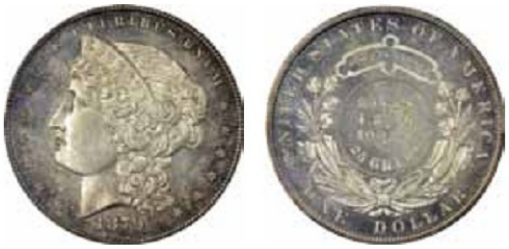
Obverse: William Barber's seated Liberty left, plain band around head, olive branch hangs in left hand, right hand rests on shield, ribbon reads LIBERTY, liberty pole with Phrygian cap in background, 13 stars around, date below. Reverse: Wreath of corn, cotton, wheat, and rice tied at bottom, open at top, small STANDARD at top rim, 1 at center, DOLLAR curves below. This attractive pattern dollar is deep golden tan throughout with a wealth of rose and blue iridescence that springs to life in a bright light. The strike is crisp throughout and the eye appeal easily measures up to the rigors of the grade. The present example of J-999 is **the second-finest example certified by NGC within any color designation**; it is exceeded in grade by a solitary Proof-66 RB specimen in their Census.

The uspatterns.com website notes that this pattern style was struck in silver, J-996 and J-997; copper, J-998 and J-999; and aluminum, J-1000 and J-1001. The "even" Judd numbers in this group represent the style with reeded edge details while the "odd" numbers represent the plain edge style. Complete sets of the six Standard Dollar varieties were reportedly sold at the Mint in Philadelphia in the year of issue, but the cost of a complete six-piece set is not known to us. We do know, however, that Gem Proof pattern dollars are a delicacy that draw many potential bidders to the table at auction time. In this instance, the best-prepared among them will take home this exceptional dollar pattern.

NGC Census: 1; none finer within the BN designation. We note a Proof-66 RB specimen, the only J-999 finer than the presently offered piece on the NGC roster.

Est. $10,000-12,000

Gem Proof
1879 Metric Dollar Pattern

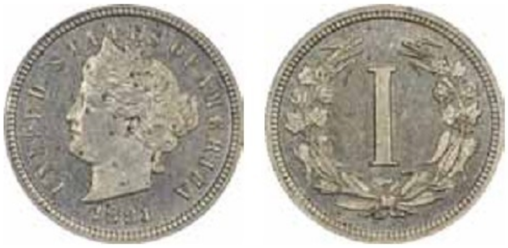


Lot# 1509

1879 Metric Dollar. Judd-1618. Silver. Reeded Edge. Rarity-5. Proof-65 PCGS. CAC.

Toned peripherally on both sides. Obverse: head of Liberty left, tiara reads LIBERTY, high-coiffed hair with loose strands at back of neck, E PLURIBUS UNUM above, date below, stars 7X6. Reverse: agricultural wreath – corn, cotton, rice, and wheat – closed at top by fancy cartouche with DEO EST GLORIA, beaded circle at center, 895.8 S. / 4.2-G. / 100-C. / 25 GRAMS within on four lines, UNITED STATES OF AMERICA ONE DOLLAR around. The boldly lustrous silver obverse center yields to smoky blue and crimson iridescence toward the rim; the reverse is mainly silver-gray with a whisper of peripheral gold at the rim. An altogether pleasing example of this popular silver dollar pattern issue.

Est. $7000-10,000



Lot# 1510

1881 Mini-Cent. Judd-1665. Nickel. Rarity-6. Proof-63 PCGS.

Bright silver gray with champagne-gold highlights. Obverse: very similar to Barber's head of Liberty as adapted for circulation purposes on the nickel five-cents coinage in 1883, date below, UNITED STATES OF AMERICA around. Reverse: agricultural wreath, Roman numeral I within. This tiny mini-cent pattern exhibits satiny devices and reflective fields with soft cameo contrast present on both sides. We note some obverse toning flecks that become apparent under low magnification and no doubt account for the assigned grade.

PCGS Population: 1; 11 finer (Proof-66 finest).

Est. $1500-2000

The Dr. Christopher Allan Collection of Bechtler Coins

A Few Words About Chris Allan

I first met Chris soon after our initial dealings over 35 years ago. During the ensuing three and a half decades we have shared some wonderful wine, great coins and fascinating stories. Chris's determination to accomplish what no one else has — to assemble every known variety of Bechtler coinage in the highest grade possible — is surpassed only by his passion for his sweet wife, Mary Ellen, and his favorite hobby.

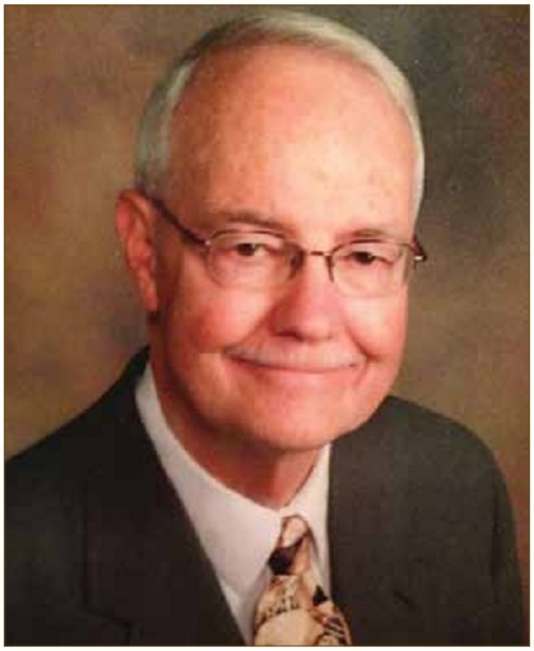
Like many of us dealers who specialize in certain fields of numismatics, I derived vicarious pleasure in assisting Chris find pieces that fit his collection. This is especially true when one's client is so determined and willing to spend decades to achieve his goal.

During the last few years, when we were able to find just a couple of new varieties and few upgrades, we discussed the possibility of selling the collection, creating a legacy and allowing others to enjoy "his children." Still missing the elusive K-14 which had not come onto the market since the Stacks' Conway Bolt sale in 1966, Chris was hesitant to let go since he was only 97% of the way to the top of the mountain. (The other known K-14 Walton specimen is permanently impounded in the Smithsonian Institution National Coin Collection). But with no knowledge of when that single coin may be available, and decreasing health and advancing age we finally decided it was time to tell his story.

I am truly honored and privileged not just to offer this incomparable collection but to get to know such a true Southern gentleman and Mary Ellen, and to share their passions over these all-too-fleeting years.

Don

The Collector



Dr. Chris Allan

We are either savers or non-savers, collectors or tossers. I am a collector, almost to the point of being a hoarder. Coins, stamps, books (no shelf space left), art (no wall space left), rugs (no floor space left), yellow Vaseline glass that glows green under black light—uranium! (no cupboard space left), French and California wines (no cellar space left). If a collector has a mother or a wife who is a tosser, bad things can happen such as the loss of my fabulous collection of baseball cards. (Tossed!) My coin collecting started as a young boy when my Uncle Al gave me a coin from India, where he was in the service. Then three of us young lads started going through spare change for pennies, nickels, and dimes to go into our blue Whitman albums. My albums also included Canadian large and small cents. I became an avid collector; one of us even found a 1914-D penny in change, but he did not continue in the hobby. The third member of this group later became the person in charge of the acquisition of sites for parks and places of historical importance for the state of California. He showed us the real place where gold was discovered in California. They were unable to obtain that exact site, so they used a place nearby. I wonder if even Don Kagin has ever heard that story, probably not.

In my home town in Michigan was a place called "The Swap Shop," where Mr. Bramble, known as "Old Swappie," had some coins we young collectors had never seen, such as Indian head pennies, 2-cent pieces, and 3-cent pieces-coins I still have. Old Swappie did well for us young collectors. I have a full album of Canadian large cents along with Colonial tokens and half cents from the U.S. and Canada.

On a family trip to Scotland in 1954 to meet my great-grandparents (married 70 years) I found all sorts of unusual coins including ha'pennies, tuppences, farthings, thrupenny bits, and even a groat—which is a four penny bit. I went to a coin shop and bought a Charles II shilling from the 1600s. We young collectors bought a few coins from the Tatham Stamp and Coin Company, but how 12-14 year old kids paid for them by mail, especially the George V crown, I have no idea.

After a quiet period I thought it might be a timely investment to buy Colonial coins as 1976 approached. However, others beat me to it, and the coins were out of my range. At that time and before I was a member of the Atlanta wood carvers. I had been buying a few coins and learned about the Dahlonega Mint. We wood carvers were each given a block of wood to do a carving for the bicentennial in 1976. I decided to do a bas-relief of the Dahlonega Mint plus both sides of a 1838 $5 gold piece that I had purchased. The coin has the liberty headband, her hair, the eagle's feathers, and the shield on the eagle's chest. The carving is on display in the museum at the State Capitol, along with the other members' carvings.

In the course of developing some interest in Southern gold Dahlonega mint coins, one day in 1980, I saw my first Bechtler coin, and I was hooked! At the time the Templeton Reid coins were out of my price range. Over the next few years I bought every Bechtler coin I could find, working through local dealers Al Adams, Jack Hancock, Rich Richardson, Bob Harwell, and Joe Wade. I also got some pieces from Lumberton, N.C.

Then one day Don Kagin came to North Carolina to speak at Isothermal Community College. After the lecture we were taken on a tour of Rutherfordton to see the historical sites and markers and the old mint site which is in a bunch of weeds across a railroad track with a hole in the ground. A much younger Don Kagin is shown entering what is left of the basement of the mint. They weren't in common use then, but I wish we had had a metal detector; who knows what we might have found? The only coin missing in my collection is the K-14 which is impounded. I would accept a K-14 in almost good condition.

I am a great believer in showing coins, and had some special boards made to show a full set of Bechtler dollars loaned to Isothermal College and a full set of Bechtler Georgia gold coins shown at an ANA meeting in Atlanta. I then stretched to buy a couple of very special coins at national auctions with the help of Bob Harwell (K-6 NGC MS-63) and Don Kagin (K-26, at the time the only unimpounded mule).

0 17
BECHTLER'S MINT
ESTABLISHED HERE, 1831, BY CHRISTOPHER BECHTLER. LATER MOVED TO TOWN OF RUTHERFORDTON. MINTED OVER $2,250,000 IN GOLD. CLOSED ABOUT 1849.

Bechtler Mint Historical Site, Rutherfordton, N.C.

Don Kagin searching for the original Bechtler Mint. Circa 1992

At this point Don Kagin and I put together the Clifford-Kagin collection and the Allan collection to create the collection shown in this book. It includes several upgrades we made, two trial strikes, fifteen contemporary counterfeits (one of which is on a half cent and may be a counterfeit trial strike), two spoons made with Bechtler dollars, a Bechtler love token, a holed coin carried during the Civil War, a double struck (or maybe a triple strike or more) K-19, two gold mine stock certificates, and correspondence from the U.S. Mint superintendent where Mr. Chapman paid for the gold for the restrikes he made.

In February, 2014, Don and Candace Kagin came to Atlanta, GA for a coin show where they brought items from the Saddle Ridge hoard. Don had been invited for an interview at a local TV station, and I offered to drive them over there. It was a dark night in a not very safe downtown Atlanta, and it suddenly occurred to me that Don was carrying not only one of the rusty old cans containing the hoard, but he also had a million dollar coin in his pocket. I drove very slowly and carefully after that realization. The interview went well, and we safely returned to the hotel with the coin.

Having put together virtually the entire unimpounded Bechtler set, perhaps it is good for the hobby that I move on and give others a chance to obtain some very good and interesting items for their collections. But it is still in my blood, and in June of 2014 on a trip to Bermuda I saw an interesting display in the Bermuda National Trust Museum in St. Georges featuring coins from runners of the Union blockade during the Civil War, known as Rogues or Runners. In the front and center of the coin display was a beautiful Bechtler coin, the star of the show! We did not have time to ask them to possibly open the display to show the opposite side of the coin. It could be quite a find if it is another K-7. One would have to count the beads and look for the die break. Maybe another trip to Bermuda is necessary to check it out?

Dr. Christopher J. Allan

By Donald H. Kagin, Ph.D.

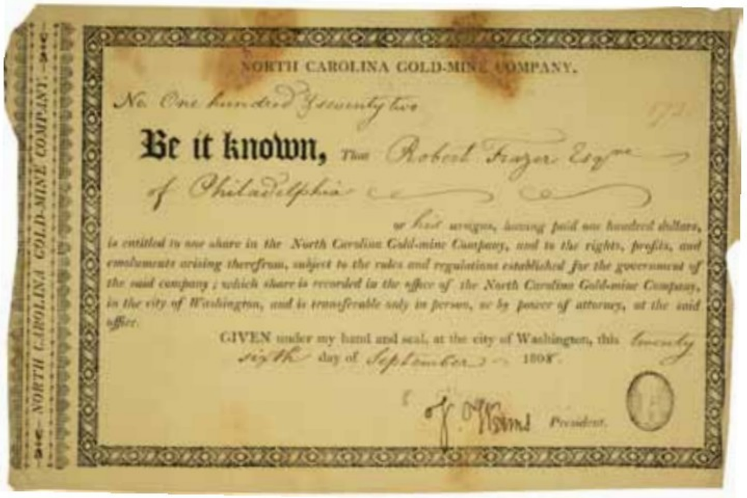
as published in the February 2017 issue of *The Numismatist*

the BECHTLERS & Their Coinage

The iconic issues of this enterprising 19th Century family are aptly illustrated by the Dr. Christopher Allan Collection

At the beginning of the 19th century, the United States and its developing economy were still in their infancy. Few, if any, coins were available; however, not much was needed to meet the needs of commerce. All but the most heavily populated areas relied on either subsistence farming or a quasi-barter system. This was especially true in underdeveloped Southern Appalachia, particularly North Carolina and Georgia.

It might come as a surprise to many collectors that our nation's first major gold rush occurred not in California in 1849, but in Georgia and North Carolina in 1828. The latter states often receive little recognition, as their gold output paled in comparison to California's tremendous yield.



NORTH CAROLINA GOLD-MINE COMPANY.

No. One hundred & twenty two

Be it known, That Robert Frazer Esqre of Philadelphia or his assigns, having paid one hundred dollars, is entitled to one share in the North Carolina Gold-mine Company, and to the rights, profits, and emoluments arising therefrom, subject to the rules and regulations established for the government of the said company; which share is recorded in the office of the North Carolina Gold-mine Company, in the city of Washington, and is transferable only in person, or by power of attorney, at the said office.

GIVEN under my hand and seal, at the city of Washington, this twenty sixth day of September 1808.

President.

NORTH CAROLINA GOLD-MINE COMPANY.

THIS STOCK CERTIFICATE for one share in the North Carolina Gold-Mine Company is dated September 6, 1808, not long after gold was discovered there. It is the only example known from this 19th-century enterprise.

Lot# 1655

A noteworthy collection of these private gold issues, assembled by Dr. Christopher Allan, will anchor the American Numismatic Association's official auction next month at the National Money Show® in Orlando, Florida. Considered the most complete set known, it provides an amazing snapshot of this historic and rare coinage.

Mecklenburg Discovery

The first authenticated discovery of gold in the United States was the accidental acquisition of a 17-pound gold nugget by 12-year-old Conrad Reed on his father's farm in Mecklenburg County, near Charlotte, North Carolina, in 1799. Not long after, entrepreneurs formed companies to mine the gold in the area.

For almost 20 years, crude mining operations continued in the region on a part-time basis. Much of the metal was used locally for jewelry or private purposes, or shipped to Europe. Because of

Cash-poor miners frequently were compelled to sell their gold dust to speculators for substantially less than its actual value.

CHRISTOPHER BECHTLER (left) and his son Augustus (right) purchased a tract of land in Rutherfordton, North Carolina, in April 1830.

poor internal transportation, only about $2 million worth found its way to the Philadelphia Mint for coinage.

The year 1828 saw considerable expansion in Georgia and North Carolina's gold-mining industry. The influx of miners to this backward area rendered the old economic system of barter and subsistence farming wholly inadequate. Therefore, it was natural that gold dust came into extensive use as a medium of exchange.

Transporting the gold dust by stagecoach to the Philadelphia Mint for melting and coining was a rough, slow and dangerous endeavor. Local commercial use of the dust, which varied widely in purity, necessitated constant (and inconvenient) measuring and weighing. This, combined with imperfect instruments and various fraudulent activities, led to financial loss. Consequently, cash-poor miners frequently were compelled to sell their gold dust to speculators for substantially less than its actual value.

Templeton Reid

The first private coinage born out of the 1828-31 gold rush in Georgia and North Carolina was struck by Templeton Reid, a cotton-gin manufacturer. His novel concept of privately coining money from gold nuggets and dust paved the way for more than 40 other individuals and companies who attempted to provide their communities with a viable alternative to inadequate or nonexistent federal currency.

From August to October 1830, Reid produced $21⁄2, $5 and $10 gold pieces. In all, he probably struck fewer than 2,000 coins. Almost immediately after releasing them, Reid faced questions about his profits, as well as the coins' legality and true value, dooming his enterprise to an early failure.

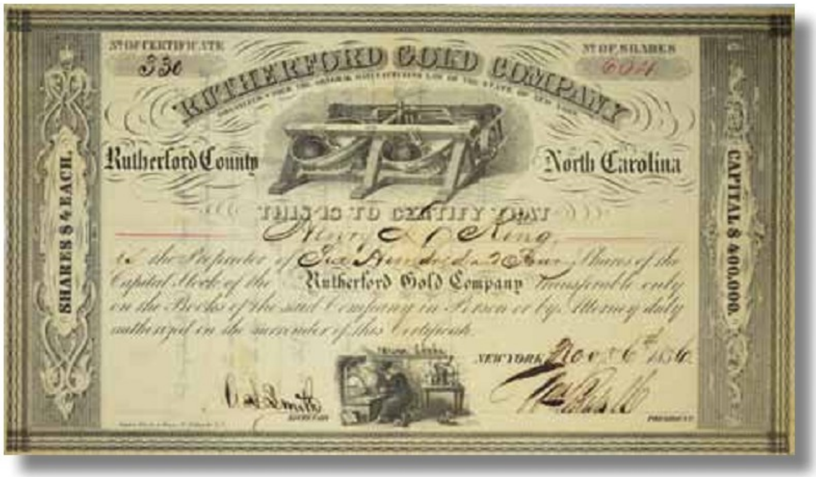
Christopher Bechtler's Gold Coinage

Templeton Reid might have been the first of the private gold coiners, but he was not the most prolific. That distinction belongs to Christopher Bechtler Sr., who, together with his son, Augustus, and his nephew, Christopher Jr., began producing coinage in North Carolina in 1831, a year after Reid's operation ceased.

The largest producers of gold coinage prior to the establishment of the Charlotte Mint in 1838, the Bechtlers also were the first to strike gold dollars—over 17 years before the United States Mint. So well accepted were their coins that, 30 years later, monetary obligations of the Confederacy were specified as payable in "Bechtler gold" rather than Union, Confederate or state currency.

From 1825 to 1845, Rutherford and Mecklenburg Counties, along with a few others, were at the heart of North Carolina's gold-mining activities and constituted the principal gold-producing region in the nation. It was in Rutherfordton that the Bechtlers purchased a tract of land in April 1830.

Christopher Bechtler was born in the Grand Duchy of Baden at Pforzheim, Germany, in 1782. He



330

604

RUTHERFORD GOLD COMPANY

Rutherford County

North Carolina

SHARES $4 EACH.

CAPITAL $400,000.

THIS IS TO CERTIFY THAT

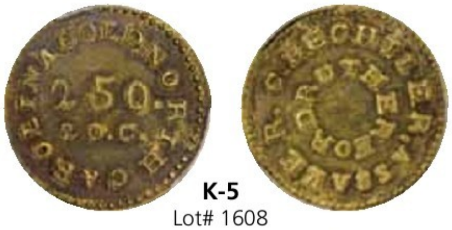
Rutherford Gold Company

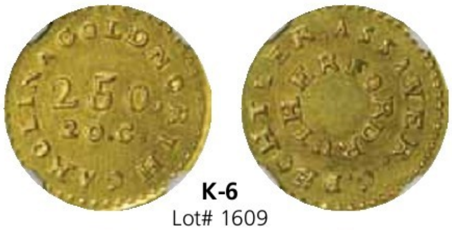
NEW YORK

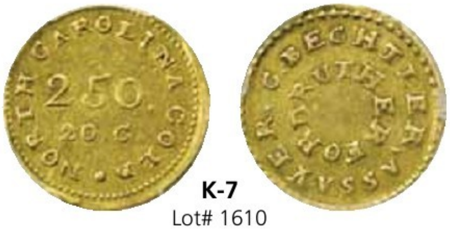
DATED NOVEMBER 6, 1836, this stock certificate was issued by the Rutherford Gold Company in Rutherford County, North Carolina, home of the Bechtlers. **Lot# 1656**

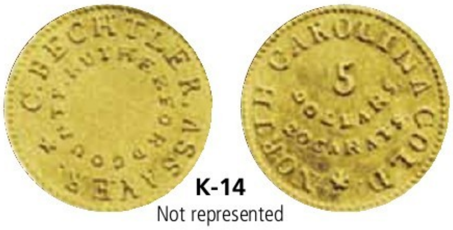
Not Actual Size

The lure of gold in Southern Appalachia convinced Bechtler to move to North Carolina, where he established a jewelry and watchmaking business.


K-5
Lot# 1608


K-6
Lot# 1609


K-7
Lot# 1610

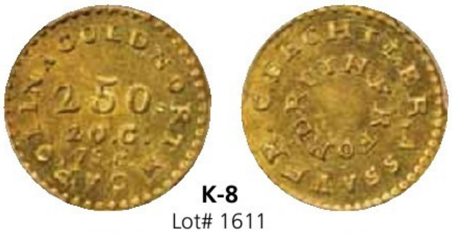

K-14
Not represented

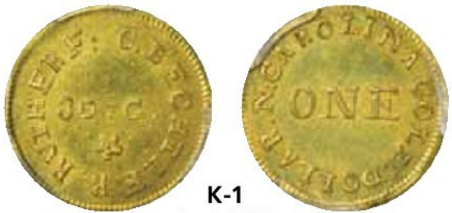
FIRST SERIES (July to September 1831) by Kagin (K) variety. K-14 ($5) is not represented in the Dr. Christopher Allan Collection

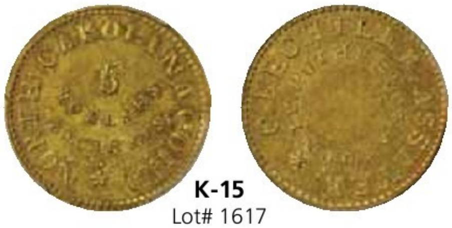
served an apprenticeship there as a metallurgist, gold and silversmith, and gunsmith. He immigrated to New York on October 12, 1829, with his sons Augustus and Charles, and a nephew, Christopher Jr. Soon they were off to Philadelphia, where by March 1830 Christopher Sr. had opened a clock and watch-repair shop.

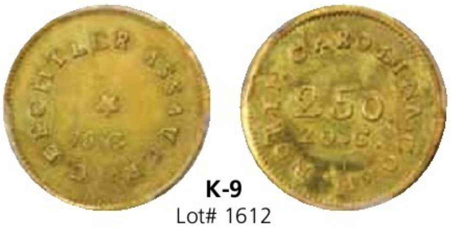
Presumably, the lure of gold in Southern Appalachia convinced Bechtler to move to North Carolina, where he established a jewelry and watchmaking business that operated in 1830-31. Meanwhile, local prospectors and merchants were having a difficult time conducting transactions using gold dust. To get their dust assayed or coined, they had to take or ship it to Philadelphia. Overland transportation was arduous and unreliable, and bandits jeopardized the safety of the precious cargo. The only alternative was to coin the gold dust into local money, but this tack required constant weighing and assaying. A more sophisticated medium of exchange was essential.

Soon several miners asked Bechtler to assay their gold dust and convert it into coin. Evidently, he was quite agreeable, for on July 2, 1831, and several weeks thereafter, he ran an advertisement stating he was ready to strike the products of the mines into $2½ and $5 pieces "at his


K-8
Lot# 1611


K-1
Lot# 1601

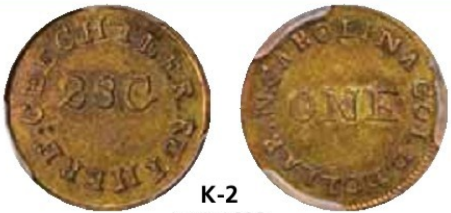

K-15
Lot# 1617

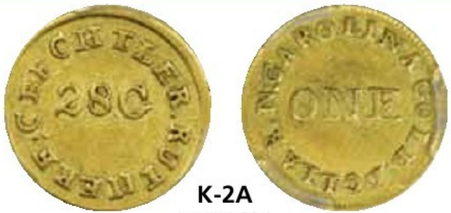

K-9
Lot# 1612

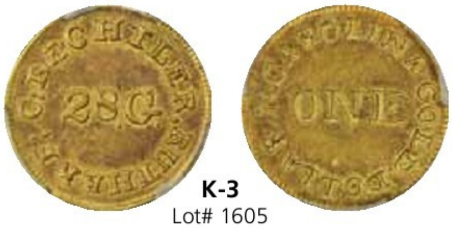
SECOND SERIES

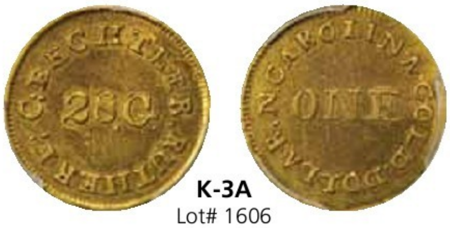
THIRD SERIES

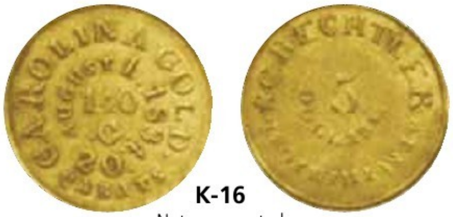
Soon several miners asked Bechtler to assay their gold dust and convert it into coin. Evidently, he was quite agreeable.

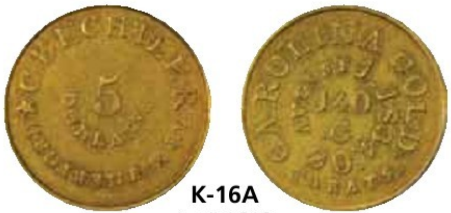

K-2
Lot# 1603

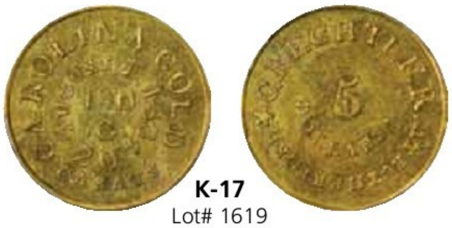

K-2A
Lot# 1604

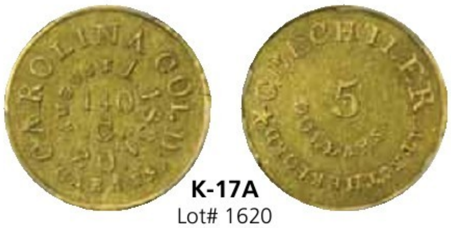

K-3
Lot# 1605

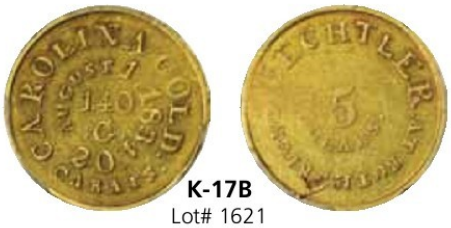

K-3A
Lot# 1606

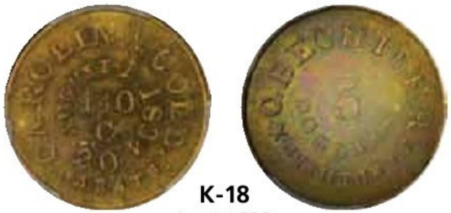

K-16
Not represented

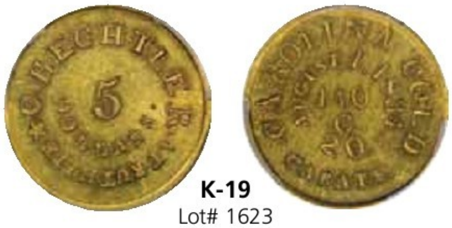

K-16A
Lot# 1618


K-17
Lot# 1619


K-17A
Lot# 1620


K-17B
Lot# 1621


K-18
Lot# 1622


K-19
Lot# 1623

FOURTH SERIES (August 1834 to 1837-38). K-19 is a unique double-struck specimen; K-16 ($5) is not represented in the Allan Collection establishment 3½ miles north of Rutherfordton."

Bechtler was honest in his dealings, charging an estimated 2- to 2.5-percent seigniorage for assaying and striking the gold, in line with the federal government's charges. He made his own coining machinery, fashioning the dies and striking the coins at his home north of town. Each specimen was stamped with the weight, fineness (in carats) and dollar value.

It is clear that the purity of the area's native gold differed. Georgia and central North Carolina gold was yellower and finer than that of the mountain regions of North and South Carolina. Christopher Bechtler was so intent on maintaining accurate coin weights and fineness (so as to conform to federal law), that he constantly created new dies. As many as six or seven distinct series exist.

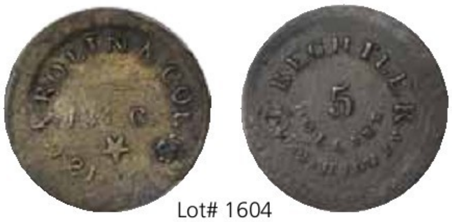
First Series. Around July 1, 1831, the Bechtlers commenced striking $2½ and $5 gold pieces. Designated the "First Series" by numismatic researchers Don Taxay and Walter Breen in 1966, they were struck from unalloyed native gold, based on a standard of 30gr (1.94g) of .800 fine (20 carats) per gold dollar. (The U.S. standard in 1831 was 27gr of .916⅔ fine gold [21 carats] per dollar.)

As was typical of private minters—not only in Southern Appalachia, but also during the California and Colorado gold rushes of 1848-65 and 1860-61, respectively—the coiner placed his name on his pieces, usually on the obverse. In addition, these first issues include a geographical description on one side, and the denomination and purity (usually on the reverse). All these pre-1834 coins have finely reeded edges.

Less than two dozen specimens of all varieties of the First Series exist today. The dies were used extensively, but only for a few months, before new coins appeared.

Second Series. In Summer 1831, the new $2½ and $5 coins began to show up in commerce. But even as Bechtler was producing his first series, he was considering refinements. New dies were prepared almost immediately, with the grain weight (75gr for the $2½ and 150gr for the $5) stamped below the carat designation.

Third Series. During the winter of 1831-32, new dies were prepared for the $2½, with the weight moved to the obverse and a star added. The Becht-lers also introduced a $1 denomination, more than 17 years before the United States released its first gold dollar!

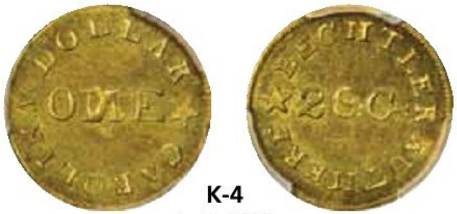

Lot# 1604

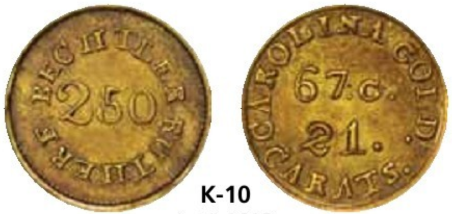
UNIQUE $5 TRIAL struck over a Mexican 2 reales. Similar to K-20.

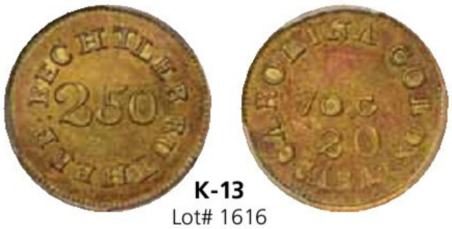
The dollars likely were struck in large quantities, as many specimens exist today. Since few $2½ issues from this period are known, it can be assumed that the Bechtlers concentrated on producing dollar coins.

Fourth Series. Another major modification occurred in 1834. That year, Congress passed a bill reducing the purity of its gold coins from .916⅔ fine to .899¼ fine. It was announced that the new U.S. currency would bear the date of the legislation, "August 1, 1834." Although this date never appeared on official coinage, it was added to Bechtler issues later in 1834.

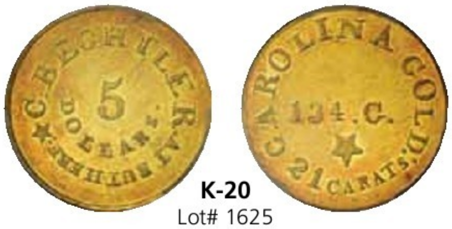
The Bechtlers' coins also bore the words NORTH CAROLINA GOLD, CAROLINA GOLD or GEORGIA GOLD. Most scholars of pioneer gold believe such identifications were dependent


K-4
Lot# 1607

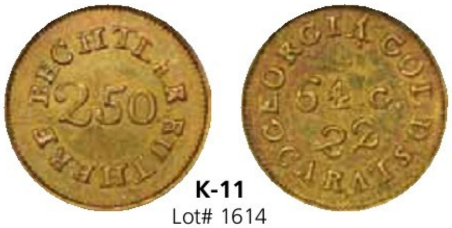

K-10
Lot# 1613


K-13
Lot# 1616

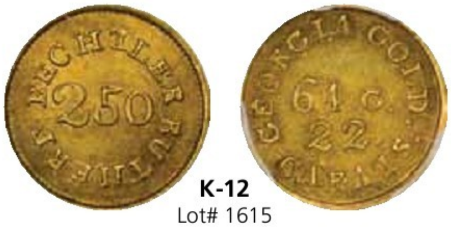
FIFTH SERIES


K-20
Lot# 1625

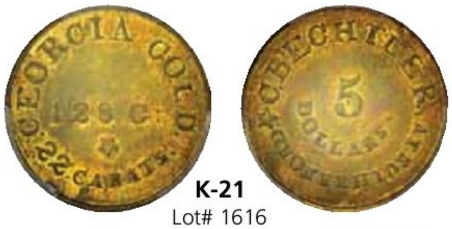
SIXTH SERIES



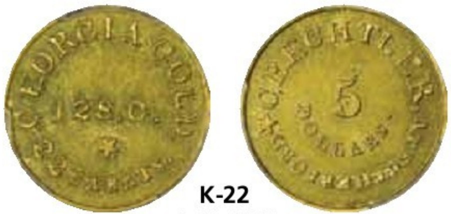
K-11
Lot# 1614



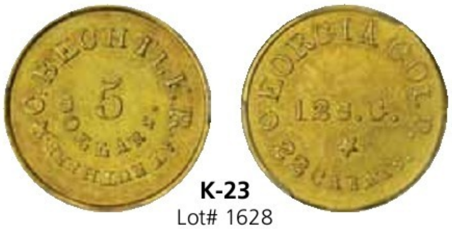
K-12
Lot# 1615



K-21
Lot# 1616



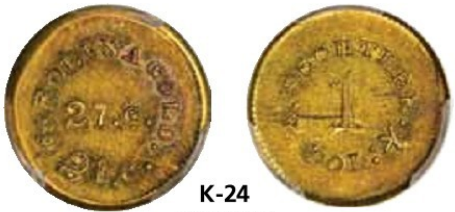
K-22
Lot# 1627



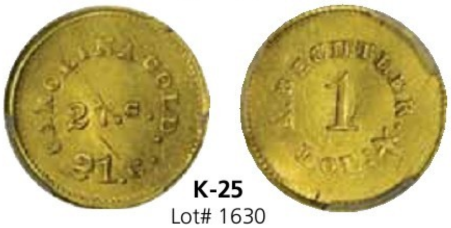
K-23
Lot# 1628

SEVENTH SERIES (1840-42).

on where most of the coin's gold was mined, but they also seem to relate to the quality of the gold used. Since three different purities and corresponding weights appeared on the $5 coins (20 carats/140gr, 21 carats/134gr and 22 carats/ 128gr), it is now believed the inscriptions actually denoted three different degrees of fineness, regardless of where the gold was mined.



K-24
Lot# 1629



K-25
Lot# 1630

A. BECHTLER GOLD DOLLARS
(1842-50)

Fifth Series. Probably near late 1838 or early 1839, about the time the U.S. Mint opened its branch facility in Charlotte, North Carolina, Bechtler again modified his coinage. The earlier standard of 20 carats/28gr per dollar remained, but new dies were made for the $1 and $2½ denominations, which featured plain edges.

Sixth Series. Soon after the release of the fifth series, the Philadelphia Mint's assayer published claims that the Bechtlers' coins were substandard. This prompted the latter to issue a new series of coins based on the government's standard weight of 21 carats/26.8gr per dollar. Around this time (1838-40), mining production began to slow down, which had a dampening effect on Bechtler's operation.

Like the United States Mint, the Bechtlers often tried out new designs by overstriking them on non-gold coins. They tested the new sixth series dies on a Mexican silver 2-real piece. (Throughout all the series, only a few Bechtler patterns exist today.)

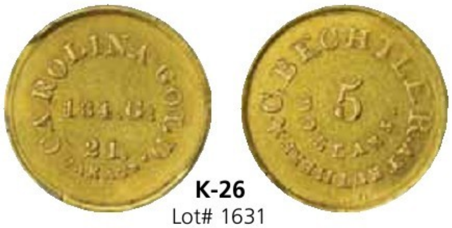
Seventh Series. Despite the decreased gold production in Southern Appalachia, the Bechtlers continued to strike coins, including a higher-quality series in 22-carat gold that bore the designation GEORGIA GOLD. The gold from Georgia was known to be of higher quality than that from North or South Carolina; however, it's not certain Christian Bechtler struck these coins exclusively from Georgia gold or if he just used the designation to identify purer batches of the precious metal. Each dollar contained 25.6gr.

Augustus Bechtler's Gold Coinage

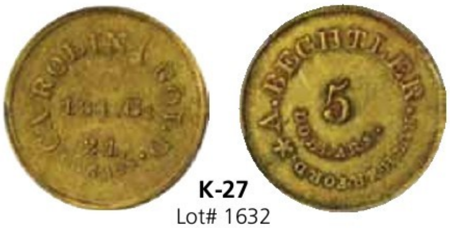
Soon after Christopher's death in 1842, his son Augustus moved to Rutherfordton, where he carried on minting operations and ran jewelry, goldsmithing and gunsmithing businesses. Between 1842 and 1847, he issued the most prolific of all the Bechtler coins —the $1 gold pieces with the inscription A.BECHTLER. These pieces, as well as four different $5 die pairings, were struck until Augustus' death in July 1846, at which time he passed his coining business to his cousin Christopher Jr.

The new operator was well known for his fondness of drink.

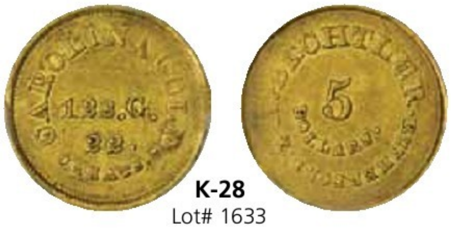
The new operator could not sustain his interest in the business, nor could he maintain the consistency and quality of the product.



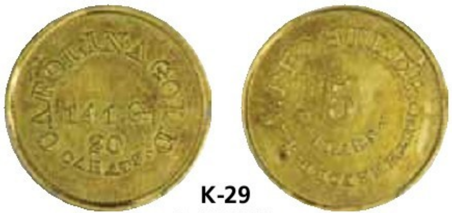
K-26
Lot# 1631



K-27
Lot# 1632



K-28
Lot# 1633



K-29
Lot# 1634

A. BECHTLER $5 COINS (1842-45).

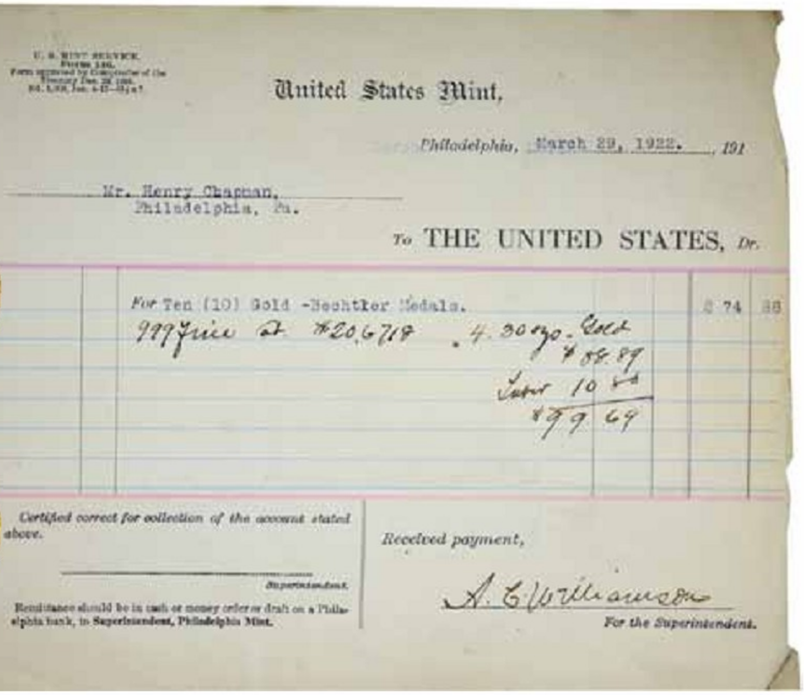
Unfortunately, he could not sustain his interest in the business, nor could he maintain the consistency and quality of the product. Sometime in 1849 or 1850, he ceased minting operations, though he continued to make jewelry.

The Bechtlers' Success

The Bechtlers produced a considerable quantity of coinage. In a letter to the Treasury Department, Christopher Sr. revealed an average annual production of $250,000 in gold coin—a total of $2,241,840 struck from January 1831 to February 1840. This suggests that the Bechtlers' operation handled approximately 40 percent of the total gold coin output nationwide.

Of all the private coiners serving

THE U.S. MINT produced 10 restrikes from the original $5 Bechtler dies for numismatist Henry Chapman in 1922, and invoiced him a total of $174.57. **Lot# 1635**



U. S. MINT SERVICE.

United States Mint,

Philadelphia, March 29, 1922. 191

Mr. Henry Chapman,
Philadelphia, Pa.

To THE UNITED STATES, Dr.

For Ten (10) Gold -Bechtler Medals. $ 74 88

999 fine at $20.6718 . 4.30 oz. Gold
$88.89
Labor 10
$99.69

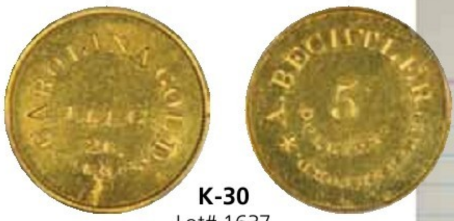
Certified correct for collection of the account stated above.

Superintendent.

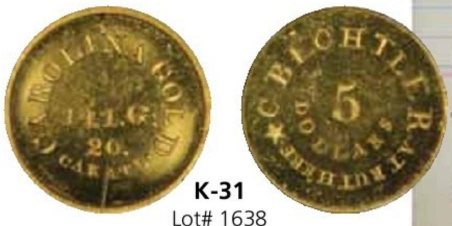
Remittance should be in cash or money order or draft on a Philadelphia bank, to Superintendent, Philadelphia Mint.

Received payment,

A. C. Williamson
For the Superintendent.

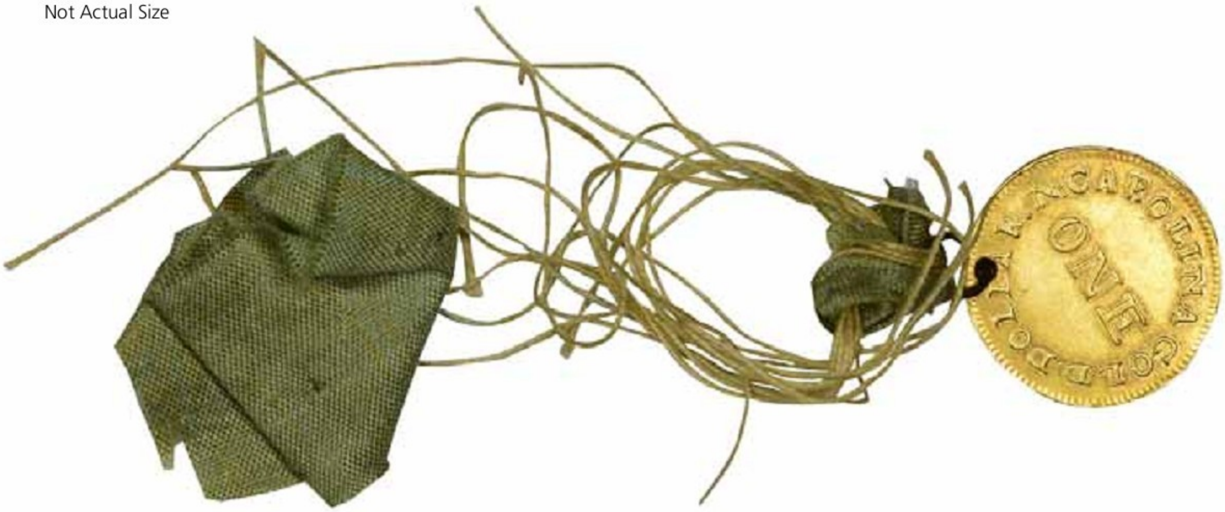


K-30
Lot# 1637



K-31
Lot# 1638

The Bechtler pieces were hoarded in the South and, like all specie at the time, traded at a premium.



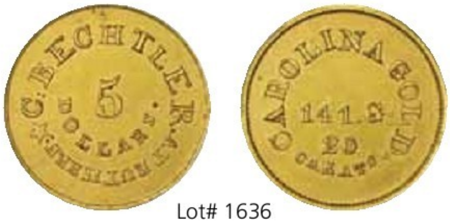
THE BECHTLER GOLD (K-3) was holed and attached to a ribbon during the American Civil War. **Lot# 1652**

Not Actual Size

the gold rushes of Southern Appalachia, California and Colorado, the Bechtlers were among the fairest to miners, as evidenced by the longevity of the mint (almost 20 years) and its substantial production (over $2.2 million).

In remarks to the Secretary of the Treasury, dated February 10, 1840, Charlotte Mint Superintendent John H. Wheeler confirmed that although the Bechtler coinage was not accepted by the government, it circulated widely and even passed at face value in Tennessee, Kentucky and portions of Virginia.

Surprisingly, the Bechtlers' coins were accepted well after the mint's demise. During the Civil War, the Confederacy issued notes, but few coins. As a result, the Bechtler pieces were hoarded in the South and, like all specie at the time, traded at a premium. What a testament to the Bechtlers' reputation and the success of his product!



Lot# 1636

AS AN EXPERIMENT Henry Chapman might have asked the mint to strike a $5 piece on a brass planchet, which subsequently was gilded.

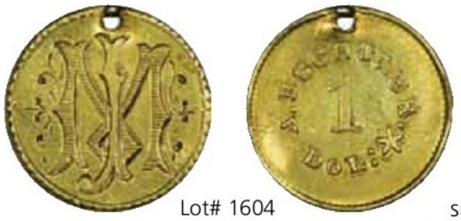
Enigmatic Restrikes

In early 1922, numismatist Henry Chapman brought three original Bechtler $5 dies (one obverse [K-29], one C. Bechtler reverse [K-16] and one A. Bechtler reverse [K-27]), to the Philadelphia Mint and convinced employees there to produce proof strikings from them. On March 29, 1922, he received a receipt "For Ten (10) Gold-Bechtler Medals" from A.G. Williamson on behalf of the mint superintendent. Chapman originally was charged $74.88; however, handwritten on the same receipt was a notation that he paid an additional $88.89 for 4.3 ounces of .999-fine gold (at $20.6718 per ounce), plus $10.80 for labor.

Evidently, Chapman also asked the mint to strike at least one die pairing (a K-29 obverse with a K-16 reverse) on a brass planchet. The piece then was gilded to see what a gold restrike might look like. It is the only known pattern of this particular mint restrike.

Mint "medals" typically were composed of .999-fine gold, so this would account for the 14 Bechtler $5 specimens that contained a little less than a third of an ounce of the metal (146gr). If the original 10 pieces are added, that brings the total to 24 struck at the Philadelphia Mint from the three original dies—probably a dozen each from the C. Bechtler (K-16) and A. Bechtler (K-27) reverse dies, coupled with an A. Bechtler obverse imprinted with Carolina Gold/141.G/20/Carats.

Almost immediately, the 1922 Bechtler restrikes began showing up at auction. Ever since then, they have been collected with the original pieces.



Lot# 1604

THIS LOVE TOKEN Henry Chapman might have asked the mint to strike a $5 piece on a brass planchet, which subsequently was gilded.

Almost immediately, the 1922 Bechtler restrikes began showing up at auction. Ever since then, they have been collected with the original pieces. Incredibly, it seems that virtually every one of the 24 specimens struck has been preserved!

Related Artifacts

Until 1842, the Bechtlers were engaged in a variety of activities outside coining and jewelry-making. Augustus in particular was renowned for inventing and manufacturing fine rifles.

Infrequently, the numismatic community is pleasantly surprised by the discovery of related Bechtler material that expands our knowledge of the times during which these artifacts were produced. Four such items are illustrated here.

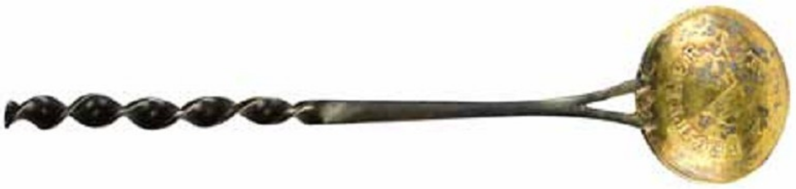
The first is a $1 C. Bechtler gold coin, holed and attached to a green Civil War-era ribbon by a thin yellow cord (opposite). The coin itself must have been carefully carried or otherwise preserved, as there is virtually no wear on the surfaces. Were it not pierced, this scarce 28gr specimen (Rarity-6) would be among the finest known of this variety. Clearly it was a meaningful heirloom handed down through many generations.

In addition, there exists at least two Bechtler dollars that have been made into "love tokens" by engraving initials on one side. The 27gr piece pictured at the left has a small hole at 12 o'clock, no doubt to accommodate a ring or chain. The reverse was planed off to make way for the ornate initials "MJ," with flourishes at either side. The details on the obverse are extremely fine.

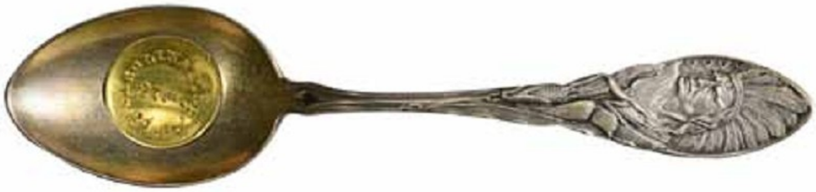
Finally, two spoons that incorporate Bechtler coins—one for serving salt, the other for tea—are known (below). (Jewelers in the Colonial era and early 19th century occasionally incorporated coins or tokens in tableware as part of the design.)

Conclusion

From 1831 to 1852, the Bechtlers privately produced $2½ and $5 gold coins, and struck the first gold dollar in the United States. Citizens and merchants willingly accepted the coins in trade, and the pieces circulated widely in the American Southeast. Though simple in design, the coins bore accurate descriptions of their weight and fineness. Today, the short-lived series provides a tangible reminder of our country's first gold rush.



Lot# 1653



Lot# 1654

Bechtler Collections Past and Present

Several major collections contained Bechtler coinage which is not surprising given how prolific they were in producing their coins over two decades. Approximately $2 ½ million dollars' worth of coins were struck by Christopher Bechtler between January 1831 and February 1840. Based on the number of A. Bechtler coinage still around, probably the total value of coins struck was double that. A ballpark estimate of surviving coins is probably 3000-5000 coins with half of them being $1 A. Bechtler coinage (not including several contemporary counterfeits).

Specimens began appearing in auction as soon as the early 1850s and many of the major collections in the early 20th century, demonstrated that they were collected by variety.

First $2 ½ and $5 coins were struck and later $1s. No hubs or master dies were fabricated so whenever an obverse or reverse started to wear or crack too much, it was replaced creating many pairs of dies, including using one die with different opposite dies.

But how many varieties are there? Because meticulous records are unknown to exist, this has been a continuing mystery and in fact new varieties (mainly edge types) have been discovered in the last two decades.

Early Major Bechtler Collections

Captain Andrew C. Zabriskie

The great early pioneer gold collector and ex-president of the American Numismatic Society, Captain Andrew C. Zabriskie, was able to accumulate 16 different varieties by the time his collection was sold by Henry Chapman in June 1909. Several of those pieces had been purchased privately from Col. Ellsworth. The Chapman June, 1916 sale of the Gregory Collection contained 17 different varieties as well as a counterfeit $5 Georgia 128G specimen and a gilt brass pattern.

Many of the coins from those two collections wound up in the John Work Garrett and The Waldo Newcomer collections. The former collection contained 18 different varieties and one pattern when it was finally sold through Bowers and Merena auctions in 1979 by Johns Hopkins University who had acquired it from Garrett.

Some of the early collection coins including turn of the century Chapman auction lots wound up in the incredible collection of J.M. Clapp which was purchased in its entirety by Louis E. Eliasberg, Sr. in 1942. When Bowers & Merena auctions sold Eliasberg's pioneer coins in May, 1996, it contained 15 different Bechtler varieties.

George O. Walton

The Waldo Newcomer collection was sold privately to several individuals by B. Max Mehl around 1933-34. Fully 25 different varieties were contained in this collection including a pattern and well executed counterfeits. Newcomer had privately purchased many of his pioneer coins from H.O. Grandberg but probably added to them over the years. This was clearly the most extensive offering of Bechtler coinage (and pioneer gold) until Stack's, Inc. sold the phenomenal George O. Walton collection in October, 1963.

Walton not only collected but accumulated as many Bechtler specimens as possible amassing over 35 $2 1/2s, 35 Bechtler $5s and over 100 A. Bechtler dollars! Stacks' used the opportunity to develop a numbering system based on this collection and came up with 27 distinct varieties. In subsequent auctions they added three more varieties and another four varieties (mainly edge variances) have been uncovered since. It is possible that the Walton collection did contain a few of the new varieties but neither he nor Stacks' realized it at the time.

Stacks' acquired several of the Walton coins for their mega-client, Josiah K. Lilly. That collection which included scores of other rare pioneer gold coins, patterns and some dubious ingots and fantasies were donated to the Smithsonian Institution along with Lilly's extensive regular numismatic coin collection around 1965. There were 23 different Bechtler varieties then and they now form the core of our nation's Pioneer coin collection.

Other collectors at the time included Conway Bolt, whose collection including 24 Bechtler varieties and sold by Stacks in 1966. Former president of the California Historical Society, Henry Clifford who accumulated 24 different varieties sold his pioneer gold collection privately to Art & Don Kagin in 1974.

When the Clifford-Kagin collection was broken up and sold in the mid 1990's, Don sold the entire Bechtler collection containing 26 varieties and two patterns to Dr. Christopher Allen. Since then Dr. Allen has been upgrading the collection as well as adding new varieties as they were discovered.

Henry Clifford

Present Day Bechtler Collections

When my reference book, *Private Gold and Patterns of the United States* was published in 1981 there were 31 Bechtler varieties known. Today there are a total of 37 Bechtler varieties including five new edges and a completely new type (currently designated K-17b).

The Allan Collection includes 35 of the 37 known varieties plus two of the four known patterns, and the only double struck Bechtler. Additionally the collection contains a Bechtler love token, a spoon with a Bechtler bowl and other related documents.

Besides the Smithsonian collection (23 varieties), there is one other major museum collection of Bechtlers located at the North Carolina Museum of History in Raleigh, N.C. While they claim to have as many as 75 A. Bechtler gold dollars, the collection contains only 17 or 18 different varieties although one or two additional edge varieties may be among their holdings.

Today, we know of four other major collections of Bechtler coins in private hands. Two include 27 varieties another has 25 and a third with 23.

Overall the Allan Collection, besides being the most complete ever assembled, is also the finest quality collection, with most specimens being the finest known. Finer specimens do exist of some varieties in the other collections mentioned above. During the last several years as new specimens came onto the market, it simply did not make economic sense to upgrade just a point or two and inevitably, a numerically designated lower grade of an old slabbed coin from one service may actually be of higher quality than a recently graded one in another (or even same) service's holder.

I believe we all can agree that this collection would be difficult to duplicate, but then, good luck to those who try!

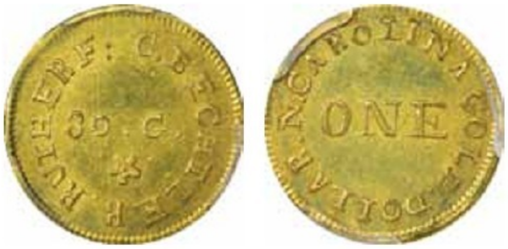
Don H. Kagin, Ph.D.

Finest Bechtler Collections

K#	Allen	Lilly (Smithsonian Institution)	Walton	Newcomer	Bolt	Clifford - Kagin	NC. Museum
K-1	P-62	X	X	X	X	X	X
K-1a	P-45						
K-2	P-61		X		X	X	X
K-2a	P-55						
K-3	P-58	X	X	X	X	X	X
K-3a	P-45	X					
K-4	P-63		X	X	X	X	X
K-5	P-50					X	
K-6	N-61	X	X	X	X		X
K-7	P-Genuine	X	x				
K-8	P-63	X	X	X	X		
K-9	P-45		X	X	X	X	
K-10	N-62	X	X	X	X	X	X
K-11	N-62	X	X	X	X	X	X
K-12	P-63	X	x	X	X	X	X
K-13	P-62	X	X	X	X	X	
K-14		X	x	X	X		
K-15	P-61	X	X	X	X		
K-16			X				
K-16a	P-55						
K-17	P-58	X	x	X	X	X	X
K-17a	P-58						
K-17b	P-45						
K-18	P-53	X	X	X	X	X	X
K-19	P-61	X	X		X	X	X
K-20	P-61	X	X		X	X	X
K-21	P-58			X		X	X
K-22	P-63	X	X	X	X	X	
K-23	P-58	X	X	X	X	X	X
K-24	P-61	X	X	X	X	X	X
K-25	P-58			X	X	X	
K-26	P-53	X	x				
K-27	P-58	X	X	X	X	X	X
K-28	P-53	X	X	X	X	X	X
K-29	P-53	X	X	X	X	X	
K-30	P-PR64+ CAM	X	X	X		X	
K-31	P-PR65+ CAM			X		X	

The Dr. Allan Bechtler Gold Collection

Mint State C. Bechtler Gold Dollar First U.S. Gold Dollar



Lot# 1601

Undated (1831-1834) C. Bechtler Gold Dollar. Kagin-1. Rarity-4. 30 G., Reeded Edge. MS-62 PCGS. CAC.

The first coin up from the amazing Allan Collection of Christoph Bechtler family gold is an early American treasure in its own right. The warm pale olive gold surfaces offer abundant luster and eye appeal. Here is a perfectly centered and evenly struck coin with full border dentils present on both sides – this issue is sometimes lacking in those areas. Slight swelling of the obverse die has occurred in this early state, though it is not yet severe enough to weaken the design elements as seen in later die states. Attentive viewers will be favorably impressed at first glance, as the virtual absence of any naked-eye marks is a definite plus that serves to define the overall quality offered here – and throughout the Allan Collection. We note that PCGS lists a dozen Mint State grading events for K-1, all of those crowded at the MS-61 to MS-63 level with no examples higher or lower on the scale. Notably, a half dozen examples of the variety are called MS-62 with a pair of MS-63 pieces (although we have only seen one of these) representing the finest certified for the variety. In our opinion – and reinforced by the CAC sticker – this is the **second finest example of America's first gold dollar you will ever see.**

Obverse: C. BECHTLER. RUTHERF: around, 30. G. at center, inverted blunt five-pointed star beneath.

Reverse: N: CAROLINA GOLD. DOLLAR. around, ONE at center.

Die Alignment: about 270 degrees.

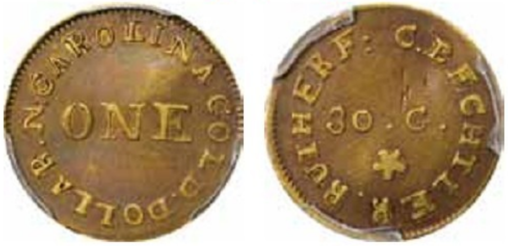
PCGS Population: 6; 2 finer (both MS-63).

Est. $20,000-25,000

Ex: From the Allan Collection.

Ex: Clifford and Kagin Collections.

Unique Christopher Bechtler Gold Dollar Plain Edge, Kagin-1a



Lot# 1602

Undated (1831-1834) C. Bechtler Gold Dollar. Kagin-1a. Rarity-8, Unique. 30 G., Plain Edge. EF-45 PCGS.

The soft violet-gold surfaces of this rarity enjoy bursts of rose and blue iridescence in a bold light source. Though evenly worn and not heavily marked, we must mention a few light flaws, perhaps even in the planchet when struck, around the G in 30 G as well as a tiny dent there that manifests itself as a swollen spot above the E in ONE on the reverse. Despite the aforementioned flaws, the overall appearance is solid for the assigned grade. Was this a distinctly planned issue with plain edge details or was this simply a case of "oops," someone forgot to apply the edge reeding? As far as our experience, **this is the only example of Kagin-1a known in any grade and in any collection.** The importance of the lot cannot be understated, as once it is sold it could be many years before it makes another appearance in the auction arena – something to contemplate while you form your bidding strategy.

Obverse: C. BECHTLER. RUTHERF: around, 30. G. at center, inverted blunt five-pointed star beneath.

Reverse: N: CAROLINA GOLD. DOLLAR. around, ONE at center.

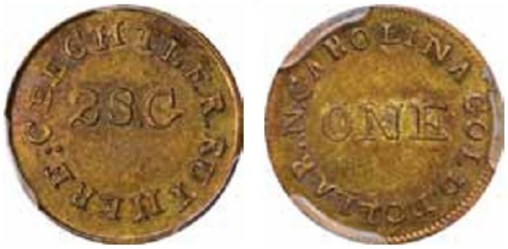
Die Alignment: about 270 degrees.

PCGS Population: 1; unlisted in any other grade.

Est. $25,000-30,000

Ex: From the Allen Collection

Second Finest Bechtler Gold Dollar Ex Clifford, Kagin Collections



Lot# 1603

Undated (1834-1837) C. Bechtler Gold Dollar. Kagin-2. Rarity-6+. 28.G High, Reeded Edge. MS-61 PCGS. CAC.

This satiny and lustrous Bechtler dollar is fiery deep orange throughout with a vivid array of pink, rose, and blue iridescence on both sides. A few faint hairlines can be found hiding under the colorful toning display and under low magnification, but the register of heavy marks comes up empty for this specimen. One of just two examples of Kagin-2 called MS-62 by PCGS, and a definite candidate for an advanced cabinet of Bechtler and related pieces. Indeed, the two PCGS grading events at MS-62 and the NGC MS-64 represent the finest known pieces. This is the **second finest known.** This important Bechtler gold dollar has graced such cabinets as Clifford, Kagin, and most recently the Allan cabinet, and now the opportunity for stewardship is yours for the taking. Well worth your bidding consideration but be forewarned, those who will chase this lot can expect serious head-to-head competition.

Obverse: C BECHTLER. RUTHERF: around, 28. G. high above center, nothing beneath.

Reverse: N: CAROLINA GOLD. DOLLAR. around, ONE at center.

Die Alignment: about 160 degrees.

PCGS Population: 2; no other in any Mint State grade.

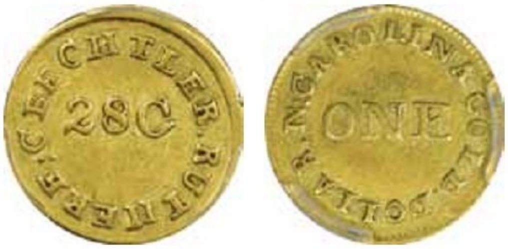
NGC Census: 1; MS-64.

Est. $40,000-50,000

Ex: From the Allan Collection.

Ex: Clifford and Kagin Collections.

Unique Bechtler Gold Dollar Variety Kagin-2a, Plain Edge Sole PCGS Certification



Lot# 1604

Undated (1834-1837) C. Bechtler Gold Dollar. Kagin-2a. Rarity-8, Unique. 28.G High, Plain Edge. AU-55 PCGS. CAC.

Warm olive highlights grace the lustrous golden surfaces of this briefly circulated plain edge rarity. The lightly frosted surfaces betray no marks of any consequence to the unaided eye, and a loupe fails to produce a mark of any import. An area of light die collapse has resulted in a "swollen" area in the planchet beneath the denomination ONE; this swollen area shows the only significant signs of circulation overall. Choice is the operative word here, and the present coin lives up to the fullest potential of the AU-55 grade. Indeed, we love this coin as much as CAC, who bestowed their mark of extra quality on the present piece upon first sight. This plain edge rarity is on par with Kagin-1a offered in lot 194 above, unique, and as such represents a near once-in-a-lifetime opportunity for serious students of the private coinage of America's first Gold Rush. You have just this one opportunity to acquire Kagin-2a for your cabinet – at least for the foreseeable future – so bid as though you mean it if you to want to earn this prize from the Allan Collection.

Obverse: C BECHTLER. RUTHERF: around, 28. G. high above center, nothing beneath.

Reverse: N: CAROLINA GOLD. DOLLAR. around, ONE at center.

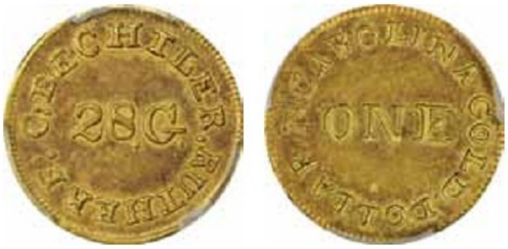
Die Alignment: about 160 degrees.

PCGS Population: 1; no other in any grade.

Est. $50,000-65,000

Ex: From the Allen Collection

Desirable Bechtler Gold Dollar Rarity



Lot# 1605

Undated (1834-1837) C. Bechtler Gold Dollar. Kagin-3. Rarity-6+. 28.G Centered, Reeded Edge. AU-58 PCGS.

The deep smoky orange-gold fields of this attractive gold dollar offset the lustrous yellow brilliance of the protected design areas. Wisps of blue and olive reward the viewer when seen in a bold light source. No marks are present when viewed with the naked eye other than a pencil-point sized depression in the field beneath the first L of DOLLAR, there no doubt when struck. An 8X loupe fares no better than the unaided eye in the present instance – the surfaces are virtually free of all but some scattered hairlines. Whether you are seeking a high-quality example of a Bechtler gold dollar for type purposes or looking specifically for a pleasing example of K-3, you need search no further. There is only three grading points difference between this specimen and the finest example of the variety certified by PCGS, see below, so perhaps bidding on this Condition Census example is a smart move for interested parties.

From an obviously repolished reverse die; the lettering is thinner than that of Kagin-2, though all letter punches used and placements of the letters is identical. Here the legends are thinner and more elegant due to the polishing process – the same die, but presenting a somewhat less crude appearance than that of K-2. Similar evidence is noted on the obverse though there it is not so extreme.

Obverse: C: BECHTLER. RUTHERF: around, 28. G. evenly centered, nothing beneath.

Reverse: N: CAROLINA GOLD. DOLLAR. around, ONE at center.

Die Alignment: 180 degrees or coin turn.

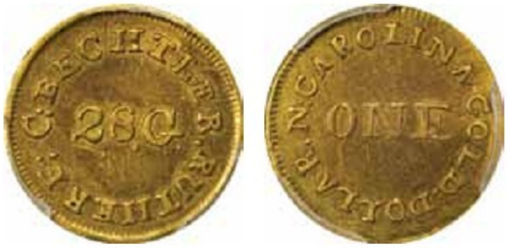
PCGS Population: 6; 2 finer (both MS-61).

NGC Population: 4; 2 (both MS-62) and 2 (both MS-61).

Est. $15,000-20,000

Ex: From the Allen Collection

Important Kagin-3a Bechtler Gold Dollar One of Two Known Only PCGS Example



Lot# 1606

Undated (1834-1837) C. Bechtler Gold Dollar. Kagin-3a. Rarity-8. 28.G Centered, Plain Edge. EF-45 PCGS.

The deep golden orange surfaces of this modestly but evenly circulated example exhibit splashes of bold iridescent orange-violet in a bright light source. The sole "naked eye" blemish on either side is noted in the field beneath 28 and has long since toned to the same depths as the entire coin, suggesting its contemporary 19th century pocket change origin. A loupe reveals scattered chattering that escapes the naked eye on the obverse, with fainter marks but some hairlines seen on the reverse. Minor blemishes aside, it is worth noting that the present specimen is one of **just two examples of Kagin-3a currently known,** as well as the only example of the variety certified by PCGS. We expect many collectors and specialists of the private gold discipline will "gang-up" on this rarity at bidding time, driving the price up until one fortunate bidder is left with his or her paddle in the air. Let us say "congratulations" ahead of time to the next steward of this classic rarity!

Obverse: C: BECHTLER. RUTHERF: around, 28. G. evenly centered, nothing beneath.

Reverse: N: CAROLINA GOLD. DOLLAR. around, ONE at center.

Die Alignment: 270 degrees, ONE is vertical when coin is turned on its horizontal axis.

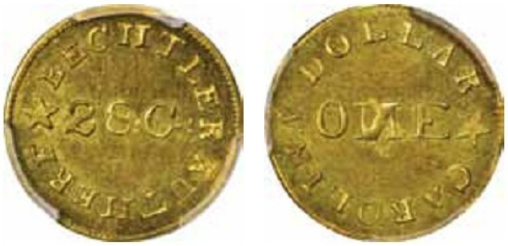
PCGS Population: 1; no others in any grade.

NGC Census: 1; AU-55.

Est. $25,000-35,000

Ex: From the Allen Collection

Choice Uncirculated Bechtler Gold Dollar
Kagin-4, Reversed N Variety



Lot# 1607

Undated (1834-1837) C. Bechtler Gold Dollar. Kagin-4. Rarity-4. 28: G: Centered, Reversed N. MS-63 PCGS. CAC.

A deeply lustrous example with highly reflective prooflike fields that reveal their depth in a bright light source. The deep orange gold surfaces brighten considerably under a light and bursts of pale rose and blue iridescence make their visual presence noted. This attractive Bechtler dollar represents the second finest example of K-4 certified by PCGS; there are two grading events at the MS-64 level for the variety, and just the one, the present piece, at MS-63. K-4 is a fairly plentiful variety within the context of the series, and the Allan specimen offered here is near the very zenith of quality for the variety, a fact well worth considering when you plan your auction strategy. You may find numerous examples in lesser grades than here, but you won't find more than two in a finer grade, and they are no doubt in advanced collections as we write this.

This famous variety with the reversed N in ONE is now officially opened for further discussion, see below.

An intriguing numismatic conundrum presents itself when considering which way is right-side up on the reverse of K-4, the famous "Reversed N" variety. On the obverse, the star at the 9 o'clock position to the left of 28 has a solitary point facing upward with two points facing downward. The most prevalent school of thought for the reverse of this variety is that the N is reversed and the word DOLLAR represents the top of the reverse. If so, the star appears to the right of ONE and has two points facing upward, and only the N – which is punched over a correctly facing N that has been partly effaced from a seemingly rusted die – is reversed. However, and this is the writer's opinion, CAROLINA represents the top of the reverse. This places the star in the legend in the exact place it is on the obverse, 9 o'clock, with just its primary point facing upward and two points downward. With CAROLINA as the top, the entire word ONE is reversed! Let the discussions begin.

Obverse: BECHTLER RUTHERF: and a five-pointed star around, 28: G: evenly centered, nothing beneath.

Reverse: CAROLINA DOLLAR and a five-pointed star around, ONE reversed at center.

Die Alignment: either about 225 degrees or 315 degrees, depending on the reader's take on the "top of the coin" argument above.

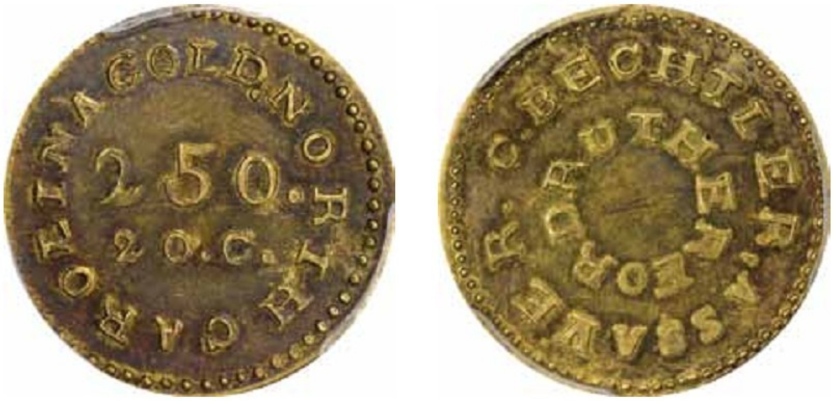
PCGS Population: 1; 2 finer (both MS-64).

NGC Census: 1; MS-64.

Est. $25,000-35,000

Ex: From the Allen Collection

High Grade C. Bechtler $2.50 Gold Rarity
Kagin-5, Rarity-7
Ex Clifford, Kagin



Lot# 1608

Undated (1831-1834) C. Bechtler $2.50 Gold. Kagin-5. Rarity-7. No 75 G, Fine Beads. AU-50 PCGS.

Deep olive-gray gold throughout the fields with brighter gold on the design elements. A bright light source brings out a sheen of royal blue iridescence. No marks adorn the obverse, even under low magnification, but at some long-ago time light vertical scratches were made at the center of the reverse; these have long since toned over and are fairly innocuous. Modestly off-center to the dexter side of the obverse with the beads near 9 o'clock mostly off the planchet; the reverse beads are evenly centered and completely on the planchet. The obverse beads are small, and the reverse beads are tinier yet. Curious letter punches were used in this variety along with K-6 and K-7 that follow. The A punch is without a crossbar and could very well be a small V inverted, while the Y punch is obviously a V with a broad base added. The present specimen is one of three grading events for the AU-50 grade at PCGS, and only one example of K-5 has fared better, grading AU-58 – **there are no Mint State examples** of the variety certified by that firm and one AU-58 at NGC. Only about a half dozen or so examples of this rare variety are thought to exist, and the Allan coin offered herein – formerly in the Clifford and Kagin Collections – is certain to bring out the best of competition among bidders at auction time.

Here is another variety of Bechtler coinage that could use a good discussion as to what is "right-side up" on the reverse. If you hold the coin so that the C. in the name is at the 9 o'clock position, that places the R in RUTHERFORD at the same position and presents C. BECHTLER in an arc at the top of the coin, a prominent position. Of course, most illustrations have the family name beginning at 7 o'clock, which is also a suitable candidate for the correct die alignment, and is the alignment we used for this lot.

Obverse: NORTH CAROLINA GOLD. around, 250. at center, 20.C. below, fine beads at rim.

Reverse: C. BECHTLER, ASSAYER. around, RUTHERFORD in a circular style at center, tiny beads at rim.

Die Alignment: 360 degrees or medal turn.

PCGS Population: 3; 1 finer (AU-58).

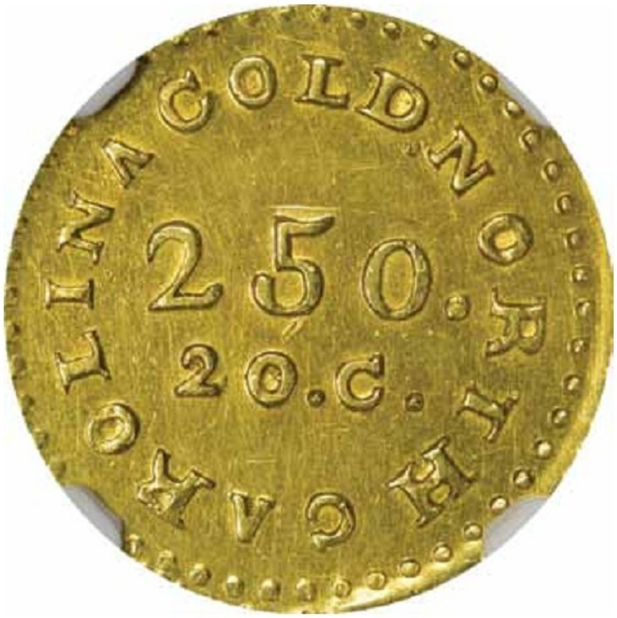
NGC Census: 1; AU-58.

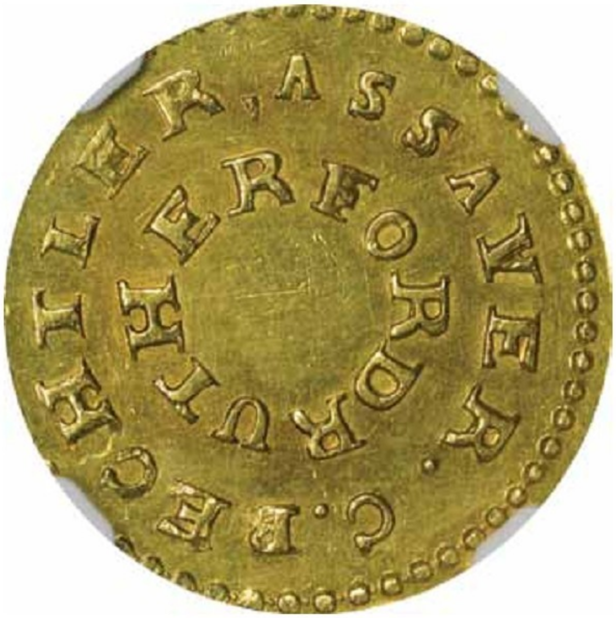
Est. $40,000-50,000

Ex: From the Allan Collection.

Ex: Clifford and Kagin Collections.

Mint State
C. Bechtler Kagin-6 Gold $2.50
Finest Certified at NGC





Lot# 1609

Undated (1831-1834) C. Bechtler $2.50 Gold. Kagin-6. Rarity-7. No 75 G, Coarse Beads. MS-61 NGC.

This brightly lustrous yellow gold specimen enjoys a whisper of olive iridescence throughout. The centering is spot-on for the obverse though the reverse is slightly off-center toward the 10 o'clock position. This attractive rarity displays a few faint marks to the unaided eye and then a few more under low magnification, the most egregious an old, shallow horizontal scratch above the 25 of the denomination. Despite this and some scattered hairlines, the in-hand integrity of the coin is superb overall. This classic from the early days of Christoph Bechtler's handiwork conformed nicely to government coinage of the same denomination; the elder Bechtler's coins were never questioned as to gold content and they circulated right along with U.S. regular issues for decades in Georgia and the Carolinas. We feel the present Uncirculated example of Kagin-6 is the **second finest known** to us; the finest is tucked away in an advanced collection and is unavailable to the marketplace. Of course, this sheds an even brighter light on the present specimen. You can't, at this time, enjoy stewardship of the finest example of K-6, but the "runner-up" offered here is nothing to be sneezed at. Once this coin finds its way into an advanced cabinet of private gold issues, it will leave underbidders with that all too familiar empty feeling. We suggest you bid as though you mean it for this Bechtler quarter eagle!

Obverse: NORTH CAROLINA GOLD. around, 250. at center, 20.C. below, coarse beads at rim.

Reverse: C. BECHTLER, ASSAYER. around, RUTHERFORD in a circular style at center, coarse beads at rim.

Die Alignment: about 340 degrees or nearly medal turn.

PCGS Population: 1; MS-62.

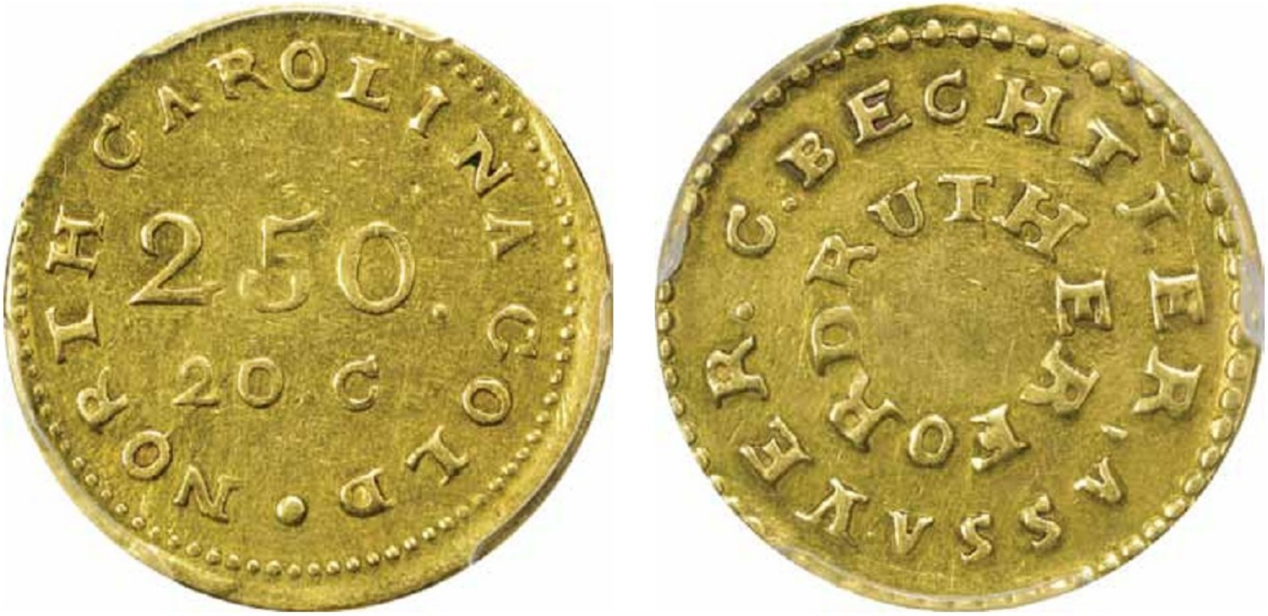
NGC Census: 1; none finer.

Est. $90,000-110,000

Ex: From the Allen Collection

Semi-Unique Kagin-7 Bechtler $2.50 Finest & Only Extant Example Known

Ex Kagin Collection



Lot# 1610

Undated (1831-1834) C. Bechtler $2.50 Gold. Kagin-7. Rarity-8. With 75 G, CAROLINA at top. Genuine PCGS. EF-AU Details.

A bright yellow gold example with some light olive iridescence. Probably lightly cleaned at some point with surfaces that play host to nearly innumerable tiny pecks that show up under low magnification. Additionally, there is smoothing seen in places on both sides. Still, this coin is attractive despite the litany of shortcomings, most of which require the use of a loupe to locate. **One of just two examples of the K-7 variety known, and the other is impounded at the Smithsonian Institution!** This is the only graded K-7 specimen! Indeed, the rarity of the variety is near-legendary in the scope of all things Bechtler. We note that PCGS has not listed another example of K-7 in any grade. As many seasoned private gold aficionados will tell you, the occasional appearance at auction of Kagin-7 is typically a time when the wheat is separated from the chaff among bidders. You must be well prepared to capture this numismatic private gold treasure!

Obverse: NORTH CAROLINA GOLD. around, 250. at center, 20.C. below, CAROLINA at top.

Reverse: C. BECHTLER, ASSAYER. around, RUTHERFORD in a circular style at center.

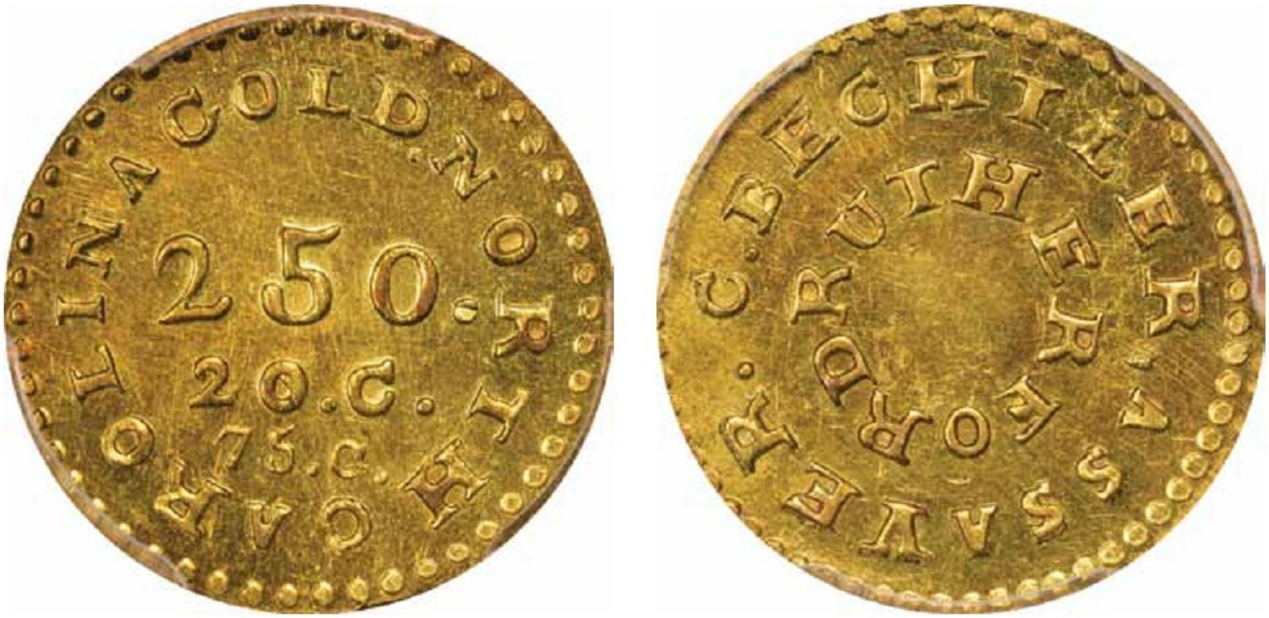
Die Alignment: about 270 degrees.

Est. $75,000-100,000

Ex: From the Allan Collection.

Ex: Kagin Collection.

Choice Mint State Bechtler Quarter Eagle Finest Known Kagin-8



Lot# 1611

Undated (1831-1834) C. Bechtler $2.50 Gold. Kagin-8. Rarity-6+. With 75 G, Beaded Border. MS-63 PCGS. CAC.

This glistening and lustrous gold quarter eagle offers an impressive visual display and is handily one of the premier highlights of the Allan Collection. The centering is exacting, the strike is sharp, and the overall appeal bespeaks a finer grade long after the first glance. Broadly sweeping cartwheels adorn both sides along with splashes of fiery sunset orange iridescence that deepen in a bold light source. The same light source reveals some prooflike reflectivity in the fields. No marks of consequence can be detected by the unaided eye, and a loupe provides little fodder for discussion; just some faint hairlines on either side will be the reward for those who investigate closely. Indeed, this coin is not only the finest example of the variety certified by PCGS, it is the **finest known example of Kagin-8!** Close-in examination of this specimen provides a neat look into the workshop of the Bechtler family. The crudeness of the punch devices is a delight to behold in this day and age of homogenized perfection. For instance, a bold diagonal line can be seen within the 0 of the 20 on the obverse, and the crossbar of the G in 75.G. appears more like a faint engraver's afterthought in the die than a part of the letter. Whether you appreciate this beauty at arm's length or under low magnification, you will come away knowing that you have just seen something special, something that is liable to make all others of its kind seem blemished or diminished in some way. Such is the power of a special coin, and this is a special coin!

Obverse: NORTH CAROLINA GOLD. around, 250. at center, 20. G. / 75. G. below, GOLD at top, large beads.

Reverse: C. BECHTLER, ASSAYER. around, RUTHERFORD in a circular style at center, large beads at rim.

Die Alignment: about 270 degrees.

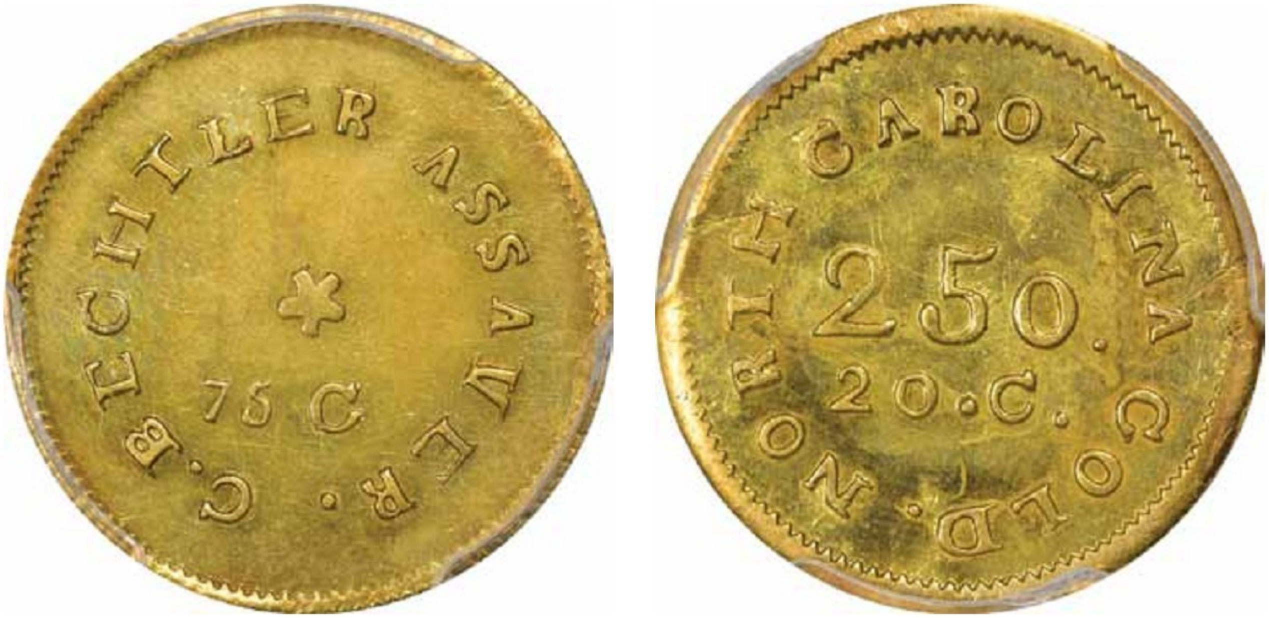
PCGS Population: 1; none finer (none graded this high by NGC).

Est. $125,000-150,000

Ex: From the Allan Collection.

Ex: Crouch Collection.

Important Bechtler Gold $2.50 Rarity Kagin-9, Rarity-7



Lot# 1612

Undated (1831-1834) C. Bechtler $2.50 Gold. Kagin-9. Rarity-7. 75 G, With Star. EF-45 PCGS.

This warm olive-gold specimen spent a good deal of time in pocket change but to no apparent detriment. The eye appeal is substantial and the surfaces are unmarred by any unseemly blemishes. The reverse displays some natural planchet laminations and a natural planchet split at the H of NORTH, but other than a few light hairlines, that's it for distractions. Varied shades of olive and pale sky blue engage the eye in a bold light source, and much original luster becomes apparent in the protected areas of the reverse. The design of K-9 is far less crowded and busy than that of K-8 above, seeming almost sparse by comparison. The Bechtler family made these coins to circulate and fulfill a need in commerce, not to win an art contest or to earn critical acclaim. This is the second finest example of K-9 currently known, as well as the second finest seen thus far by PCGS; that firm has not seen a Mint State coin, see below. Decades ago Walter Breen speculated that just four examples of Kagin-9 were extant, probably an accurate assessment at the time. Some 28 years later and the population for this rare variety has not increased greatly – it is still considered Rarity-7! The present rare variety is on more than just the reader's wish list-want list, of that you can be certain. In fact, we suspect that serious bidders will force many players to put up or bow out when the bidding excitement begins. We hope you stay in until the end!

Obverse: C. BECHTLER ASSAYER. around, five-pointed star at center, single point downward, 75.G beneath star, finely serrated border.

Reverse: NORTH CAROLINA GOLD. around, 250. at center, 20. C. below, finely serrated border.

Die Alignment: about 310 degrees.

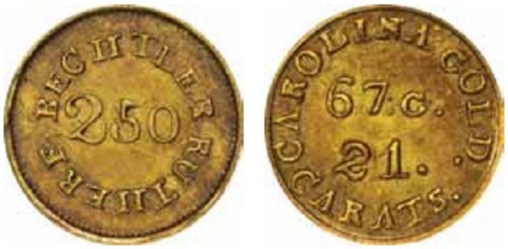
PCGS Population: 1; 1 finer (AU-53).

Est. $75,000-85,000

Ex: From the Allan Collection;

Ex: Walton and Kagin Collections.

Mint State C. Bechtler Quarter Eagle Ex Clifford, Kagin



Lot# 1613

Undated (1834-1840) C. Bechtler $2.50 Gold. Kagin-10. Rarity-5+. MS-62 NGC.

This dusky gray-gold specimen exhibits neon blue and fiery rose iridescence in a bold light source. Soft underlying luster is present on both sides, especially the reverse. From the cracked state of the obverse with cracks rushing toward the center from the rim at 9, 10, and 12 o'clock. Kagin-10 is one of the more available varieties and often makes an appearance in gateway collections or type sets. The Allan specimen offered here would make for a welcomed addition to any holdings, beginner or old-timer alike, and we suspect the bidding activity for this lot will be spirited.

Obverse: BECHTLER. RUTHERF: around, 2.50. at center.

Reverse: CAROLINA GOLD. arcing around, 67.G. at upper center, 21. beneath, CARATS beneath at bottom of rim.

Die Alignment: about 150 degrees, nearly coin turn.

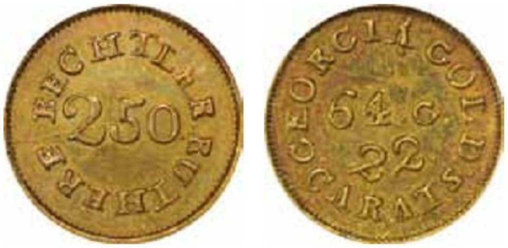
NGC Census: 5; 2 finer (MS-63).

Est. $30,000-40,000

Ex: From the Allan Collection.

Ex: Clifford and Kagin Collections.

Uncirculated Bechtler Gold $2.50 Tied for Finest Certified



Lot# 1614

Undated (1834-1840) C. Bechtler $2.50 Gold. Kagin-11. Rarity-5+. 64.G., 22 Uneven. MS-62 NGC. CAC.

This satiny and lustrous gold quarter eagle deserves the accolades it has received from CAC. Modestly prooflike in a bold light source, the unmarred fields and devices provide soft and unbroken luster throughout. Warm sunset orange and powder blue frost glimmers on the obverse while the reverse is a study in rich electric blue and pale crimson in the protected areas. No finer example of this variety has been seen by NGC or PCGS. Of the 5 coins certified as MS-62 this is the only with a CAC sticker.

The obverse exhibits die cracks from the rim at 9, 10, and 12 o'clock as on K-10, while the reverse of this specimen exhibits earmarks of its own. A die crack from the rim at 6 o'clock travels upward through the upright of the R above, then upward through the 2 above it to the numeral 4. Another crack forms a small cud at the rim and then downward through the A in GEORGIA; a natural lamination occurs adjacent to this letter as well. While interesting to study in detail, to do that at your leisure you must be the successful bidder for this Mint State classic.

Obverse: BECHTLER. RUTHERF: around, 2.50. at center.

Reverse: GEORGIA GOLD. arcing around, 64.G. at upper center, 22. beneath, CARATS beneath at bottom of rim.

Die Alignment: about 45 degrees.

PCGS Population: 2; (both in MS-62).

NGC Census: 3; none finer.

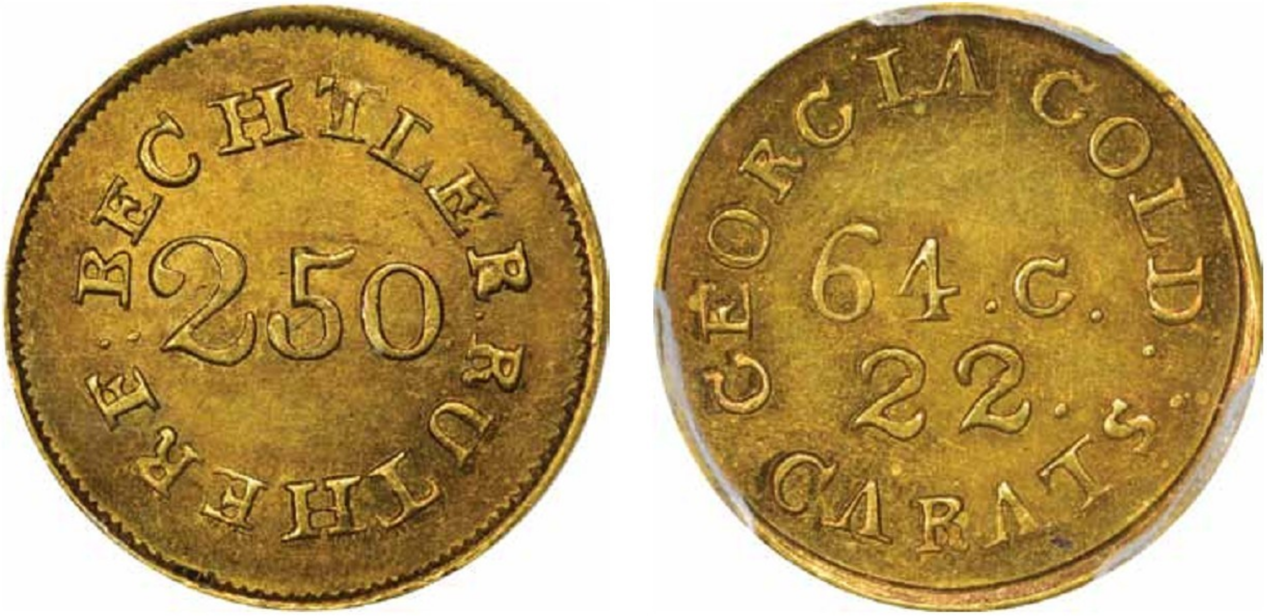
Est. $40,000-47,500

Ex: From the Allan Collection.

Ex: Clifford and Kagin Collections.

Amazing Kagin-12 Gold Quarter Eagle Choice Uncirculated

Sole PCGS Mint State Example



Lot# 1615

Undated (1834-1840) C. Bechtler $2.50 Gold. Kagin-12. Rarity-6. 64.G., 22 Even. MS-63 PCGS. CAC.

Here is one of the most impressive coins among the important Allan Collection of Bechtler pieces. For those who get to enjoy the coin at lot viewing, you will be duly impressed. For those who must rely on the written word or an internet photo, we hope our description does this piece justice. The surfaces are deep and rich gold throughout with a mix of varied orange highlights on both sides. The softly underlying luster springs to life in a bright light source, especially on the reverse where a strong degree of reflectivity is present. This specimen exhibits the same die cracks at 9, 10, and noon as K-10 and K-11. Of seven grading events for this variety at PCGS, this is the only example to receive Mint State recognition! Indeed, to our best recollection, **this is far and away the finest specimen of Kagin-12 available to the collecting community.** We have not seen or heard tell of a finer specimen, though occasionally a sale such as this will bring a previously unknown specimen out of the proverbial woodwork – but we're not holding our breath on that premise. Patience is truly a virtue, and you'll need the patience of a saint if you choose to wait for another example of K-12 to come along, especially one that even approaches the Allan coin in beauty and quality. It's a buy now or be remorseful later event when this lot enters the auction arena, so plan accordingly!

Obverse: BECHTLER. RUTHERF: around, 250. at center.

Reverse: GEORGIA GOLD. arcing around, 64.G. at upper center, 22. beneath, CARATS beneath at bottom of rim.

Die Alignment: 360 degrees or medal turn.

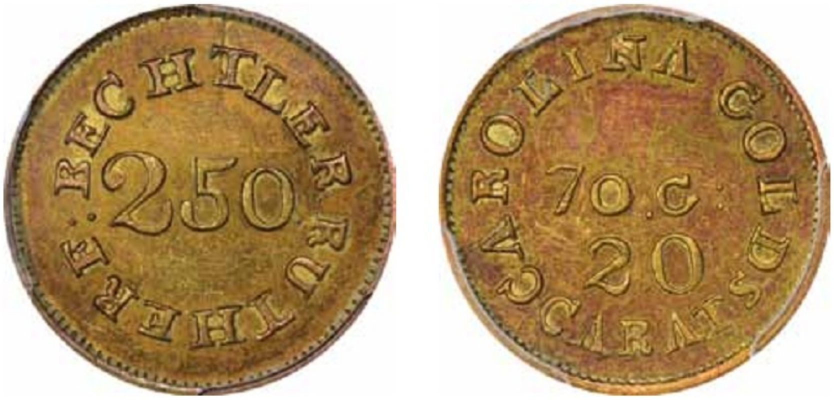
PCGS Population: 1; no others in any Mint State grade.

Est. $75,000-85,000

Ex: From the Allan Collection.

Ex: Clifford and Kagin Collections.

Satiny Uncirculated C. Bechtler Gold $2.50



Lot# 1616

Undated (1834-1840) C. Bechtler $2.50 Gold. Kagin-13. Rarity-5. 70.G., 20 Carats. MS-62 PCGS. CAC.

This lustrous and somewhat reflective quarter eagle displays an intense array of gold, orange, crimson, and blue that rises to the occasion in a bold light source. The underlying luster adds immeasurably to the overall appearance. No unsightly marks are seen, even under low magnification. In fact, our sentiments parallel those of CAC for this attractive coin – it is a pleasure to behold. At Rarity-5, K-13 is recognized as a variety that is somewhat available to those who search. Indeed, the variety is often selected ("often" is a relative term here) for type purposes owing to its occasional availability. However, in Mint State it is far more elusive than in the circulated grade range. Only a few specialists will ever own an Uncirculated example of this moderately elusive variety, but just such an opportunity is presented here. Many will no doubt rise to the occasion, but only one fortunate bidder will take home the prize.

Obverse: BECHTLER. RUTHERF: around, 250. at center.

Reverse: CAROLINA GOLD. arcing around, 70.G: at center, 20. beneath, CARATS beneath at bottom of rim.

Die Alignment: 90 degrees.

PCGS Population: 3; 1 finer (MS-63).

Est. $40,000-45,000

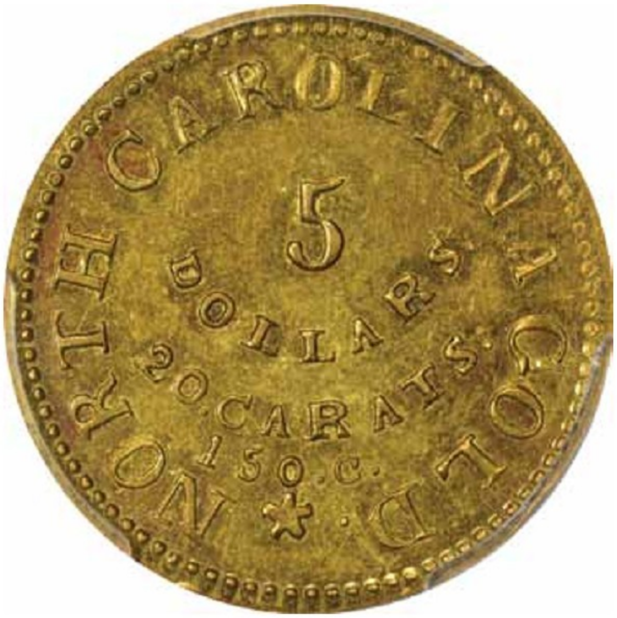
Ex: From the Allan Collection.

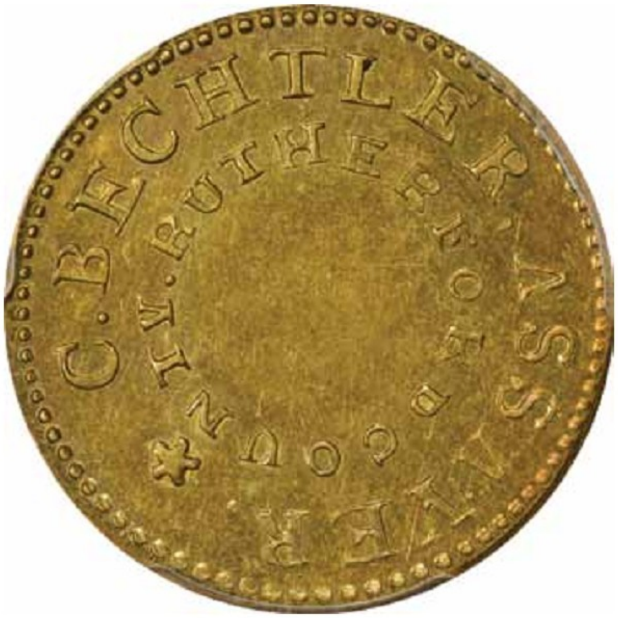
Ex: Clifford and Kagin Collections.

Satiny Uncirculated C. Bechtler K-15 Gold $5

Second Finest Certified by PCGS

Ex Zabriskie, Garrett





Lot# 1617

Undated (1831-1834) C. Bechtler $5 Gold. Kagin-15. Rarity-6. With 150 G, Beaded Border. Finely Reeded Edge. MS-61 PCGS. CAC.

This deep yellow gold specimen is alight with even sunset orange and powder blue iridescence when viewed in a bold light source. Wavering between satiny and frosty, both lustrous sides of this important Mint State K-15 Bechtler half eagle display their own special charms. The obverse surface leans decidedly to the frosty side of the equation, while the reverse is satiny and perhaps even slightly reflective in places. Both sides are evenly centered with full, sharp beadwork around. No marks of an individual nature greet the unaided eye but rather an amalgam of tiny hairlines, seen best under low magnification, call for the measure of the grade. These much respected and much circulated gold pieces survive today in modest quantities. The present coin is one of only two examples of the variety given Mint State status by PCGS, and there is only a single grading point between the two coins! Herein lies an opportunity for an advanced specialist or an advanced type collector to obtain what is easily one of the finest Bechtler gold coins of any denomination extant today.

Obverse: NORTH CAROLINA GOLD. around, 5 at center, DOLLARS. / 20.CARATS. / 150. "G" (actually a C) on three lines beneath, star below all.

Reverse: C. BECHTLER, ASSAYER. and star around, RUTHERFORD COUNTY. in circle at center

Die Alignment: about 160 degrees.

PCGS Population: 1; 1 finer (MS-62).

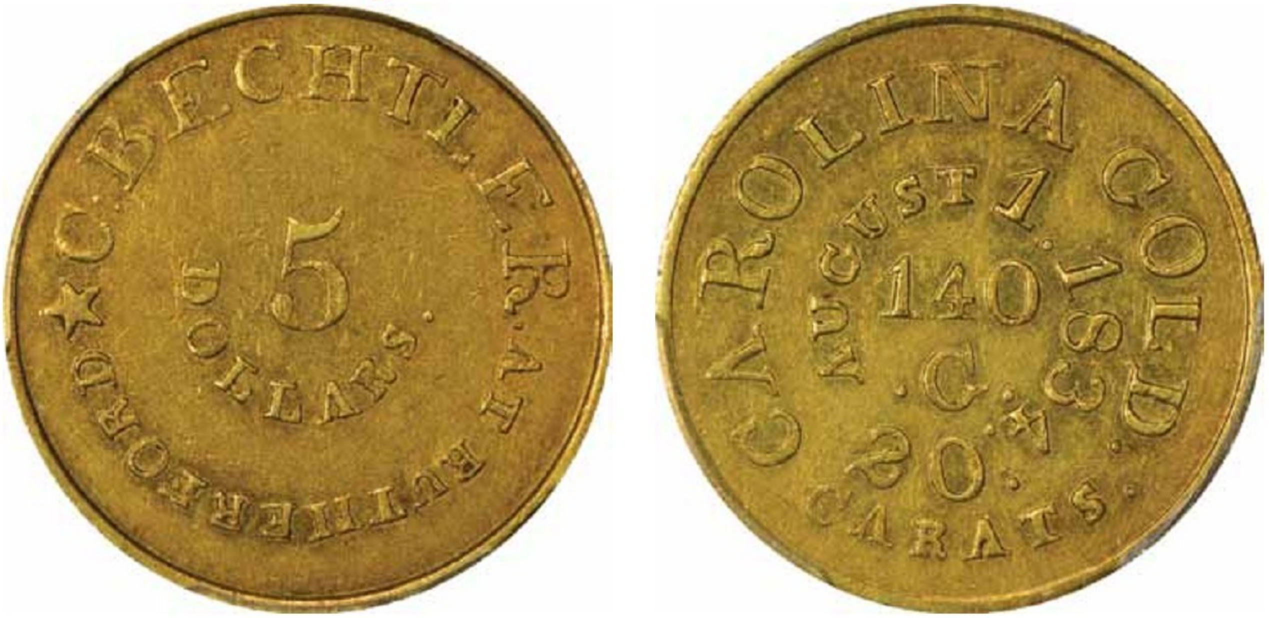
At some point in time, perhaps by chance, perhaps not, a citizen of the southern gold region found it proper to save a Bechtler half eagle for posterity. Was it handed down from generation to generation until it came to bless the Zabriskie and Garrett cabinets in the mid-1800s, or did a visitor to the region pick up an example as a souvenir and later sell it to someone who guided it to Zabriskie? Either way, five dollars in gold was a large sum to salt away in its time, and the current generation of collectors have an unknown person or persons from the past – and a long line of caring numismatists — to thank for the present opportunity.

Est. $100,000-125,000

Ex: From the Allan Collection.

Ex: Zabriskie and Garrett Collections.

Famous August 1, 1834
C. Bechtler K-16a Half Eagle Rarity
Finest of Two Known, Ex Walton Collection
Only PCGS-Certified Example



Lot# 1618

August 1, 1834. C. Bechtler $5 Gold. Kagin-16a. Rarity-8. With 140 G, No Beads. Plain Edge. AU-55 PCGS. CAC.

The smooth and essentially unmarked rim-to-rim expanses of this rarity offer a study in deep orange-gold toning, while a bright light serves to bring out the sunset orange hues that dominate the warm golden surfaces. No marks of any measure are seen with the unaided eye, and precious few disturbances will be found with a loupe. Add a sheen of soft underlying luster throughout and the enchanting picture is complete. The present example of Kagin-16a, the rare variety with plain edge details, is **the finest known of just two examples**, and is the only PCGS-certified example of the variety as well. In 1988, Breen's Encyclopedia stated that "Walton:2522, said to have plain edge, is unverified." The present lot is, of course, verification of a variety that is now known by two examples, both of those confirmed after Breen's discourse. The present offering of the Allan Collection marks an occasion where completeness and quality go hand in hand in an advanced collection. Specialists have no doubt waited years for the present coin to resurface. Their bidding acumen will be put to the proverbial test when this specimen crosses the auction block, all the while knowing that this lot could represent the opportunity of a lifetime!

Ever since the Walton sale (Stacks 10/1963) the K16 variety has been considered one of the "stoppers" or non-collectible varieties. **Only four specimens are known in all** - two with reeded edges and two with plain edges. One of those K-16's was stolen from the Dupont Collection in the early 1960's.

Obverse: CAROLINA GOLD. at rim from 8 to 4 o'clock around, AUGUST 1, 1834 in a semi-circle at center, 140 / .G. within, 20. above CARATS at rim below.

Reverse: C: BECHTLER. AT RUTHERFORD around, star at 9 o'clock, 5 at center, DOLLARS curves below.

Die Alignment: 180 degrees or coin turn.

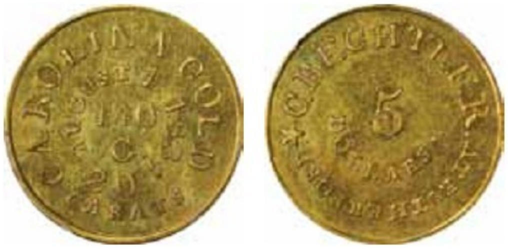
PCGS Population: 1; no others in any grade.

Est. $60,000-75,000

Ex: From the Allan Collection.

Ex: Walton Collection.

Lustrous 1834 Bechtler $5 Gold
Kagin-17



Lot# 1619

August 1, 1834. C. Bechtler $5 Gold. Kagin-17. Rarity-5. With 140 G, No Beads. Plain Edge. AU-58 PCGS. CAC.

This bright and reflective yellow gold specimen exhibits warm orange and olive iridescence in a bold light source. Other than some pocket-change hairlines, the surfaces are devoid of marks of consequence, even when viewed under low magnification. Additionally, the rims are high and strong and without dents or disturbances. With its Rarity-5 rating, K-17 is one of the more available varieties of Bechtler coinage. Most of the known and certified examples are not quite so fine as the Allan coin offered here, and only three are finer in the eyes of PCGS. We can't speak for the other AU-58 examples of the variety, but we can and will speak here by suggesting this is readily one of the finest examples of Kagin-17 extant today. Whether for type purposes or a beginning comprehensive collection, bidders will do well to contemplate this lot.

Obverse: CAROLINA GOLD. at rim from 8 to 4 o'clock around, AUGUST 1, 1834 in a semi-circle at center, 140 / .G. within, 20. above CARATS at rim below.

Reverse: C. BECHTLER. AT RUTHERFORD. around, star at 9 o'clock, 5 at center, DOLLARS curves below.

Die Alignment: about 190 degrees or slightly past coin turn.

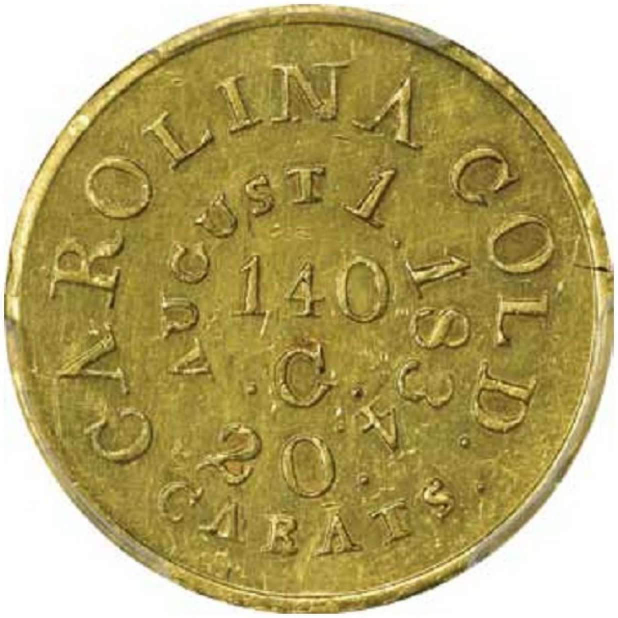
PCGS Population: 7; 3 finer (MS-62 finest).

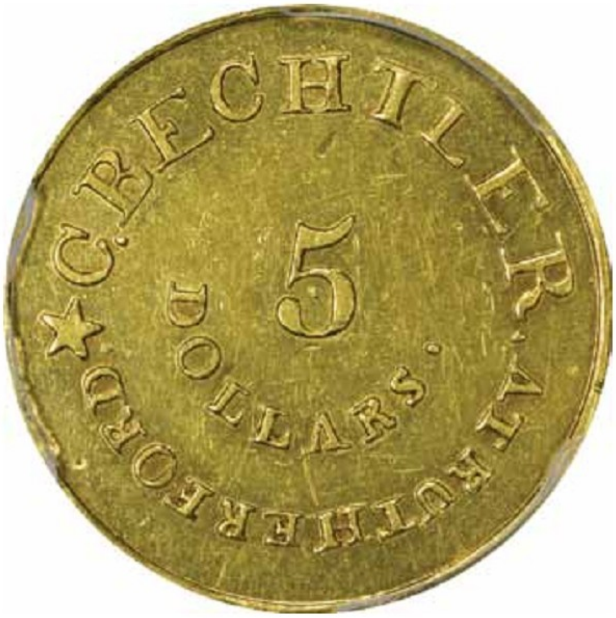
NGC Census: 5 known better; (MS-62 finest).

Est. $15,000-20,000

Ex: From the Allen Collection

Unique August 1, 1834 Bechtler $5 Gold Kagin-17a, Finely Reeded Edge





Lot# 1620

August 1, 1834. C. Bechtler $5 Gold. Kagin-17a. Rarity-8, Unique. With 140 G, No Beads. Finely Reeded Edge. AU-58 PCGS.

This intensely lustrous pale yellow gold Bechtler $5 represents a double-delight for our bidders. Not only are the surfaces of this attractive coin visually appealing, **the coin itself is unique**; what better combination is there than quality and rarity? Other than assorted hairlines, no major marks assail the viewer's eye without a detailed study. The fields are chiefly reflective and add measurably to the overall eye appeal. The high rims are marked in very few places though not heavily and best seen with a loupe. Indeed, the only marks of mention are some faint old contemporary scratches near the A in DOLLARS. As in several other Bechtler dies of various denominations, the A punch in the legends is apparently an inverted V. This is easily one of the most important coins – some might argue the most important – in the Allan Collection, and bidding will be fast and furious when this lot comes up for bidding. We expect all eyes will be on this prize before it is hammered home to its new cabinet.

Obverse: CAROLINA GOLD. at rim from 8 to 4 o'clock around, AUGUST 1, 1834 in a semi-circle at center, 140 / .G. within, 20. above CARATS at rim below.

Reverse: C. BECHTLER. AT RUTHERFORD around, star at 9 o'clock, 5 at center, DOLLARS curves below.

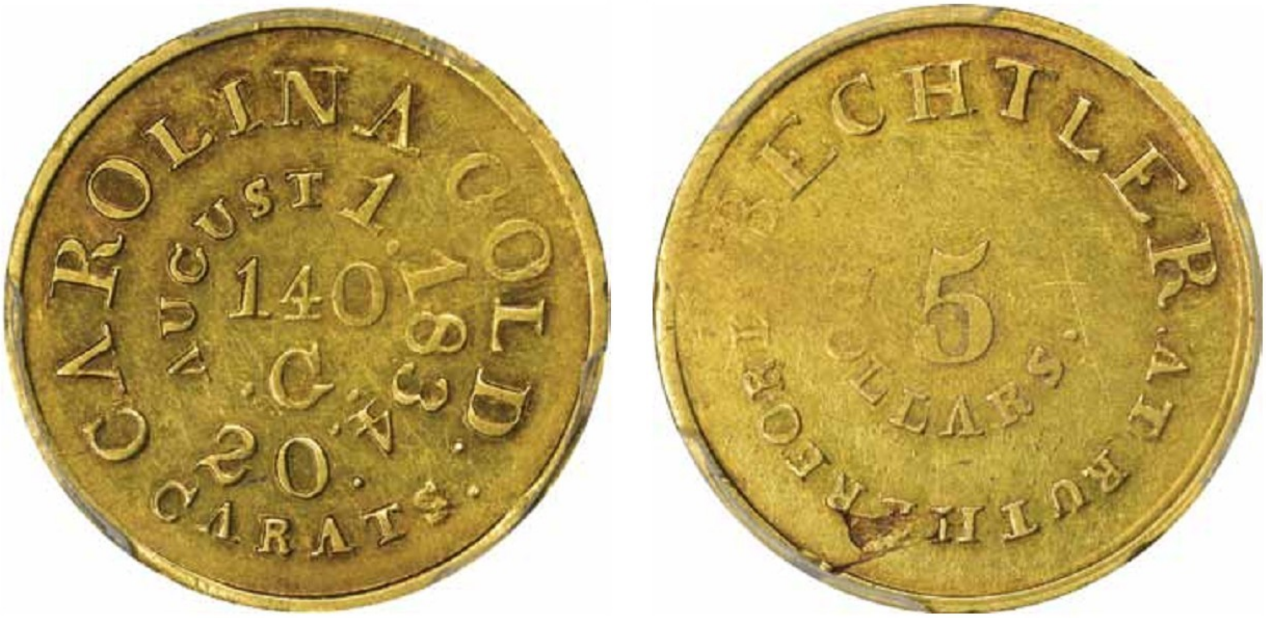
Die Alignment: about 350 degrees or nearly medal turn.

PCGS Population: 1. No others in any grade.

Est. $75,000-100,000

Ex: From the Allen Collection

Unique Discovery 1834 Bechtler $5 Rarity Kagin-17b, Transitional No Star Variety



Lot# 1621

August 1, 1834. C. Bechtler $5 Gold. Kagin-17b. Unique. With 140 G, No C, No Star. Plain Edge. EF-45 PCGS.

This evenly circulated deep yellow gold half eagle exhibits deep smoky orange highlights in the protected areas. Scattered marks are present, commensurate with the grade, yet the surfaces are free of heavy or unsightly disturbances overall. We note a natural planchet flaw, as struck, at the S in CARATS, and another larger flaw, as struck, at ER in RUTHERFORD on the reverse. Only the final A of CAROLINA has a crossbar; the others are the usual inverted V. Some striking weakness is noted at 2 o'clock on the obverse and correspondingly at 9 o'clock on the reverse.

Discovered in 1983 by numismatist Danny Freeman and sold privately to Don Kagin and then into the Allan Collection. No others have been discovered since. **An entirely new type** deserving of a new Kagin #, but currently designated as K17b.

In this rare pairing, the C of C. BECHTLER and the nearly ever-present five-pointed star have been left out of the design. Here is yet another great rarity from the Allan Collection, a cabinet that may not be duplicated again for scope of completeness and overall quality in our lifetimes. The best bidders can hope for – unless they are extremely fortunate – is to bring home one or two pieces from the Allan holdings. Many bidders will reach for this important coin, but only one successful bidder will claim it outright.

Obverse: CAROLINA GOLD. at rim from 8 to 4 o'clock around, AUGUST 1, 1834 in a semi-circle at center, 140 / .G. within, 20. above CARATS at rim below.

Reverse: BECHTLER. AT RUTHERFORD around, 5 at center, DOLLARS curves below.

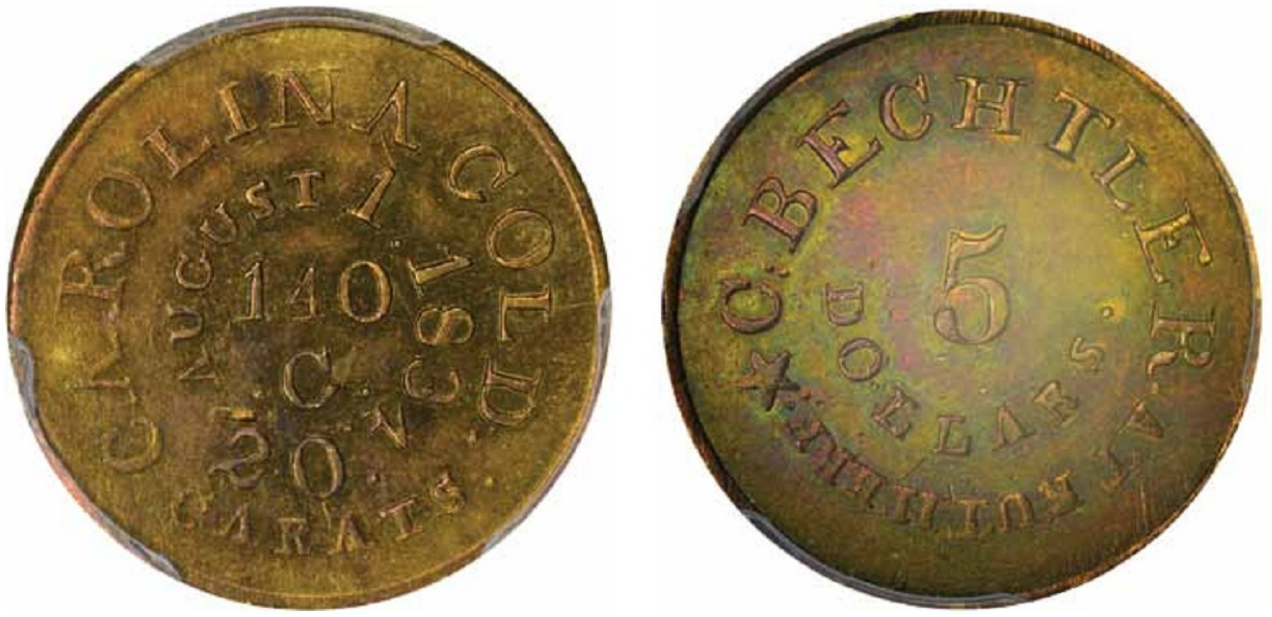
Die Alignment: about 15 degrees or just past medal turn.

PCGS Population: 1; none finer.

Est. $75,000-100,000

Ex: From the Allen Collection

Pleasing Choice AU 1834 K-18 Bechtler Half Eagle Third Finest



Lot# 1622

August 1, 1834. C. Bechtler $5 Gold. Kagin-18. Rarity-6+. With 140 G. Plain Edge. AU-53 PCGS.

This smoky deep orange-gold specimen is richly imbued with deep violet and electric rose iridescence when viewed in a bold light source. Though numerous hairlines can be seen under low magnification, no marks of any serious nature can be found. We do note some planchet adjustment file mark at the reverse rim from 4 to 6 o'clock, put there exactingly to be certain the planchet measured up to the new 1834 U.S. standards for weight. No Mint State example of K-18 have been certified, and the present coin is the second finest certified by PCGS. Whether for type purposes or cabinet completion efforts, you may not have this opportunity again in the foreseeable future. If an example of Kagin-18 is on your want list-wish list we suggest you "go for it" now — we wouldn't want you to regret it later!

Obverse: CAROLINA GOLD. at rim from 8 to 4 o'clock around, AUGUST 1, 1834 in a semi-circle at center, 140 / .G. within, 20. above CARATS at rim below.

Reverse: C. BECHTLER. AT RUTHERFORD and star around, 5 at center, DOLLARS curves below.

Die Alignment: about 270 degrees.

PCGS Population: 1; 1 finer (AU-55).

NGC Census: 1; MS-62.

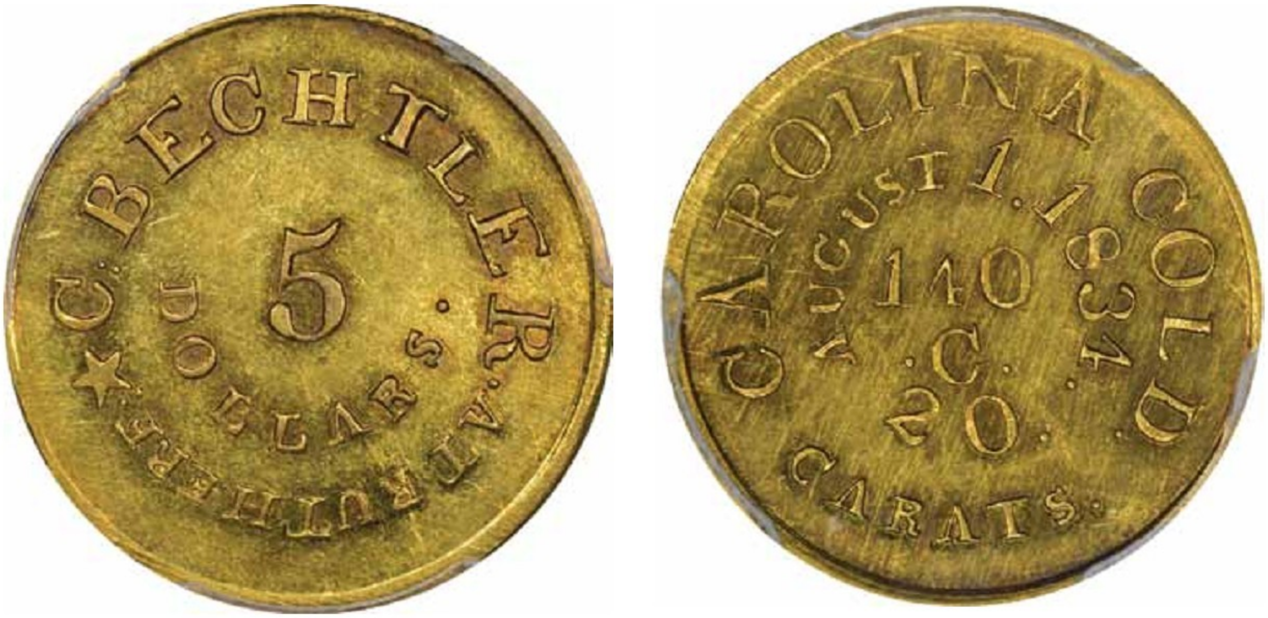
Est. $40,000-50,000

Ex: From the Allan Collection.

Ex: Clifford and Kagin Collections.

Lustrous Mint State 1834 Bechtler $5

Tied for Finest Certified by PCGS



Lot# 1623

August 1, 1834. C. Bechtler $5 Gold. Kagin-19. Rarity-5. With 140 G., 20 Distant. Plain Edge. MS-61 PCGS.

This bright and satiny deep yellow gold specimen displays a sheen of faint gray-gold in a bold light source. The fields are partly reflective and other than some readily visible hairlines, the viewer will be hard-pressed to find a mark of moment anywhere. On the obverse, the As in CAROLINA have crossbars while the As in AUGUST and CARATS have no crossbars. The 4 in the date and in 140 G. are from the same numeral punch and without a crossbar. Though called Rarity-5 – and there certainly are enough circulated examples around to warrant the distinction – Mint State coins are of a highly elusive nature. If all the known Mint State examples of the variety were assembled in one place, specialists would only have two PCGS-certified examples of Kagin-19 to choose from, including the present coin. Both PCGS coins are called MS-61. While we can't speak directly on the quality of the other MS-61 example of K-19, we can state that this thoroughly attractive coin is available here and now, and not in some "if" situation. After the successful sale of the Allan specimen, it could be many years before this or another Uncirculated K-19 comes up for grabs. Advanced specialists are no doubt planning their bidding strategy as you read this, so be prepared at "show time."

Obverse: CAROLINA GOLD. at rim from 8 to 4 o'clock around, AUGUST 1, 1834 in a semi-circle at center, 140 / .G. within, 20. above CARATS at rim below.

Reverse: C: BECHTLER. AT RUTHERF: and star around, 5 at center, DOLLARS. curves below.

Die Alignment: 180 degrees or coin turn.

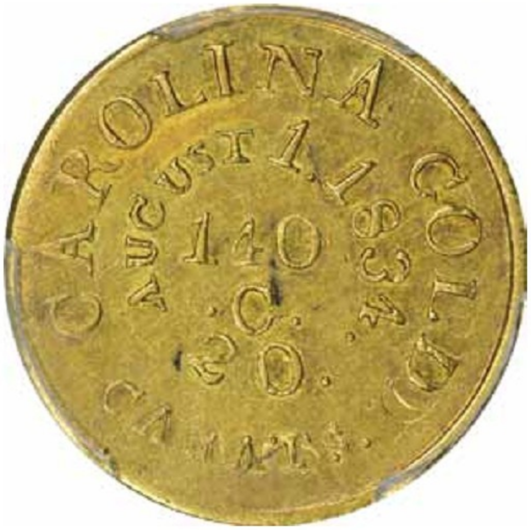
PCGS Population: 2; none finer.

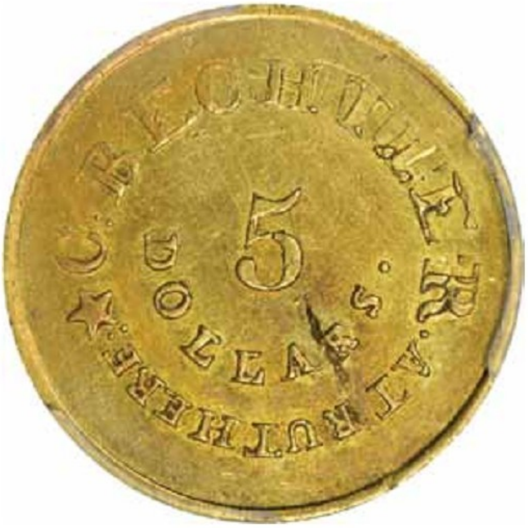
Est. $40,000-45,000

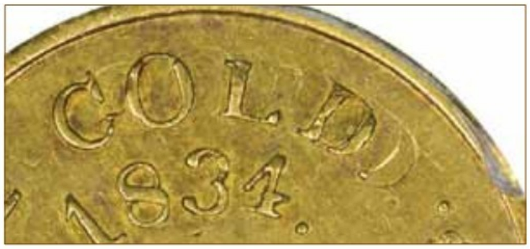
Ex: From the Allen Collection

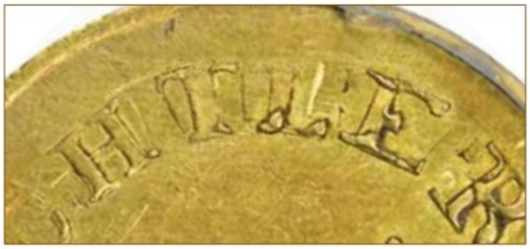
Amazing Double-Struck 1834 Bechtler Half Eagle Kagin-19

Only Known Double-Struck Bechtler Coin on Both Sides









Lot# 1624

August 1, 1834. C. Bechtler $5 Gold. Kagin-19. Rarity-5. With 140 G., 20 Distant. Plain Edge. Double Struck. EF-45 PCGS.

This deep golden specimen offers engaging olive and sunset orange toning highlights throughout. Some light hairlines are noted on both sides but the only mark of consequence was in the planchet at the R in DOLLARS when struck. A pleasing bit of retained luster glows throughout and the eye appeal is superb for the assigned grade. **Boldly double struck with evidence plainly seen at the peripheral legend on both sides.** This is not die chatter or any such thing – this is a double-struck coin with perhaps a letter's width in the legends between the now-flattened first and bold second strikes. For instance, GOLD reads GGOOLLDD! We know of **no other double-struck Bechtler issue** in our almost half century of study, and this could be the only double-struck pioneer or private gold coin from any issuer! One thing we all can be certain of is that this amazing pioneer half eagle will bring a bold round of spirited bidding activity when the specialists queue up for their shot at this Bechtler $5 rarity.

Obverse: CAROLINA GOLD. at rim from 8 to 4 o'clock around, AUGUST 1, 1834 in a semi-circle at center, 140 / .G. within, 20. above CARATS at rim below.

Reverse: C: BECHTLER. AT RUTHERF: and star around, 5 at center, DOLLARS. curves below.

Die Alignment: about 170 degrees or nearly coin turn.

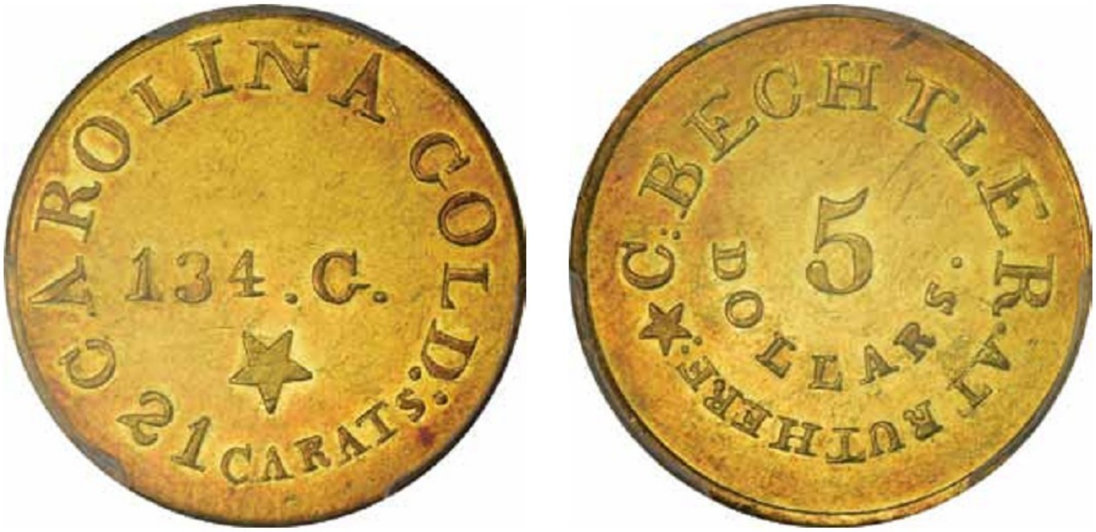
PCGS Population: 2; 15 finer (MS-61 finest).

Est. $40,000-50,000

Ex: From the Allen Collection

Prooflike Uncirculated Bechtler Half Eagle

Tied for Finest Certified at PCGS



Lot# 1625

Undated (1834). C. Bechtler $5 Gold. Kagin-20. Rarity-5. With 134 G., Star. Plain Edge. Prooflike. MS-61 PCGS.

Brightly reflective yellow gold surfaces and frosty patches of warm sunset orange offer up a visual treat for an attentive specialist. Other than some hairlines, you won't find any serious blemishes hiding here. Though not called "prooflike" by PCGS, it is undeniably that in our estimation, including some rather deep mirror surface at the obverse rim. As elsewhere in the Bechtler series, the Rarity-5 rating given to Kagin-20 is misleading; it refers to the numerous circulated examples of the variety that buoy the reported population. In Mint State, Kagin-20 is a dynamic rarity in its own right. Indeed, the present specimen is tied for finest seen by PCGS, and in our opinion it is the **second-finest example of the variety extant.** This important Allan Collection Bechtler $5 should bring out the best among the many competitive specialists who will no doubt have this coin high on their want list-wish list. Our only advice is to be prepared at bidding time!

Obverse: CAROLINA GOLD: at rim from 8 to 4 o'clock around, 134.G. at center, inverted five-pointed star beneath, 21 CARATS curves at rim beneath star.

Reverse: C: BECHTLER: AT RUTHERF: and star around, 5 at center, DOLLARS. curves below.

Die Alignment: about 250 degrees.

PCGS Population: 2; none finer.

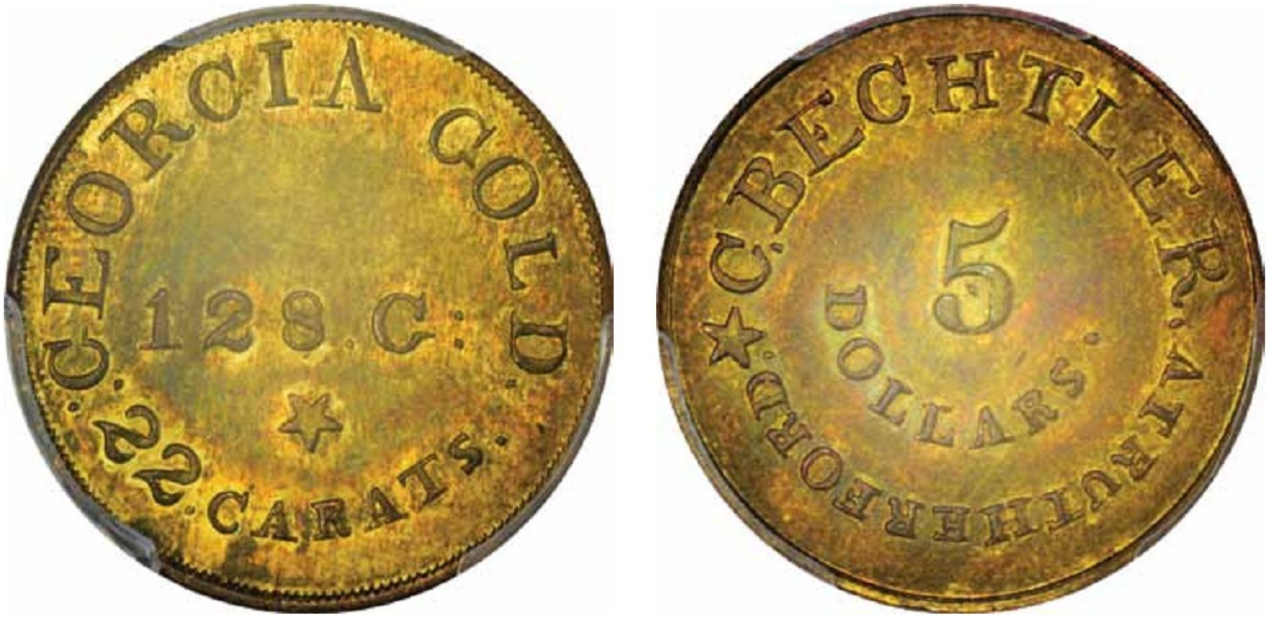
NGC Census: 1; MS-62.

Est. $25,000-30,000

Ex: From the Allen Collection

Rare C. Bechtler Georgia Gold Half Eagle Kagin-21, Rarity-7, Newcomer Specimen

None Certified Finer by PCGS



Lot# 1626

Undated (1834). C. Bechtler $5 Gold. Kagin-21. Rarity-7. With 128 G., Star. Plain Edge. Georgia Gold. AU-58 PCGS. CAC.

This deep golden specimen displays a wealth of bright peach and pale violet on the obverse courtesy of a bold light source, while the reverse displays a panorama of dusky rose, pale orange, and pale sky blue iridescence throughout. We also note a modicum of reflectivity in places on the obverse. One of just two examples of the variety called AU-58 by PCGS, with **no Mint State examples** certified. In fact, only a half dozen examples of K-21 have been certified to date by PCGS in any grade. The present piece is tied for **finest certified by that firm.** We believe this to be the superior coin. NGC has also certified a specimen in MS-61. We consider the coins to be similar in quality. Its visual integrity is upheld by the toning which causes some visible hairlines to mostly fade into the background. Further, there are no blemishes or unsightly digs on the surfaces, no doubt one of several reasons this example boasts a CAC sticker. Here, then, is another spectacular opportunity afforded by the offering of the Allan Collection. In a sale of such depth and quality, it is not an easy chore to select highlights, but this coin definitely wears the highlight mantel in our opinion. Hold your bidding paddle high for this specimen or be left out when the hammer falls.

Obverse: GEORGIA GOLD. at rim from 9 to 3 o'clock around, 128.G: at center, inverted five-pointed star beneath, 22 CARATS. curves at rim beneath star.

Reverse: C. BECHTLER. AT RUTHERFORD. and star around, 5 at center, DOLLARS. curves below.

Die Alignment: about 260 degrees.

PCGS Population: 2; none finer.

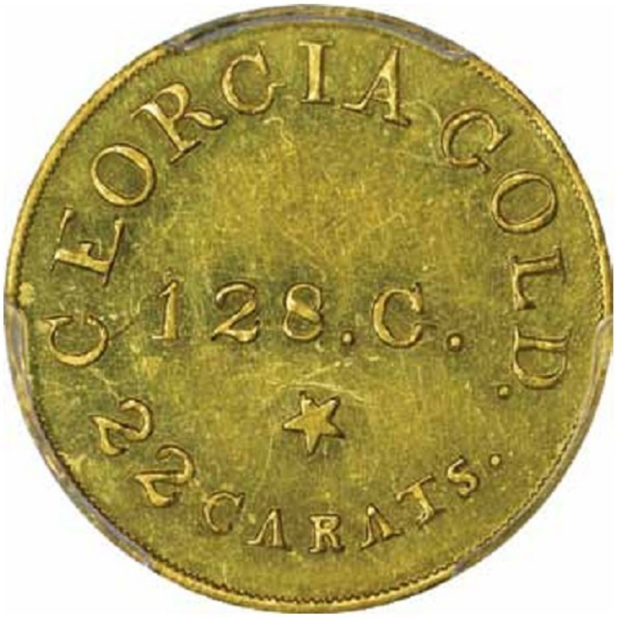
NGC Census: 1; MS-61.

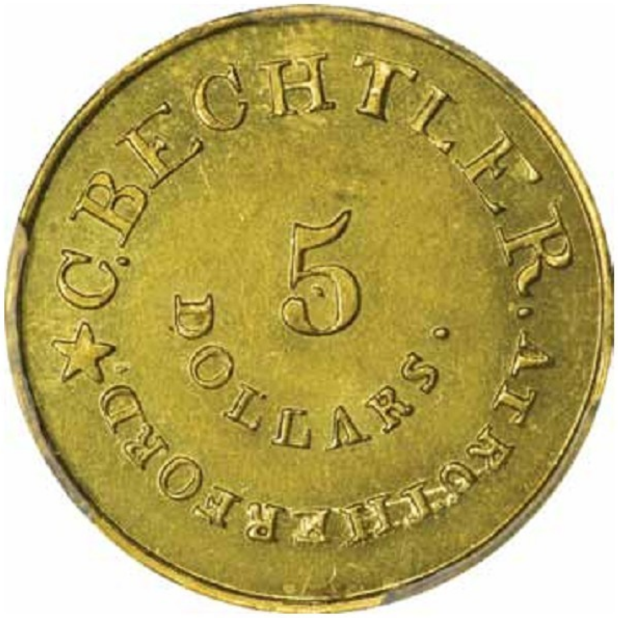
Est. $75,000-85,000

Ex: From the Allan Collection.

Ex: Waldo Newcomer, Clifford, and Kagin Collections.

Choice Mint State
C. Bechtler Georgia Gold $5
Kagin-22, Eliasberg Specimen
Tied For Finest PCGS-Certified





Lot# 1627

Undated (1834). C. Bechtler $5 Gold. Kagin-22. Rarity-6. With 128 G., Star. Plain Edge. Georgia Gold. Prooflike. MS-63 PCGS.

This sparkling bright yellow gold specimen is boldly lustrous and exhibits a trace of pale olive iridescence throughout. Some hairlines grace the reflective obverse field and a patch of tiny scratches is noted at the 8 and the star immediately beneath, otherwise the eye appeal is superb. The reverse shows a mark at the rim at 6 o'clock, otherwise its matte-like expanse is untroubled by blemishes. Though not officially designated "prooflike" by PCGS, one glance at the obverse will suffice for most collectors to get on board with the designation. The reverse, on the other hand, is satiny and frosty with an overall matte-like appearance; its reflective nature is somewhat subdued by comparison. It is always an event when a rarity is offered, especially when the coin can stake a claim for finest known honors. The present example of K-22 is **tied for finest certified** of the variety by PCGS, and the next finest after that is a solitary AU-58 example. By now our bidders have no doubt seen amazing bidding opportunities come and go as the Allan Collection has unfolded. Here is yet another "golden" opportunity for an advanced collector of Bechtler pioneer gold to add to a cabinet that may one day be as complete and geared toward quality as the Allan cabinet.

Obverse: GEORGIA GOLD. at rim from 9 to 3 o'clock around, 128.G. at center, inverted five-pointed star beneath, 22 CARATS. curves at rim beneath star.

Reverse: C. BECHTLER. AT RUTHERFORD. and star around, 5 at center, DOLLARS. curves below.

Die Alignment: about 350 degrees, nearly medal turn.

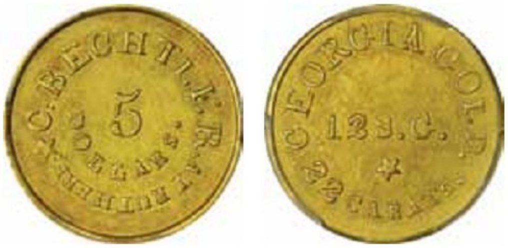
PCGS Population: 2; none finer.

Est. $75,000-85,000

Ex: From the Allan Collection.

Ex: E. Frossard's sale of May 1894; J.M. Clapp; Clapp Estate, 1942; Louis E. Eliasberg Collection, May 1996, lot 325.

Popular C. Bechtler $5 Variety Kagin-23, High Rarity-5 Second Finest Certified by PCGS



Lot# 1628

Undated (1834). C. Bechtler $5 Gold. Kagin-23. Rarity-5+. With 128 G., Star. Plain Edge. Georgia Gold. AU-58 PCGS. CAC.

Soft yellow gold throughout, the present specimen enjoys pastel olive and orange highlights on its pleasing unmarred surfaces. Marks of any consequence evade the unaided eye, and close-in examination with a loupe fails to provide a mark worthy of mention. Currently a Rarity-5+ variety, K-23 is often selected by type collectors to fill the Bechtler $5 slot in their private and territorial gold cabinets. However, more than just type collectors will have a weather eye out for this example when it enters the auction arena. The present coin is the **second finest certified by PCGS** from among 22 grading events listed by the firm for the variety. There is but one finer PCGS-certified example of K-23 and an NGC MS-62 which is locked away in an advanced collection. The presence here of this visually imposing specimen – CAC loved it too – should signal all serious participants that the time to act is now. We expect strong bidding activity will accompany this otherwise available variety owing to its high Condition Census standing and superb aesthetic charm.

Obverse: GEORGIA GOLD. at rim from 9 to 3 o'clock around, 128.G. at center, inverted five-pointed star beneath, 22 CARATS. curves at rim beneath star.

Reverse: C: BECHTLER. AT RUTHERF: and star around, 5 at center, DOLLARS. curves below.

Die Alignment: about 280 degrees.

PCGS Population: 1; 1 finer (MS-61).

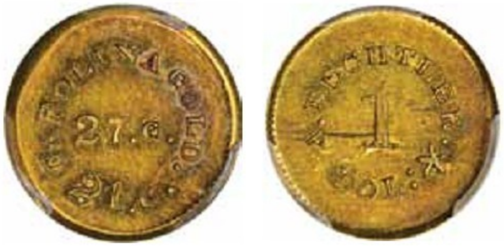
NGC Census: 1; MS-62.

Est. $25,000-35,000

Ex: From the Allan Collection.

Ex: Clifford and Kagin Collections.

Popular August Bechtler Gold Dollar Uncirculated, Kagin-24



Lot# 1629

Undated (1842-1850). A. Bechtler $1 Gold. Kagin-24. Rarity-4. 27 G., 21 Carats. Plain Edge. Carolina Gold. MS-61 PCGS. CAC.

This pleasing specimen is smoky gold-gray face on, but a bold light source reveals a wealth of fiery sunset orange, lively crimson, and bright neon blue. The fields are mainly prooflike in appearance and display some obverse hairlines but precious few other disturbances. The reverse exhibits a thin horizontal planchet rift, as struck, from the rim at 9 o'clock across the right foot of the A and then to the bottom of the upright of the 1. A loupe provides evidence of some finer and much smaller horizontal riffs on this not-quite-ready-for-prime-time planchet. Some die flaws were present at the base of the 1 when struck, as plainly seen under low magnification. Very tiny and shallow saw-toothed dentils present at the rims in most places. Kagin-24 is perceived by specialists as the most readily available of all the various Bechtler issues of any denomination and from any family member. Indeed, there are those who consider it the most plentiful of all private and pioneer gold issues. All that aside, the present coin is in good standing in the eyes of PCGS, CAC, and in ours as well. This historic issue is often selected for type purposes for good reason. There are numerous Mint State grading events for the variety at PCGS and NGC, and hopefully they all represent separate coins and not resubmissions. Kagin-24 is a notch or so scarcer in Mint State than the Rarity-4 rating implies, and the end results from this lot should speak well of its overall quality and desirability.

Obverse: CAROLINA GOLD. around rim from 8 to 4 o'clock, 27.G. at center, 21.C. at rim below.

Reverse: Numeral 1 at center, A.BECHTLER. arcs above, DOL: and a five-pointed star curve below.

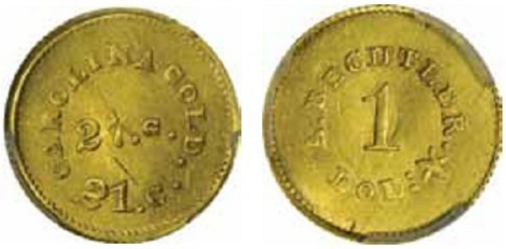
Die Alignment: about 260 degrees.

PCGS Population: 14; 17 finer (MS-64 finest).

Est. $5000-6000

Ex: From the Allen Collection

Important A. Bechtler Gold $1 Rarity
Kagin-25, Rarity-7
Ex Newcomer, Kagin
Finest Certified by PCGS



Lot# 1630

Undated (1842-1850). A. Bechtler $1 Gold. Kagin-25. Rarity-7. 27 G., 21 Carats. Reeded Edge. Carolina Gold. AU-58 PCGS.

This frosty and lustrous bright lemon yellow specimen enjoys a sheen of attractive olive iridescence throughout. This attractive dollar was struck on a somewhat wavy planchet, not an unusual occurrence for these early gold dollars. Some pocket-change hairlines and some natural central planchet flaws are seen on the obverse, best under low magnification, while the reverse exhibits faint marks at B, LER, and the star though you won't find these easily without magnified assistance. Relatively large and sharp saw-tooth dentils on obverse, reverse dentils a mix of small saw-tooth and blunt dentils. To the best of our knowledge, this is one of just **seven known examples of K-25 extant!** And, it is hands down the finest example seen by PCGS. We constantly refer to "specialists" in our descriptions, collectors who, more often than not, are the persons in the hobby who make the most difference when auction competition is the focus. We all dream of rarities for our various collections, but specialists don't dream, they do their homework and take action accordingly, and so can you. Coins like the present specimen always bring out the best in bidders, specialist or otherwise, and we expect serious action from both sides of the equation – after all, you don't need to be a specialist to take home the prize.

The reverse die provides an insight into the state of August Bechtler's gold coinage operations. For instance, the B of BECHTLER is lightly double-punched; the E is filled with die chips and its upper left serif is a thin and tenuous line; the crossbar of the H and its lower right serif are thin afterthoughts in the die; and the baseline of the L is seemingly added to the die by hand.

Obverse: CAROLINA GOLD. around rim from 8 to 4 o'clock, 27.G. at center, 21.C. at rim below.

Reverse: Numeral 1 at center, A.BECHTLER. arcs above, DOL: and a five-pointed star curve below.

Die Alignment: about 200 degrees, just past coin turn.

PCGS Population: 1; none finer.

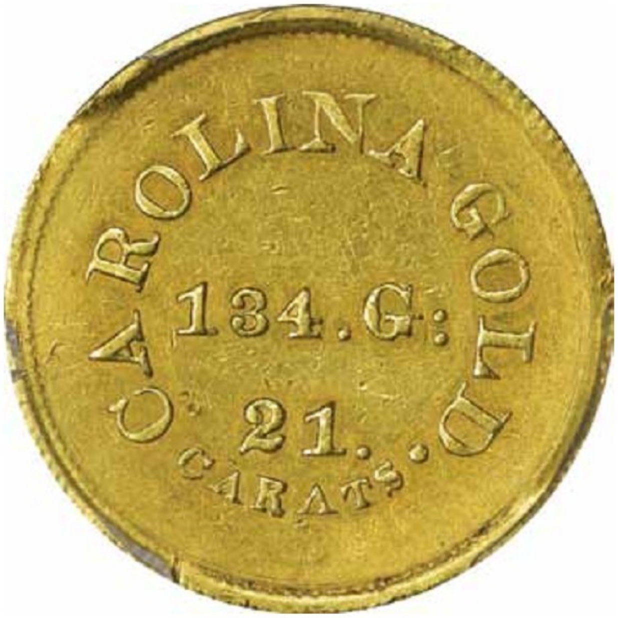
NGC Census: 2; MS-62 & MS-60.

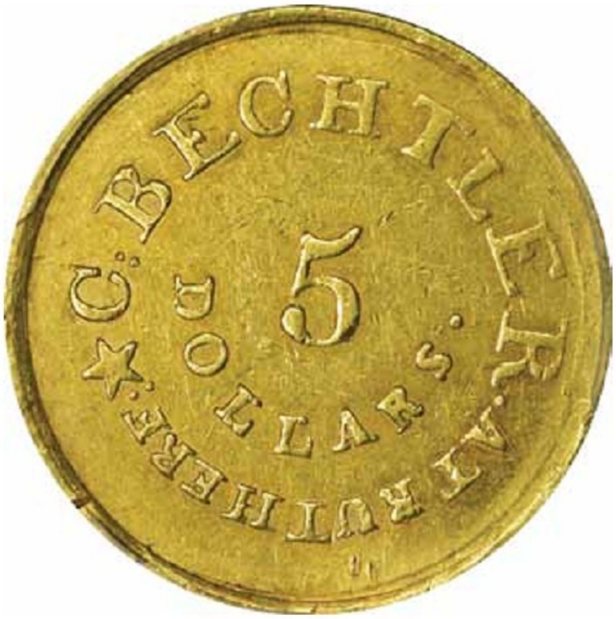
Est. $25,000-30,000

Ex: From the Allan Collection.

Ex: Newcomer and Kagin Collections.

Impressive C. Bechtler $5 K-26 Gold Rarity
Perhaps Three Known
Unknown in Mint State
Ex McFarland Collection





Lot# 1631

Undated (1842). C. Bechtler $5 Gold. Kagin-26. Rarity-8. With 134 G., No Star. Reeded Edge. AU-53 PCGS. CAC.

This bright and satiny yellow gold half eagle displays a sheen of attractive olive iridescence and a goodly amount of luster. A loupe uncovers some light marks and pebbling on both sides though most shortfalls go unnoticed by the naked eye. A high wire "fin" engages the rims in places on both sides. This specimen served as the plate coin in Breen's 1988 Encyclopedia, where the author noted "2 known." Just when you think you have the population figured out, another specimen shows up – isn't that often the way in numismatics? We too subscribed to the "two known" theory, but seemingly PCGS has certified three examples of Kagin-26. There is a listing at VF-20, the present coin at AU-53, and an AU-58 event – that's the PCGS-certified roster as it stands today. We haven't seen the VF specimen but don't think it's the upgraded AU specimen. The AU-53 offered here in the Allan Collection hasn't been resubmitted, so it looks like the PCGS tally for this Rarity-8 variety is now three pieces. The present coin is a prime example of the grade and rarity combination that is so desirable with today's collectors. You may have to wait the better part of a numismatic eternity before either of the other two examples of Kagin-26 come into the marketplace, or you can enjoy the numismatic here and now and cast your bid for the sure thing offered in the Allan Collection. Just be certain to aim high at bidding time!

Obverse: CAROLINA GOLD at rim from 8 to 4 o'clock around, 134.G: at center, 21 below, small CARATS. curves below at rim.

Reverse: C: BECHTLER. AT RUTHERF: and star around, 5 at center, DOLLARS. curves below.

Die Alignment: about 280 degrees.

PCGS Population: 1; 1 finer (AU-58).

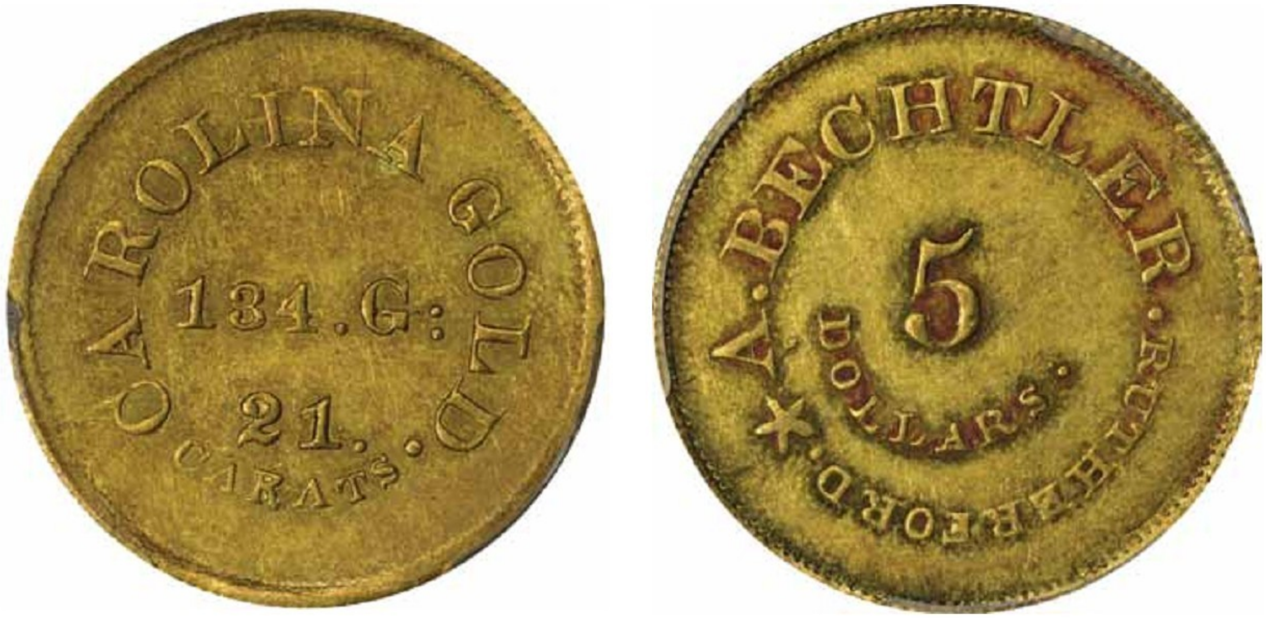
Est. $75,000-100,000

Ex: From the Allan Collection.

Ex: McFarland Collection.

High-Quality A. Bechtler K-27 Gold $5 Tied for Finest Certified at PCGS

Ex Garrett, Kagin



Lot# 1632

Undated (1842-1846). A. Bechtler $5 Gold. Kagin-27. Rarity-5. With 134 G., 21 Carats. Reeded Edge. AU-58 PCGS. CAC.

This satiny medium gold specimen exhibits wisps of pale blue and rose iridescence on the obverse while the reverse is aglow with deep orange-red toning in the protected areas of the legend. Other than some hairlines, the naked eye is hard-pressed to detect a blemish of any note on either side, and magnified scrutiny tells much the same tale. Though rated Rarity-5 overall, this reportedly "common" variety is anything but common in high grade – and "high grade" begins and ends with AU-58 for K-27; there are no Mint State examples of the variety currently known in a PCGS holder, and just a pair at AU-58 including the present coin. NGC has certified an MS-64 and an MS-60. You can do worse than the present specimen, but in today's numismatic marketplace, you can't do any better if it's a PCGS-certified example of the variety you are after. Bid convincingly or this will be just another lot that got away.

Obverse: CAROLINA GOLD at rim from 8 to 4 o'clock around, 134.G: at center, 21 below, small CARATS. curves below at rim.

Reverse: A. BECHTLER. RUTHERFORD. and star around, 5 at center, DOLLARS. curves below.

Die Alignment: about 190 degrees, just past coin turn.

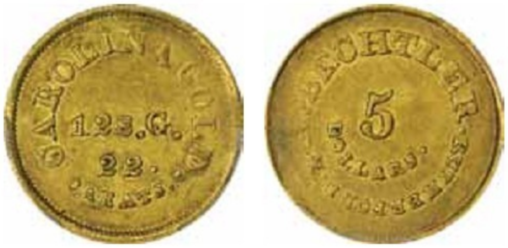
PCGS Population: 2; none finer.

Est. $30,000-40,000

Ex: From the Allan Collection.

Ex: Garrett and Kagin Collections.

Probably Second Finest A. Bechtler $5 Kagin-28, High Rarity-5



Lot# 1633

Undated (1842-1846). A. Bechtler $5 Gold. Kagin-28. Rarity-5+. With 128 G., 22 Carats. Reeded Edge. AU-53 PCGS. CAC.

The dusky golden surfaces of this Carolina half eagle enjoy some deepening lilac-gold at the rims and a whisper of pale blue and rose throughout. A refreshing amount of soft mint luster is seen in the protected design areas. Marks are minimal to the unaided eye, and a loupe discloses the tiny marks a collector should expect from a lightly circulated soft gold coin and precious little else; no mark is worthy of individual discourse here. We note a trifling spot of weakness in the reverse design at the rim at 9 o'clock that softly affects the A in the family name. Of the five examples of K-28 called AU-53 or finer by PCGS, just one is a Mint State coin, and that is called MS-61 which brought $52,900 at an ANR auction over a decade ago. We like this coin better than the other AU PCGS coin and the two NGC 55's we've seen. We therefore believe it is the **second finest known.**

Less than two dozen examples of this variety can be found with the present coin, the second of finest example. Novice or nabob, this coin would make an excellent addition to a growing pioneer gold collection

Obverse: CAROLINA GOLD at rim from 8 to 4 o'clock around, 128.G: at center, 22 below, small CARATS. curves below.

Reverse: A. BECHTLER. RUTHERFORD. and star around, 5 at center, DOLLARS. curves below.

Die Alignment: about 45 degrees, somewhat past medal turn.

PCGS Population: 3; 2 finer (MS-61 finest).

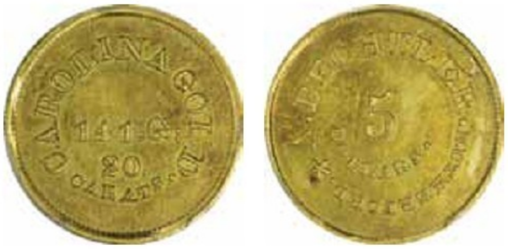
NGC Census: 2 (both AU-55).

Est. $27,500-35,000

Ex: From the Allan Collection.

Ex: Clifford and Kagin Collections.

Very Rare August Bechtler Gold $5 Kagin-29, Rarity-6+



Lot# 1634

Undated (1842-1846). A. Bechtler $5 Gold. Kagin-29. Rarity-6+. With 141 G., 20 Carats. Reeded Edge. AU-53 PCGS.

The bright yellow gold surfaces of this attractive half eagle display splashes of warm tan-gold toning in a bright light source. Essentially unmarked to the unaided eye save for a natural planchet void, as struck, at ER in BECHTLER on the reverse. Low magnification reveals some pocket-change hairlines but few other marks of any degree on either side. Some lively mint frost engages the deepest design elements of the coin and adds greatly to the overall visual quality.

In all, only 15 specimens are known including those impounded. The present example of K-29 is ranked among the four finest certification events registered with PCGS, with two rated slightly higher by NGC. No mean feat considering the pressing need for circulating coinage and the heavy commercial use many of the Bechtler coins experienced. To be among the finest surviving examples of this variety is either a matter of chance or design. Perhaps some long-ago numismatist smartly added it to a cabinet from where it passed through the hands of other caring stewards for the past 165 years or so, or maybe it simply languished in a dresser drawer from generation to generation in an unnamed family. The possible scenarios of this coin's survival are nearly limitless – the reader is free to write is or her own little scenario for this well-preserved piece of American coinage history. We expect more than just casual bidding for this rare variety, so plan your strategy well.

Obverse: CAROLINA GOLD at rim from 8 to 4 o'clock around, 141.G: at center, 20. below, small CARATS. curves below.

Reverse: A. BECHTLER. RUTHERFORD. and star around, 5 at center, DOLLARS. curves below.

Die Alignment: 360 degrees, medal turn.

PCGS Population: 2; 2 finer (MS-61 finest).

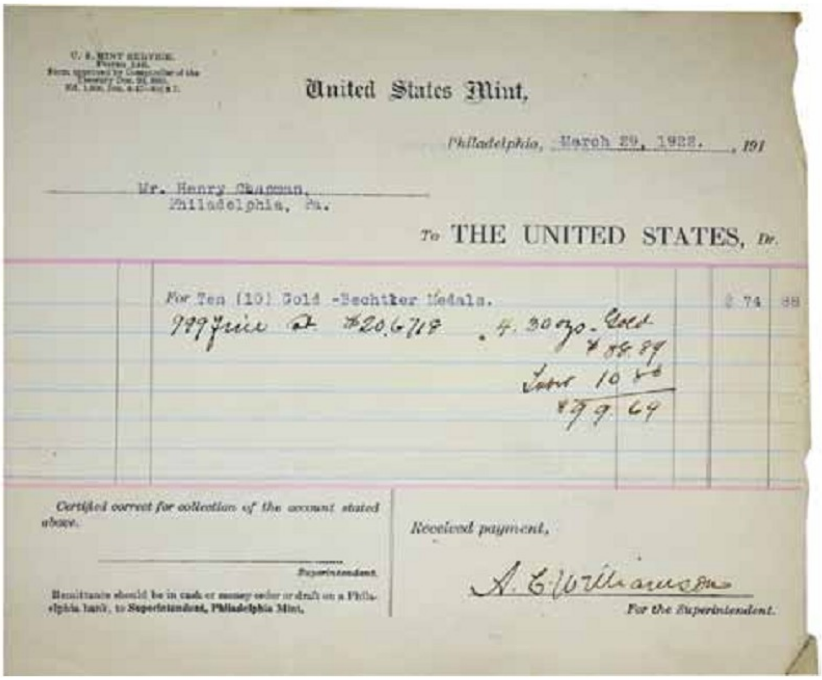
NGC Census: 2; 2 finer (AU-55 and AU-58).

Est. $20,000-25,000

Ex: From the Allan Collection.

Ex: Conway Bolt and Kagin Collections.

Historically Important 1922 U.S. Mint Receipt to Henry Chapman for Payment of the Bechtler Restrikes



United States Mint,

Philadelphia, March 29, 1922. , 191

Mr. Henry Chapman,
Philadelphia, Pa.

To THE UNITED STATES, Dr.

For Ten (10) Gold -Bechtler Medals. $74 88

999 fine at $20.6718 . 4.30 ozs. Gold
$88.89
Labor 10.80
$99.69

Certified correct for collection of the account stated above.

Superintendent.

Remittance should be in cash or money order or draft on a Philadelphia bank, to Superintendent, Philadelphia Mint.

Received payment,

A. G. Williamson
For the Superintendent.

Lot# 1635

THE UNITED STATES MINT paper receipt dated March 29, 1922 of approximately 8" X 8 _" size hand signed by Superintendent A.G. Williamson to numismatist Henry Chapman of Philadelphia, Pa. for the payment of what would ultimately be 24 gold Bechtler Restrikes. The first line of the ledger is typed:

> "For Ten (10) gold –Bechtler Medals. $74.88"

The next line is written in pen and clearly represents an additional purchase:

> "999 fine at $20.6718 4.30 ozs. Sold
> $88.89
> Labor 10.80
> $99.69"

The receipt is quite sharp and bright for almost a century old and the ink is quite vivid. A couple of very light vertical and one horizontal fold. The left corners are sharp and the right edge a bit ragged as one might expect from being clearly torn out of a ledger book.

Until the discovery of this document, the exact date and circumstances for the striking of these coins from original Bechtler dies was a mystery. Now we have evidence that in early March, 1922, numismatist Henry Chapman brought three original Bechtler $5 dies (one obverse [K-29], one C. Bechtler reverse [K-16] and one A. Bechtler reverse [K-27]), to the Philadelphia Mint and convinced employees there to produce from them proof strikings made from .999 fine gold planchets.

We can reason that Chapman first had the Mint test the dies by striking at least one die combination (a K-29 obverse with a K-16 reverse) on a brass planchet. That piece was then gilded to see what a gold piece might look like. [Listed as lot 1636 In this catalog].

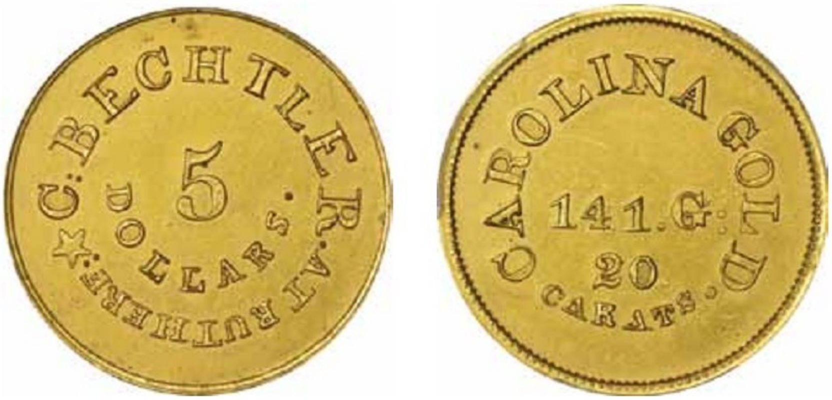
Mint "medals" typically were composed of .999-fine gold as noted on the receipt. By adding the first ten pieces to the hand written additional amount (which would account for 14 Bechtler $5 specimens with each containing a little less than a third of an ounce of gold metal—146 grains) we arrive at a total of 24 pieces struck at the Mint from the three original dies. Interestingly, there are a dozen known specimens known from each die pair [see lots 1637 and 1638].

This is certainly one of the most important documents related to Bechtler coinage if not the entire Pioneer gold series.

Est. $5000-10,000

Ex: From the Allen Collection

Unique U.S. Mint Die Struck Trial Specimen of the Famous Chapman Restrike Bechtler $5



Lot# 1636

Undated (1922) C. Bechtler $5. Kagin-3 Die Trial Pattern (page 324 of *Private Gold Coins and Patterns of the United States*) of the K-31 (page 265) Unofficial U.S. Mint "Chapman" Restrike. Gilt Brass. Plain Edge. UNIQUE. MS-63 PCGS.

This frosty olive gold example appears almost matte-like in-hand. The soft luster seemingly glows from within on this choice example. Close-in examination reveals the light rust that was present in the early 1920's when dealer Henry Chapman reportedly found three Bechtler dies. Taking advantage of his Philadelphia connections, Chapman had the Mint strike "Ten (10) Gold Bechtler Medals, .999 Fine" in March, 1922. Prior to the gold strikings he had the Mint strike this one in brass and then had it gilded to see what it would look like in gold. This is evident because unlike all the gold restrikes, there has no prominent die break on the obverse.

Pioneer patterns, with the exception of the Colorado Clark, Gruber & Co. series of 1860-61, are extremely rare, with only a half dozen known from our nation's first gold rush. There were **no known die trials of a restrike until this piece was offered** in 1933 by B. Max Mehl as part of the Waldo Newcomer collection. It later wound up in the collection of King Farouk and sold by Sotheby's in February, 1954 where it was acquired by dealer James Kelly. Kelly sold it in one of his catalogs in August 1956 and its whereabouts went unknown until Don Kagin acquired it for the Clifford-Kagin Collection. When that collection was sold privately by Kagin's, Dr. Allan purchased all the Bechtlers intact including this piece. It **has not publically been on the market for over sixty years**!

No others are known. As a matter of fact, there is no other known pioneer pattern restrike.

Expect hearty bidding activity will be the order of the day for this historic and unique rarity.

Obverse: CAROLINA GOLD arcing around, 141.G: at center, 20. beneath, CARATS beneath in small letters. No die crack from 12:00 to A in CARATS

Reverse: C: BECHTLER. AT RUTHERF: and star around, 5 at center, DOLLARS curves below.

Die Alignment: 180 degrees.

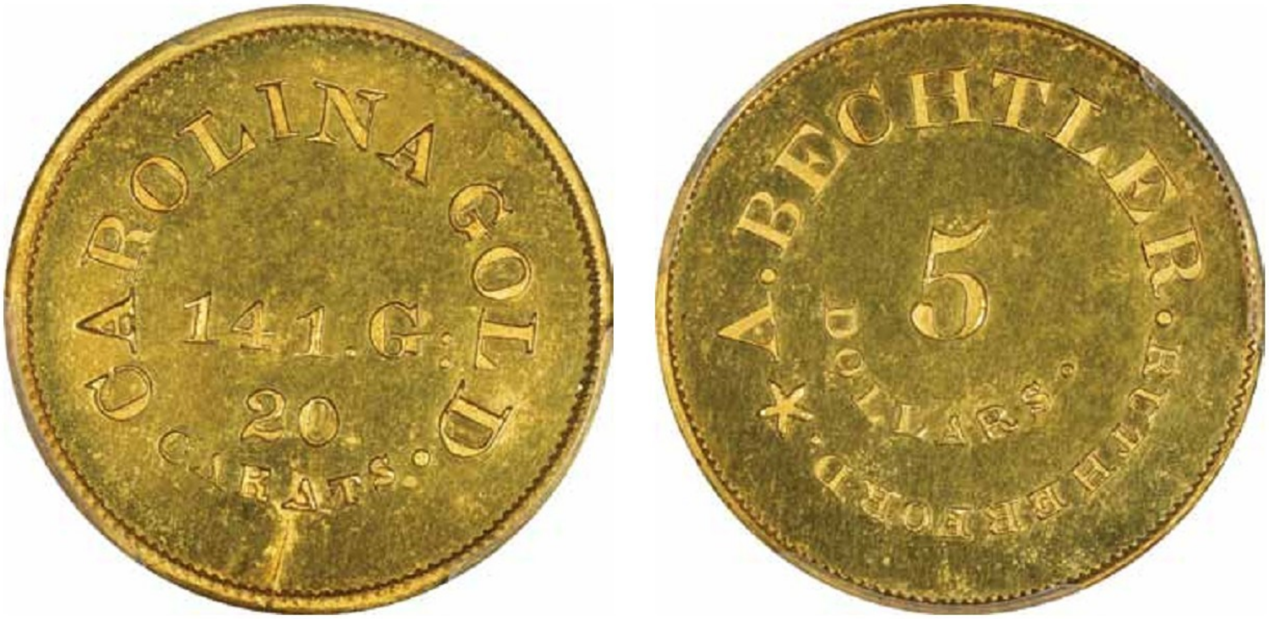
PCGS & NGC Population: 1 no others known.

Est. $35,000-50,000

Ex: From the Allan Collection.

Ex: Waldo Newcomer, B. Max Mehl 1933, King Farouk, Sotheby's Palace sale 2/54:1712, James Kelly 8/56:1830, Clifford and Kagin Collections.

Second Finest Famous Henry Chapman Restrike A. Bechtler K-30 $5 Gold



Lot# 1637

Undated (Circa 1922). A. Bechtler $5 Gold. Chapman Restrike. Kagin-30. Rarity-6+. With 141 G., 20 Carats. Plain Edge. Proof-64+ CAM PCGS.

This impressive and rare “go-with” to the Bechtler family coinage series is boldly reflective and equally lustrous. The warm orange-gold surfaces display a wealth of depth and charm, and whispers of deep orange iridescence flirt with the eye at every twist. The devices, though sparse, are frosted and stand out brightly from the surrounding mirrors. Struck from faintly rusted Bechtler $5 dies, three all told, that came into the possession of coin dealer Henry Chapman some point around 1920-1922. The trio included one each of C. and A. Bechtler named reverse dies (K-16 and K-27 respectively) and a single obverse die (K-29) with the weight and fineness; the obverse die was cracked from the rim upward through the second A of CARATS by this point in time. Chapman took the dies to the Mint in Philadelphia in March, 1922, where he was no doubt recognized as a “good friend.” He first had a brass pattern struck and gilded to test what the rusted dies would look like in gold. He then arranged to have some gold impressions made from the dies. It was probably then that the single obverse die cracked from 6:00 to the A in CARRAT.

According to a receipt (lot # 1635 of this sale) to Chapman for $99.96, the medal clerk at the Mint had “Ten (10) Gold Bechtler Medals” produced for Chapman, possibly five of each of the C. and A. Bechtler type. An additional 14 were then struck producing a dozen of each variety (K-30 and K-31).

The present K-30 is the **second-finest example of the variety certified by PCGS, and is the only “+”** among that firm’s certification roster. Opportunity has knocked repeatedly during our offering of the Allan Collection, and now it is knocking once more!

Obverse: CAROLINA GOLD at rim from 8 to 4 o’clock around, 141.G: at center, 20. below, small CARATS. curves below. Die crack from edge at 6:00 to A in CARRAT.

Reverse: A. BECHTLER. RUTHERFORD. and star around, 5 at center, DOLLARS. curves below.

Die Alignment: 180 degrees, coin turn.

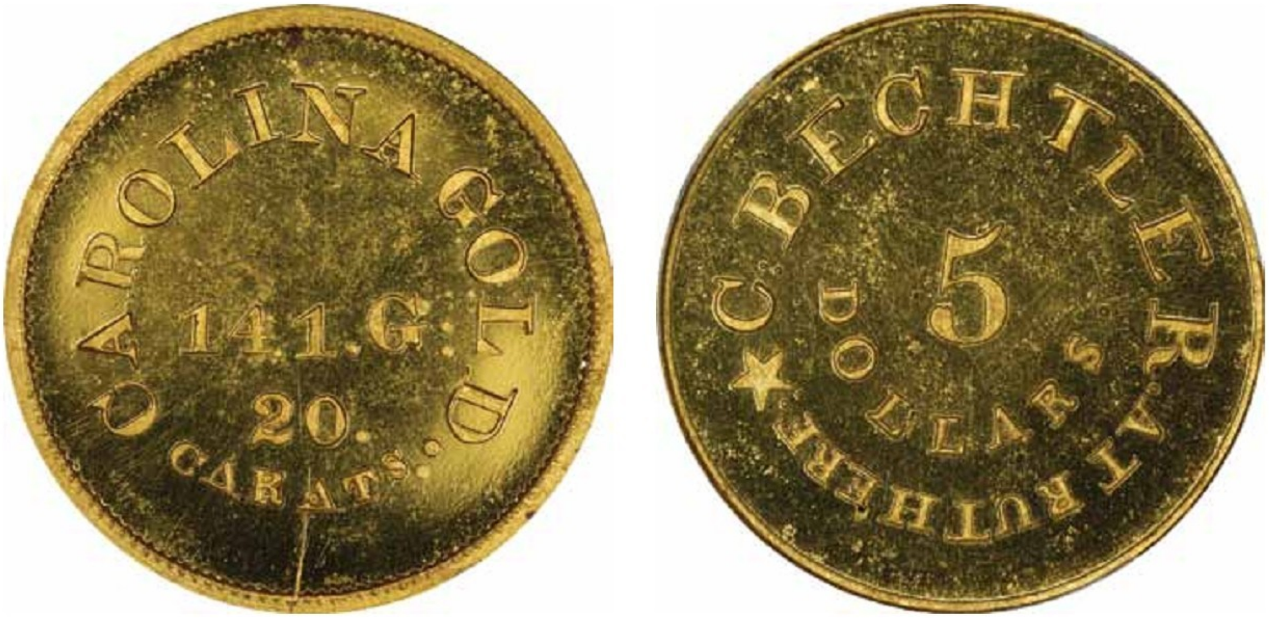
PCGS Population: 1; 1 finer (Proof-66).

Est. $45,000-50,000

Ex: From the Allen Collection

Finest Known Gem Proof Chapman Restrike C. Bechtler $5

Sole PCGS "+" Example of Kagin-31



Lot# 1638

Undated (Circa 1922). C. Bechtler $5 Gold. Chapman Restrike. Kagin-31. Rarity-6+. With 141 G., 20 Carats. Plain Edge. Proof-65+ CAM PCGS.

This exquisite Gem Proof Chapman Restrike is readily deserving of the PCGS "+" designation. A bright lemon-yellow gold specimen, this beauty enjoys pale olive iridescence throughout. The richly reflective mirror surfaces are essentially mark-free save for some faint hairlines, and the frosted letters in the design all seemingly float against the bright, deep background. We note two tiny toning flecks on the obverse rim above the N in CAROLINA. The dies are in the same state as in K-30 offered above, faintly rusted and with the ever-present die crack from the rim upward at 6 o'clock. Struck by the U.S. Mint in Philadelphia to the order of Henry Chapman, who may have had just a dozen of each variety of A. and C. Bechtler $5 restrikes made.

The present specimen is well-deserved of the CAC "greenbean" sticker, and it draws high marks for physical quality and overall visual aesthetics from us as well. It is the finest known specimen. Don't be shy when the bidding starts on this lot!

Obverse: CAROLINA GOLD at rim from 8 to 4 o'clock around, 141.G: at center, 20. below, small CARATS. curves below. Die break from 6:00 to A in CARRATS.

Reverse: C. BECHTLER. RUTHERFORD. and star around, 5 at center, DOLLARS. curves below.

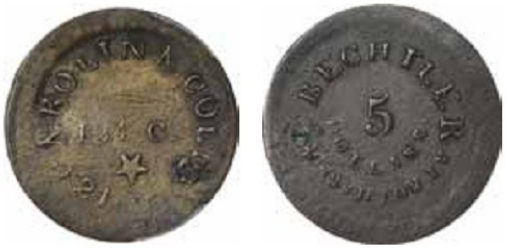
Die Alignment: 180 degrees, coin turn.

PCGS Population: 1; none finer. Another Proof-65 has also been certified by PCGS, but without the "+" designation.

Est. $50,000-60,000

Ex: From the Allen Collection

Unique C. Bechtler $5 Die Trial Piece Overstruck On 1775 Spanish-American 2 Reales Ex Bolt, Kagin



Lot# 1639

Undated (1834). C. Bechtler $5 Die Trial. Kagin-20 (Kagin-1 in the pattern section of *Private Gold Coins & Patterns of the United States*). Overstruck on a 1775 Spanish Colonial 2 Reales. Rarity-8, Unique. With 134 G., Star. VF Details – Plugged – PCGS.

This rare – unique — die trial strike on a 1775-dated Spanish-American 2 reales is as neat as it gets in the pioneer gold series. The deep slate gray obverse stands in bold contrast with the much lighter silver-gray reverse. Portions of the host coin's details can be seen in places, with the best details at the rim on the parasite strike's obverse. A glass reveals the typical scratches and marks associated with a coin that probably circulated from its birth until it was plucked from circulation as a useless and worn-out "two-bits" piece and then pressed into service one final time by the Bechtler family. The host coin's edge details were all but obliterated by the strike which also caused the planchet to spread to a larger diameter than is common in 2 reales pieces of the era. The plug is at the 9 o'clock position on the obverse, where the first C in C. BECHTLER had to be reinvented on the surface of the plug; on the reverse the plug affects the D of GOLD. What this coin lacks in aesthetic charm is amply compensated for by its unique standing in numismatics.

As far as we know for sure, **this may be the only surviving die trial of a Bechtler coin of any denomination** Besides the Restrike die trial offered in the next lot, there is supposed to be a $1 A. Bechtler struck in silver that we have not seen nor can confirm. There is a $2 1/2 C. Bechtler 27G/21C gilded copper piece similar to Kagin -10 that appeared in the famous Garrett sale (Bowers & Ruddy 11/7:509). However this piece is struck from different dies than K-10 and its authenticity needs to be verified.

This coin is unique by any other standard and so, too, is your opportunity for acquisition. Once this coin is hammered home to a new owner, you can probably safely bet your bottom dollar that it will be a long spell before it makes another appearance.

Obverse: CAROLINA GOLD: at rim from 8 to 4 o'clock around, 134.G. at center, inverted five-pointed star beneath, 21 CARATS curves at rim beneath star.

Reverse: C: BECHTLER: AT RUTHERF: and star around, 5 at center, DOLLARS. curves below.

Die Alignment: about 325 degrees.

PCGS Population: 1. No others listed.

Est. $25,000-35,000

Ex: From the Allan Collection.

Ex: Waldo Newcomer, New Netherlands, et.al. ANA 8/52:4517, Conway Bolt Stack's 4/66:260, Henry Clifford, Don Kagin, Dr. Chris Allan

The Dr. Allan Collection of Bechtler Contemporary Counterfeits

As a testament to the popularity of Bechtler coins, hundreds if not thousands of counterfeit coins were struck in base—usually brass—metal to pass as gold coins. Many were gilded with a wash of gold to make them appear as genuine gold coins. We do not know exactly when these pieces were struck but from auction appearances in the mid-1800s, it was soon after the originals began to circulate.

Most of the known pieces are struck from crude dies but there are a few exceptions such as a $5 specimen appearing in the Zabriskie sale of 1909 (K-CFT-5A (similar to K-17).

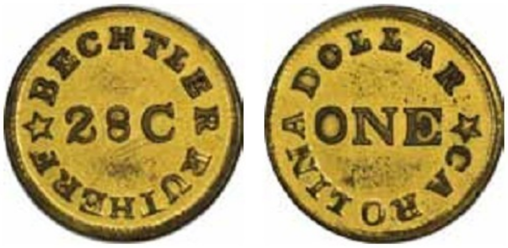
Our studies over the years have uncovered at least 10 different major varieties. These will be listed in the 2nd edition of *Private Gold Coins and Patterns of the United States*.

The Allan collection contains fifteen counterfeit Bechtler pieces of which there are seven distinct types. Although there are at least three other types, **we know of no finer or complete collection of Bechtler counterfeit coinage**.

The following counterfeits are identified by Kagin reference numbers as they are planned to appear in our second edition of *Private Gold Coins and Patterns of the United States* and then followed by the current edition's regular gold issues Kagin numbers that are most similar to the dies used for the counterfeits.

We apologize for not providing estimates for these but frankly, except for the relatively common $1 A. Bechtlers which usually bring several hundred dollars to a couple of thousand, we really don't know what they are worth. You get to decide; just keep in mind that for many, this may be your only chance.

Gilt Brass Bechtler Gold $1 Counterfeit



Lot# 1640

Counterfeit Bechtler Gold $1. Kagin-CFT-1 (Kagin-3). Gilt Brass. Plain Edge. 28 C. Carolina Dollar. 20 grains. Rarity-7. Choice AU.

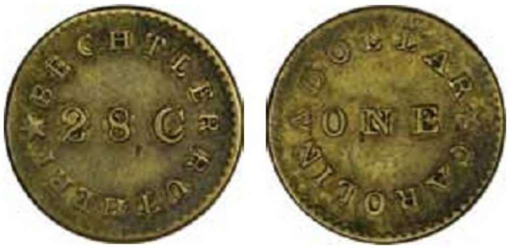
The deep yellow gold gilt is thin on the olive high points with a cameo-like effect the end result. This is the first presentation from the Allen Collection of counterfeit Bechtler-related "gold" pieces, the finest and most complete of its kind ever assembled. Some faint old scratches can be seen around 28C, otherwise no marks are apparent. An auspicious beginning to this unusual adjunct series to the Bechtler pioneer gold discipline.

Obverse: BECHTLER RUTHERF around, 28 C evenly centered, star at 9 o'clock.

Reverse: CAROLINA DOLLAR. around, ONE at center, star at 3 o'clock.

Die Alignment: 360 degrees or medal turn.

Ex: From the Allen Collection



Lot# 1641

Counterfeit Bechtler Gold $1. Kagin-CFT-1 (K-3). Brass. Plain Edge. 28 C. Carolina Dollar. 23 grains. Rarity-7. EF.

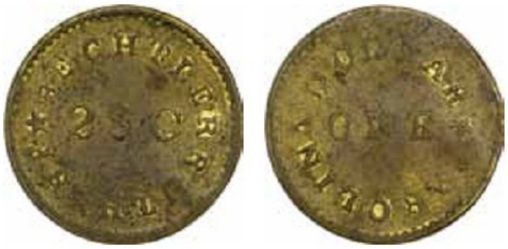
This example of K-CTF-1 is deep brassy olive throughout. Low magnification reveals some light and ages-old scratches around ONE, long since toned over and available only under low magnification. Signs of circulation but no signs of gilt.

Obverse: as above.

Reverse: as above.

Die Alignment: 180 degrees or coin turn.

Ex: From the Allen Collection



Lot# 1642

Counterfeit Bechtler Gold $1. Kagin-CFT-1 (K-3). Brass. Plain Edge. 28 C. Carolina Dollar. 16 grains. Rarity-7. EF.

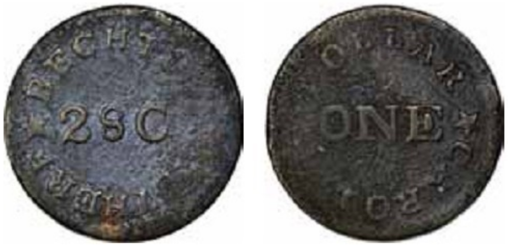
Medium olive-gold throughout with some original "mint" flash in the protected areas. A tiny obverse depression at 3 o'clock manifests itself as faint swelling in the same location on the reverse.

Obverse: as above.

Reverse: as above.

Die Alignment: 180 degrees or coin turn.

Ex: From the Allen Collection



Lot# 1643

Counterfeit Bechtler Gold $1. Kagin-CFT-1 (K-3). Brass. Plain Edge. 28 C. Carolina Dollar. 21 grains. Rarity-7. VG.

The deep steel surfaces are grainy and rough throughout suggesting a buried and recovered piece. The accompanying tag from a long-ago owner calls this a "Normal 'N' Pattern."

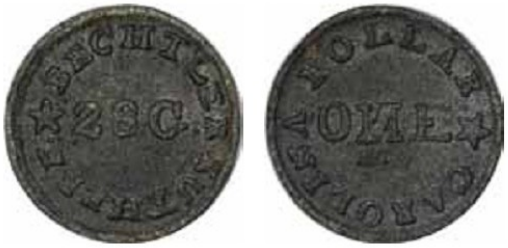
Obverse: as above.

Reverse: as above.

Die Alignment: 360 degrees or medal turn.

Ex: From the Allen Collection

Unique Lead Bechtler Gold
$1 Counterfeit
Reversed N Variety



Lot# 1644

Counterfeit Bechtler Gold $1. Kagin-CFT-2 (K-4). N Reversed. Lead. Plain Edge. 28 C. Carolina Dollar. 31 grains. Rarity-8, Unique. Choice Mint State.

The smoky matte-like steel gray surfaces offer rich luster that glows from within. A glass reveals no marks of any size. Perhaps a die trial impression for a spurious issue, and certainly important enough to warrant much tender loving care over the decades it has been in numismatic or other hands. Highly important within this growing field of research, and as attractive as it is rare. You won't see another of these to our knowledge, and bidding competition will be steep for this rarity – but we know you are already doing your homework for this lot.

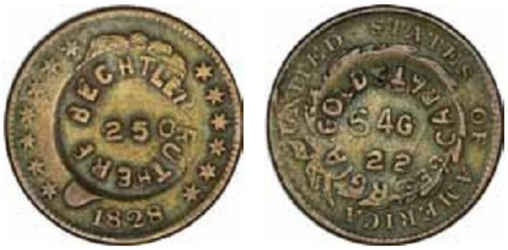
Obverse: BECHTLER RUTHERF: and a five-pointed star around, 28: G: evenly centered, nothing beneath.

Reverse: CAROLINA DOLLAR and a five-pointed star around, N reversed at center.

Die Alignment: 180 degrees or coin turn.

Ex: From the Allen Collection

Unique Bechtler $2.50 on 1828 Half Cent



Lot# 1645

Counterfeit Bechtler Gold $2.50. Kagin-CFT-4 (K-11). 22 C, Georgia Gold. Copper. Overstruck on 1828 13 Stars Half Cent. Host Coin Fine. Rarity-8, Unique.

Even golden tan throughout. T of CARATS boldly reengraved to the north. From dies similar to K-11 but without any punctuation. The host coin was probably taken right from pocket change on the day of the die trial. This historic link to America's first gold rush can only reside in one cabinet; it has no peers or similar likenesses to our knowledge. You'll only have one opportunity to play or pass on an example of K-CTF-4, and that opportunity is here and now. Don't let it slip away.

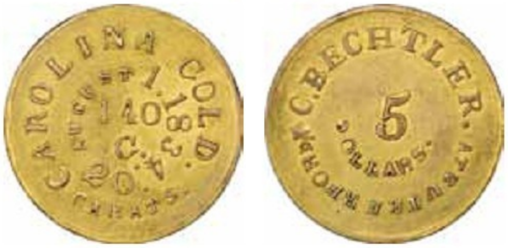
Obverse: BECHTLER RUTHERF around, 250 at center; on obverse of host coin.

Reverse: GEORGIA GOLD CARATS around, 64G / 22 at center; on reverse of host coin.

Die Alignment: Nearly as host coin.

Ex: From the Allen Collection

Choice EF Counterfeit 1834 Bechtler $5 Brass or Debased Gold



Lot# 1646

Counterfeit Bechtler Gold $5. August 1, 1834. Kagin-CTF-5 (K-17). 140 G, 20 C. Carolina Gold. Brass or Debased Gold. Plain Edge. Rarity-High 7. 125.9 Grains. Choice EF.

This bright honey-gold specimen is lustrous throughout and bears no signs of mishandling other than the occasional faint hairline. The die work is excellent on both sides. The star on the reverse is repunched, as is the B in BECHTLER. The 1 in the date is completely right of the final A in CAROLINA, all the A punches feature crossbars, and the D of DOLLARS is tiny in comparison to the other letters. History of a sort is being made here as the collecting discipline of counterfeit Bechtler issues comes to the fore with the presentation of the Allen Collection. This choice specimen will be a focal point of a great collection for years to come, but only if a successful bid is tendered – and we know there will be at least one!

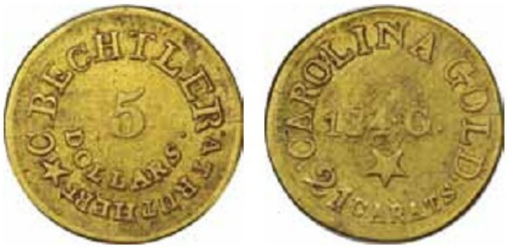
Obverse: CAROLINA GOLD. at rim from 8 to 4 o'clock around, AUGUST 1, 1834. in a semi-circle at center, 140 / .G. within, 20. above CARATS. at rim below.

Reverse: C. BECHTLER. AT RUTHERFORD. around, star at 9 o'clock, 5 at center, DOLLARS. curves below.

Die Alignment: about 200 degrees or modestly past coin turn.

Ex: From the Allen Collection; formerly Stack's Bowers sale of January, 2013, lot 12859; Terranova, Wnuck, and Kagin Collections.

Brass Counterfeit C. Bechtler Gold $5 Ex Garrett Collection



Lot# 1647

Counterfeit C. Bechtler $5 Gold. Kagin-CTF-6 (K-20). With 134 G., Star. Carolina Gold. Brass. Plain Edge. Rarity-High 7. 92.1 grains. VF.

This specimen is deep olive-gold throughout with no serious marks presented to the unaided eye though a glass picks up the roughness of the planchet where not fully struck, especially at the centers, and numerous circulation marks come to the fore as well. The in-hand quality, however, is far finer than our description suggests. The reverse star is comically elongated, and the C in BECHTLER is small, low, and broken at its lower curve. There is a small planchet split that engages both sides at the 3 o'clock position. Rare, as is virtually every piece offered in the Allen Collection, and certain to draw fierce bidding activity among gathered specialists.

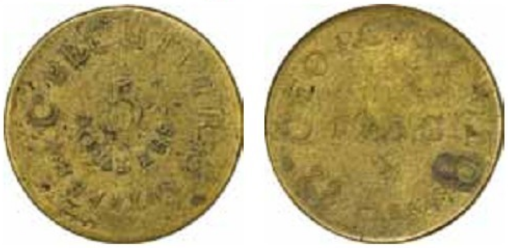
Obverse: .CAROLINA GOLD: at rim from 8 to 4 o'clock around, 134.G. at center, inverted five-pointed star beneath, 21 CARATS. curves at rim beneath star.

Reverse: C: BECHTLER: AT RUTHERF. and star around, 5 at center, DOLLARS. curves below.

Die Alignment: 180 degrees or coin turn.

Ex: From the Allan Collection; formerly Garrett Collection, Part I, November 1979, lot 522; Terranova Collection.

Unique Brass Georgia Bechtler Counterfeit



Lot# 1648

Counterfeit C. Bechtler $5 Gold. Kagin-CTF-7 (K-23). With 128 G., 22 Carats, Star. Georgia Gold. Brass. Plain Edge. Rarity-8. Unique. 93 grains. VG.

This well-worn brass piece has toed to deep olive throughout. The surfaces are lightly granular under a loupe, but no serious circulation marks are present to the unaided eye. We note a deeper toing spot at the D of GOLD, perhaps the result of a long-ago "acid test" to see if there was any actual gold content in this piece. Gold or not, this either served as a pocket piece for decades, or was actually useful in commerce despite its nature judging by the amount of wear present. Rare and intriguing.

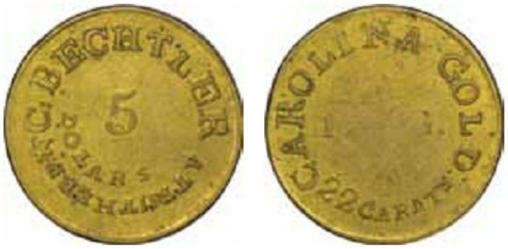
Obverse: GEORGIA GOLD. at rim from 9 to 4 o'clock around, 128.G. at center, inverted five-pointed star beneath, 22 CARATS. curves at rim beneath star.

Reverse: C: BECHTLER. AT RUTHERF: and star around, 5 at center, DOLLARS. curves below.

Die Alignment: about 260 degrees.

Ex: From the Allen Collection; formerly B&M's sale of the Witham and Sansoucy Collections, September, 1992, lot 1706; Kagin Collection.

Unique Brass Counterfeit
C. Bechtler Gold $5
5 DOLARS



Lot# 1649

Counterfeit C. Bechtler $5 Gold. Kagin-CTF-9 (K-20-like Fantasy Die/K-23). With 128 G., 22 Carats, Star. Carolina Gold. Brass. Plain Edge. Rarity-8, Unique. 84 grains. EF.

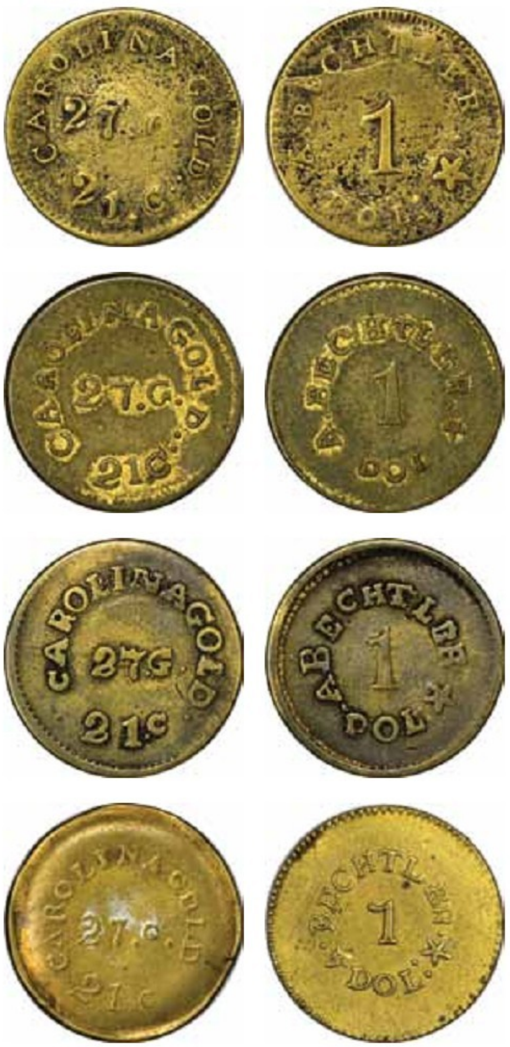
Frosty in appearance and olive-gold throughout with nary a mark or blemish to be found. Weakly struck at the obverse center with only trace design elements present there, but sharply rendered in all other places. On the obverse, the N of CAROLINA is spindly and oddly proportioned, looking as though it is about to fall over on its shortened right leg, and the G and O of GOLD are closely spaced while the O, L, and D are widely spaced. On the reverse the L in BECHTLER is small and low, and the S in the misspelled DOLARS is distant from the rest of the word. The R punch used in RUTHERF resembles a B punch that had a leg added to make an R. Highly unusual and unique as well, this rare counterfeit has a lot going for it including, we hope, your bid!

Obverse: CAROLINA GOLD: around from 8 to 4 o'clock, 128 G. at center, inverted five-pointed star below, 22 CARATS curves below at rim.

Reverse: C: BECHTLER AT RUTHERF: and star around, 5 at center, incorrect DOLARS starts at the 9 and ends at the 5:30 position in the field.

Die Alignment: about 110 degrees.

Ex: From the Allen Collection; formerly Terranova and Kagin Collections.



Lot# 1650

Group of (4) Different Brass Counterfeit A. Bechtler Gold Dollars. Kagin-CTF-11 (K-24 Reverse). 27 G, 21 C. Carolina Gold. Plain Edge. Rarity-6 for Type.

Variations on a theme – no two are from the same die pairs. Though called Rarity-6 for the overall Kagin-CTF rating, each of these is unique in its own right despite the Kagin- 24 connection. Included are: AU. Olive-gold. 27 grains. Numeral 7 canted sharply to left, 2(7 G) directly above 2(1C), lower 2 canted wildly to right, 1 low, large G, large C leans sharply left. Reverse lettering small and near center, 1 with comical floppy flag. EF. Orange-gold. 22 grains. Numeral 7 upright, lower 2 similar to above position but even with 1, small G, small C leans left. Both sides convex. VF. Olive-gold with trace amounts of gold gilt in the protected areas. 25 grains. Numeral 7 upright, 27 G widely spaced, lower 2 completely right of upper 2, low compared to 1G, and sharply tilted to the right, large G slightly high and leaning slightly left, C leans sharply left and rests on stop. VG, pitted. Bright yellow gold now darkening after a long-ago cleaning. 27 grains. Numeral 2 high and leaning left, 7 upright, G low and leaning right, bottom of lower 2 as high as top of adjacent 1, large, thin C leaning just left. Tall 1 low in center of reverse. An intriguing group that could provide hours of interesting die study and comparisons. (Total: 4 pieces)

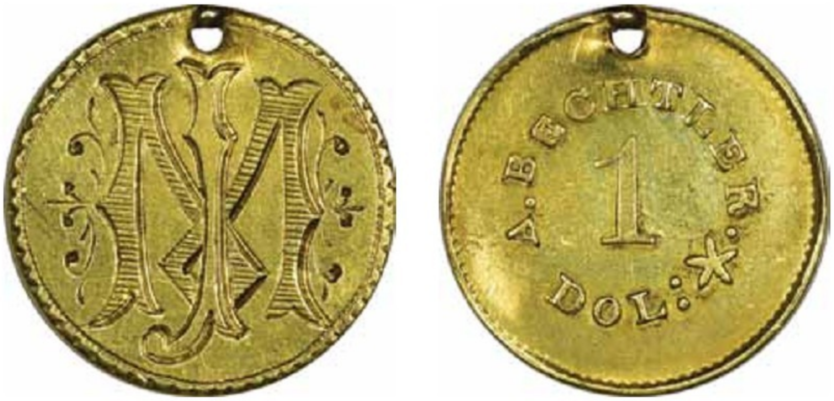
Obverse: CAROLINA GOLD. around rim from 8 to 4 o'clock, 27.G. at center, 21.C. at rim below.

Reverse: Numeral 1 at center, A.BECHTLER. arcs above, DOL: and a five-pointed star curve below.

Die Alignment: varied.

Ex: From the Allen Collection

Unique Bechtler Love Token



Lot# 1651

Undated (1842-1850) A. Bechtler Gold $1 Love Token. "MJ" Initials. Kagin-24. Holed. Host EF, finer.

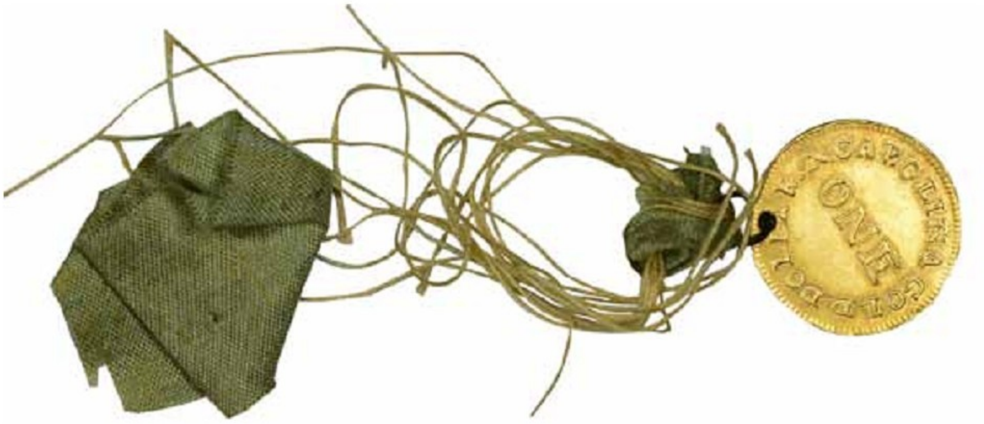
This bright yellow gold specimen enjoys warm olive toning throughout. The planchet is slightly bent, something that may have occurred during the minting process. Holed at the top for jewelry use, though the coin has suffered only minimally throughout its ordeal as an adornment. Fancy initials MJ – or JM – have a floral flourish to either side. Take it from this love token enthusiast – this could be one of the rarest host coins in the love token discipline.

One of two known – each unique – Bechtler Love Tokens. The other is being offered just after the Allan Collection as lot 1672.

Est. $2500-5000

Ex: From the Allen Collection

Unique $1 A. Bechtler with Civil War Era Ribbon



Lot# 1652

C. Bechtler Gold $1. Holed with Civil War-Era Ribbon Attached. Kagin-3, 28 G. Rarity-6. Choice AU,

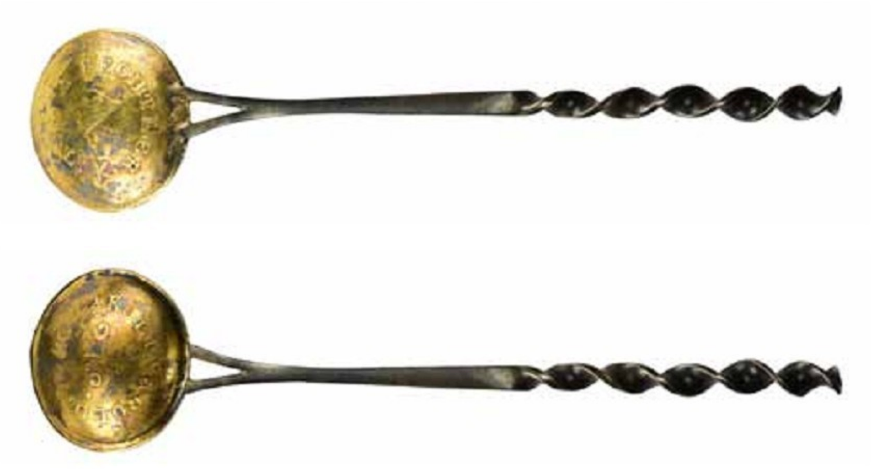
and among the finest known of the variety if not for the hole. Deep honey-gold surfaces exhibit warm orange highlights in the protected areas. No doubt worn with pride for some untold occasion, but only lightly and with just a few light hairlines to show for its service. The hole affects EC in BECHTLER and LA in DOLLAR. The faded blue ribbon is somewhat tatterdemalion in appearance and should only be handled gingerly, if at all. Another great Bechtler item that will easily find a new home at hammer time.

Unique.

Est. $5000-7500

Ex: From the Allen Collection

A. Bechtler Gold Dollar Salt Spoon



Lot# 1653

Silver Salt Spoon with an A. Bechtler Gold $1, Kagin-24, as Spoon Bowl. VF or so.

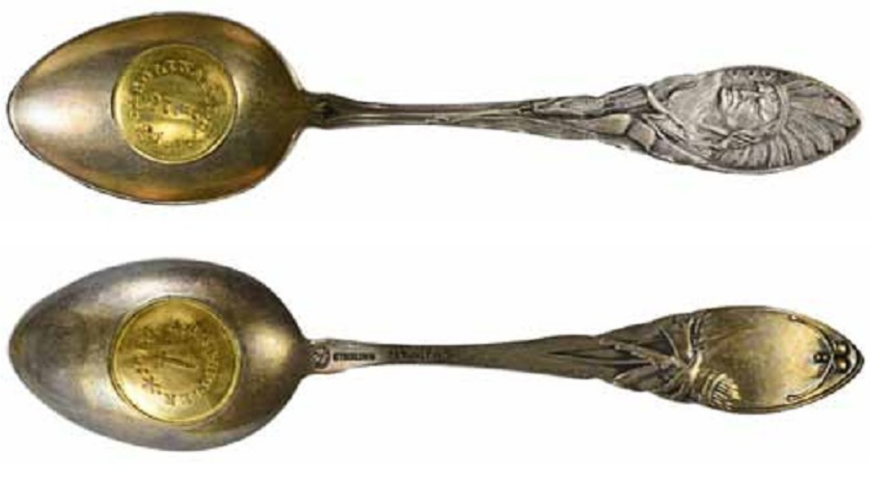
Both sides of the coin are boldly toned, perhaps as a result of constant exposure to table salt. The ornate silver handle is forked where it meets the coin, with a five-twirl twist at the handle's end. As unusual as it is rare, and from an era when not every person could afford to take a one dollar gold coin and turn it into a household utensil.

We know of no others.

Est. $3500-7500

Ex: From the Allen Collection

A. Bechtler Gold $1 Tea Spoon



Lot# 1654

Sterling Silver Teaspoon Inset with an A. Bechtler Gold $1, Kagin-24. Rarity-6. EF.

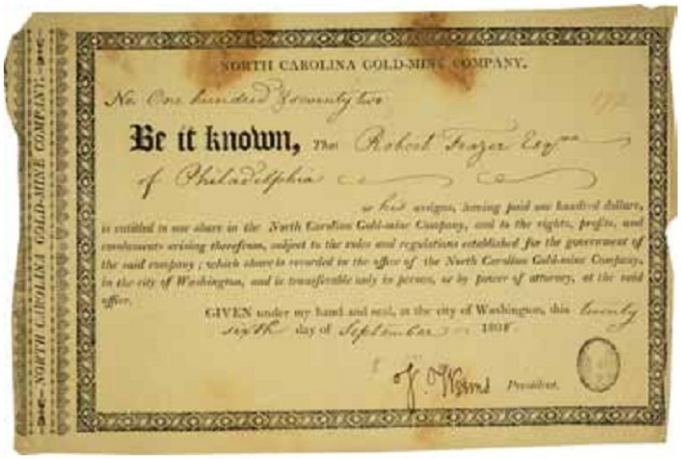
Grade demands met easily by coin and spoon. The handle of the spoon facing is modeled with a Native American chieftain in full-feathered war bonnet, and the back of the handle shows a quiver filled with arrows. The back of the handle is stamped "STERLING" and "Patented July 14, '91 (?)." It can be argued that this spoon represents either a waste of a coin or a unique way to preserve a coin, but either way this item gets high grades in the "neat" department.

Believed to be unique.

Est. $3500-7500

Ex: From the Allen Collection

Early North Carolina Gold Mine Stock Certificate



NORTH CAROLINA GOLD-MINE COMPANY.

No. One hundred Twenty two

Be it known, That Robert Frazer Esqre of Philadelphia or his assigns, having paid one hundred dollars, is entitled to one share in the North Carolina Gold-mine Company, and to the rights, profits, and emoluments arising therefrom, subject to the rules and regulations established for the government of the said company; which share is recorded in the office of the North Carolina Gold-mine Company, in the city of Washington, and is transferable only in person, or by power of attorney, at the said office.

GIVEN under my hand and seal, at the city of Washington, this twenty sixth day of September 1808.

F. Wiggins President.

NORTH CAROLINA GOLD-MINE COMPANY.

Lot# 1655

Stock certificate dated September twenty sixth, 1808 for one $100 share in the North Carolina Gold-Mine Company. Made out to Robert Frazer Esquire of Philadelphia and signed by the president F. Wiggins at Washington. Approximately 7” X 5”. Very Fine or better with two rust spots on top and some edge roughness. Overall in nice shape.

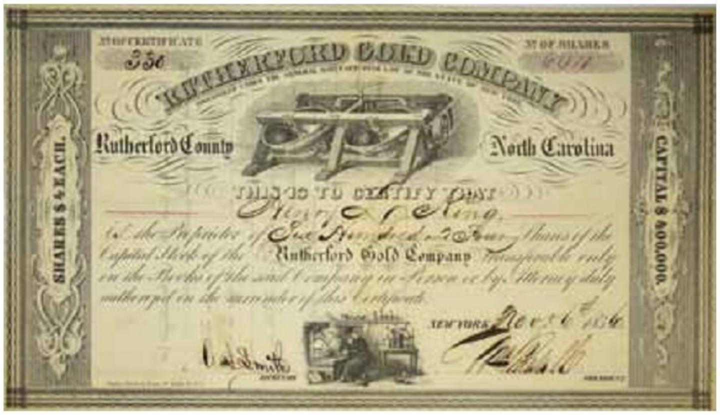
Much of the gold used for our government's early coinage came from North Carolina and Georgia soon after gold was discovered in 1799 by Conrad Reed near present day Charlotte, North Carolina. This is **one of those earliest of gold mining operations**!

A very rare certificate from our nation's first Gold Rush.

Est. $1500-3000

Ex: From the Allen Collection

Rutherford Gold Company Stock Certificate



No OF CERTIFICATE 350

No OF SHARES 604

RUTHERFORD GOLD COMPANY

Rutherford County

North Carolina

THIS IS TO CERTIFY THAT Henry L. King is the Proprietor of Six Hundred and Four Shares of the Capital Stock of the Rutherford Gold Company transferable only on the Books of the said Company in Person or by Attorney duly authorized on the surrender of this Certificate.

NEW YORK Nov 6th 1856

SHARES $ 4 EACH.

CAPITAL $ 400,000.

Lot# 1656

Large stock certificate 7” X 10” from the Rutherford Gold Company located in the heart of the North Carolina Gold District of Rutherford County soon after the Bechtler Mint closed. Dated November 6th, 1856 for 604 shares @ $4 each to Henry L. King. VF to XF with just a moderate fold horizontally and vertically. Interesting vignettes of a smelter and apparently an ore crushing machine.

Quite scarce and intriguing.

Est. $750-3000

Ex: From the Allen Collection

Additional Bechtler Coinage

Remembering Frank H. Ford, Jr.

Frank Henslee Ford, Jr.

August 26, 1918 - January 21, 2017

I miss Frank's phone calls.

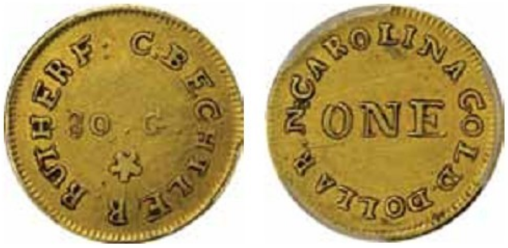
Almost every day he would call me. Not just to talk about how we were doing in selling his coin collection that he had consigned, but about numismatists that we both knew, and numismatic and collectibles stories in general. It was never a long winded conversation lasting only a few minutes, but for a 98 year old it was always a pretty lively and humorous chat.

Now that he was home bound and no longer could play golf (he once won the Louisiana State Championship), he liked to buy and talk about his favorite hobby of collecting Pioneer Gold and other collectibles. So when Frank didn't call me for a few days in mid-January of this year, I suspected something was wrong.

Frank passed away January 21st. Like my father, Art, who would be about the same age, he was still sharp witted and telling stories to the end.

Our thoughts and prayers go out to his sweet wife and partner, Sue, and the rest of his family. We are honored and privileged to offer several of his favorite Pioneer Gold pieces, so you can acquire these fascinating artifacts and then share your stories with us and your friends.

Don



Lot# 1657

Undated (1831-1834) C. Bechtler Gold Dollar. Kagin-1. Rarity-4. 30 G., Reeded Edge. EF-40 PCGS.

The rich honey-gold surfaces are not noticeably marked except for some faint old scratches at the R in DOLLAR. A wholly acceptable example of America's first gold dollar.

Obverse: C. BECHTLER. RUTHERF: around, 30. G. at center, inverted blunt five-pointed star beneath.

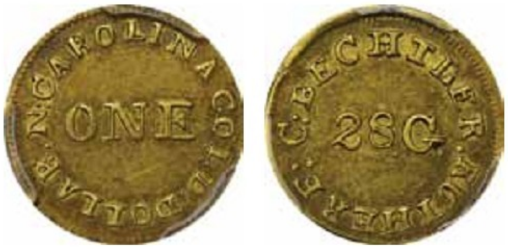
Reverse: N: CAROLINA GOLD. DOLLAR. around, ONE at center.

Die Alignment: 270 degrees.

Est. $5000-7500

Ex: Frank H. Ford Collection

Choice AU-58 C. Bechtler Gold Dollar



Lot# 1658

Undated (1834-1837) C. Bechtler Gold Dollar. Kagin-3. Rarity-6+. 28.G Centered, Reeded Edge. AU-58 PCGS. CAC.

The olive-gold surfaces of this attractive specimen enjoy bursts of crimson and orange throughout, with sultry gray-gold highlights in the protected peripheral regions. Aesthetically choice and a graduate of CAC, no doubt with flying colors. One of the nicest specimens of this rare variety in a PCGS holder is yours with one well-placed bid!

Obverse: C: BECHTLER. RUTHERF: around, 28. G. evenly centered, nothing beneath.

Reverse: N: CAROLINA GOLD. DOLLAR. around, ONE at center.

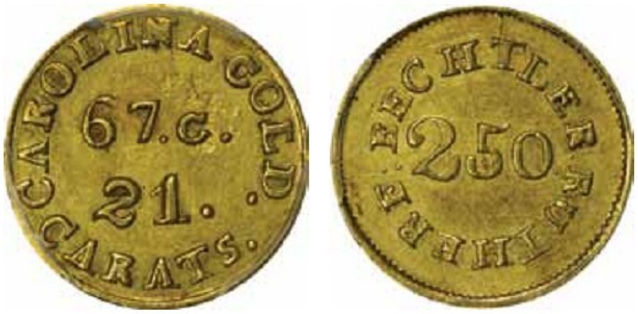
Die Alignment: about 90 degrees.

PCGS Population: 6; 2 finer (both MS-61).

Est. $17,500-22,500

Ex: Frank H. Ford Collection

Condition Census Bechtler $2 1/2



Lot# 1659

Undated (1834-1840) C. Bechtler $2.50 Gold. Kagin-10. Rarity-5+. 67 G., 21 CARATS. AU-58 PCGS.

From the cracked state of the obverse. Deep yellow gold with a slight olive cast in places. Faintly circulated but retaining lively luster and essentially mark-free surfaces. A natural planchet flaw, as struck, can be seen above 67 G. This noteworthy example of K-10 is **among the five finest certified by PCGS.** Choice for the grade with a goodly quotient of eye appeal.

Obverse: BECHTLER. RUTHERF: around, 2.50. at center.

Reverse: CAROLINA GOLD. arcing around, 67.G. at upper center, 21. beneath, CARATS beneath at bottom of rim.

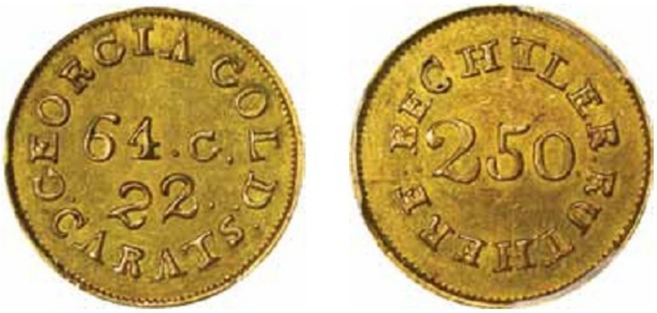
Die Alignment: about 190 degrees, just past coin turn.

PCGS Population: 2; 3 finer (MS-62 finest).

Est. 17,500-22,500

Ex: Frank H. Ford Collection

Lustrous Uncirculated C. Bechtler Gold $2 1/2 Tied for Finest Certified at PCGS



Lot# 1660

Undated (1834-1840) C. Bechtler $2.50 Gold. Kagin-11. Rarity-5+. 64.G., 22 Uneven. MS-62 PCGS.

Here is a sight for the proverbial sore eyes, a Bechtler gold dollar with original deep golden yellow surfaces alight with plenty of luster and displaying a wealth of warm sunset orange iridescence throughout. All the design is sharp and the tiny saw-toothed dentils on each side are all present on this evenly centered specimen. We note an obverse die crack from the rim at 9 o'clock to the lower base of the 2 in the denomination, and another from the rim just past noon downward through the T in BECHTLER. This appealing and not noticeably marked example of Kagin-11 is tied for finest certified by PCGS, quite the accomplishment for this ever-popular Bechtler Family issue. That any examples exist in Mint State is nearly unfathomable, and the presence of what is potentially **one of the finest examples of the variety**- here will mark a turning point in audience participation – watch the hands pop up for this one.

Obverse: BECHTLER. RUTHERF: around, 2.50. at center.

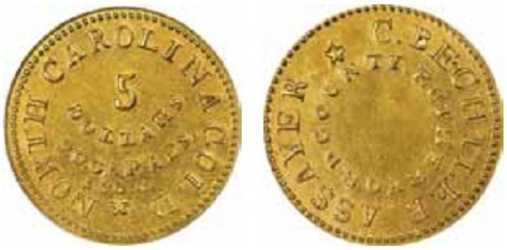
Reverse: GEORGIA GOLD. arcing around, 64.G. at upper center, 22. beneath, CARATS beneath at bottom of rim.

Die Alignment: about 345 degrees or nearly medal turn.

PCGS Population: 2; none finer.

Est. $40,000-50,000

Scarce C. Bechtler North Carolina Gold $5



Lot# 1661

Undated (1831-1834) C. Bechtler $5 Gold. Kagin-15. Rarity-6. With 150 G, Beaded Border. Finely Reeded Edge. Genuine – Cleaned, Smoothed — PCGS.

This specimen is deep yellow gold throughout and is not entirely uneasy to look at despite the PCGS "Genuine" qualifier. Magnified examination reveals a few places among the legends where the surface has been smoothed and the hairlines from a light long-ago cleaning are also seen. Still, the overall in-hand appearance is that of a highly collectable coin. Advanced specialists might be shy around a coin such as this, but for an entry level collector or type specialist, this coin holds a lot of promise. Take a good look before you plan your bidding strategy for this lot — you may be pleasantly surprised.

Obverse: NORTH CAROLINA GOLD. around, 5 at center, DOLLARS. / 20.CARATS. / 150. "G" (actually a C) on three lines beneath, star below all.

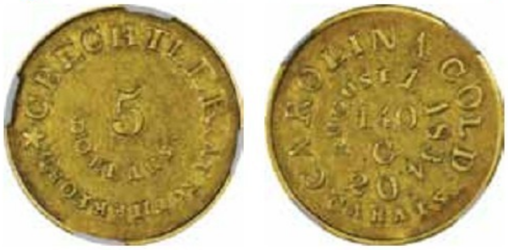
Reverse: C. BECHTLER, ASSAYER. and star around, RUTHERFORD COUNTY. in circle at center

Die Alignment: about 330 degrees, nearly medal turn.

PCGS Population: not referenced in their data base.

Est. $17,500-22,500

Beautifully Toned Bechtler August 1, 1834 $5



Lot# 1662

August 1, 1834. C. Bechtler $5 Gold. Kagin-17. Rarity-5. With 140 G, No Beads. Plain Edge. AU-55 NGC.

This lightly circulated deep golden specimen exhibits a great deal of sunset orange toning, especially in a bold light source. Scattered marks are present under low magnification, as befits a coin that circulated for a brief spell, but no individual mark besets the unaided eye. This popular Bechtler half eagle variety that ascribes to the U.S. standards of 1834 for purity and value is available in NGC holders in many grades today, up to and including Choice Mint State, but the **example offered here offers high grade, physically sound quality, and a value that makes it accessible to many collectors.** A great opportunity awaits our bidders.

Obverse: CAROLINA GOLD. at rim from 8 to 4 o'clock around, AUGUST 1, 1834. in a semi-circle at center, 140 / .G. within, 20. above CARATS. at rim below.

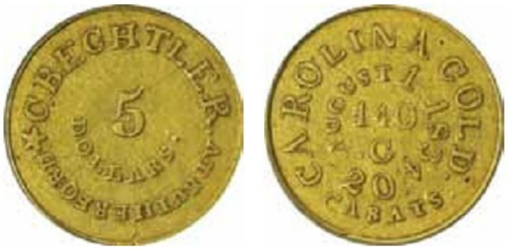
Reverse: C. BECHTLER. AT RUTHERFORD. around, star at 9 o'clock, 5 at center, DOLLARS. curves below.

Die Alignment: about 220 degrees.

NGC Census: 5; 16 finer (MS-63 finest).

Est. $12,500-15,000

Choice EF 1834-Dated Bechtler Gold $5



Lot# 1663

August 1, 1834. C. Bechtler $5 Gold. Kagin-17. Rarity-5. With 140 G, No Beads. Plain Edge. EF-45 PCGS. CAC.

The present specimen is medium yellow gold with trace olive highlights throughout. Though modestly circulated, the only naked-eye mark is a small scratch at the D in RUTHERFORD, though a loupe, of course, pulls forth numerous tiny contact marks as typically encountered and as should be expected for the grade. We note here that PCGS has certified just one Mint State example of this otherwise available variety. This amply pleasing example of K-17 would make an exceptional addition to a mid-grade pioneer gold set or type collection.

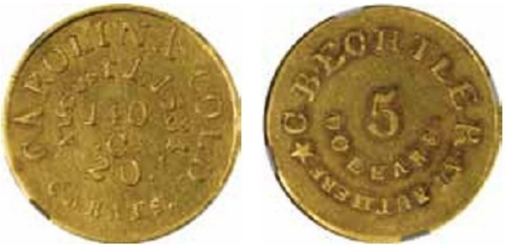
Obverse: CAROLINA GOLD. at rim from 8 to 4 o'clock around, AUGUST 1, 1834 in a semi-circle at center, 140 / .G. within, 20. above CARATS. at rim below.

Reverse: C. BECHTLER. AT RUTHERFORD. around, star at 9 o'clock, 5 at center, DOLLARS curves below.

Die Alignment: about 270 degrees.

PCGS Population: 3; 12 finer (MS-61 finest).

Est. $8000-12,000



Lot# 1664

August 1, 1834. C. Bechtler $5 Gold. Kagin-19. Rarity-5. With 140 G., 20 Distant. Plain Edge. AU-53 NGC.

Softly lustrous honey-gold throughout with warm orange highlights in the protected areas. The obverse bears noticeable scratches at the center and through GOLD, and the reverse offers a pebbly appearance at the rim under low magnification. Still, an amply suitable example of the variety that will find a new home easily.

Obverse: CAROLINA GOLD. at rim from 8 to 4 o'clock around, AUGUST 1, 1834 in a semi-circle at center, 140 / .G. within, 20. above CARATS at rim below.

Reverse: C: BECHTLER. AT RUTHERF: and star around, 5 at center, DOLLARS. curves below.

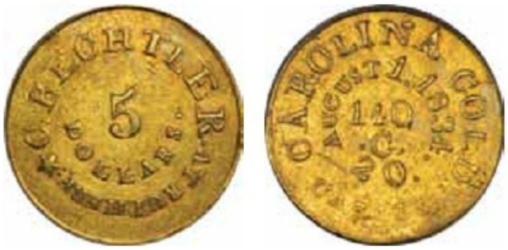
Die Alignment: 340 degrees or nearly medal turn.

NGC Census: 1; 11 finer (MS-61 finest).

Est. $12,500-15,000

Ex: Frank H. Ford Collection

Pleasing EF 1834 Bechtler Half Eagle



Lot# 1665

August 1, 1834. C. Bechtler $5 Gold. Kagin-19. Rarity-5. With 140 G., 20 Distant. Plain Edge. EF-40 PCGS.

The attractive medium gold surfaces of this modestly circulated private half eagle reveal little to the naked eye other than an old diagonal scratch in the field at the C in CAROLINA. Any other marks are minimal but as should be as expected for this localized commercial workhorse denomination. At arm's length you'll be hard-pressed to locate an EF example of Kagin-19 with the character and aesthetic appeal of the present piece.

Obverse: CAROLINA GOLD. at rim from 8 to 4 o'clock around, AUGUST 1, 1834 in a semi-circle at center, 140 / .G. within, 20. above CARATS. at rim below.

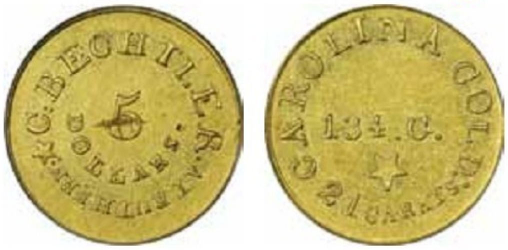
Reverse: C: BECHTLER. AT RUTHERF: and star around, 5 at center, DOLLARS. curves below.

Die Alignment: about 200 degrees or slightly past coin turn.

PCGS Population: 4; 17 finer (MS-62 finest).

Est. $9000-12,000

Choice EF Bechtler Half Eagle



Lot# 1666

Undated (1834). C. Bechtler $5 Gold. Kagin-20. Rarity-5. With 134 G., Star. EF-45 PCGS.

The bright yellow gold surfaces of this lightly circulated half eagle exhibit pale olive highlights throughout, prooflike reflectivity in the protected design areas, and much retained luster in the design depths. A natural planchet flaw, as struck, engages the exact center of the reverse and the numeral 5. Marginally prooflike, the overall appearance of the present piece is more than tolerable, pocket-change hairlines and all. This lively specimen deserves more than just a passing glance at viewing time, and we expect to see several paddles in the air at lot time.

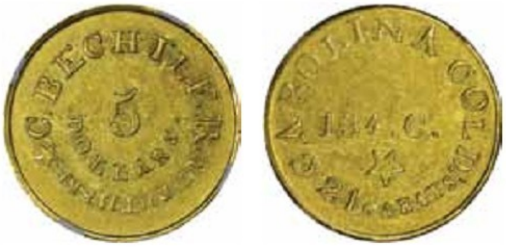
Obverse: CAROLINA GOLD: at rim from 8 to 4 o'clock around, 134.G. at center, inverted five-pointed star beneath, 21 CARATS curves at rim beneath star.

Reverse: C: BECHTLER: AT RUTHERF: and star around, 5 at center, DOLLARS. curves below.

Die Alignment: about 260 degrees.

PCGS Population: 8; 45 finer (MS-61 finest).

Est. $7000-11,000



Lot# 1667

Undated (1834). C. Bechtler $5 Gold. Kagin-20. Rarity-5. With 134 G., Star. Plain Edge. AU-58 NGC.

This bright yellow gold specimen shows attractive olive highlights and lively remaining luster on both sides. The unassisted eye is treated to a pleasing landscape, and despite the tiny marks that come to light under low magnification, the in-hand effect of this coin is more than pleasing. Choice, and certain to attract bidding activity.

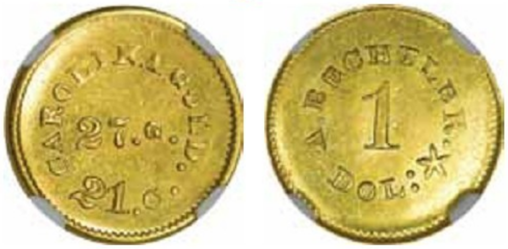
Obverse: CAROLINA GOLD: at rim from 8 to 4 o’clock around, 134.G. at center, inverted five-pointed star beneath, 21 CARATS curves at rim beneath star.

Reverse: C: BECHTLER: AT RUTHERF: and star around, 5 at center, DOLLARS. curves below.

Die Alignment: about 190 degrees, slightly past coin turn.

Est. $15,000-16,500
Ex: Frank H. Ford Collection

Choice Uncirculated August Bechtler Gold Dollar



Lot# 1668

Undated (1842-1850). A. Bechtler $1 Gold. Kagin-24. Rarity-4. 27 G., 21 Carats. Plain Edge. Carolina Gold. MS-63 NGC.

This highly lustrous yellow gold specimen looks as if it had sprung form the dies just recently. The truly choice surfaces are hard in appearance, nearly prooflike in fact, and the planchet appears practically blemish-free to the unaided eye. Indeed, marks of any nature are few and far between, and this specimen readily meets and exceeds the standards one would expect from the assigned grade. The CAROLINA GOLD side, our obverse for all intents and purposes, is concave and the other side is noticeably convex with peripheral swelling around the rim. This physically sound and aesthetically rich Bechtler gold dollar ranks high among the NGC grading events registered for this variety, and smart bidders will be prepared well in advance when this coin enters the auction arena.

Obverse: CAROLINA GOLD. around rim from 8 to 4 o’clock, 27.G. at center, 21.C. at rim below.

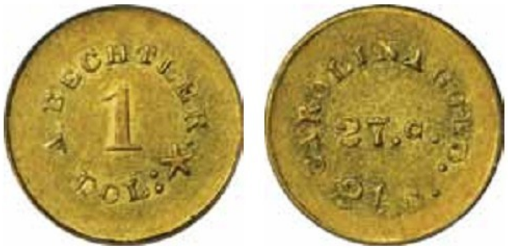
Reverse: Numeral 1 at center, A.BECHTLER. arcs above, DOL: and a five-pointed star curve below.

Die Alignment: about 270 degrees.

NGC Census: 6; 2 finer (both MS-64).

Est. $9000-15.000

Lustrous Uncirculated A. Bechtler Gold Dollar



Lot# 1669

Undated (1842-1850). A. Bechtler $1 Gold. Kagin-24. Rarity-4. 27 G., 21 Carats. Plain Edge. Carolina Gold. MS-61 PCGS. CAC.

This satiny medium yellow gold specimen showcases warm olive and peach iridescence throughout. Though mainly frosty in appearance, this little gold dollar is replete with its own share of prooflike reflectivity. It sure would be a shame for you to see this choice gold dollar go home with another bidder, so please bid accordingly.

Obverse: CAROLINA GOLD. around rim from 8 to 4 o'clock, 27.G. at center, 21.C. at rim below.

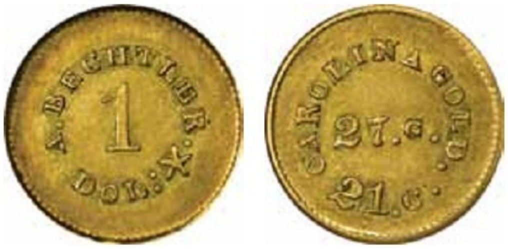
Reverse: Numeral 1 at center, A.BECHTLER. arcs above, DOL: and a five-pointed star curve below.

Die Alignment: about 15 degrees or slightly past medal turn.

PCGS Population: 14; 17 finer (MS-64 finest).

Est. $6000-8500

Choice AU A. Bechtler Gold Dollar



Lot# 1670

Undated (1842-1850). A. Bechtler $1 Gold. Kagin-24. Rarity-4. 27 G., 21 Carats. Plain Edge. Carolina Gold. AU-58 NGC. CAC.

This warm honey-gold specimen enjoys deeper orange highlights throughout. The surface is remarkably prooflike and reflective all through the circular legends on both sides; this piece was probably mirrorlike at the time of striking. Circulation was kind to this little K-24 gold dollar, and all but the most conscientious scrutiny goes unrewarded; what small rewards they are, indeed. Choice for the grade with CAC and the writer giving it the aesthetic and physical seals of approval.

Obverse: CAROLINA GOLD. around rim from 8 to 4 o'clock, 27.G. at center, 21.C. at rim below.

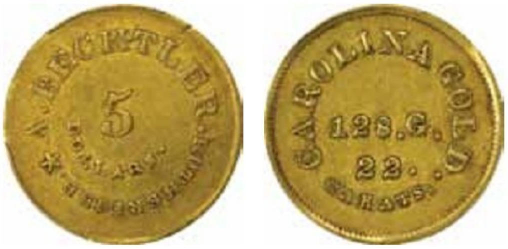
Reverse: Numeral 1 at center, A.BECHTLER. arcs above, DOL: and a five-pointed star curve below.

Die Alignment: about 260 degrees.

NGC Census: Some 200+ examples of the variety have been certified at AU-58 or finer; the finest are two at MS-64.

Est. $3500-5000

Lovely Original A. Bechtler $5



Lot# 1671

Undated (1842-1846). A. Bechtler $5 Gold. Kagin-28. Rarity-5+. With 128 G., 22 Carats. Reeded Edge. AU-53 PCGS. CAC.

The deep golden surfaces support wisps of orange toning throughout. Evenly circulated but not noticeably marked to the unaided eye, though the time spent in circulation has lightly branded the surfaces with tiny marks that show up under low magnification; that didn't prevent CAC from bestowing their seal of approval. All in all, a most respectable example of this popular variety.

Obverse: CAROLINA GOLD at rim from 8 to 4 o'clock around, 128.G: at center, 22 below, small CARATS. curves below.

Reverse: A. BECHTLER. RUTHERFORD. and star around, 5 at center, DOLLARS. curves below.

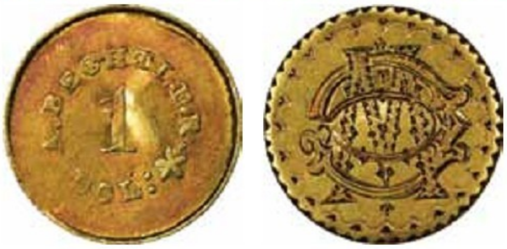
Die Alignment: about 170 degrees, just shy of coin turn.

PCGS Population: 3; 2 finer (MS-61 finest).

Est. $22,500-27,500

Ex: Frank H. Ford Collection

Unique A. Bechtler Gold $1 Love Token



Lot# 1672

Undated (1842-1850) A. Bechtler Gold Dollar. Kagin-24. Plain Edge. Love Token. VF Host Coin.

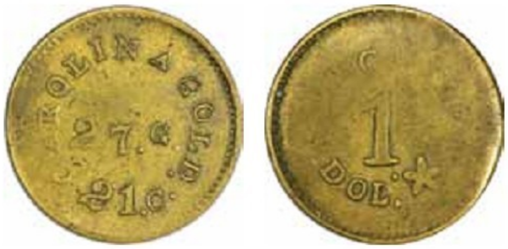
"CWO" – or any derivation thereof – initials ornately engraved within a tiny and fanciful scallops and pyramid border on the reverse of an A. Bechtler gold dollar. Fiery crimson orange on both sides with exceptional eye appeal all around.

We know of only two Bechtler Love Tokens and they are both in this offering! Each is unique – though in fairness, all love tokens are unique. This piece first crossed the auction block in 1958 and didn't resurface (See Dr. Allen's lot 1651) again until 2008, a nice bit of numismatic longevity if ever there was one. Just when you thought you'd seen it all in the field of pioneer and territorial gold coinage!

Est. $3000-5000

Ex: From Stack's sale of March, 1958, lot 1104; Stack's Autumn Sale, September, 2008, lot 4734. Lot tickets from both sales are included with the lot.

Double Struck Counterfeit A. Bechtler Gold $1



Lot# 1673 Kagin-CFT-11 (K-24 Reverse). 27.G, 21C. Carolina Gold. Plain Edge. Rarity-6 for Type. Fine to VF.

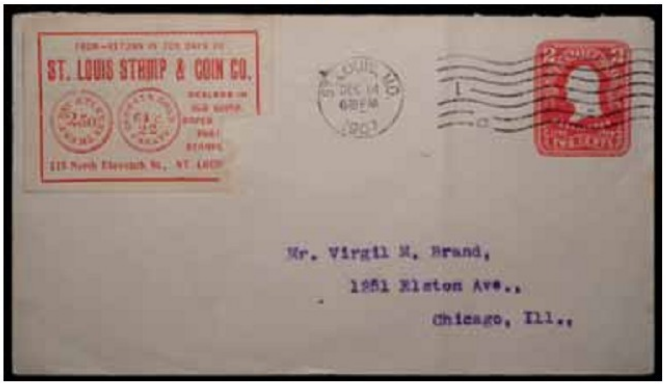
Olive gold throughout. Double-struck with impressions of the flattened first strike still evident throughout both sides. Numeral 7 thin and low, 2 leans slightly right, G upright, lower 2 halfway under upper 2 and leans wildly to right, C leans slightly left, second A of CAROLINA tiny and distant. Reverse side convex. **From different dies than any of the four pieces offered in lot 1650 in the sale**; this would make a great acquisition for the winner of that multiple-piece lot. Yet another treat for beginning or experienced collectors alike.

Obverse: CAROLINA GOLD. around rim from 8 to 4 o'clock, 27.G. at center, 21.C. at rim below.

Reverse: Numeral 1 at center, A.BECHTLER. arcs above, DOL: and a five-pointed star curve below.

Die Alignment: 360 degrees.

Possibly Unique "Bechtler" Envelope from B.G. Johnson to Virgil Brand



ST. LOUIS STAMP & COIN CO.

Mr. Virgil M. Brand,
1251 Elston Ave.,
Chicago, Ill.,

Lot# 1674

Paper envelope 6 _" X 3 _" postmarked DEC 14/6 30 P M 1907 ST. LOUIS, MO. With cancelled U. S. Two Cents postage stamp. Addressed to "Mr. Virgil M. Brand, / 1251 Elston Ave., /Chicago, Ill.,"

Return address label applied is from the "ST. LOUIS STAMP & COIN CO. /DEALERS IN OLD COINS,PAPER __/POST___/STAMPS__-/115 North Eleventh St., ST. LOUIS__" The blanks represent torn off label paper.

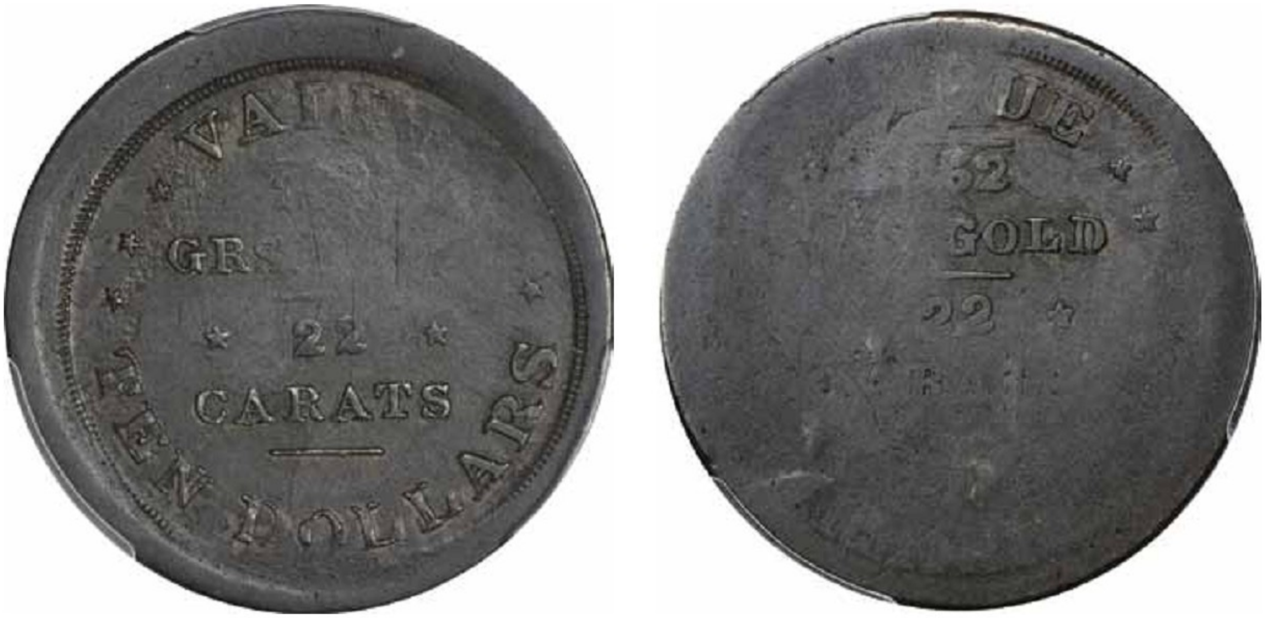
Prominently displayed on the left and central portion of the label is images of the **BECHTLER $2 1/2 Georgia 64 G/ 22 (even) Carats variety K-12.** This must have been the official return label of the famous numismatist, B.G. Johnson who handled the incredible Virgil Brand "hoard" which was one of the greatest assemblages of rare coins ever. Johnson was also a major source of coins for numismatist, scholar, and philanthropist, Eric P. Newman.

Slit at the top with a couple of light folds and minor foxing but overall Extremely Fine to About New.

Possibly Unique and truly historical.

Est. $350-600

Possible Bechtler Connected Unique Copper $10 Die Trial Overstruck on Classic Head Cent Kagin Plate Coin



Lot# 1675

Undated (circa 1849) $10 Die Trial on Classic Head Cent 1810-1814. VF-30 PCGS.

K-1 (p.357 of *Private Gold Coins and Patterns of the United States*) 153.2gr; 30mm. 270 degree turned) Deep chocolate brown throughout. Many of the host coin's details show including 1814 date. Unevenly struck on both sides from by the same die but more forcibly on the cent obverse than the reverse. Stylistically of the same non-descript tenor generally attributed to the early Gold Rush era, but without manufacturer's identification. Weakly struck in areas. Obverse: VALU(E) arcs above, TEN DOLLARS curves below, 3 stars to left, 1 (of 3) to right, 2?? / GRS. ??? / 22 with star to each side / CARATS at center on four lines. Reverse: another impression of the obverse reading (VAL)UE at top, 262 / (G)RS GOLD / 22 with star to each side / CARATS – between the two impressions the entirety becomes clear.

The coin is **generally similar in appearance and design to the Bechtler coinage** and to a pattern also struck on an 1841 Large cent by Bechtler friend and executor, Heinrich Schaeffer (see pages 83 and 357 of Don Kagin's book, *Private Gold Coins and Patterns of the United States*). However the punches are not an exact match. It is quite possible that either Schaeffer or another coiner experimented with striking coins during our nation's second gold rush in California.

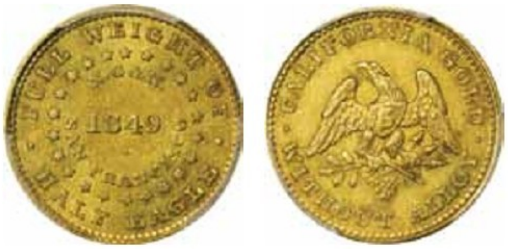
We are not certain at all of the origins of this piece but can posit some reasonable speculation. This specimen first came to our notice as part of the noted Western historian and pioneer gold specialist, Henry Clifford's collection. According to his records Clifford acquired it on 9/12/1957 from numismatic curator, Dr. T.V. Buttrey of Yale University. When Clifford's non-gold pioneer coinage collection was sold by Bowers & Ruddy Galleries (3/82:118), it was purchased by numismatist John J. Ford. Stacks later sold this piece in one of the celebrated Ford sales (9/13:10103) where it brought $17,625 after fierce bidding.

Extremely Rare, intriguing, and unusual, and a numismatic item that has the power to enthrall territorial gold specialists, Bechtler gold and large cent enthusiasts alike.

Est. $10,000-20,000

Additional Pioneer Gold

Mint State 1849 Norris, Gregg & Norris $5
Tied for Finest Seen at PCGS



Lot# 1676

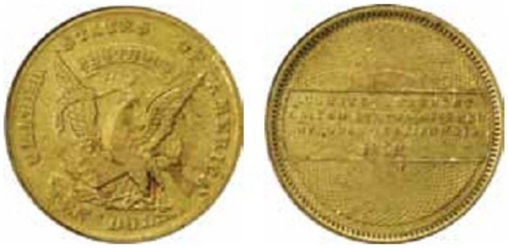
1849 Norris, Gregg & Norris Gold $5. Kagin-4. Period after ALLOY. Rarity-4. MS-62 PCGS.

Here is an excellent representative of the design type for your consideration. This satiny and mildly matte-like Uncirculated specimen is much finer visually than the assigned grade suggests. Both sides are deep yellow gold tempered with whispers of olive and powder blue iridescence. The cartwheel activity on both sides is swift and unfettered, especially on the obverse where it heightens the visual effect immensely. The N.G.N. half eagles are considered by many to be the first of the Gold Rush issues, emanating as they did from the San Francisco area during the first few months of the '49ers phenomenon. Thomas Norris, Charles Gregg, and Hiram Norris left their familiar New York City surroundings for the California gold fields early in '49. By May of 1849 the trio were producing gold coins in Benicia City, though no example of that issue is known. **Undeniably rare in Mint State!** With only three MS-62 grading events for this variety registered at PCGS – and **none finer** – we expect this lot will set the bidding floor abuzz with activity when it comes up for bids!

PCGS Population: 3; none finer.

Est. $40,000-50,000

Historic 1852 U.S.A.O.G. Humbert $10
From the S.S. Central America Treasure



Lot# 1677

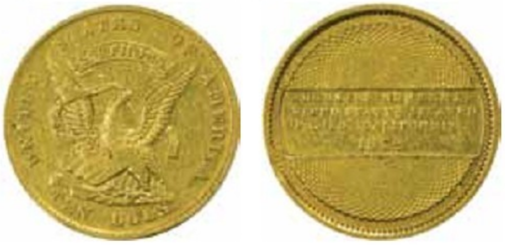
1852 Augustus Humbert. USAOG, California. $10. Kagin-10. Reeded Edge. 884 THOUS:. Rarity-5. EF-45 PCGS.

Punctuation after THOUS, A(SSAYER) over F(ORNIA). Bright yellow gold throughout with olive iridescence throughout and a splash here and here of crisp orange. Lightly marked in places from the five years of circulation it experienced before its trip to the bottom of the briny deep, but long-term submersion had no overt visual effects. Struck from a late state of the die with heavy crumbling at UNITED, less so at STATES, and with the viewer's left of the coin showing evidence of rust in the die. An exciting coin, probably from the personal belongings of someone who had picked the piece out of circulation in San Francisco before boarding ship for Panama, then from there boarding the Central America in late summer, 1857, sailing out into the Atlantic and the annals of maritime history. Housed in a special PCGS gold foil label holder and designated from the S.S. Central America treasure, # SSCA 7014.

Est. $8000-9500

Ex: Frank H. Ford Collection

Pleasing AU 1852 Augustus Humbert $10



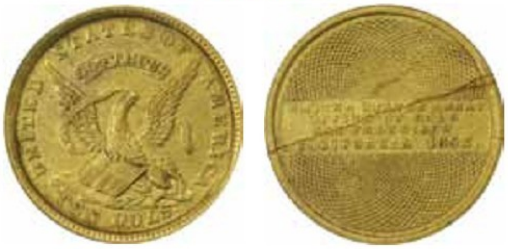
Lot# 1678

1852 Augustus Humbert. USAOG, California. $10. Kagin-10b. Reeded Edge. 884 THOUS:. Rarity-6. AU-50 PCGS.

Punctuation after THOUS, A(SSAYER) over O(RNIA). Plenty of retained luster graces the bright yellow surfaces of this modestly circulated Humbert eagle, an issue that served as one of the backbones of Gold Rush commerce in the San Francisco region. Scattered marks dot the landscape but none so big as to immediately draw the eye. Much of Albert Kuner's finely detailed die work is still present despite the wear. Faint reverse crack diagonally downward from the rim at 2 o'clock and then across the label. Choice for the grade and a grand starting place for a Pioneer gold cabinet.

Est. $8500-11,000

Choice EF 1852 Humbert Eagle S.S. Central America



Lot# 1679

1852 Augustus Humbert. USAOG, San Francisco. $10. Kagin-12a. Reeded Edge. 884 THOUS. Rarity-5. EF-45 PCGS.

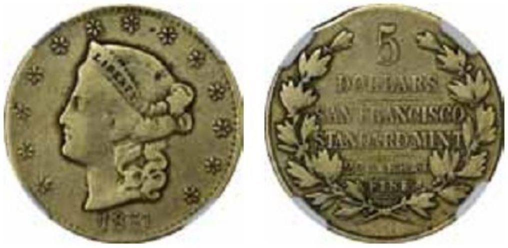
No punctuation after THOUS, O(FFICE) below I(TED), incomplete upper frame line, wide gap over ED in UNITED. Bright yellow gold throughout with pale olive highlights and lively retained luster in the protected areas. Evenly worn but with much central detail still apparent. Only lightly marked despite its size and gold content; circulation and the deep Atlantic Ocean were both kind to this specimen. On the reverse the first-glance diagonal die crack that runs rim to rim from 2:30 to 8:30 turns out to be a planchet lamination, as struck, that has deeply toned.

This golden voyager on the ill-fated Central America is desirable for its historic background – **a coin with a story to tell** – and its numismatic importance as a Gold Rush-era circulating medium. Housed in a special PCGS gold foil label holder and designated from the S.S. Central America treasure, # SSCA 7216.

Est. $7500-10,000

Ex: Frank H. Ford Collection

Rare San Francisco Standard Mint Intriguing 1851 Nickel Alloy $5



Lot# 1680

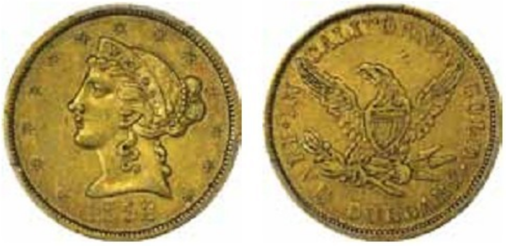
1851 San Francisco Standard Mint $5. Kagin-1 (page 352 of *Private Gold Coins and Patterns of the United States*). Rarity-7. Nickel Alloy. VF-20 NGC.

Tiny rim clip at 1 o'clock above star 8. Warm nickel-steel gray with deeper highlights around the devices. Obverse: federal-style head of Liberty to left, 13 stars around, crudely engraved and comically blundered date below. Reverse: open-topped oak wreath with acorns, 5 / DOLLARS / SAN FRANCISCO / STANDARD MINT / 22 CARATS / FINE within.

Believed issued in Birmingham, England in 1851 by engraver and die sinker, William Joseph Taylor (1802-1885) whose initials "WJT" appear on the truncation of Liberty. Taylor also engraved the dies for Australia's Fort Philip Kangaroo Assay Office pieces of 1853 as well as several other Australian and British issues. Additionally Taylor engraved several restrikes including the 1783 Washington Draped Bust copper tokens. these pieces were probably struck as a proposed general coinage for San Francisco. **Only a half dozen or so known** with the last one in the Stacks' Ford sale (9/13:10102) realizing $19,450. Rare and unusual, and certain to encourage bidder interest.

Est. $12,500-17,500

Rare Lustrous AU 1852 Wass, Molitor & Co. $5



Lot# 1681

1852 Wass, Molitor & Co. $5. Small Head, Rounded Bust. Kagin-1. Rarity-Low R-7. AU-50 PCGS.

This issue is remarkably similar in appearance to the federal half eagles of the era, especially on the obverse. The underlying luster of this piece is substantial enough to float warm olive, blue, and rose iridescence on both sides. The strike is bold on the obverse but a trifle light on the reverse, not at all unusual for the type. Die alignment about 150 degrees. Choice for the grade and **among the finest seen to date by PCGS.**

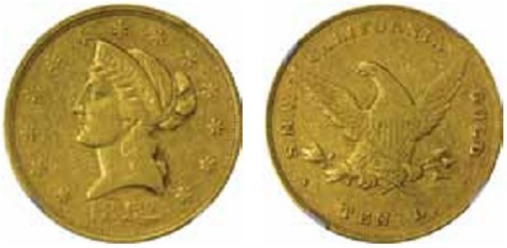
This issue is much rarer than commonly thought and in high demand as a denomination as well as a type. If you don't win this one, it may be a long time until you find another.

PCGS Population: 3; 4 finer (MS-60 finest).

Est. $35,000-45,000

Ex: Frank H. Ford Collection

High-Grade 1852 Wass, Molitor & Co. $10 Small Head, Long Neck



Lot# 1682

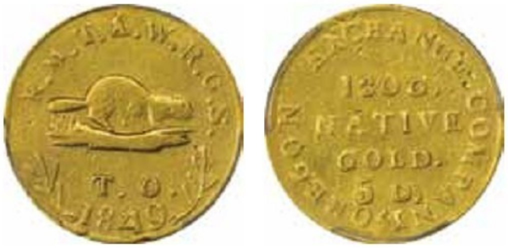
1852 Wass, Molitor & Co. $10. Small Head, Long Neck. Kagin-3. Rarity-High R-6. AU-50 NGC.

Deep honey-blonde with a pale orange glow "Plugged" date, with 2 on a circular "plug" that perhaps was used to remove another numeral rather than create an entirely new die. The surfaces reveal innumerable tiny ticks though few of these need more than a cursory glance. Miss Liberty enjoys an elegant appearance here as opposed to most other Wass, Molitor interpretations of our nation's personal goddess. A neat variety.

NGC Census: 2; 3 finer within the Small Head designation (AU-58 finest).

Est. $25,000-30,000
Ex: Frank H. Ford Collection

Aesthetically Pleasing Famous Oregon Beaver 1849 $5



Lot# 1683

1849 Oregon Exchange Company $5. Kagin-1. Rarity-5. Genuine – Holed/Plug – VF Details PCGS.

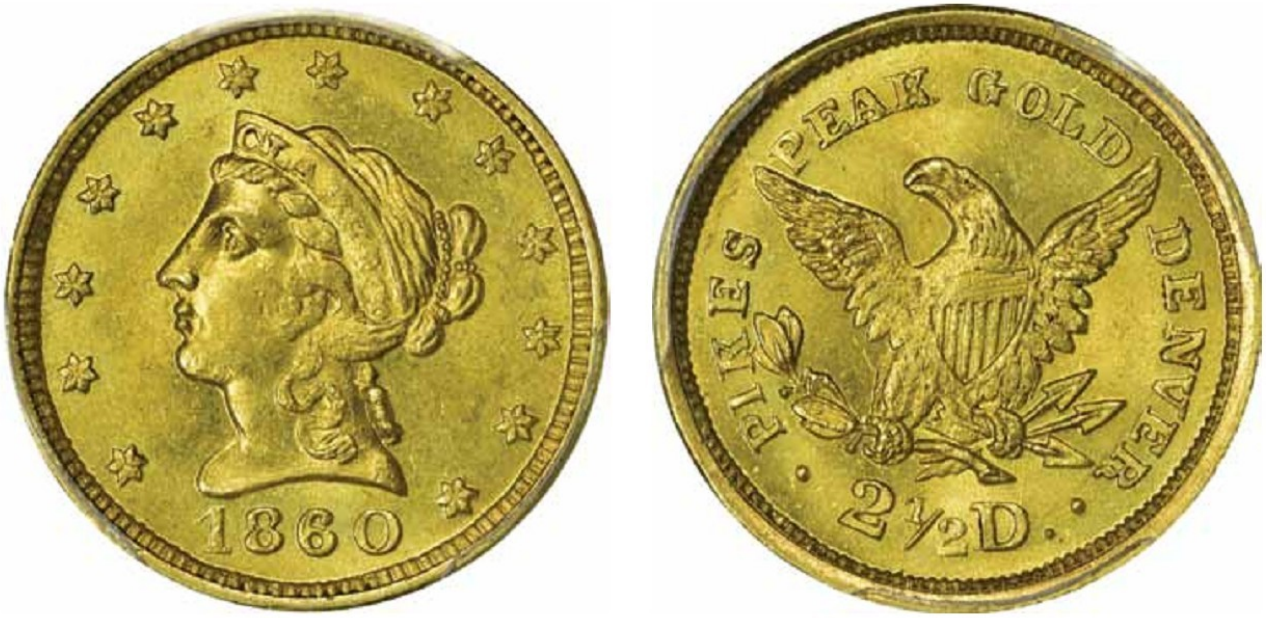
Holed and plugged at noon relative to the obverse, and with the visual appearance of a one-time jewelry piece. The surfaces are hairlined and marked considerably under low magnification, but it is an accumulation of tiny contact marks rather than a few scattered, harsh marks.

The only collectable pioneer Gold Rush coin struck in Oregon. Originally planned as an official issue of the Provisional Government, Oregon became a Territory of the United States on March 3, 1849 and was therefore prohibited by the U.S. Constitution from issuing coins. However an enterprising group comprised of some of the same legislators who proposed the Government Mint, and now calling themselves the Oregon Exchange Company, took over the minting equipment and started striking $5 and $10 gold pieces in late March or early April— thereby predating the California private gold companies by over a month!

This specimen is an aesthetically pleasing representative of those early Pioneer days in Oregon and well worth inclusion in a type set of like issues; the plug is difficult to locate and does not affect any of the design.

Est. $25,000-30,000
Ex: Frank H. Ford Collection

Exceptional Gem Mint State 1860 Clark, Gruber & Co. $2.50
Kagin-1, High Condition Census



Lot# 1684

1860 Clark, Gruber & Co. Gold $2.50. Kagin-1. Rarity-4. MS-65 PCGS.

This is what Gem quality is all about, especially within the pioneer-territorial gold discipline. The brightly lustrous and delightfully satin-like yellow gold surfaces emit a pleasing olive glow throughout. The strike is bold for this type struck from high-relief dies, but the gold flow at the time of striking was fairly favorable throughout, leaving just trifling weakness at the exact center on each side. Clark & Co. on Liberty's tiara – the whole company name never would have fit in such a limited space in a die.

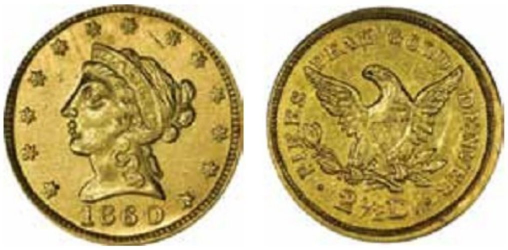
Exceptionally rare this fine, a statement that no doubt applies to most gold federal issues of the date as well. For example, a federal quarter eagle of the same date and grade combination is also a rare prize in a PCGS holder with but two certification events; still, the Clark, Gruber & Co. quarter eagle offered here represents the sole example of Kagin-1 in PCGS Mint State-65 (an NGC MS-66 exists) and will be widely appreciated for that very reason. **This may well be one of those once-in-a-lifetime events** we all hear so much about. We can't imagine this specimen being bandied about from here to there in numismatics, but rather envision it ensconced in a proper cabinet of pioneer-territorial gold for years to come. One glance here and you will experience the outer edge of near-perfection in a pioneer gold coin.

PCGS Population: 1; 1 finer (MS-66).

NGC Census: 2; 1 finer (1 MS-65 and 1 MS-66).

Est. $60,000-70,000

Attractive EF 1860 Clark, Gruber & Co. Quarter Eagle



Lot# 1685

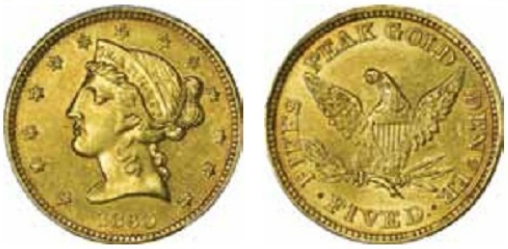
1860 Clark, Gruber & Co. Gold $2.50. Kagin-1. Rarity-4. EF-40 PCGS. OGH.

This bright yellow-gold specimen exhibits pale olive iridescence. Nicely struck for the type with fairly sharp central details despite the modicum of wear. Not overly marked on the obverse, but we note some small scratches in the reverse field around the eagle's left – viewer's right – wing. Still, amply pleasing and a coin that will see spirited bidding excitement.

PCGS Population: More than five dozen have been certified EF-40 or finer; MS-66 finest.

Est. $3500-4500

Illusive Choice Uncirculated 1860 Clark, Gruber & Co. $5



Lot# 1686

1860 Clark, Gruber & Co. Gold $5. Kagin-2. Rarity-Low R-5. MS-63 PCGS.

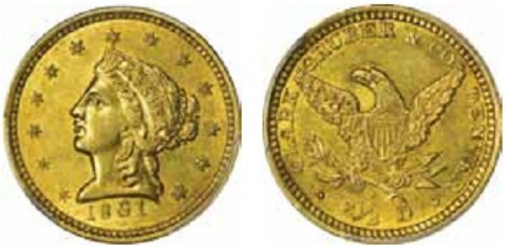
Whether you are seeking a centerpiece for an advanced type collection or a superior addition to an established pioneer-territorial gold cabinet, this coin is a prize worthy of heated pursuit. The deep yellow gold surfaces are brilliant and lustrous with a splash here and there at the rims of rich orange toning. The strike is sharper than typically seen throughout both sides but with some trifling softness at the exact centers. The in-hand quality instantly bespeaks a finer grade, though a loupe reveals a few tiny marks commensurate with the assigned grade. Estimates vary, but it is thought that some 6,500 to 7,000 half eagles of the date were struck. From a late state of the obverse die with tiny cracks in several places, including a thin crack that unites stars 4, 5, and 6; a crack from tip of star 7 across tip of coronet into field below star 6; from dentils at 1 o'clock to C of CLARK; and from second dentil to left of 1 in date upward across the flag of that numeral and ending at Liberty's neckline. Not only is this an exceptional example of the K-2 variety, but it makes for an interesting object of study as well. This exemplary example of Clark, Gruber & Co.'s "Pike's Peak Gold Denver" half eagle coinage is certain to be well-attended at bidding time; we hope you are well-prepared.

Long thought to be on the same rarity scale as the other Clark Gruber ($2 1/2 and $5 issued) but now recognized as a "sleeper" as it is much scarcer. The inferior "Riverboat" specimen brought $32,900 three years ago.

PCGS Population: 5; 4 finer (MS-66+ finest); 1 of the 5 is designated "+."

Est. $25,000-35,000

Impressive 1861 Clark, Gruber & Co. $2.50 Tied for Finest Certified at PCGS



Lot# 1687

1861 Clark, Gruber & Co. Gold $2.50. Kagin-5. Rarity-4. MS-63 PCGS.

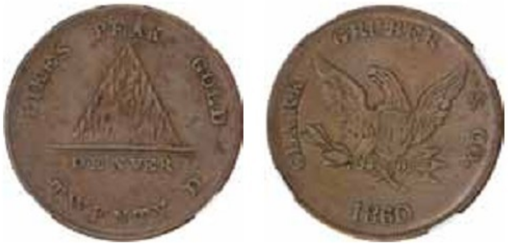
Our consignor sure has an eye for quality! The present 1861-dated quarter eagle is a treat to behold. The satiny and richly lustrous deep yellow gold surfaces offer blushes of pale orange and olive iridescence in a bold light source. The strike is fairly bold throughout, more so than typically seen, and the eye appeal and overall quality easily measure up to the standards of the assigned grade, and the "high end" of the grade at that. The crude die work of this Clark, Gruber coin is fascinating to examine. The obverse stars are spindly and thin six-pointed affairs, and the date numerals are curious to say the least. The 1 and 8 of the date are thin and attenuated and are lower in the die than the larger and more robust 6 and 1 that follow. PIKES PEAK is sharply displayed on Miss Liberty's tiara. On the reverse, all the devices are bold including the feathers of the federal-style eagle. There is a fragment of an arrow feather in the field about where a federal mintmark would be placed, probably representing a die feature that was only partly removed. This attractive and fascinating specimen is **tied for finest certified by PCGS.** The other MS-63 example is as choice as this coin and the owner is a fortunate person indeed. Brace yourself for an onslaught of bidding activity when this rare bird takes flight.

PCGS Population: 2; none finer.

NGC Census: 1; MS-64

Est. $25,000-30,000

Clark, Gruber & Co. "Pyramid" Pike's Peak $20 Die Trial Pattern



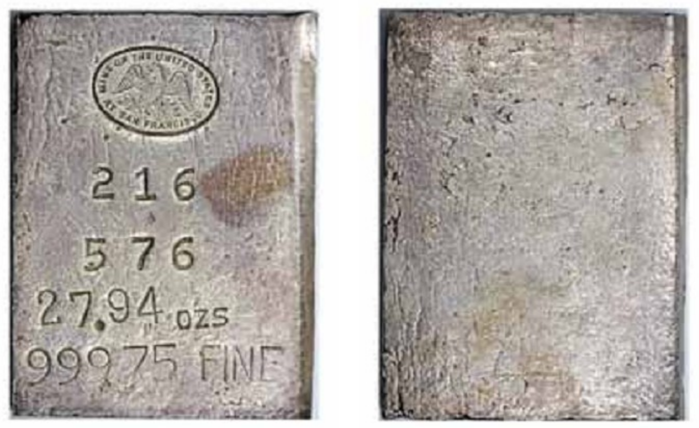
Lot# 1688

1860 Clark, Gruber & Co. $20. Kagin-4a (page 359) . Copper Die Trial Pattern. Reeded Edge. Rarity-6. AU-53 BN NGC.

Warm chestnut brown throughout with no marks of measure and just a modicum of even wear. Whoever engraved Pike's Peak never saw the peak itself, and perhaps never saw an actual mountain judged by the near-comical pyramid-like item that is front and center on this popular issue; the reverse eagle passes muster in our eyes. Pleasing for the grade and highly collectable in its own right.

Much scarcer than the 1861 issue with only a couple of dozen known.

Est. $2500-4500



Lot# 1689

San Francisco Mint Silver Ingot

Stamped "Mint of the United States at Sn Francisco" seal. Stamped #216 and 576 on the front above 27.94 ozs/999 75 FINE. Blank back. 3 3/4" X 2 3/4" X 1/2" with good luster and sharp seal.

When coinage was suspended in 1955, the old mint continued to act as the San Francisco Mint and Assay Office. In 1962, the name was officially changed to the US Assay Office, San Francisco.

Est. $1200-2500

California Gold Fractionals

Some Outstanding Consignments of Small California Gold Coins and Tokens

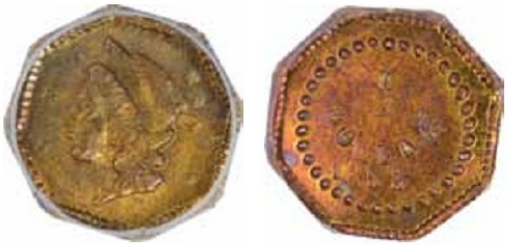
Here is an opportunity to obtain some of the legendary rarities of the historic Small California Gold series and related souvenir tokens, including examples formerly in the collections of Virgil Brand, Louis Eliasberg, Jay Roe (4), Jack Totheroh (3), and Herbert M. Bergen/Barbara L. Bergen Istvan/Edwin J. Istvan (4). No fewer than **five round dollars** are included, as are **four "Peacock" style eagle reverses** and **four other eagle reverse types**. A choice example of the rare **Arms of California** type is also present.

Among the great rarities are an example of BG-718A (4 known) and BG-932A (4 known). Many are certified in PCGS Original Green Holders, noted as OGH. Note: population reports are not to be relied upon for the great rarities because of (a) resubmissions; (b) misattributions; and (c) damaged coins not submitted for grading. The number of survivors listed is the cataloger's best estimate.

Historic Small California Gold Coins

The small California gold section includes pieces from every year of Period One, except the common 1852 issues and the impossible one of 1857. As noted in the descriptions, virtually all are known to have been minted by immigrant English and French jewelers in the year dated to meet the need for small change in the booming San Francisco of the early 1850s. Though too small for a pants pocket, they were a convenience when tossed into a gold poke: "In those days if a man entered a store to make a purchase, he drew from his pocket a long leathern purse and in payment for the slightest thing, out from the long, wrinkled, twisted neck poured the rich fine gold in flakes." (San Francisco *Alta California*, Oct. 26, 1851, "Bogus Dust," p. 2, col. 1). The *Jewelers' Circular-Weekly* for Feb. 5, 1919 (p. 417) explained, "The price [of everything] was paid in gold dust….To facilitate trading where small amounts were involved, 25 cent, 50 cent and $1 gold coins were in current use, it being rather difficult to weigh out such small quantities of dust."

And when the Gold Rush abated, small California gold coins returned as classic California souvenirs, 1859-1882, designated Period Two by Walter Breen. Some of these were made by the same issuers as for Period One, or by successor firms. But the Act of June 8, 1864 prohibited the making of "any coins of gold or silver or other metals or alloys of metals, intended for the use and purpose of the United States or of foreign countries, or of original design…" The government was slow to enforce this law against the jeweler's issues, but arrests and seizure in 1871 led to the introduction of the Washington Head series of 1872, in an attempt to avoid similitude to U.S. coins, and the end of round dollars the same year. When San Francisco maker Christopher Ferdinand Mohrig was arrested in 1876, he was able to escape the consequences, but that put an end to octagonal dollars also. Finally, the last production was shut down in 1883, though no pieces were dated after 1882. While Period Two pieces were not intended for circulation, the Secret Service considered them an illegal coinage and an affront to the laws of the United States.

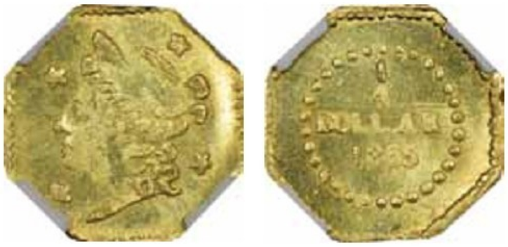


Lot# 1701

1853 Octagonal _ Dollar Breen-Gillio (BG)-101 Die State III (rust and nose "broken," from overpolishing die). NGC MS63

The only octagonal quarter dollar issued by Joseph Brothers, the first firm to make California 25¢ and 50¢ gold pieces, according to the statement of Nathan Joseph (the youngest brother) in 1924. Small head, 9 stars around; denomination curved, date below. Very neat and professional work, as would be expected from these Liverpool watchmakers, goldsmiths, silversmiths, and jewelers. Known to have actually been issued in 1853: five examples were recovered from the wreck of the S.S. Winfield Scott, which sailed December 1, 1853. **Rare**. Lovely bright Choice Uncirculated, with a few brownish adhesions on the reverse.

Est. $1500-2500

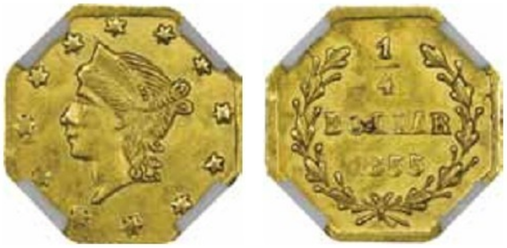


Lot# 1702

1855/4 Octagonal _ Dollar BG-106 Die State III (heavily repolished). NGC MS66

Issued by Frontier, Deviercy & Co., successor to Joseph Brothers' coining business in 1853. Born in Tournus, Saône-et-Loire, France, Oct. 30, 1827, Pierre Frontier apparently came to America together with Eugene Deviercy while both were in their early 20s. They formed a jewelry business in San Francisco in 1853 (they are absent from the two 1852 San Francisco city directories, but appear in the February 1854 directory), which was one of the most prolific issuers of small California gold. Like many another '49ers, these men tried their hand at something they had never done before, and while the results were often amateurish and blundered, they soldiered on, eventually attaining acceptable quality. Their pioneering efforts attest to the indifference of their early customers to the niceties of small change. Large crude head, 4 stars/value and date in beaded circle, with date altered to 1855—indicating it was actually issued in that year. Fresh Brilliant Uncirculated, lustrous and bright.

Est. $1000-1500

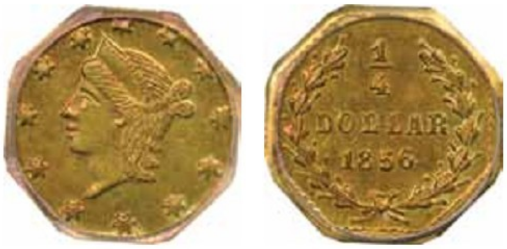


Lot# 1703

1855 Octagonal _ Dollar, BG-110 Die State IV (light clash, reverse slight rust). NGC MS64

By Antoine Louis Nouizillet, another major issuer of small California gold coins from 1852 to 1858. He is first listed in the San Francisco city directory of Sept. 8, 1852, when he was in partnership with Isodore Routhier in a jewelry business. In the December 1852 directory he is shown as Nouizillet & Co., jewelers, and also by himself, with Routhier listed separately. Another associate during this period was diesinker M. Deriberpie. Of much neater work than that of Frontier & Deviercy, Nouizillet made new dies for both sides of this variety, advancing to 12 stars around the head. Bright, dark speck in center of reverse.

Est. $900-1000



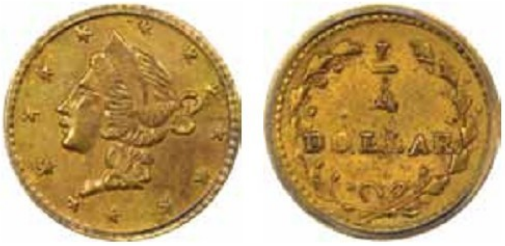
Lot# 1704

1856 Octagonal _ Dollar, BG-111 Die State I (perfect dies) Scarce. PCGS MS63

An original issue, certainly minted in 1856. When the S.S. Central America sank Sept. 12, 1857 (passengers boarded the S.S. Sonora in San Francisco Aug. 20, 1857), several passengers had examples of this type mixed with their gold dust, a century later to be panned out from the mud recovered from the wreckage; two of these coins are a later die state than this. Similar to preceding except for date. Lovely rose toning, with gold highlights. **Ex Jay Roe Collection; plate coin in Breen-Gillio, second edition, ex NASCA Elliott sale 5/2/1979, lot 3416.**

Est. $300-500

Ex: Famous Jay Roe Collection



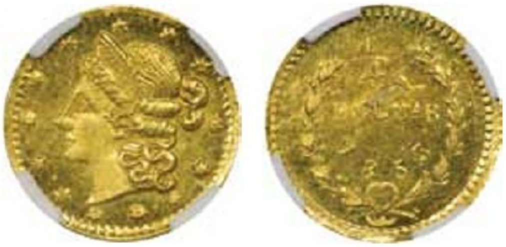
Lot# 1705

No Date (1853) Round _ Dollar, BG-203 Die State I (perfect dies). PCGS Genuine, Mount Removed

A fine example of Joseph Brothers' work. Liberty head left, 12 stars around. **Very Rare**. AU details, evidence of mount removal at left obverse.

Est. $200-300

Very Rare BG-214

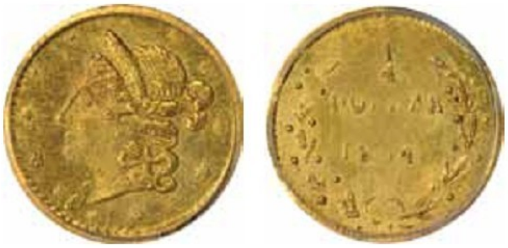


Lot# 1706

1853 Round _ Dollar, BG-214 NGC UNC Details, Rev. Planchet Flaw

Largest Liberty head, 13 stars; date curved (8 away from bow). Another Frontier, Deviercy & Co. product. **Extremely Rare: 14 recorded examples going back to 1956, probably including some duplicates; none reported since publication of second edition of Breen-Gillio 14 years ago.** Flashy Choice Brilliant Uncirculated, Prooflike, dull area between 4 and LL.

Est. $3500-6000

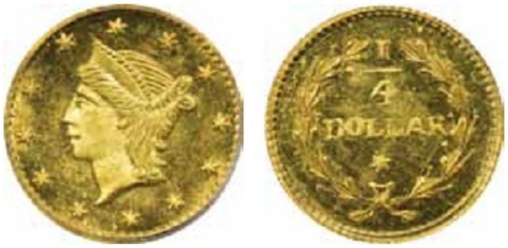


Lot# 1707

1854 Round _ Dollar, BG-216 Die State II (polished dies; rust on head, some stars, and field). PCGS MS62 OGH

Same obverse die as BG-214, reground; fragmented wreath with date in straight line. By Frontier & Deviercy. **Very Rare**. Brilliant Uncirculated.

Est. $2500-3000

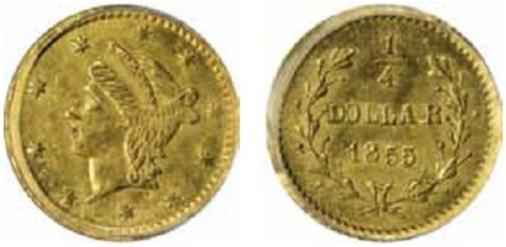


Lot# 1708

No Date (1853) Round _ Dollar, BG-222 Die State I (perfect dies). PCGS MS65

Another issue absolutely certain to have been made in 1853; two examples were recovered from the wreck of the S.S. Winfield Scott, which sailed December 1, 1853, one Die State I and the other Die State II (see Lots 052 and 053). Made by Nouizillet and issued in great numbers; probably the commonest Period One small California gold piece available to collectors. Small Liberty head left, surrounded by 12 stars; value in wreath. Flashy Gem Brilliant Uncirculated.

Est. $300-600

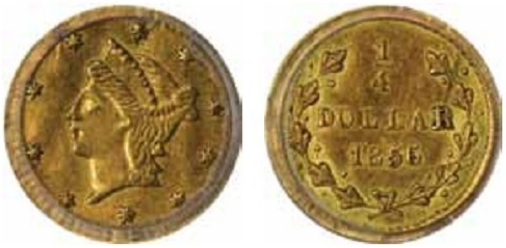


Lot# 1709

1855 Round _ Dollar, BG-226A Die State II (repolished dies, nose "broken"). PCGS MS63

Similar obverse, but 10 stars; 55 in date low. By Nouizillet. **Rare**. Brilliant Uncirculated.

Est. $800-1000



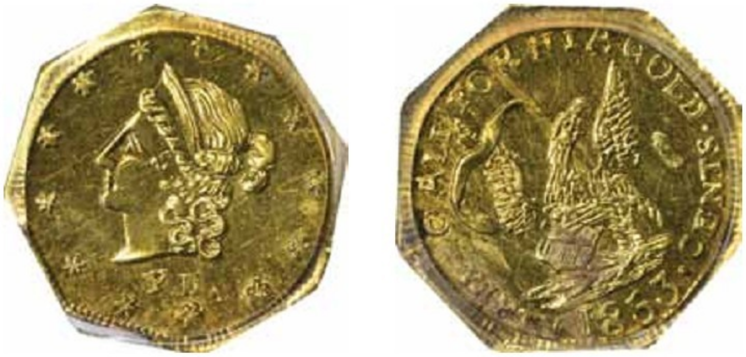
Lot# 1710

1856 Round _ Dollar, BG-228 PCGS AU55

Obverse of 226A ground down, further repolished; R punched too high, then corrected. Another Nouizillet production. **Extremely Rare**; just 11 recorded specimens (probably including duplication), though two holed examples have been discovered since then. Attractive rose toning on reverse; planchet somewhat rippled.

Est. $4000-6000

Finest Known BG-301 "Eagle Reverse"



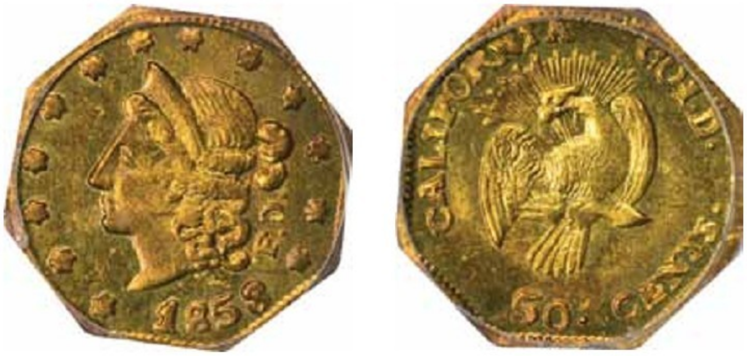
Lot# 1711

1853 F.D. Octagonal Fifty Cents, BG-301 Eagle Reverse. PCGS MS62 OGH

Proudly signed by Frontier, Deviercy & Co., this coin has a large head with F.D. below and 13 stars around; the reverse presents an eagle with shield and scroll, copying the design on the famous Humbert $50 slugs, with the inscription CALIFORNIA GOLD/ FIFTY 1853. CENTS. The most desirable California gold half dollar, and a key to any type set. **Very Rare; just 15 survivors listed in Breen-Gillio,** including some duplication, plus one that appeared since. Flashy Prooflike Uncirculated, and in spite of a dark spot on shield. Probably the **finest known specimen found; far superior to our PCGS AU Details, Totheroh specimen which brought $20,562.50.**

Est. $25,000-30,000

Among the Finest "Peacock" Eagle Reverse



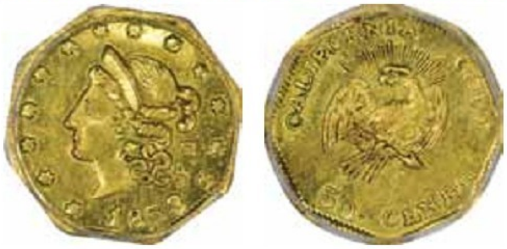
Lot# 1712

1853 F.D. Octagonal 50 Cents, BG-302 Die State I (perfect dies, clear repunching on 50 and T), Eagle With Rays (so-called "Peacock") reverse. PCGS MS62 OGH

Known to have been issued in the year dated: three were recovered from the wreck of the S.S. Winfield Scott, which sailed December 1, 1853. Same head, 13 stars around, F.D. behind, but Frontier & Deviercy replaced the Humbert style eagle with one adapted from the new 1853 Arrows and Rays half dollars (perhaps thinking that this design change was permanent), 50.CENTS below. Very popular type; nicknamed "peacock" by Kagin's founder A.M. Kagin many years ago because of the resemblance of the rays to tail feathers. A gem; pale reddish toning with specks of blue on obverse, reverse brilliant.

Est. $4500-6000

Eliasberg's "Peacock" Reverse



Lot# 1713

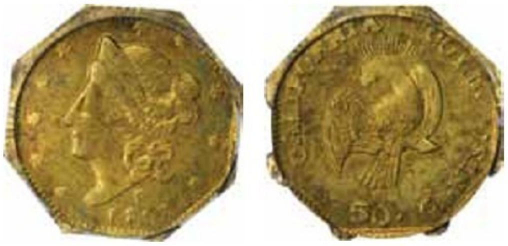
1853 F.D. Octagonal 50 Cents, BG-302 Peacock-resembling Eagle Reverse. PCGS MS62

Sharply struck Uncirculated, bright gold color. Ex Louis Eliasberg Collection, last auctioned by Stack's seven years ago.

Est. $2250-3000

Ex: Louis Eliasberg Collection

One of the Finest BG-303 "Peacock Reverse"

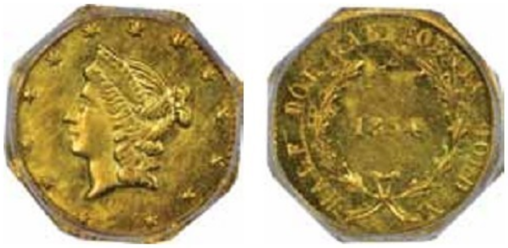


Lot# 1714

1853 FD Octagonal 50 Cents, BG-303 Eagle ("Peacock") Reverse. PCGS MS62 OGH

Similar, FD and date below head (both very weak), only 10 stars around; same reverse die, but with double punching at 50 and T polished off. Already Frontier & Deviercy allowed their quality to slip; perhaps they lost the services of a skilled diesinker? **Very Rare**; 13-16 recorded in Breen-Gillio, probably including duplication. Weakly struck on eagle's head, but attractive rose toning with flecks of blue. The Totheroh PCGS AU58 brought $11,750.

Est. $12,000-15,000



Lot# 1715

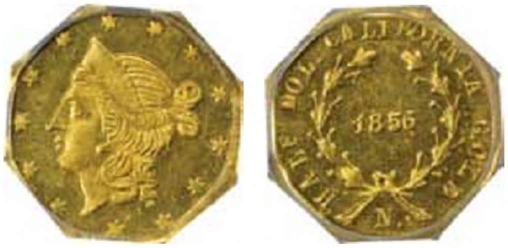
1854 N. Octagonal Half Dol., BG-308 PCGS MS63

An example of this type was mailed by California gold miner Jacob D. Brown to his sister Leah in Joliet, Illinois, probably in 1854 or shortly thereafter (original letter lost). Signed by Antoine Louis Nouizillet. Small head, 13 stars around; HALF DOL. CALIFORNIA GOLD N. around date within wreath, star above. Select Brilliant Uncirculated, Prooflike reverse. Plate coin in Breen-Gillio, second edition.

Est. $900-1000

Ex: Jay Roe Collection

High Grade Rare BG-310

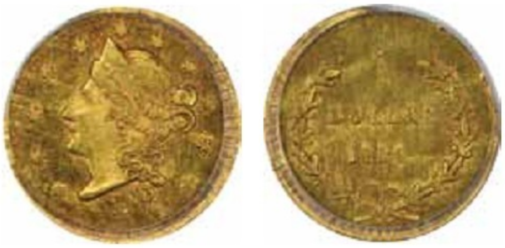


Lot# 1716

1856 N. Octagonal Half Dol., BG-310 Die State I (perfect dies), coin turn. PCGS MS64 OGH

Similar obverse; similar reverse but for date, N. moved to between ribbons. Another signed Nouizillet issue. **Very Rare**. Prooflike Gem Brilliant Uncirculated.

Est. $4500-5000



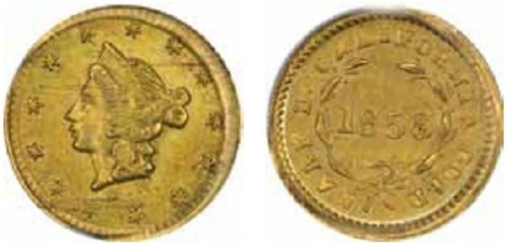
Lot# 1717

1854 FD Round _ Dollar, BG-404 PCGS MS62

Large broad Liberty Head, FD below; value and date in wreath, long dash follows date. Another Frontier & Deviercy issue. **Extremely Rare**; 10 examples recorded in Breen-Gillio, one of which is holed, none reported since, though this appears to be an 11th, purchased by Jack Totheroh already certified by PCGS; where it brought $8,225. Select Brilliant Uncirculated, patches of reddish toning, somewhat weakly struck; cracks in outer cladding both sides, notably on reverse. Much nicer in appearance than the apparent grade.

Est. $6500-8000

Ex: Jack Totheroh Collection



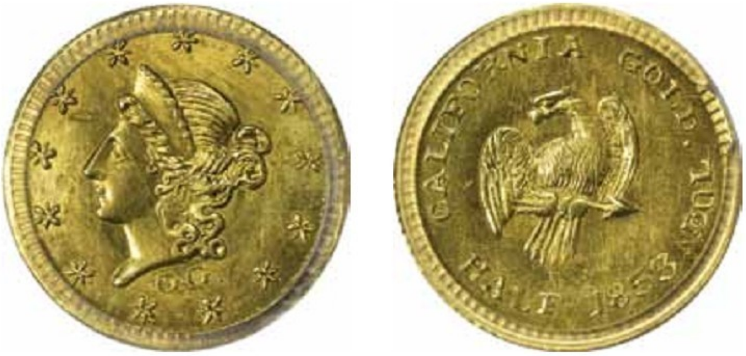
Lot# 1718

1853 D. N. Round Half D., BG-408 Die State I (fresh obverse). PCGS AU58

Small Liberty head left, 13 stars around, D.N. below; date in wreath, value and CALIFORNIA GOLD around. A product of the partnership of Deriberpie and Nouizillet. **Very Rare**. Circulation barely evident, attractive faint reverse toning, obverse planchet laminations.

Est. $450-600

One of Just 9 BG-411 "Peacock Reverse"



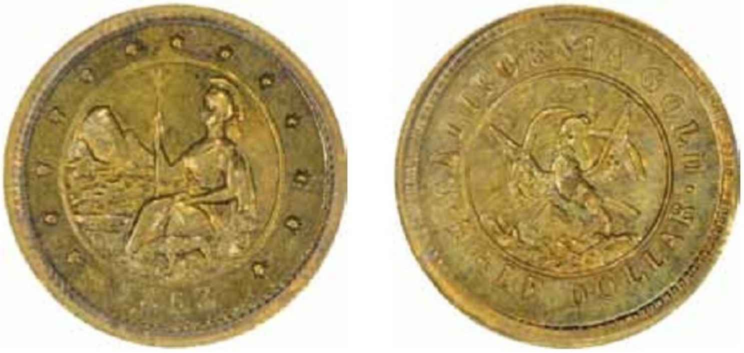
Lot# 1719

1853 G G. Round Half Dol., BG-411 PCGS MS62

Broad Liberty head, G G. below, 13 stars around; blundered Eagle With Rays (so-called "Peacock") reverse, DO repunched (originally D overlapping O), part of extra L between OL. Struck by Frontier, Deviercy & Co. for Gaime, Guillemot & Co. **Extremely Rare**: only 9 specimens recorded in Breen-Gillio, one of which is plugged and may no longer exist; 3 discovered since. The damaged Totheroh specimen brought $12,337.50. Choice Brilliant Uncirculated. Only 5 specimens are graded Mint State by PCGS.

Est. $20,000-25,000

Beautiful Mint State "Arms of California"



Lot# 1720

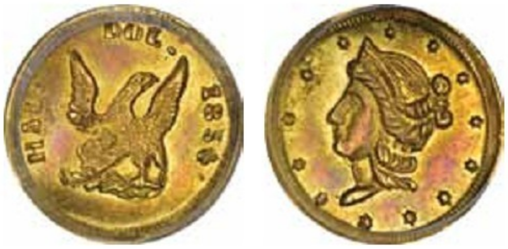
1853 Round Half Dollar, BG-435, Arms of California PCGS MS63

Arms of California, 13 tiny stars around, date below; eagle with shield, CALIFORNIA GOLD/ HALF DOLLAR around. Unique designs make this a key to any type set of small California gold. Maker unknown ("Unknown Maker A"). In the second edition of California Pioneer Fractional Gold this cataloger speculated that BG-435 might be the work of San Francisco manufacturing jewelers Braverman & Levy, who did business under this style from 1852 through 1881. George Ferdinand Albrecht Küner, engraver of the Great Seal of California (and also the dies for many of the larger private gold coins of California), worked in Braverman & Levy's store from the spring of 1852 until the spring of 1854. While the dies for BG-435 are not his work, an impression of the seal he engraved may have been displayed in their show window and perhaps featured on their sign in 1853—a visual indication of the issuer.

Merely **Rare**, but brings far in excess of most rarer issues because of demand from type set collectors. Lovely blue circular ("album" type) toning on obverse highlights the California arms, faint bluish cast with gold highlights covers reverse.

Est. $10,000-12,500

Very Rare & Popular BG-436 “Eagle Reverse”



Lot# 1721

1854 Round Half Dol., BG-436 Die State II (“period” die defect after date, “exclamation point” defect above period after DOL.) PCGS MS61

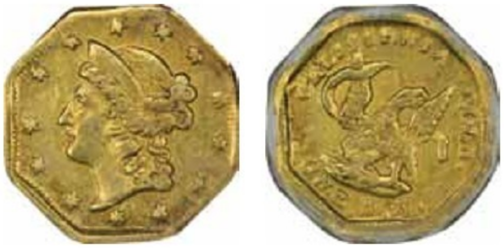
Unusual Liberty head with coarse curls and hollow neck, 13 stars around; eagle with shield and branch, but no scroll (!), HALF DOL. around 1854 . A somewhat amateurish effort by an unknown maker (“Unknown Maker B”). Perhaps the work of Auguste Dubois, as surmised by the cataloger in the second edition of California Pioneer Fractional Gold. (His name is spelled “Auguste Duboice” in the San Francisco Herald; “Augustine Dubois” in the Sacramento Daily Union; “Augustin Dubois” in the Placer Times & Transcript (the latter two citations courtesy of indefatigable Gold Rush researcher Dan Owens); and “A. Duboce” in LeCount & Strong’s San Francisco City Directory for the year 1854. Mr. Dubois, who had a partner named John Waschwald or Oswald, operated out of a house on the southeast corner of Green and Fayette Streets with all the windows blacked out except one. The pair were accused of counterfeiting, and when this house was searched by the San Francisco police, a secret room was discovered in the cellar that held a rolling machine, furnace, crucibles, and a large amount of melted gold. When they returned to it, Auguste and John were arrested, but made bail and the charges were dismissed as false three days later. Mr. Dubois stated to the police that he had been a gold pen maker in New York, where he was from, and that his equipment was used for that purpose.

While that may have been his intention in coming to California, upon seeing small California gold in circulation he was probably tempted to join the party, since he had all the necessary equipment (except a screw press, and he probably had that also but omitted in the newspaper accounts). In any case, there seems to be no other suitable candidate for a maker for the year 1854 only.

Very Rare. Sharply struck Brilliant Uncirculated, light coppery toning on obverse and reverse field.

Est. $5000-8000

Ex: Jack Totheroh Collection



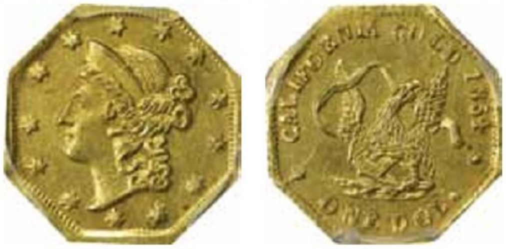
Lot# 1722

No Date (1853-54) Octagonal One Dol., BG-501 Unlisted Die State III (reverse rusted, crack running vertically up right side, through ribbon end) PCGS AU58

Large Liberty head, 13 stars; large eagle with branch, shield, 3 arrows, and scroll, copying the design on the Humbert $50 slugs, CALIFORNIA GOLD. above, ONE. DOL. below. (Reverse by Deriberpie, possibly both dies, in Walter Breen’s opinion.) Made by Frontier, Deviercy & Co. **Rare**. Lightest evidence of wear, scratch on cheek, bright gold color.

Est. $1000-2000

Second Finest Humbert Reverse



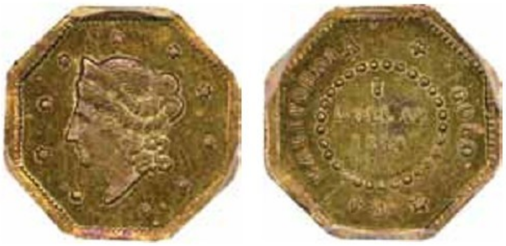
Lot# 1723

Large Liberty Head/Humbert Style Eagle, BG-504 PCGS AU58

Sharply struck, yellow gold, surfaces virtually undisturbed, slight roughness in field before face. Ex our auction of the Herbert M. Bergen/Barbara L. Bergen Istvan/Edwin J. Istvan Collection 4/12/2013, Lot 396, there described as Second Finest Known, NGC AU 58, ex Heritage Baltimore 3/29/2009, Lot 3462, where it brough $4347.50, now crossed over as PCGS AU 58.

Est. $3250-4500

Ex: Bergen/Istvan Collection

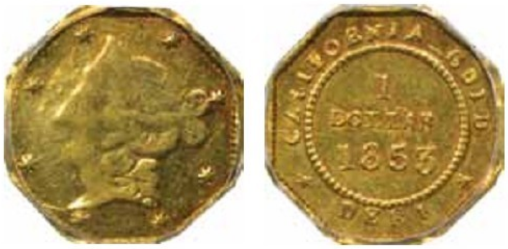


Lot# 1724

1854 FD Octagonal 1 Dollar, BG-508 PCGS MS63

Similar head, 10 stars; CALIFORNIA * GOLD around value and date in beaded circle, FD below. Issued by Frontier & Deviercy. A gem: Prooflike fields enhanced by ruby toning, with splashes of blue on reverse.

Est. $1500-2000

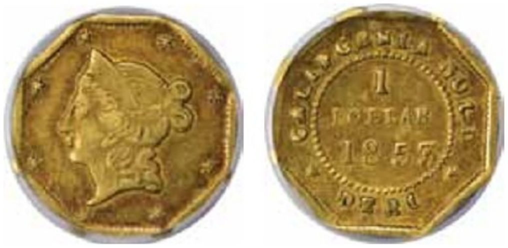


Lot# 1725

1853 DERI Octagonal 1 Dollar, BG-518 Die State II (obverse cracked from bust point to rim) PCGS Genuine, Mount Removed

Bust right, 8 stars around; CALIFORNIA GOLD around value and date in beaded circle, DERI below. Made by M. Deriberpie, the maker of an extensive series of signed octagonal dollars, who was arrested on April 12, 1853 for making them—together with his associates Antoine Louis Nouizillet and Isadore Routhier—and charged with counterfeiting. The police found "a number of dies elegantly executed…in the house of one of them on Broadway." Though the exact disposition of this case is unknown, it is obvious from coins dated 1854 that he beat the rap. **Rare**. Obverse damaged from mount removal, reverse appears AU, with rosy toning at top, otherwise bright gold color.

Est. $250-300



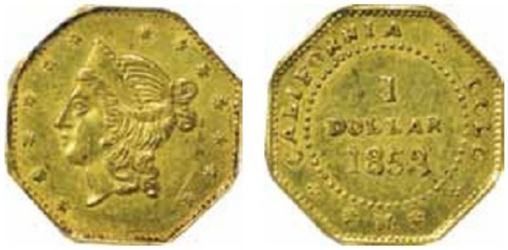
Lot# 1726

1853 DERI Octagonal 1 Dollar, BG-522 pre-Die State I (no die crack visible). PCGS AU53

Head left, 8 stars around; 3 and right star very close to beaded circle. Also issued by M. Deriberpie. This variety is **Very Rare**. Attractive cameo-like contrast between reddish-toned fields both sides and golden Liberty head, stars, and letters. PCGS AU53 Jack Totheroh Collection.

Est. $2000-2800

Ex: Jack Totheroh Collection

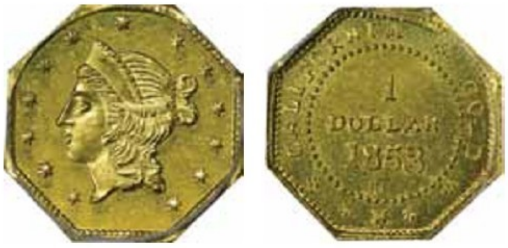


Lot# 1727

1853 N. Octagonal 1 Dollar, BG-530 NGC MS62

A large number of these were certainly issued in 1853, because 15 or 16 of them were recovered from the wreck of the S.S. Winfield Scott, which sailed December 1, 1853. Signed by Antoine Louis Nouizillet. Liberty head left, 13 stars around, divided 6 + 7; (ornament) CALIFORNIA (ornament) GOLD (ornament) around value and date in beaded circle, *N.* below. Sharply struck, bright gold color, clean surfaces.

Est. $600-750



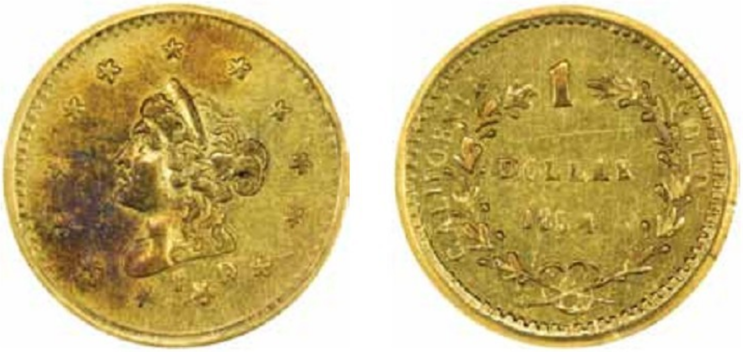
Lot# 1728

1853 N. Octagonal 1 Dollar, BG-531 PCGS MS63

Two of this type were also recovered from the Winfield Scott. Similar Liberty head, stars arranged 6 + 1 + 6; same reverse. Another signed Nouizillet issue. Needle-sharp Gem Brilliant Uncirculated, obverse Prooflike, reverse frosty.

Est. $1500-2500

Rare Period 1 Round Dollar



Lot# 1729

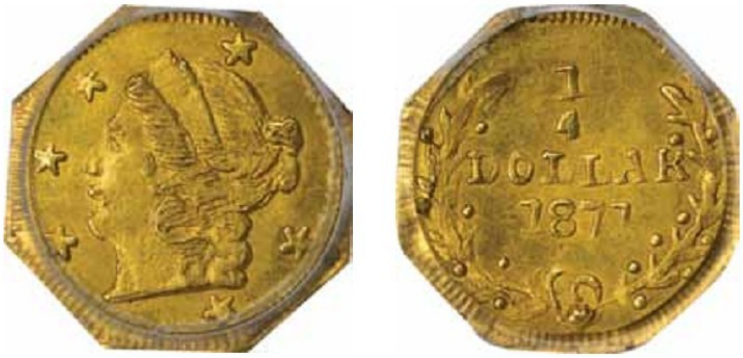
1854 F D Round One Dollar, BG-603 PCGS AU50

Even in Gold Rush San Francisco, the jewelers who made small California gold pieces were not certain that a dollar emulating the U.S. coin, but containing less gold, could be minted with perfect safety, because of a certain well-known law. Consequently, **all round dollars are Rare, and Period One round dollars are Rarer than those of Period Two**. Thus, they are the key to every type set of small California gold coins, from the short set of six pieces—one of each denomination and shape—to every larger type and Registry™ Set. Of course they are highly desired for complete sets as well.

Broad bust of Liberty, 13 5-pointed stars around, star divides F D; CALIFORNIA GOLD around wreath with 13 berries left and 11 right, 1 in opening, DOLLAR/ 1854 within. Signed by Frontier, Deviercy & Co. **Very Rare**. Bright gold color, scarcely noticeable rub, apparently downgraded due to reddish toning patch on obverse. The PCGS XF40 Totheroh coin brough $23,500.

Est. $12,500-20,000

One of Just 4 Known BG-718-A

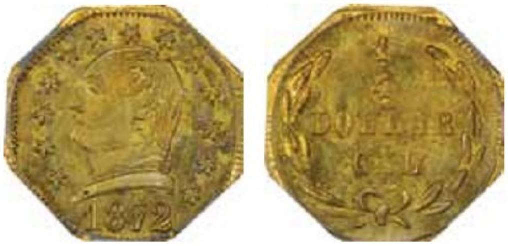


Lot# 1730

1871 Octagonal _ Dollar, BG-718A PCGS MS64

Extremely Rare; listed as Unique in BG, second edition, but this is not the Jay Roe specimen illustrated. Apparently four now known. Large Liberty head left, 6 stars around; value and date in wreath, with berries 7 left, 8 right, 1 in fraction and first 1 in date recut, AR incomplete, leaf tip touches top of D. Gem Brilliant Uncirculated, bright gold color. A mere population of just 2 with an MS64+ higher. One of the highlights of this collection.

Est. $17,500-22,500



Lot# 1731

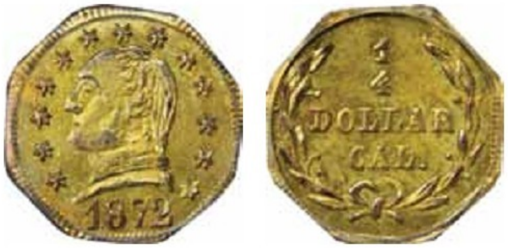
1872 Octagonal _ Dollar Washington Head and date; value and CAL in wreath, BG-722 Washington Head PCGS MS65 OGH

Gem Brilliant Uncirculated, frosty, very sharp strike, yellow gold with hints of coppery toning. Ex Herbert M. Bergen/Barbara L. Bergen Istvan/Edwin J. Istvan Collection 4/12/2013, Lot 404.

Est. $1800-2000

Ex: Bergen/Istvan Collection

Breen-Gillio Plate



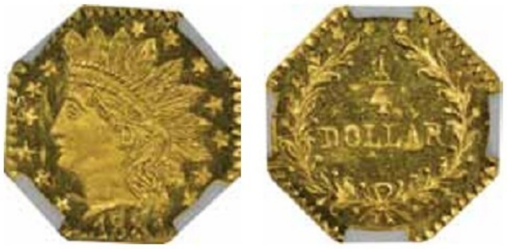
Lot# 1732

1872 Octagonal _ Dollar Washington Head and date; value and CAL in wreath (similar die to preceding), BG-723 Washington Hd Jay PCGS AU58

Very Rare. In the 2003 Jay Roe sale, Ron Guth described it thusly: "Still lustrous, toned to a deep, egg-yolk yellow, with a touch of bluish color on the high points." **Ex Jay Roe Collection; plate coin in Breen-Gillio, second edition, ex Bowers & Merena auction 1/26/1984, lot 2205.**

Est. $2000-3000

Ex: Jay Roe Collection



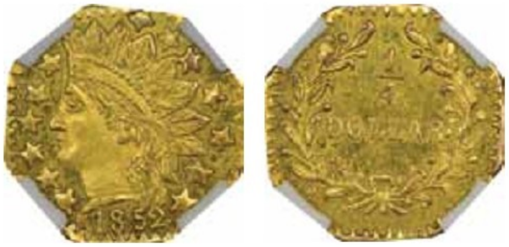
Lot# 1733

1881 Octagonal _ Dollar, BG-799O NGC MS66 PL

Large Indian head, date below; value in wreath. Gem flashy Prooflike, needle-sharp strike.

Est. $750-1000

Tied for Finest of Just 5 Known

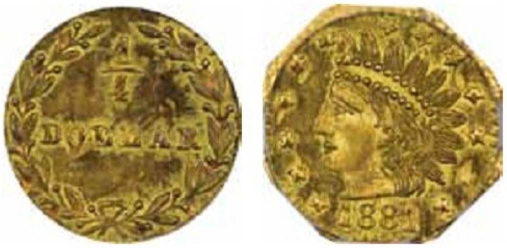


Lot# 1734

"1852" [1881-83] Octagonal _ Dollar, BG-799V NGC MS65

Large Indian head, date below (backdated to 1852); value in wreath. Per Breen-Gillio, **Extremely Rare**: a mere 5 examples listed. Sharply struck Prooflike Gem Brilliant Uncirculated; bright gold color, light blue toning around obverse periphery.

Est. $2000-3000

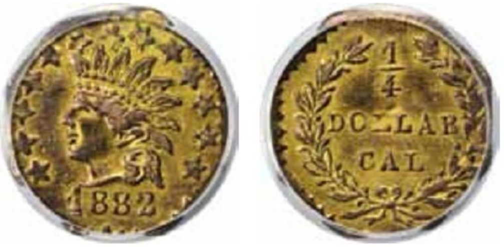


Lot# 1735

1881 Octagonal _ Dollar, BG-799BB PCGS MS63

Indian head with short feathers left, date below; value in wreath. **Very Rare**. The only octagonal quarter issued by "Unknown Maker F." Sharply struck, flashy Prooflike; brilliant gold color, toned in reverse fields.

Est. $1500-2000

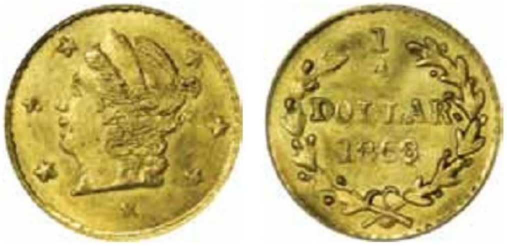


Lot# 1736

1882 Octagonal _ Dollar, BG-799CC PCGS AU55

Indian head left, stars around, date below; value and CAL in wreath. **Very Rare**. Barest trace of rub, dent in reverse field, gold color with light tarnish.

Est. $500-750

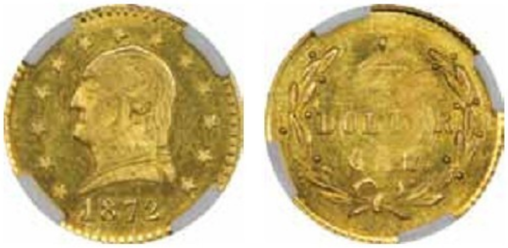


Lot# 1737

1868 Round _ Dollar, BG-806 NGC MS66

Large Liberty head left, 6 stars around; value and date in wreath. Frosty gold Gem Brilliant Uncirculated.

Est. $300-450

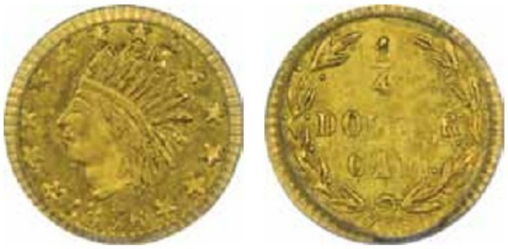


Lot# 1738

1872 Round _ Dollar Washington Head, BG-818 NGC MS64

Washington head left, date below; value and CAL in wreath. Brilliant Uncirculated.

Est. $1500-2000

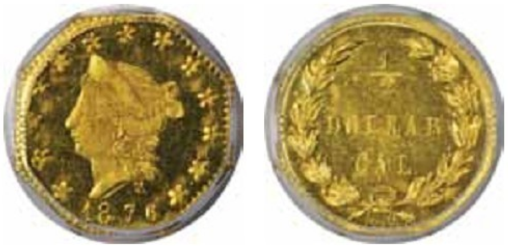


Lot# 1739

1876 Round _ Dollar, BG-851 PCGS MS64

Small Indian head left, 13 stars around; value and CAL in wreath. **Extremely Rare**; 15 recorded examples, probably including some duplication (this may be a 16th). Note: contrary to the implication of the description in the second edition of Breen-Gillio, BG-851 and BG-852 share the same reverse die, as can be seen from the photographs; the seeming differences in berries are simply die states. Brilliant Uncirculated. PCGS MS64, certified as "Doering-109C BG-851 Obv, BG-852 Rev".

Est. $1250-2000



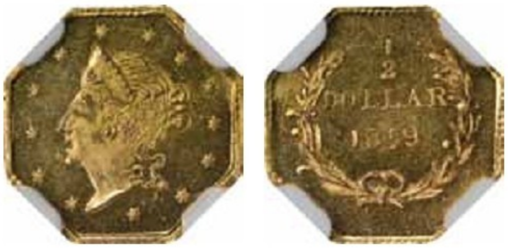
Lot# 1740

1880/76 Round _ Dollar, BG-885 PCGS MS65

Large Indian head, 13 stars around, date below; value in wreath. Flashy Prooflike, needle-sharp strike, bright gold color.

Est. $650-1000

One of the Finest BG-901

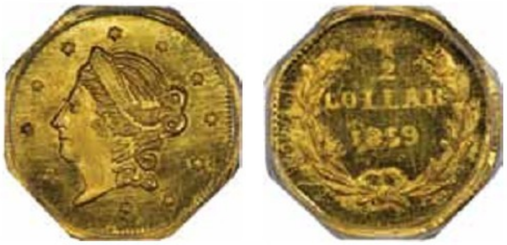


Lot# 1741

1859 Octagonal _ Dollar, BG-901 NGC MS65 PL

Liberty head left, 13 stars around; value and date in wreath. **Very Rare**. Seemingly perfect Brilliant Uncirculated, obverse Prooflike. One of the three Finest graded by either company.

Est. $3000-4250

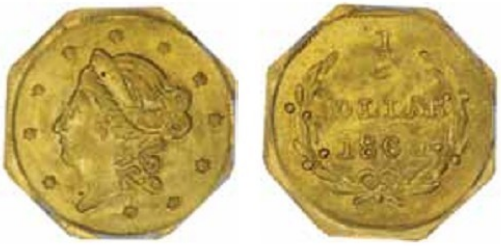


Lot# 1742

1859 Octagonal _ Dollar, BG-902 PCGS MS65

Liberty head left, 11 stars around; value and date in wreath. Gem Brilliant Uncirculated, mirrorlike fields both sides.

Est. $800-1000



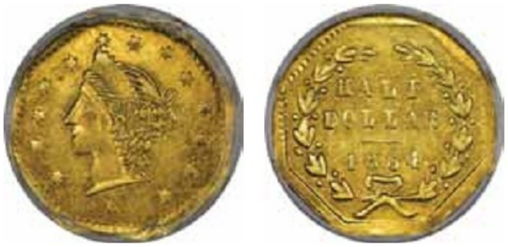
Lot# 1743

1869 Octagonal _ Dollar, BG-907 PCGS MS66

Liberty head left, 11 stars around; value and date in wreath. **Rare**. Gem Brilliant Uncirculated, reverse very frosty, obverse lightly toned, spot on coronet. Only one graded higher. Ex Herbert M. Bergen/Barbara L. Bergen Istvan/Edwin J. Istvan Collection 4/12/2013, Lot 418.

Est. $1000-1500

Ex: Bergen/Istvan Collection



Lot# 1744

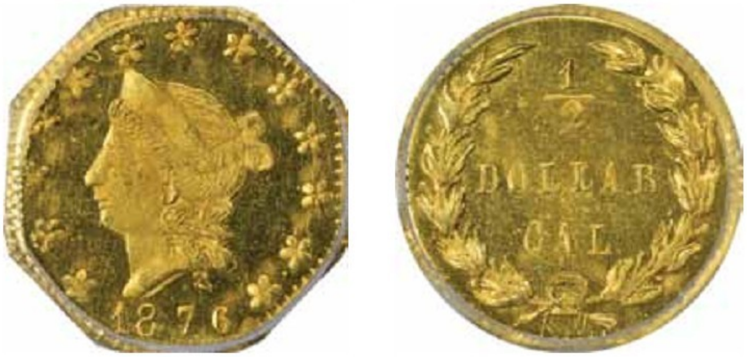
1864 "C" Octagonal Half Dollar, BG-918 Die State I (bust truncation straight). NGC MS62

"Caricature" Liberty head left, 13 stars around, "C" below; value and date in wreath. Made by Robert B. Gray & Co., San Francisco, but with an incomplete G. Appearance of choice Brilliant Uncirculated, bright gold color. Ex Jay Roe Collection auction September 14, 2003, lot 396, as PCGS AU58, now in an NGC holder as MS 62; ex Harmer, Rooke, New York, 3/1/1978.

Est. $225-300

Ex: Jay Roe Collection

The Finest of Two Known

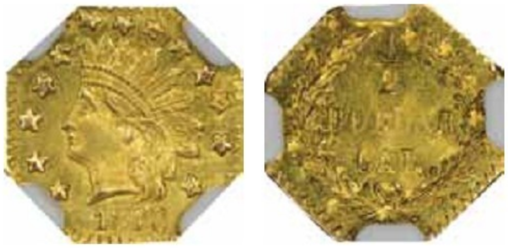


Lot# 1745

1876 Octagonal _ Dollar, BG-932A PCGS MS65

"Baby Head" left, 13 cinquefoil stars around, coronet separated from 6th star, date spaced 18 7 6; value and CAL in wreath. **Extremely Rare; listed in Breen-Gillio as Unique,** but this is not the Jay Roe piece, nor the one that appeared on eBay 4/25/2005 and purchased by Christopher Terry (Old West Gold), to be reoffered at $12,500; there is also an AU58 in the Mike Locke Collection. Evidently a fourth example. Blazing, flashy bright gold Gem Brilliant Uncirculated—**the finest known of this type,** by a wide margin. 30th Anniversary Green Holder.

Est. $20,000-25,000

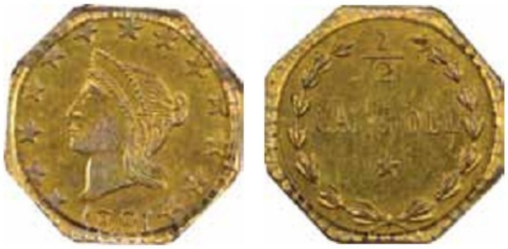


Lot# 1746

1876 Octagonal _ Dollar, BG-950 NGC MS61

Large Indian head left, 13 stars around, date below; value and CAL in wreath. **Extremely Rare**; just 9 examples recorded in Breen-Gillio, none noted since. Prooflike Uncirculated, lightest toning.

Est. $1250-2000

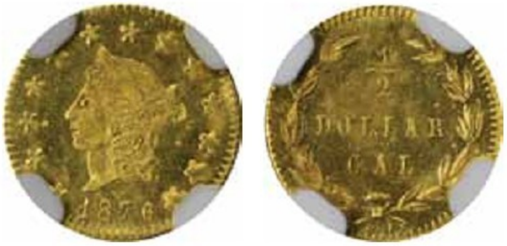


Lot# 1747

1881 Octagonal _ CAL. DOLL., BG-964 PCGS AU58 OGH

Crude Liberty head left, date below, 13 stars around; _ CAL. DOLL. in wreath. The only octagonal half dollar made by "Unknown Maker D." **Extremely Rare**; just a dozen examples recorded in Breen-Gillio (this is probably no. 7 on the list), none seen since. Attractive orange color; just a trace of wear on highest areas.

Est. $1500-2000

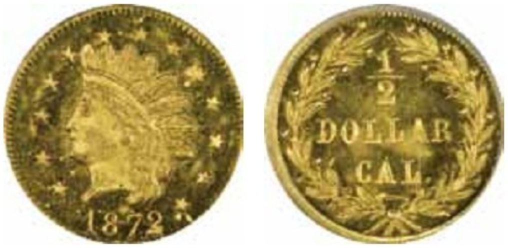


Lot# 1748

1876 Round _ Dollar, BG-1039A. NGC MS65

Liberty head left, 13 stars around, date below; value and CAL in wreath. **Very Rare**. Fully struck deep mirror Prooflike Uncirculated. Special California Gold holder.

Est. $2500-4000

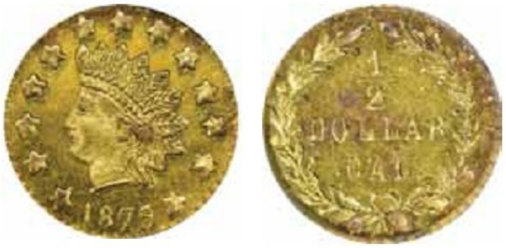


Lot# 1749

1872 Round _ Dollar, BG-1048 NGC MS65 PL

Large Indian head left, 13 stars around, date below; value and CAL in wreath. Finely-detailed, glittering mirrorlike beauty!

Est. $750-1000

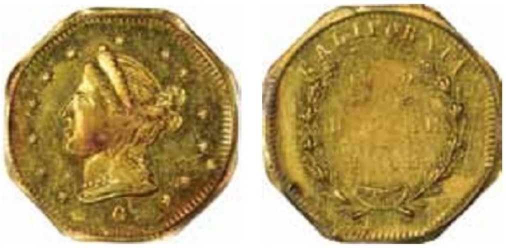


Lot# 1750

1875/3 Round _ Dollar, BG-1058 NGC MS62 PL

Large Indian head left, 13 stars around, date below; value and CAL in wreath. Flashy Brilliant Prooflike Uncirculated, roseate toning at top of obverse and portions of reverse.

Est. $300-500

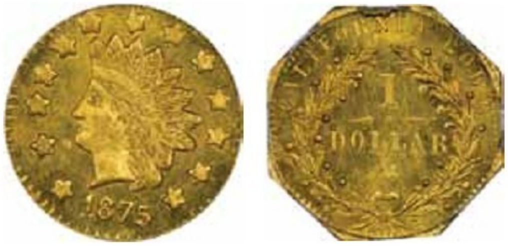


Lot# 1751

1868 Octagonal 1 Dollar, BG-1105 PCGS MS61

Bust of Liberty left, wearing necklace, 13 stars around, G below; wreath and CALIFORNIA GOLD 1 DOLLAR 1868. Reflective mirror surfaces, usual weak strike in center of reverse, few patches of toning both sides.

Est. $400-600

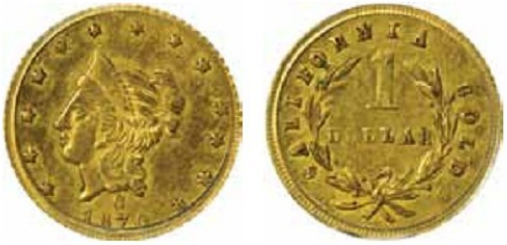


Lot# 1752

1875 Octagonal 1 Dollar, BG-1125 PCGS MS64

Large Indian head left, 13 stars around, date below; CALIFORNIA GOLD around wreath, 1 DOLLAR * within. Scarce. Flashy Prooflike Choice Brilliant Uncirculated.

Est. $1400-2000

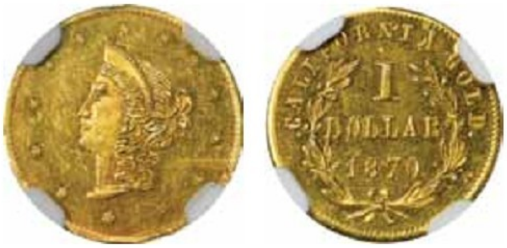


Lot# 1753

1870 G Round 1 Dollar, BG-1203 PCGS AU58

Liberty head left, 13 stars around, G and date below; CALIFORNIA GOLD around 1 DOLLAR in wreath. Scarce and in demand. Brilliant Prooflike, slight rub in fields.

Est. $1200-1500

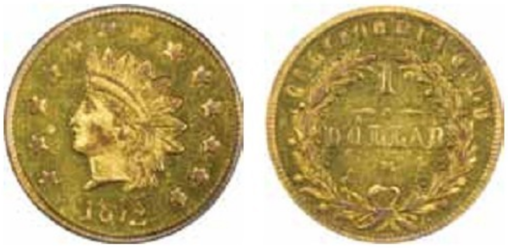


Lot# 1754

1870 Round 1 Dollar, BG-1205 NGC MS61 PL

"Goofy" Liberty head left, 13 stars around; value and date in wreath, CALIFORNIA GOLD above. Prooflike Select Brilliant Uncirculated, sharp strike from fresh dies, few scattered ticks.

Est. $1750-2250



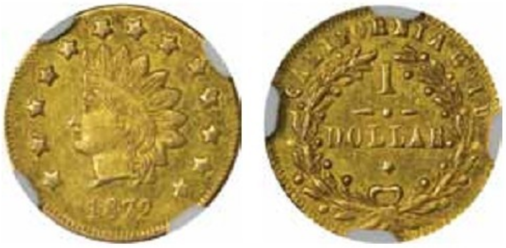
Lot# 1755

1872 Round 1 Dollar, BG-1207 Coin turn—"normal" reverse. PCGS MS62

Large Indian left, 13 stars around, date below; CALIFORNIA GOLD around wreath, 1 DOLLAR * within. Prooflike Select Brilliant Uncirculated, orange gold, light toning in fields. Ex Herbert M. Bergen/Barbara L. Bergen Istvan/Edwin J. Istvan Collection 4/12/2013, Lot 440.

Est. $1750-2250

Ex: Bergen/Istvan Collection



Lot# 1756

Another BG-1207 Medal turn—"inverted" reverse. A major variety frequently overlooked by Type Collectors. NGC MS61

Brilliant Uncirculated, orange gold.

Est. $1500-1750

"Coins of the Golden West"

At the Panama-Pacific International Exposition in 1915, sets of small gold tokens were sold in frames and separately as "Coins of the Golden West." An advertising card was printed with the same title, offering these pieces individually and in sets, guaranteeing them to be made of 10K native gold, and directing orders to M. E. Hart Company, 560 Powell Street, San Francisco. This address was an apartment complex and mail drop, not an office building or factory.

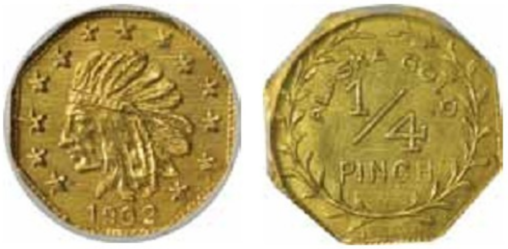
The tokens themselves, then, are believed to have been made by someone else and simply sold by the M. E. Hart Company. But who was M. E. Hart?

Through the researches of William D. Hyder and Dan Owens, by far the best candidate is Mary E. Hart, one of the most remarkable women on the West Coast. Born in 1856 and married in 1879, she acquired *The Pacific Monthly*—a literary magazine featuring contributions from women—in 1890. In 1899 she headed for Alaska, where she achieved great success, eventually owning several gold mines and founding the Nome Women's Club and the Alaska Academy of Sciences. She addressed the Southern California Federation of Women's Clubs in April 1900 and was Corresponding Secretary of the Pacific Coast Woman's Press Association of San Francisco. The governor of Alaska appointed her to organize and manage Alaska's exhibits at the 1904 St. Louis World's Fair, where her personal collection of Alaska gold nuggets won a gold medal. She probably crossed paths with Farran Zerbe there, who was promoting his Louisiana Purchase Exposition gold souvenirs.

When the Alaska-Yukon-Pacific Exposition was organized in Washington state, Hart was appointed Alaska Women's Commissioner and organized the territory's exhibits. Here she would have met Jules Charbneau, maker of the 1909 A.Y.P.E. gold pieces. A few years later she founded the Alaska Cruise Club, limited to those who sailed on Alaskan cruises with her.

In 1915 Mary E. Hart maintained residences in Alaska and San Francisco. For the PPIE, she managed the Pacific Coast Steamship Company's exhibit and organized the fair's Women's Day. An astute businesswoman, her stroke of genius was to market unsold remainders from the A.Y.P.E. together with the California Minerva souvenirs of 1915 and some pieces purporting to be from Washington, Oregon, Idaho, and Montana, as a desirable set: "Coins of the Golden West." Hart was not the actual maker but simply a dealer—one of the very first "Women in Numismatics." Unfortunately for her, sales were not particularly strong, perhaps cut short by World War I, making these lovely little gold pieces rare today.

There are 36 pieces to the set, of which 31 different are offered below. For anyone thinking of collecting this fascinating series, here is an opportunity to start at the top: **virtually all of the following are ex the "Finest Known and #1 Registry Set Collection,"** sold by us April 12, 2013. As mentioned in our catalog, "Each time a better specimen was available, the consigner upgraded until virtually every coin was a superb gem and the Finest Known specimen. It is now the first and finest NGC Registered Set." It is a great pity that this outstanding collection is being broken up, but bidders who seize this opportunity will be highly rewarded! All of the following are bright gold color, sharply struck.'

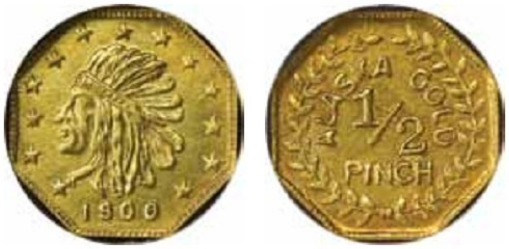


Lot# 1757

Alaska Pinch Series _ Pinch 1902 NGC MS67

Octagonal. Indian head left, date below; ALASKA GOLD and value in wreath.

Est. $1250-1750

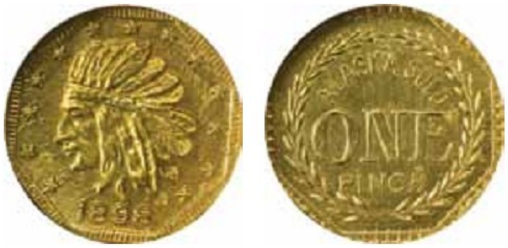


Lot# 1758

Alaska Pinch Series _ Pinch 1900 NGC MS67

Octagonal. Indian head left, date below; ALASKA GOLD and value in wreath.

Est. $650-1250

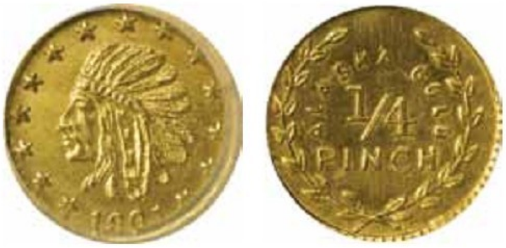


Lot# 1759

Alaska Pinch Series ONE Pinch 1898. HK-843 NGC MS65

Octagonal. Indian head left, date below; ALASKA GOLD and value in wreath.

Est. $700-1500

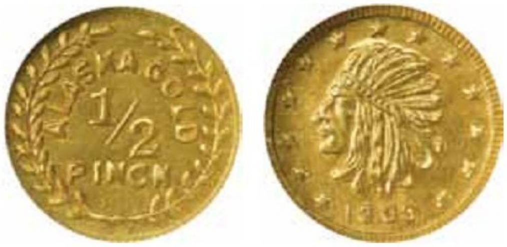


Lot# 1760

Alaska Pinch Series _ Pinch 1901 NGC MS67

Round. Indian head left, date below; ALASKA GOLD and value in wreath.

Est. $500-1200

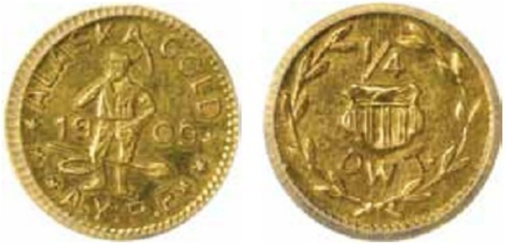


Lot# 1761

Alaska Pinch Series _ Pinch 1899 NGC MS67

Round. Indian head left, date below; ALASKA GOLD and value in wreath.

Est. $650-1250

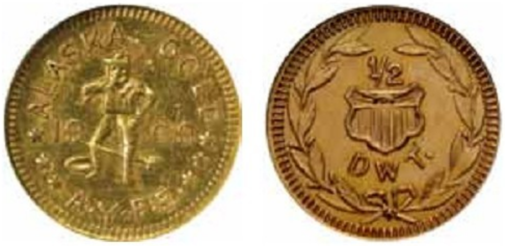


Lot# 1762

Alaska Alaska-Yukon-Pacific Exposition Series _ DWT 1909 NGC MS67

Round. Miner flanked by 19-09, ALASKA GOLD A.Y.P.E. above and below; value and shield in wreath.

Est. $250-500



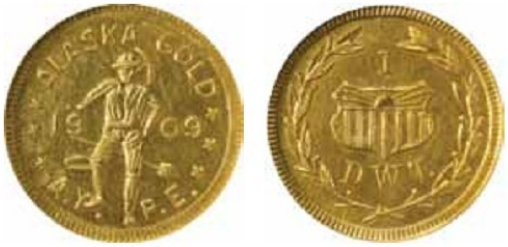
Lot# 1763

Alaska Alaska-Yukon-Pacific Exposition Series _ DWT 1909 NGC MS66

Round. Miner flanked by 19-09, ALASKA GOLD A.Y.P.E. above and below; value and shield in wreath.

Est. $300-600

Ex: Virgil Brand Collection

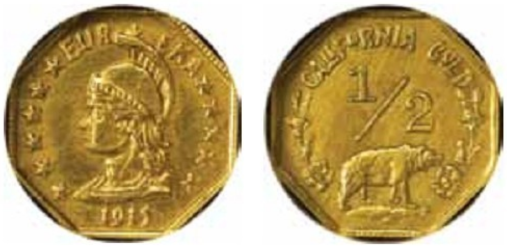


Lot# 1764

Alaska Alaska-Yukon-Pacific Exposition Series 1 DWT 1909. HK-360 NGC MS65

Round. Miner flanked by 19-09, ALASKA GOLD A.Y.P.E. above and below; value and shield in wreath.

Est. $300-600

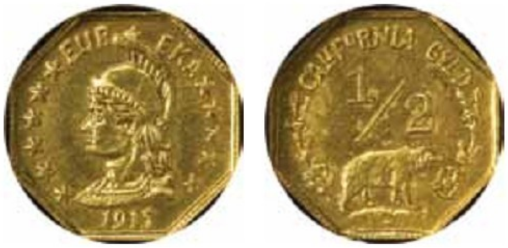


Lot# 1765

California Minerva Series _ Octagonal 1915 NGC MS66

Head of Minerva (from Arms of California) left, EUR-EKA above, date below; bear, CALIFORNIA GOLD and value above.

Est. $300-600

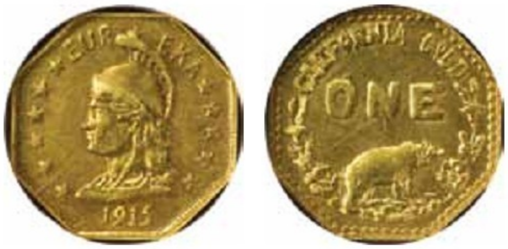


Lot# 1766

Another California Minerva Series _ Octagonal 1915 NGC MS66

Head of Minerva (from Arms of California) left, EUR-EKA above, date below; bear, CALIFORNIA GOLD and value above.

Est. $300-600

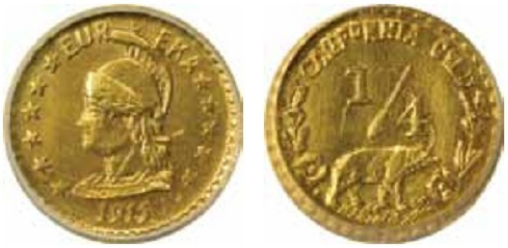


Lot# 1767

California Minerva Series ONE Octagonal 1915 NGC MS65

Head of Minerva (from Arms of California) left, EUR-EKA above, date below; bear, CALIFORNIA GOLD and value above.

Est. $300-600

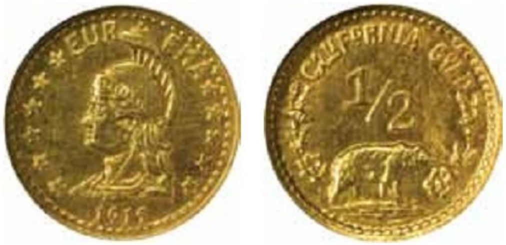


Lot# 1768

California Minerva Series _ Round 1915 NGC MS68

Head of Minerva (from Arms of California) left, EUR-EKA above, date below; bear, CALIFORNIA GOLD and value above. Amazing condition!

Est. $250-500

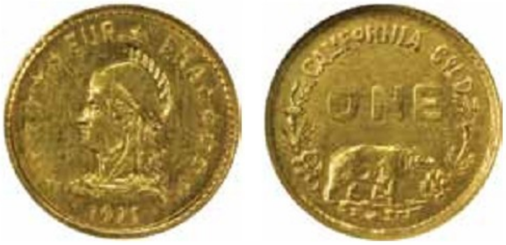


Lot# 1769

California Minerva Series _ Round 1915 NGC MS68

Head of Minerva (from Arms of California) left, EUR-EKA above, date below; bear, CALIFORNIA GOLD and value above. Another MS 68!

Est. $300-600

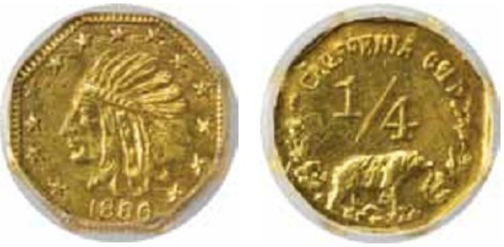


Lot# 1770

California Minerva Series ONE Round 1915 NGC MS66

Head of Minerva (from Arms of California) left, EUR-EKA above, date below; bear, CALIFORNIA GOLD and value above.

Est. $400-800

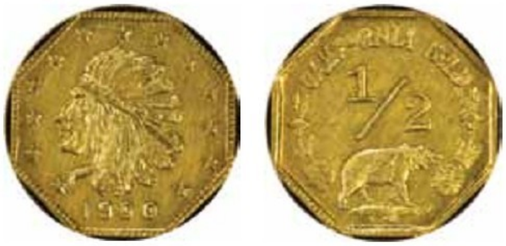

1860
CALIFORNIA GOLD
1/4

Lot# 1771

California Octagonal Series _ 1860 Indian NGC MS66

Indian head left, stars around, date below; bear, CALIFORNIA GOLD and value above.

Est. $1000-2000

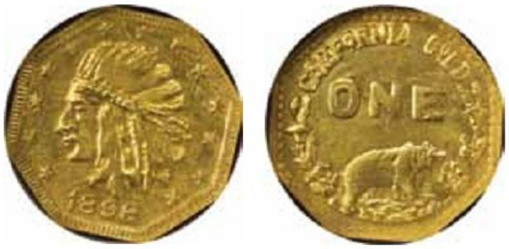

1900
CALIFORNIA GOLD
1/2

Lot# 1772

California Octagonal Series _ 1900 Indian NGC MS66

Indian head left, stars around, date below; bear, CALIFORNIA GOLD and value above.

Est. $1100-2400

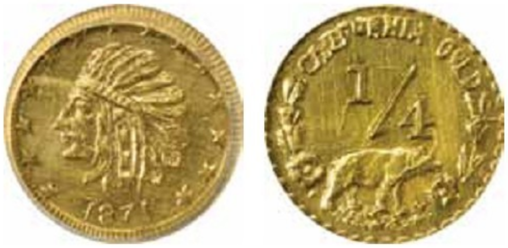

1898
CALIFORNIA GOLD
ONE

Lot# 1773

California Octagonal Series ONE 1898 Indian NGC MS66

Indian head left, stars around, date below; bear, CALIFORNIA GOLD and value above.

Est. $1400-2800

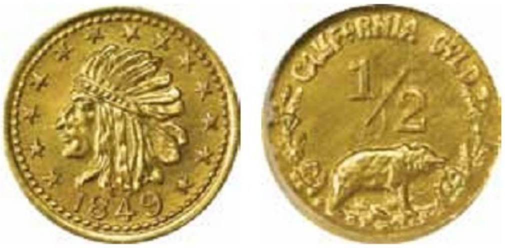

1871
CALIFORNIA GOLD
1/4

Lot# 1774

California Round Series _ 1871 Indian NGC MS67

Indian head left, stars around, date below; bear, CALIFORNIA GOLD and value above. (Ticket has become detached from slab; NGC will gladly reholder.)

Est. $1000-2000

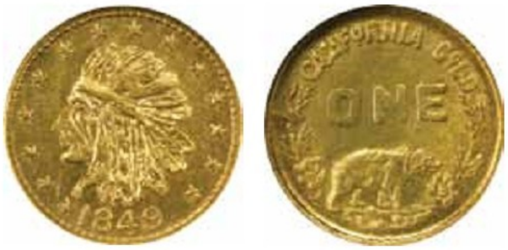

1849
CALIFORNIA GOLD
1/2

Lot# 1775

California Round Series _ 1849 Indian NGC MS67

Indian head left, stars around, date below; bear, CALIFORNIA GOLD and value above.

Est. $1250-2500

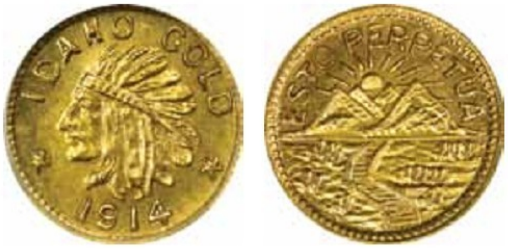

1849
CALIFORNIA GOLD
ONE

Lot# 1776

California Round Series ONE 1849 Indian NGC MS66

Indian head left, stars around, date below; bear, CALIFORNIA GOLD and value above.

Est. $1400-2800

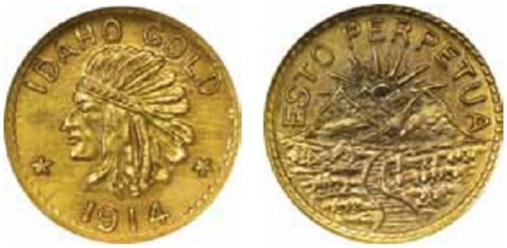


Lot# 1777

Idaho Series 1914 25c Size NGC MS67

Round. Indian head left, IDAHO GOLD above, date below; motto and seal of Idaho. (Not part of Finest Known Collection, 2013.)

Est. $1000-2000

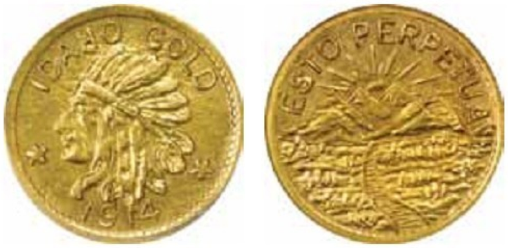


Lot# 1778

Idaho Series 1914 50c Size NGC MS66

Round. Indian head left, IDAHO GOLD above, date below; motto and seal of Idaho. Note: for this and all the state series pieces, the designs are identical except for size; no "values" are shown.

Est. $1100-2200

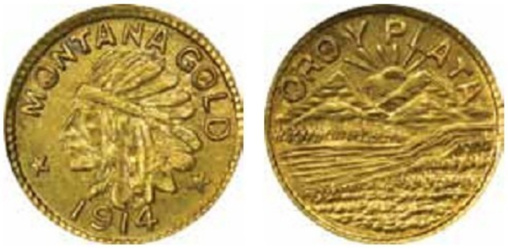


Lot# 1779

Idaho Series 1914 $1 Size NGC MS67

Round. Indian head left, IDAHO GOLD above, date below; motto and seal of Idaho.

Est. $1250-2500

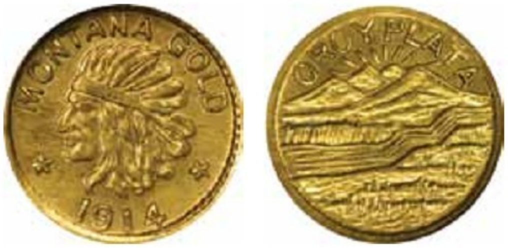


Lot# 1780

Montana Series 1914 25c Size NGC MS67

Round. Indian head left, MONTANA GOLD above, date below; motto and seal of Montana.

Est. $1000-2000

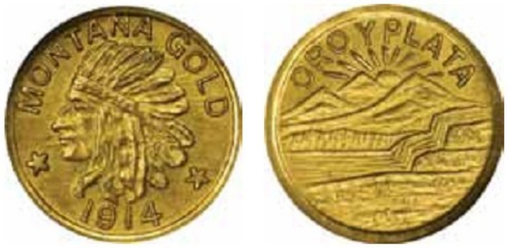


Lot# 1781

Montana Series 1914 50c Size NGC MS66

Round. Indian head left, MONTANA GOLD above, date below; motto and seal of Montana.

Est. $1100-2200

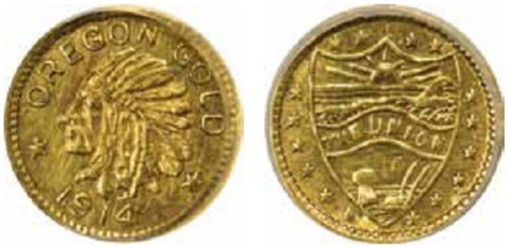


Lot# 1782

Montana Series 1914 $1 Size NGC MS67

Round. Indian head left, MONTANA GOLD above, date below; motto and seal of Montana.

Est. $1250-2500

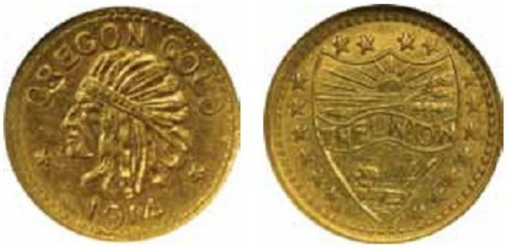

OREGON GOLD
1914
THE UNION

Lot# 1783

Oregon Series 1914 25c Size NGC MS67

Round. Indian head left, OREGON GOLD above, date below; motto and seal of Oregon.

Est. $1000-2000

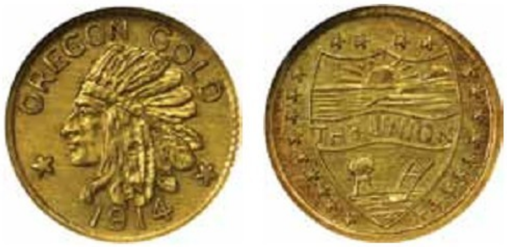

OREGON GOLD
1914
THE UNION

Lot# 1784

Oregon Series 1914 50c Size NGC MS67

Round. Indian head left, OREGON GOLD above, date below; motto and seal of Oregon.

Est. $1100-2200

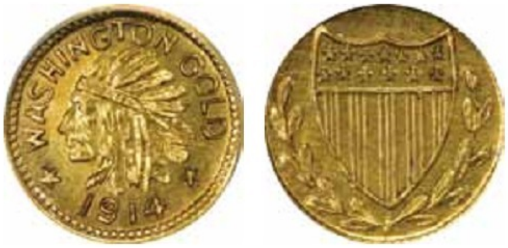

OREGON GOLD
1914
THE UNION

Lot# 1785

Oregon Series 1914 $1 Size NGC MS67

Round. Indian head left, OREGON GOLD above, date below; motto and seal of Oregon.

Est. $1200-2400

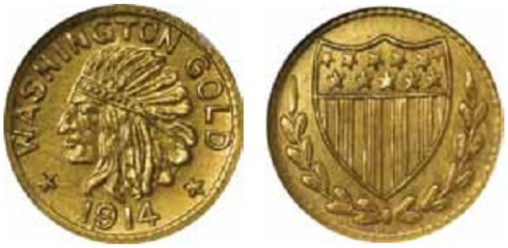

WASHINGTON GOLD
1914

Lot# 1786

Washington Series 1914 25c Size NGC MS67

Round. Indian head left, WASHINGTON GOLD above, date below; seal of Washington in wreath.

Est. $1000-2000

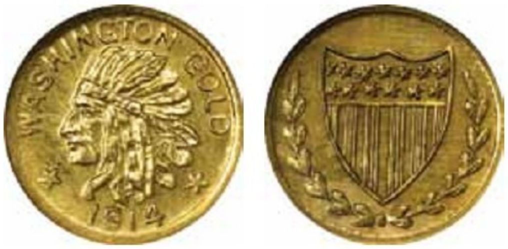

WASHINGTON GOLD
1914

Lot# 1787

Washington Series 1914 50c Size NGC MS67

Round. Indian head left, WASHINGTON GOLD above, date below; seal of Washington in wreath.

Est. $1100-2200


WASHINGTON GOLD
1914

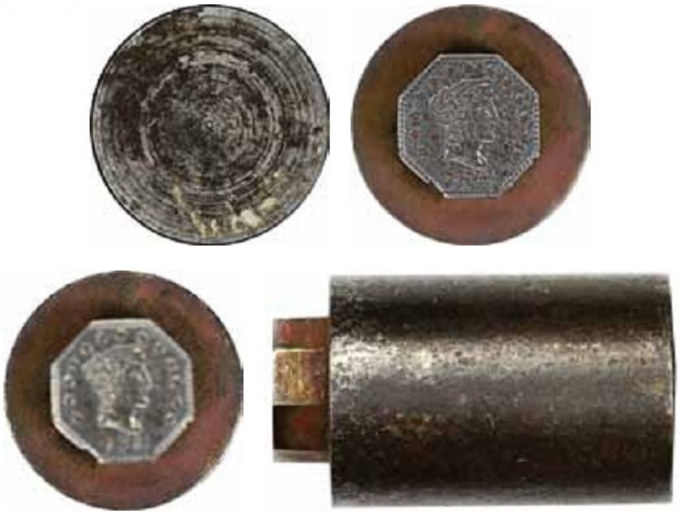
Lot# 1788

Washington Series 1914 $1 Size NGC MS66

Round. Indian head left, WASHINGTON GOLD above, date below; seal of Washington in wreath. (Not part of Finest Known Collection, 2013.)

Est. $1200-2400

Intriguing "1853" California Charm Obverse Die



Lot# 1789

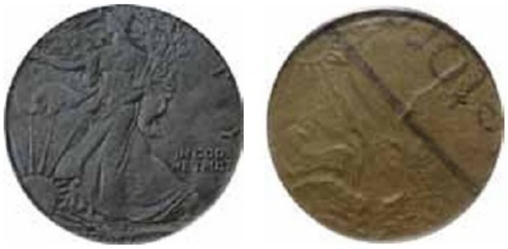
"1853" Liberty Head Octagonal $1 Die on Shaft. Overall EF+ for Condition.

Of the style typically found mated with the familiar reverse that harbors a bear within a wreath with the numeral 1 above. One of the "Lantern-Jaw" look-likes. Impressions from this die have fooled the uninitiated no doubt since the time of their arrival on the scene in the late 19th or early-to-mid 20th century. The die face is bright silver-gray with some traces of light rusting and with a chip out of one of the lower corner angles. Faint rust is on the die shaft as well as a sticker reading "500." An interesting die that would find itself at home in a California Small Denomination gold collection.

Est. $1,000-2,000

Mint Errors

Unusual 1987-Dated Silver Eagle Dollar Error Struck on a 3-M Sanding Disc



Lot# 1801

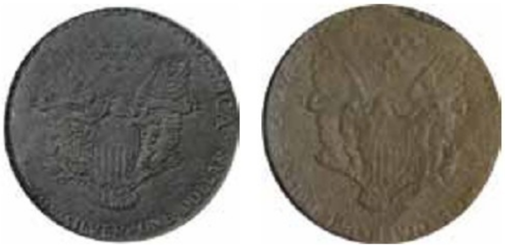
1987 Silver Eagle Struck on a 3-M Sanding Disc. Obverse Brockage. MS-64 PCGS.

The obverse of this "coin" is deep slate gray throughout with a bold pebbly appearance as though a sandblast Proof of yore. The reverse is deep tan with a macerated currency appearance and includes a brockage of the obverse as well as portions of the 3-M — Minnesota Mining and Manufacturing — company logo. Highly unusual and one of just a small handful of such errors known; for the completists among us, the following lot contains a reverse brockage of a Silver Eagle on a sanding disc. Have at it specialists, as you won't have this opportunity often.

PCGS Population: Uncertain; try as the writer might to find it, there was no population data for this issue, PCGS #E9808, at the PCGS website.

Est. $1500-3000

Reverse of American Silver Eagle Dollar Error Struck On a 3-M Sanding Disc



Lot# 1802

Undated (1987?) Silver Eagle Struck on 3-M Sanding Disc. Reverse Brockage. MS-63 PCGS.

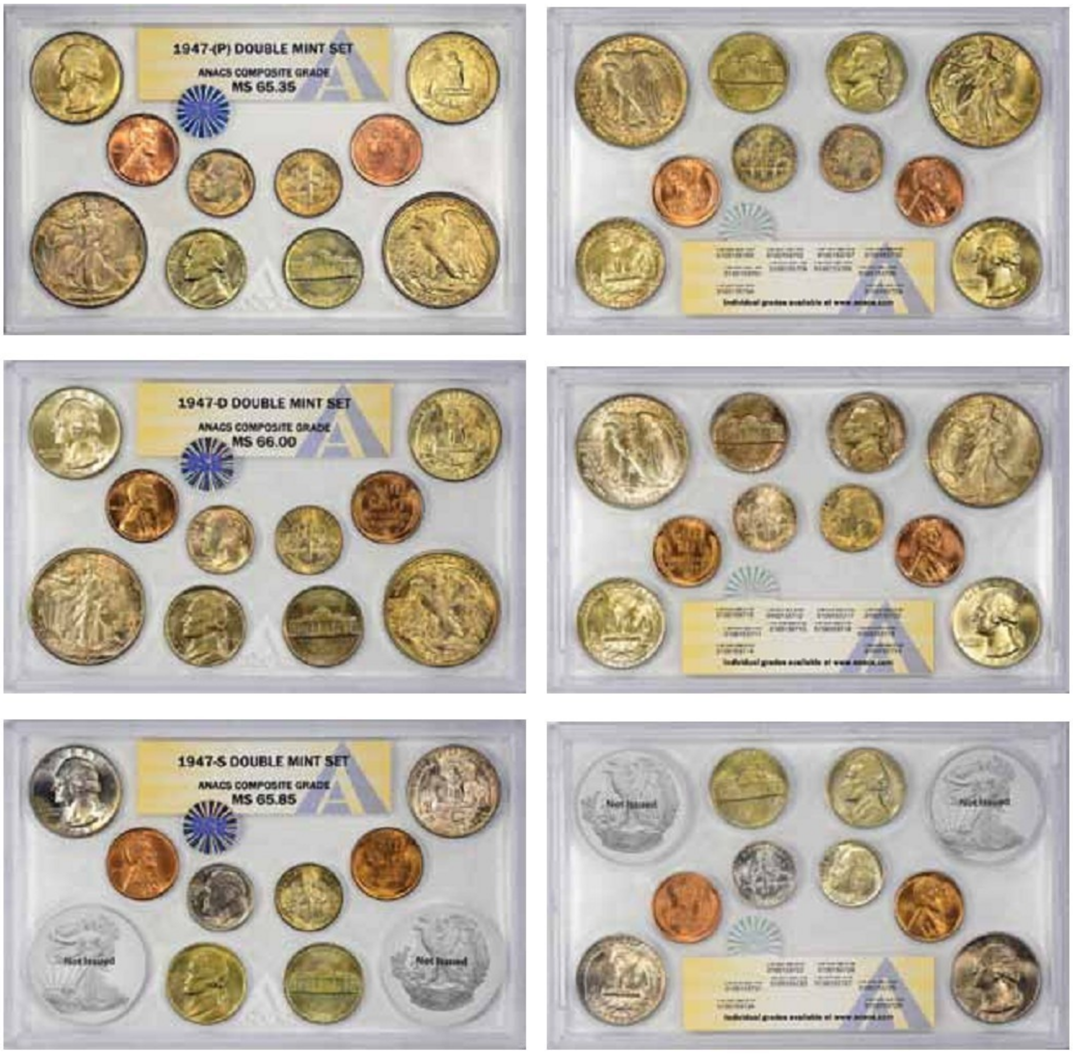
This amazing counterpart to the above lot is deep slate gray on the facing side and deep tan on the brockage side, appearing similar and contemporaneous to that specimen. Pebbly and matte-like on the facing side – the side with the abrasive qualities – and resembling macerated paper money on the reverse. Rare and almost certain to increase the bidding excitement of the winner of the preceding lot, so be prepared to bid accordingly.

PCGS Population: Uncertain; try as the writer might to find it, there was no population data for this issue, PCGS #E11111, at the PCGS website.

Est. $1500-3000

Mint Sets

1947–PDS Double Mint Sets


1947-(P) DOUBLE MINT SET
ANACS COMPOSITE GRADE
MS 65.35
Individual grades available at www.anacs.com
1947-D DOUBLE MINT SET
ANACS COMPOSITE GRADE
MS 66.00
Individual grades available at www.anacs.com
1947-S DOUBLE MINT SET
ANACS COMPOSITE GRADE
MS 65.85
Not Issued
Not Issued
Not Issued
Not Issued
Individual grades available at www.anacs.com

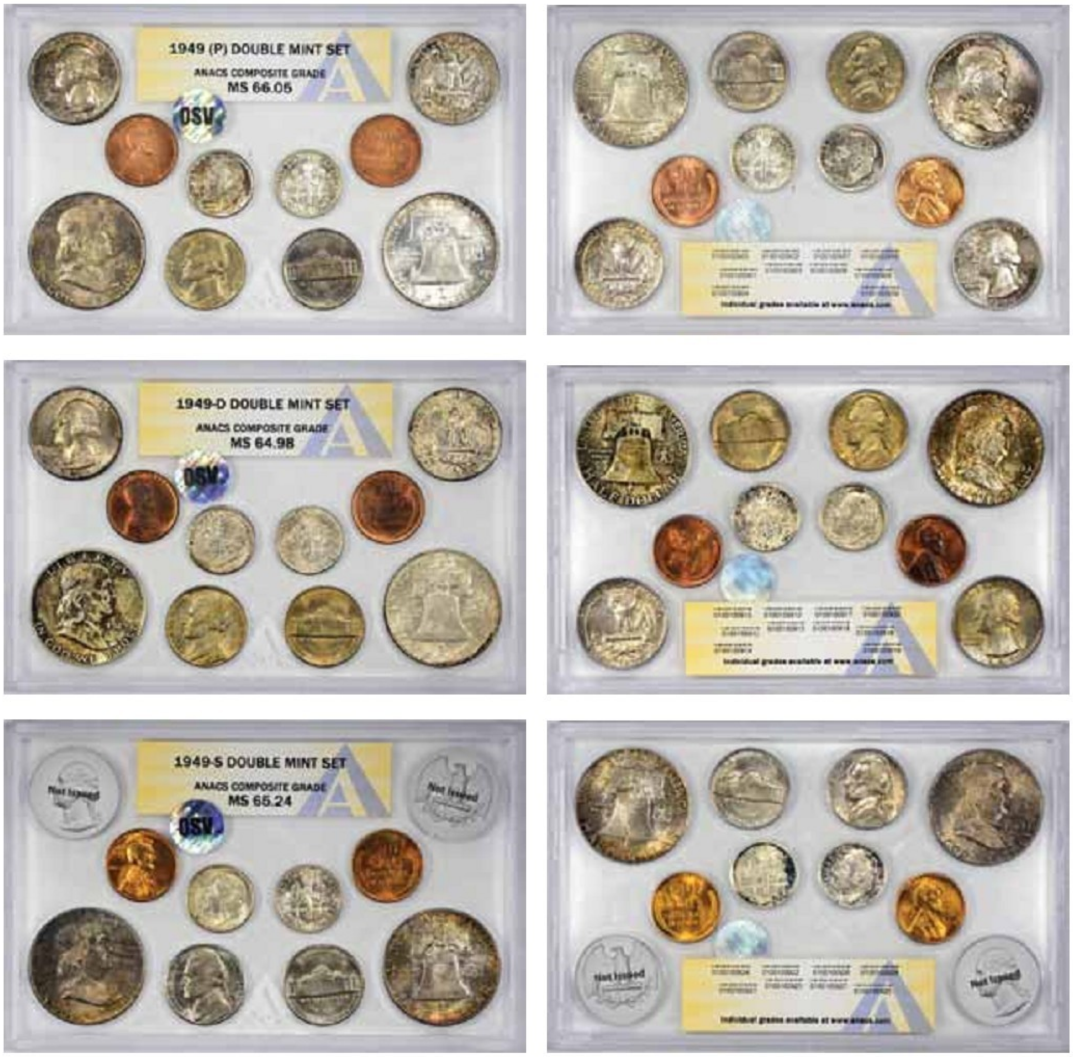
Lot# 1803

1947-PDS U.S. Mint 28-Piece Double Mint Set with Original Envelope. Certified by ANACS, verified original and hologrammed by Original Set Verification (OSV).

Two of each denomination struck from each of the three operating mints. All of them are in holders, one for each issuing mint, each with the following "composite grade" assigned by ANACS for the coins within. **Philadelphia:** Two each cent, nickel, dime, quarter, and half dollar, Mint State-65.35. **Denver:** Two each cent, nickel, dime, quarter, and half dollar, Mint State-66.00. **San Francisco:** Two each cent, nickel, dime, and quarter – no S-mint half dollars were struck – MS-65.85. All of the coins exhibit toning to one degree or another, but none are blotchy or unattractive, indeed, quite the contrary in most instances. The original government envelope is also "encapsulated" in this new-style ANACS innovation. Wrapped in an OSV heavy paper band for good measure. (Total: 28 pieces plus envelope in four different holders).

Est. $1800-2500

1949–PDS Double Mint Sets


1949 (P) DOUBLE MINT SET
ANACS COMPOSITE GRADE
MS 66.05
OSV
1949-D DOUBLE MINT SET
ANACS COMPOSITE GRADE
MS 64.98
OSV
1949-S DOUBLE MINT SET
ANACS COMPOSITE GRADE
MS 65.24
OSV
Not Issued
Individual grades available at www.anacs.com

Lot# 1804

1949-PDS U.S. Mint 28-Piece Double Mint Set with Original Envelope. Certified by ANACS, verified original and hologrammed by Original Set Verification (OSV).

Two of each denomination struck from each of the three operating mints. All of them are in holders, one for each issuing mint, each with the following "composite grade" assigned by ANACS for the coins within. **Philadelphia:** Two each cent, nickel, dime, quarter, and half dollar, Mint State-66.05. **Denver:** Two each cent, nickel, dime, quarter, and half dollar, Mint State-64.98. **San Francisco:** Two each cent, nickel, dime, and half dollar – no S-mint quarters were struck – MS-65.24. All of the coins exhibit toning to one degree or another, but none are blotchy or unattractive. The original government envelope is also "encapsulated" in this new-style ANACS innovation. Wrapped in an OSV heavy paper band for good measure. A virtual twin to the 1947 set offered previously. (Total: 28 pieces plus envelope in four different holders).

Est. $1500-2000

1951–PDS Double Mint Sets

1951-(P) DOUBLE MINT SET
ANACS COMPOSITE GRADE
MS 65.68
OSV.

Individual grades available at www.anacs.com

1951-D DOUBLE MINT SET
ANACS COMPOSITE GRADE
MS 65.70
OSV.

Individual grades available at www.anacs.com

1951-S DOUBLE MINT SET
ANACS COMPOSITE GRADE
MS 65.60
OSV.

Individual grades available at www.anacs.com

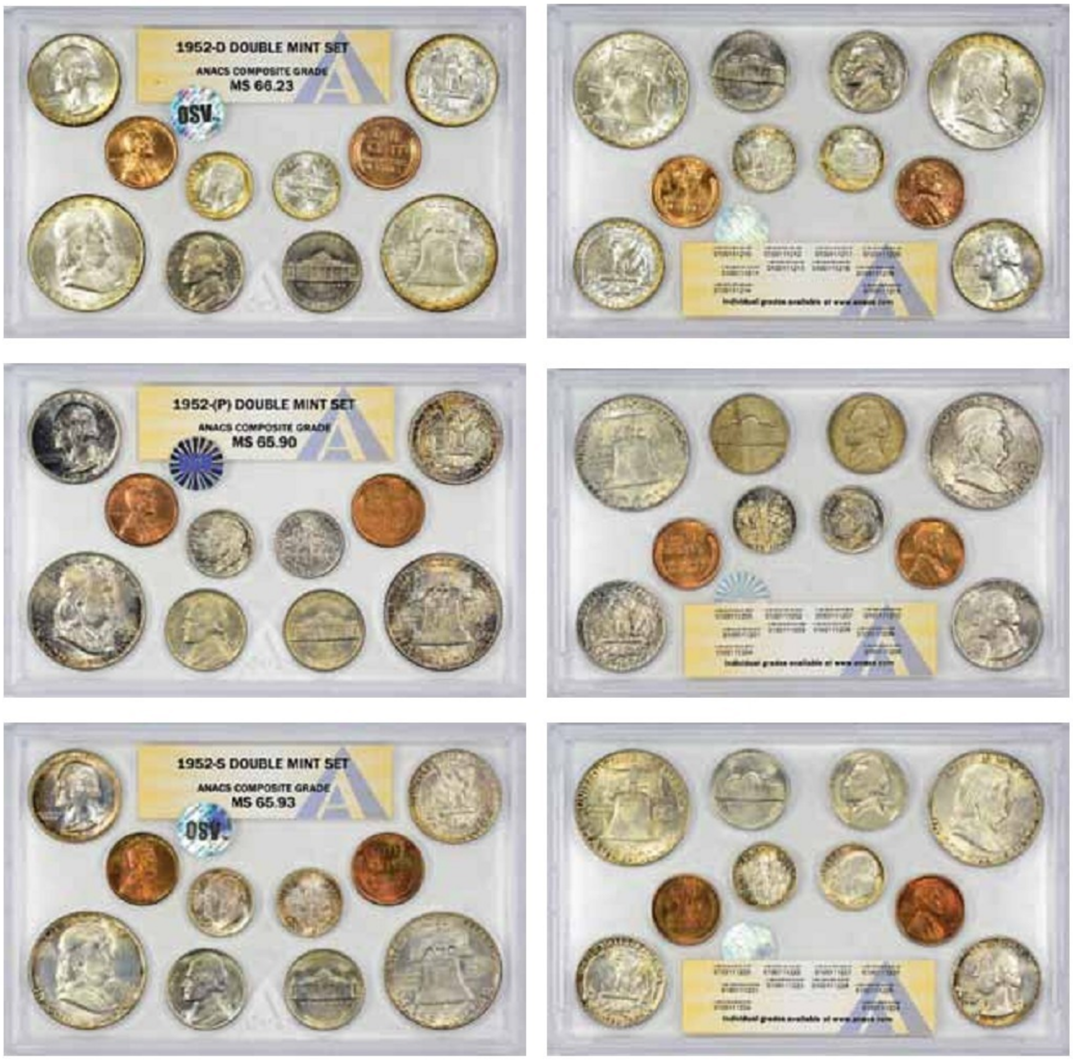
Lot# 1805

1951-PDS U.S. Mint 30-Piece Double Mint Set with Original Envelope. Certified by ANACS, verified original and hologrammed by Original Set Verification (OSV).

Two of each denomination struck from each of the three operating mints. All of them are in holders, one for each issuing mint, each with the following "composite grade" assigned by ANACS for the coins within. **Philadelphia:** Two each cent, nickel, dime, quarter, and half dollar, Mint State-65.68. **Denver:** Two each cent, nickel, dime, quarter, and half dollar, Mint State-65.70. **San Francisco:** Two each cent, nickel, dime, quarter, and half dollar – MS-65.60. All of the coins exhibit toning to one degree or another, but none are blotchy or unattractive, indeed, quite the contrary in most instances. The original government envelope is also "encapsulated" in this new-style ANACS innovation. Wrapped in an OSV heavy paper band for good measure. (Total: 30 pieces plus envelope in four different holders).

Est. $1200-1500

1952–PDS Double Mint Sets


1952-D DOUBLE MINT SET
ANACS COMPOSITE GRADE
MS 66.23
OSV
1952-(P) DOUBLE MINT SET
ANACS COMPOSITE GRADE
MS 65.90
1952-S DOUBLE MINT SET
ANACS COMPOSITE GRADE
MS 65.93
OSV

Lot# 1806

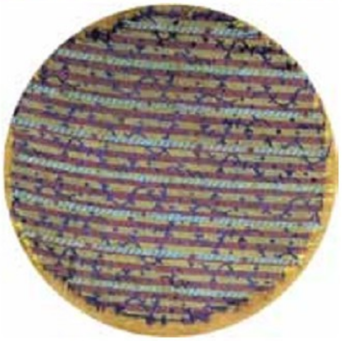
1952-PDS U.S. Mint 30-Piece Double Mint Set with Original Envelope. Certified by ANACS, verified original and hologrammed by Original Set Verification (OSV).

Two of each denomination struck from each of the three operating mints. All of them are in holders, one for each issuing mint, each with the following "composite grade" assigned by ANACS for the coins within. **Philadelphia:** Two each cent, nickel, dime, quarter, and half dollar, Mint State-65.90. **Denver:** Two each cent, nickel, dime, quarter, and half dollar, Mint State-66.23. **San Francisco:** Two each cent, nickel, dime, quarter, and half dollar – MS-65.93. All of the coins exhibit toning to one degree or another, but none are blotchy or unattractive, indeed, quite the contrary in most instances. The original government envelope is also "encapsulated" in this new-style ANACS innovation. Wrapped in an OSV heavy paper band for good measure. (Total: 30 pieces plus envelope in four different holders).

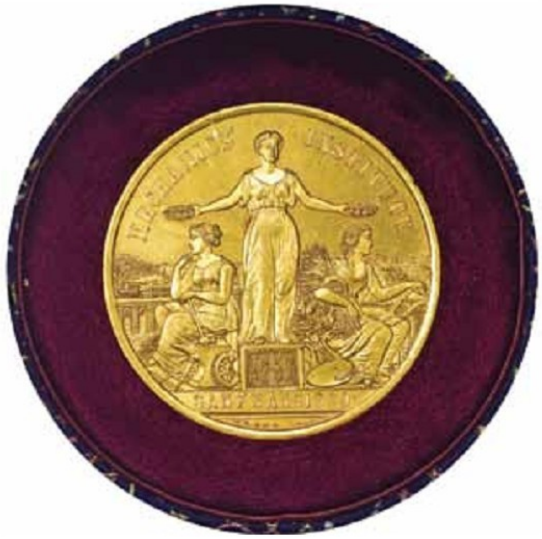
Est. $1000-1500

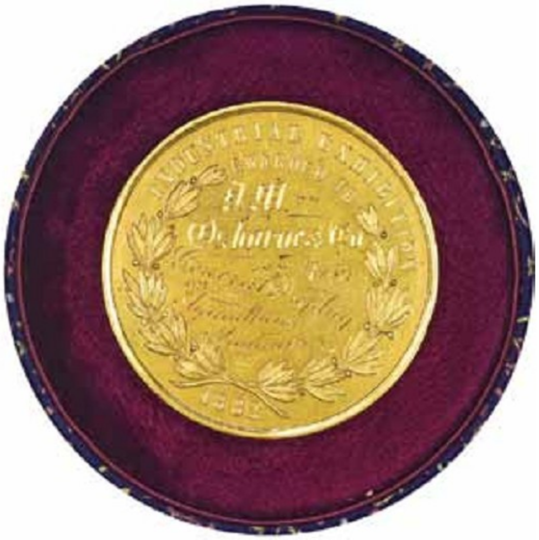
Medals

Rare 1882 Mechanics' Institute San Francisco Gold Medal



Mechanics' Institute





Lot# 1807

1882 Mechanics' Institute San Francisco Gold Medal with Original Presentation Box. Awarded. 49 mm.

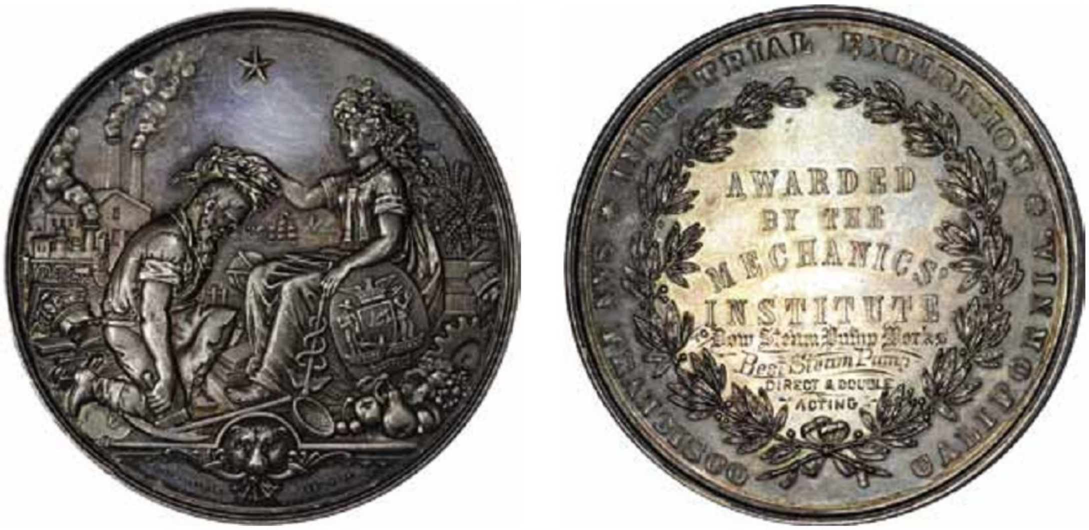
Nearly as Struck, scattered hairlines present.

Obverse: central figure of Columbia offering laurel crowns to Mechanics and Agriculture, SAN FRANCISCO in exergue below. Reverse: INDUSTRIAL EXHIBITION arcs at top, laurel wreath with AWARDED TO between ends, D.M. Osborne & Co. / Best / General Display of Agricultural Machinery hand-engraved within on three lines in fancy upper and lower case Spenserian script, 1882 at bottom. Housed in the original Mechanics Institute box – the first of these that we have seen. The delicate fabric of the top is frayed at the edges and is detached from the sides, but otherwise, the box is sound.

Founded in 1854, The San Francisco Mechanics Institute was originally established as a vocational school for unemployed miners. At the time, California was without public libraries, colleges or universities, and the institute was one of the only sources of training in woodworking, mechanical drawing, industrial design, electrical science, applied mathematics, and ironwork in the state. Instrumental in the establishment of the University of California in the late 1860s, the institute also hosted fairs promoting industry, invention, and art. Winning exhibitors, including Levi Strauss, Goodyear Tire, and Ghirardelli Chocolate, were awarded medals such as this for their ingenuity.

David M. Osborne began manufacturing straw cutters and corn shellers in Auburn, New York during the mid-19th century. His first enterprise failed, leading him to take a job as the general superintendent of the Buffalo Agricultural Works, where he met a mechanic and inventor by the name of William Kirby, with whom he went into business in 1857. By the time Osborne & Company had won the present award they were an international concern with offices throughout the United States and Europe.

Est. $7000-10,000

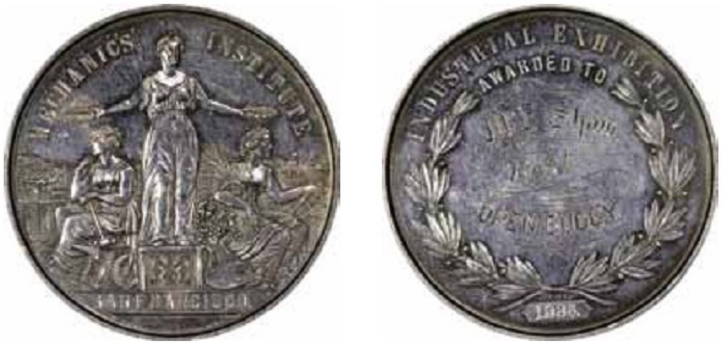

INDUSTRIAL EXHIBITION
SAN FRANCISCO CALIFORNIA
AWARDED
BY THE
MECHANICS'
INSTITUTE
Dow Steam Pump Works
Best Steam Pump
DIRECT & DOUBLE
ACTING

Lot# 1808

Undated (1876) Mechanics' Institute Industrial Exhibition Medal. Silver. 76 mm. Dies by A. Demarest, New-York. Awarded. Nearly as Struck.

Struck in high relief. Obverse: kneeling mechanic to right, seated Columbia awarding crown of laurel, the factories and accoutrements of the era around. Reverse: INDUSTRIAL EXHIBITION SAN FRANCISCO CALIFORNIA around a central laurel wreath, AWARDED / BY THE / MECHANICS' / INSTITUTE struck, exergue with the following in fancy Spenserian upper and lower case lettering: To Dow Steam Pump Works / Best Steam Pump / DIRECT & DOUBLE / ACTING. Deep steel gray with slate iridescence throughout. Physically sound but with some scattered hairlines accounting for our grade assessment.

Est. $1000-1500


MECHANICS' INSTITUTE
SAN FRANCISCO
INDUSTRIAL EXHIBITION
AWARDED TO
OPEN BUGGY
1886

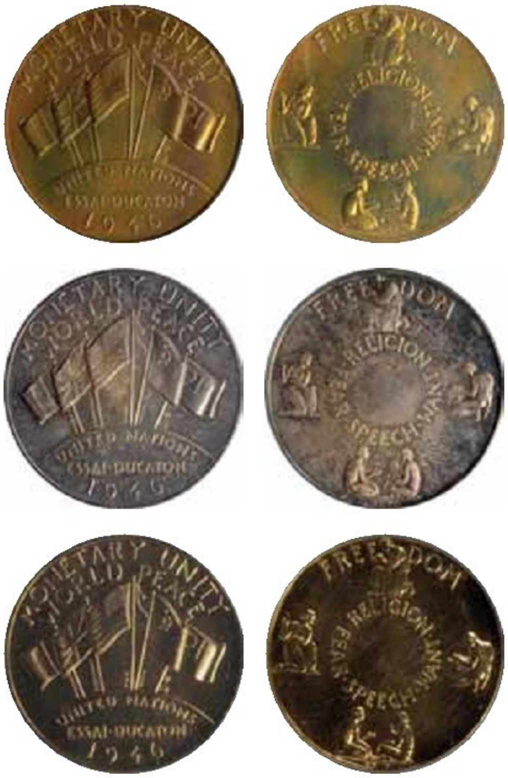
Lot# 1809

1886 Mechanics' Institute San Francisco Silver Medal. Awarded. 49 mm. Nearly as Struck.

Hairlines and tiny contact marks present. Obverse: central figure of Columbia offering laurel crowns to Mechanics and Agriculture, SAN FRANCISCO in exergue below. Reverse: INDUSTRIAL EXHIBITION arcs at top, laurel wreath with AWARDED TO between ends, W.E. Shaw / Best / OPEN BUGGY hand-engraved within on three lines in fancy upper and lower case Spenserian script, 1886 incused on small cartouche at bottom.

Est. $500-750

1946 United Nations Monetary Patterns- The First International Coin Set of Gold, Silver and Bronze


MONETARY UNITY
WORLD PEACE
UNITED NATIONS
ESSAI·DUCATON
1946
FREEDOM
RELIGION
WANT
SPEECH
FEAR

1946 U.N. MONETARY PATTERN SET
HK-871, HK-873, HK-872
MS 64

Lot# 1810

A 3 piece Set of 1946 United Nations Monetary Patterns, made in Gold, Silver and Bronze. HK-871,HK-873,HK-872. MS-64 NGC.

Conceived by numismatists Abe Kosoff and Hans Schulman as a UN based, universal currency several decades before the Euro. The design was a 1-ducat (U.S. dollar) sized coin, only to be used as the initial pattern to spark interest in the idea. In 1946 the Medallic Art Company of New York, struck only 313 specimens in 23.95 karat Gold, and 1,000 each in Silver and Bronze.

When the UN failed to adopt the plan, the dies were quickly destroyed.

The obverse of the coin portrays flags representing the five nations appointed to the UN Security Counsel at the time.

The design of the reverse is that of US President Franklin Roosevelt's emblematic vision of the Four Provincial Freedoms: Freedom of Religion, Freedom from Want, Freedom of Speech and Freedom from Fear.

A majority of the gold specimens were melted during the peaking gold market in the 1980s leaving only a couple of dozen or so available.

Est. $2500-5000

Ex: Abe Kosoff

KAGIN'S MARCH 2017
ANA NATIONAL MONEY SHOW AUCTION
SESSION TWO

A Numismatic Tradition
Kagin's
Since 1933

The Dr. William Christie Collection

Dr. William Christie
and his wife, Pat

Dr. William Christie

Bill Christie is your prototypical coin collector. Over the last 60+ years he not only accumulated a wide range of coins and currency but specialized in one area he particularly loved – bust halves. For almost six decades they were his love. He was an early member of the Bust Halve Nuts Club (#36-there are now hundreds of members) and never fell out of love with his "old friends". Bill would spend countless hours meticulously examining every coin to make certain he had the correct Overton variety or sometimes pulled them out of the safe just to admire them.

Before the 1989 earthquake here in the Bay Area Bill had assembled 425 of the then known 450 die marriages. Like so many of us collectors, life happened and he had to relinquish much of his collection to rebuild his house as he raised a family. He had his priorities right, but for a passionate collector that choice is never at least partially bittersweet. And just a couple of days after picking up his collection, Bill emailed me, "I miss my Bust Halves". How many of us old timers can relate…?

Bill also collected early dollars, large size currency (much of which was sold privately by our senior currency specialist, Meredith Hilton) and doggedly pursued completing a virtually complete U.S. coin type set. While many of his "old friends" are not of a particularly great value and better served by private sale (call us if you are interested), we are honored and pleased to be offering you almost 250 of his real coins for the general collector. Beginning, moderate and even advanced specialists will find many options here. There is truly something for everyone!

Don

Dr. William Christie and his family

Dr. William Christie's Numismatic Journey

My parents entertained themselves during WW ll, while my father worked in the shipyards in Alabama, by checking their pocket change and filling coin albums (boards). This was the early 1940's – before television became the major form of entertainment.

I expressed an interest in coins by about eight years of age. As neither of my siblings had any interest my father gave me their nearly forgotten coin boards and I began attempting to fill the empty holes in the albums. I was more interested in filling holes than finding pristine coins, however, I upgraded whenever a nicer piece came along. I literally searched many hundreds of rolls of cents plucking out an occasional Indian Head cent and eagerly searching for that elusive 1909 VDB cent, which I never found. I also had an album for Indian Head cents that, over time, began to fill in. I knew the 1909s Indian was not likely to show up as it is even a little rarer that the 1909s Lincoln Cent – but I was still looking.

One day I broke the chain of my green and white Schwinn bicycle so I went to the neighborhood bicycle shop for a 'master link'. On the counter was a typesetter tray with Indian Head Cents sorted by year. They were 30 cents each. I went straight to the 1909 spot and found three 1909s Indians. I asked if they were 30 cents each and the older gentleman at K & K Cyclery said "I guess so, they belong to my partner, I don't know anything about Indian Head Cents and he won't be in today." My personal ethics were being challenged at this point! I didn't want to take advantage of a person under these conditions so I told him the 1909s Indian Cent was worth considerably more than the other cents. He then placed the three treasures on a shelf and said "I'll tell him when he comes in."

Did I do the right thing? I was never sure, but the hole in my Indian Head Cent album remained.

Many years later our family was visiting friends who recently had elderly parents from Grass Valley move in with them and the lady of the house, Rita, asked "Why, don't you collect coins? Mom, show Billy your coins." Her mother then brought to me a white gym sock nearly bursting from its heavy contents. I went into a nearby bedroom and the dumped them carefully onto a chenille bedspread and carefully inspected every cent. I found two 1909s Indian Cents and one 1908s.

Remembering that empty spot in my album, I thought, "She isn't likely to know she has these rarities in there and wouldn't know if I took just one." Just the thought of stealing something made me sort of sick to my stomach. I felt like I might throw up! My hands ere sweaty and I knew it was the wrong thing to do so I put those three San Francisco Mint cents back in the sock first before refilling the sock.

After a while I began to feel belter and was convinced I had properly weathered a strong temptation.

Fast forward about ten years. I was driving by Rita's house on my way home from college to visit my parents for the weekend and she saw me and gestured for me to stop. I went back to say "Hello' and she quickly asked if I remembered the Indian Head Cents her parents had. I said, "Yes I do." Shen then said her children had no interest in them except to spend them. She went on to say, "Every time I wash their jeans I find some in the pockets. I haven't been able to find a place to hide them that the boys haven't found. Do you still collect?"

While working my way through college I rarely had the time or money for coins, but my interest was still strong, so I said, "Yes". Rita then said, "I would like you to have them." I then said, "I would love to have them, but I will pay for them." Rita replied, "I will either give them to you or to the boys to spend."

I gratefully accepted them, but the bulging sock had less than a couple dozen Indian Head Cents left. After thanking her profusely and saying goodbye, I proceeded on to my family home a few blocks away. After greeting my parents, I emptied the meager contents of the sock on the counter and both 1909s Indian Head Cents were there! I remembered putting them in the sock first many years earlier during that moment of temptation and realized placing them in first meant that they had become the last to be removed by mischievous little fingers. I suspect not everyone feels God rewards good choices, but I do!

Fast forward again, after nine years of college and three years overseas with the United States Army, my wife, son and I settled in Santa Cruz, CA close to our parents. A tiny little coin shop, Mrs. K. Coins, was right on my way home from work, so I would occasionally stop on the way home. She was a very honest and lovely old gal and had an inordinately large selection of Capped Bust Half Dollars. I had traded a nice 1904s Morgan Dollar to a San Francisco coin dealer for a cleaned "Bust Half" while in dental school, not a brilliant move. At Mrs. K's store I was awed by the amazing variety found within this series and asked my lovely wife if our struggling 1973 budget would allow me to buy one of these each month.

After a number of purchases Mrs. K said, "There is someone I would like you to meet. I told him about you and he will be here this coming Saturday."

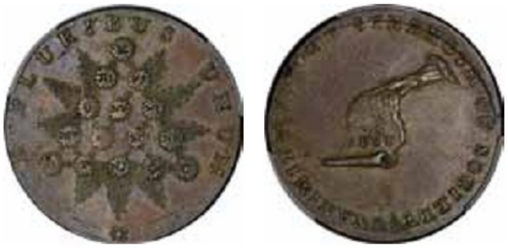
That Saturday I met a most amazing man, the person who had been keeping Mrs. K well stocked with early halves. He had a rather deceptive, unassuming appearance but turned out to be one of the foremost experts concerning "Bust Halves". Elton Rosier and I became great friends and went to many coin shows together for many years. Eventually I acquired 425 of the 450 then known "Bust Half" marriages. I also became passionate about picking up high quality type coins and continued to fill albums.

Elton called me an omnivore because of the diverse interests but the "Bust Halves" and early dollars (1794-1903) were my favorites before the Loma Prieta earthquake destroyed our home. Our lives were transformed in mere minutes! I sold most of my better coins to help rebuild our home and to recover financially.

Years later I began the hunt for quality coins, especially the halves and dollars. I never missed the Morgan and Peace dollars (I lacked only the 1885 proof), but I focused my hunt upon large US Currency, high grade type coins and the wonderfully varied early halves and dollars. I had begun my "type set" album in 1966, filling some of the holes with low grade and holed coins due to budgetary constraints. I constantly improved the type set until every coin was at least "Almost Uncirculated". I believe knowledge enhances appreciation and have made my passion for coins and history a mutual pursuit.

It all started, when, as a small boy, I noticed a mixture of designs in US coinage and like most budding numismatists, began seeking to fill coin "boards".

Colonial



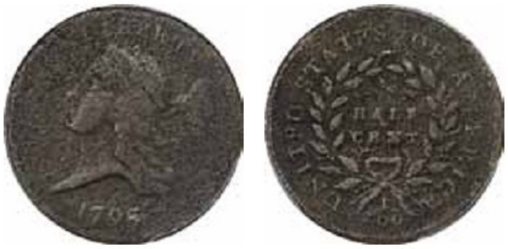
Lot# 2001

Undated (1792-1794) Kentucky Token. Breen-1154-55 for Type, D&H-59c, Lancashire. Plain Edge. Mint Error – Mis-Punched Planchet — AU-55 PCGS.

A deep golden tan specimen with plenty of innate eye appeal and no circulation marks of any measure. Struck nominally off-center to the left, affecting both sides; on the reverse, the rim touches the top of E in the motto. Choice for the grade, easy on the senses, and a piece with a story to tell.

The "Mint Error" part is true, but the "Mis-Punched Planchet" part needs some further attention. A curved line, part of a complete circle, can be seen on the obverse from the E in THE clockwise through STRENGTH and then to the rim above OF; a fainter line appears in the exact same place on the reverse. Those who study and collect the early state coppers of America – Connecticut, New Jersey, Vermont, and Massachusetts – are familiar with this sort of circular planchet indentation. These marks are from a round planchet cutter and are known as planchet cutter "lips" or planchet cutter marks. Evidently this previously cut planchet was pinched at some point by a planchet cutter, either before or after striking, though that is difficult to determine. We go with prior to striking as the reverse mark is flattened and pressed in places, no doubt from the pressure from the dies.

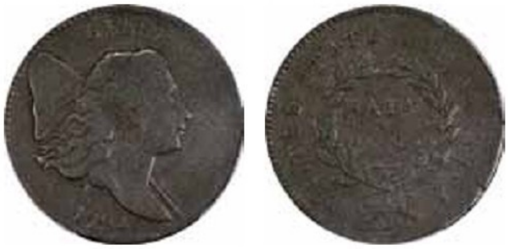
Half Cents



Lot# 2002

1793 B-3, C-3. Rarity-3. Genuine – Environmental Damage – VG Details.

Deep olive brown and noticeably granular throughout; the reverse details are somewhat sharper than the nearly unidentifiable obverse details. Die alignment about 225 degrees.



Lot# 2003

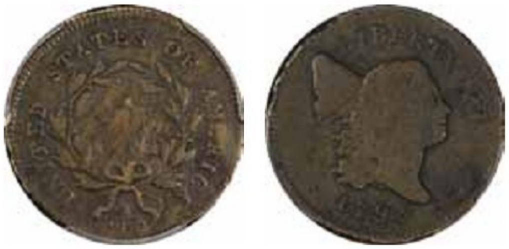
1794 B-2b, C-2a. Small Edge Letters. Rarity-2+. Genuine – Cleaning – Fine Details PCGS.

Deep chocolate brown, surfaces micro-rough under low magnification.

Lot# 2004

1794 C-4, B-6b. Small Edge Letters. Rarity-3. Good-06 PCGS.

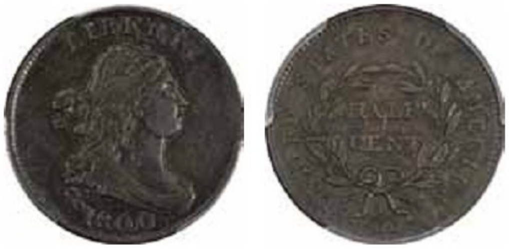
Deep golden-tan throughout with some surface roughness and blemishes readily picked out by the naked eye. Obverse state with bulge from 7 to 9 o'clock, reverse state unknown due to roughness in places.



Lot# 2005

1795 B-2a, C-2a. Lettered Edge. Punctuated Date. Rarity-3. Genuine – Environmental Damage – VG Details PCGS.

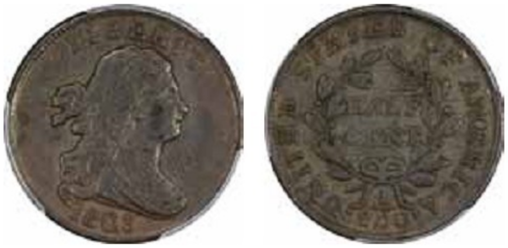
The dark chestnut brown surfaces reveal pitting to the unaided eye.



Lot# 2006

1800 B-1b, C-1. Rarity-2. Genuine – Damage – EF Details PCGS.

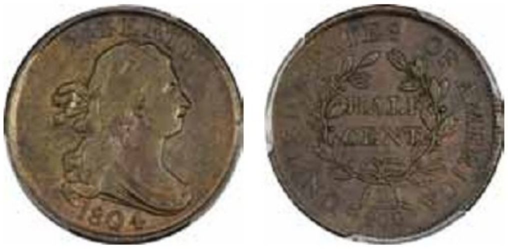
Deep chocolate brown with a somewhat glossy appearance. The damage amounts to a small attempted puncture at ER on the obverse, and a faint scratch from the rim at 4 o'clock that parallels Liberty's bust line.



Lot# 2007

1803 B-1, C-1. Rarity-1. VF-20 PCGS.

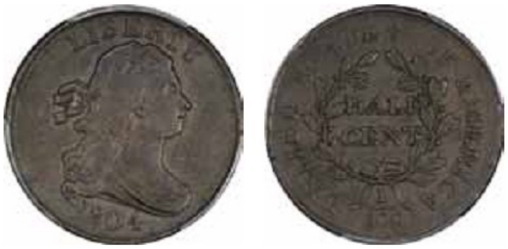
The rich and deep tobacco-gold surfaces are pleasing in hand and enjoy complete freedom from unsightly marks. Die State III, reverse die crack, rim-to-rim, from 11 to 3 o'clock.



Lot# 2008

1804 B-10, C-13. Plain 4, No Stems. Rarity-1. AU-58 PCGS.

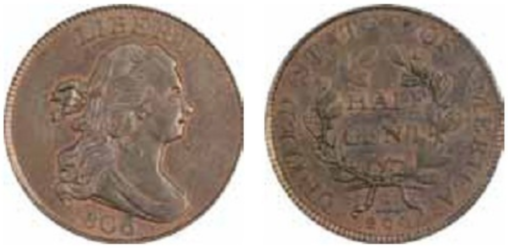
Soft golden brown with sound devices throughout.



Lot# 2009

1804 B-10, C-13. Plain 4, No Stems. Rarity-1. AU-55 PCGS.

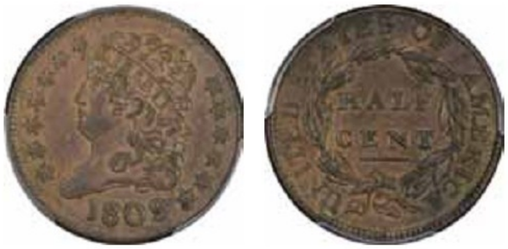
A deep olive brown specimen that holds up well to careful scrutiny.



Lot# 2010

1806 B-4, C-4. Large 6, Stems. Rarity-1. MS-62 BN PCGS.

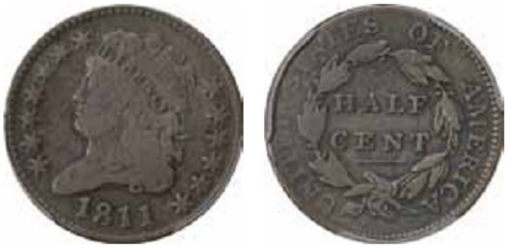
This satiny orange-tan specimen enjoys swirling cartwheel activity and excellent eye appeal. Weakly struck at the very top of the reverse, not an unusual circumstance for the variety. Choice for the grade at many levels.



Lot# 2011

1809 Over Inverted 9 (1809/6 Traditionally). B-5, C-5. Rarity-1. AU-55 PCGS.

Absolutely choice for the grade both physically and aesthetically. The deep golden tan surfaces are mark-free to the unassisted eye, and the design features are sharp and only faintly diminished by minimal circulation. A future centerpiece of a great mid-grade early U.S. type set.

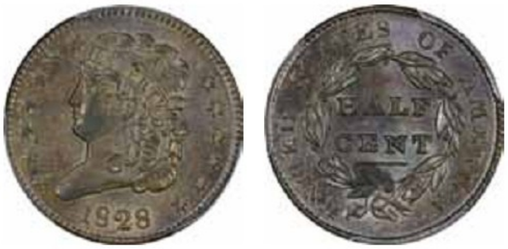


Lot# 2012

1811 C-2, B-2. Close Date. Rarity-3. Fine-12 PCGS.

Medium brown throughout with some deeper highlights in the protected areas. Downright attractive for a coin that spent many years in pocket change. Contact marks of any nature are minimal and essentially only found with a glass. From a modest Guide Book mintage for the date of 63,410 pieces and with but two known varieties. Scarcer than its Rarity-3 listing implies when found problem-free, as many collectors chase this date in any attractive grade.

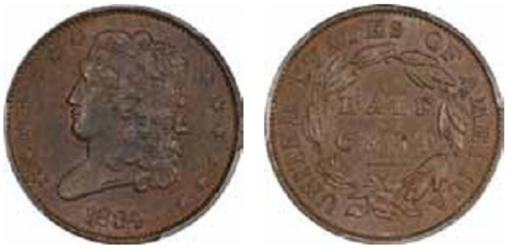
PCGS Population: Numerous examples have been called Fine-12 or finer, including 4 Mint State coins; varieties were not designated.



Lot# 2013

1828 B-2, C-3. 13 Stars. Rarity-1. MS-62 BN PCGS.

Glossy and lustrous with sharp features throughout. A spot of clinging detritus is noted on the reverse at the top of the bow.



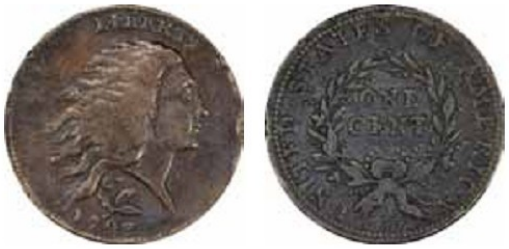
Lot# 2014

1834 B-1, C-1. Rarity-1. MS-62 BN PCGS.

Warm chestnut brown with a softly lustrous deep orange underglow. Aesthetically appealing despite a small toning spot on the N of CENT.

Large Cents

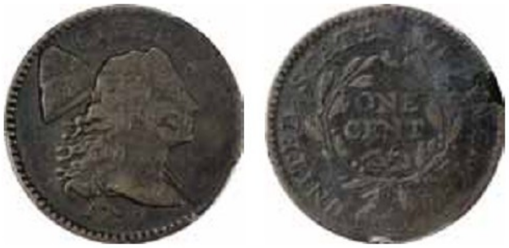
Acceptable 1793 Wreath Cent Vine and Bars Edge



Lot# 2015

1793 Wreath Cent. S-6. Vine and Bars Edge. Rarity-3. Genuine – Tooled – Fine Details PCGS.

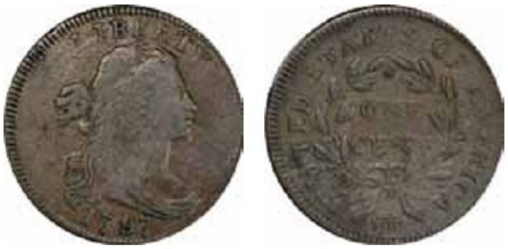
The golden-brown and rouge-red obverse shows signs of burnishing under low magnification with smoothing throughout. The reverse is completely natural steel-brown if somewhat micro-rough. The popular Sprung Die variety, named for the swelling in the field behind Miss Liberty's head on the many known examples.



Lot# 2016

1794 S-65. Rarity-1. Genuine – Environmental Damage – Fine Details PCGS.

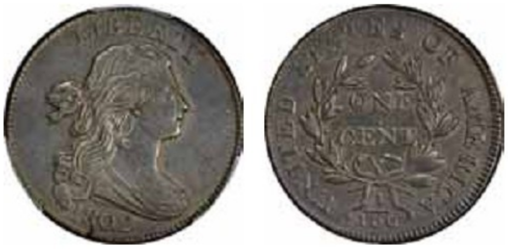
Deep rose brown and perfectly pleasing on the obverse, but with a planchet void and corrosion on the reverse rim at 3 o'clock.



Lot# 2017

1797 S-121b. Gripped Edge. Rarity-3-. Fine-15 PCGS.

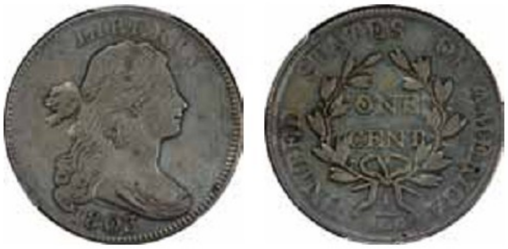
Deep chestnut brown throughout.



Lot# 2018

1802 S-227. Rarity-2. Genuine – Cleaning — AU Details PCGS.

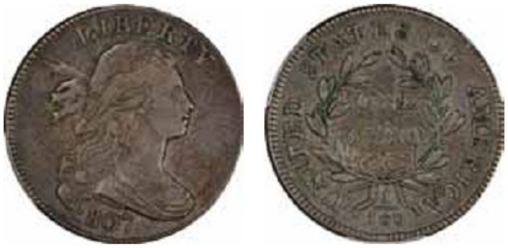
Deep chocolate brown with soft red undertones. Surfaces muted by the old cleaning.



Lot# 2019

1803 S-252. Small Date, Small Fraction. Rarity-2. VF-30 PCGS.

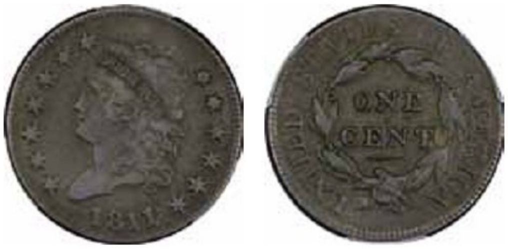
Deep olive brown with lighter high points. Not noticeably marked to the unaided eye.



Lot# 2020

1807 S-271. Comet Variety. Rarity-1. VF-35 PCGS.

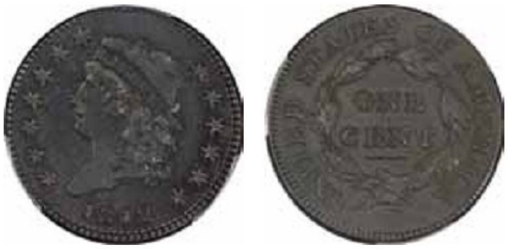
Deep golden brown with pleasing mark-free surfaces, strong design details for the grade, and a "comet" die break in full flight. Choice for the grade.



Lot# 2021

1811/0 S-286. Rarity-3. VF-20 PCGS.

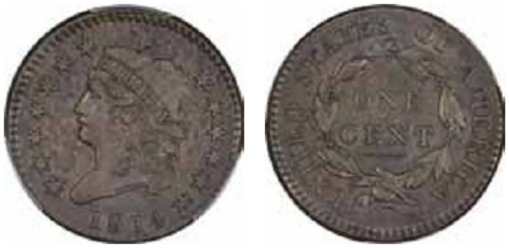
Dark chocolate brown on both sides. Evenly circulated bit not overly marked. Overdate details plainly evident.



Lot# 2022

1812 S-291. Small Date. Rarity-2. Genuine – Environmental Damage – AU Details PCGS.

This chocolate brown specimen presents a good face to the viewer in spite of the PCGS qualifier. The details are crisp and sharp throughout. Faint micro-granularity may be the cause of the disclaimer, but we suggest you take a good look at this one.

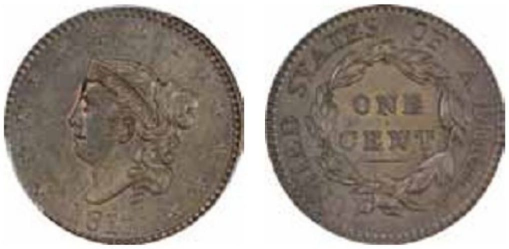


Lot# 2023

1814 S-294. Crosslet 4. Rarity-1. Genuine – Cleaning – AU Details PCGS.

Cleaned long ago but now recovering nicely in shades of deep brown.

Ex: Dr. William Christie Collection

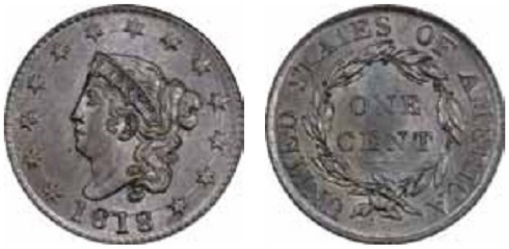


Lot# 2024

1817 N-13. 13 Stars. Rarity-1. MS-63 BN PCGS.

Satiny golden brown with lively rose and blue iridescence present in a bold light source. Choice for the grade.

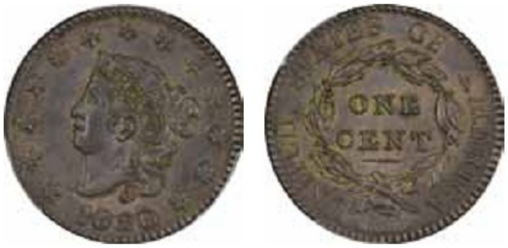
Ex: Dr. William Christie Collection



Lot# 2025

1818 N-10. Rarity-1. MS-64 BN NGC.

Bold cartwheel luster sweeps across the satiny brown surfaces of this attractive cent. Sharply struck and aesthetically appealing.

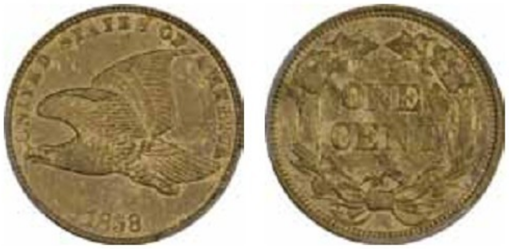


Lot# 2026

1820 N-13. Rarity-. MS-62 BN PCGS.

Deep golden brown throughout with a soft golden glow.

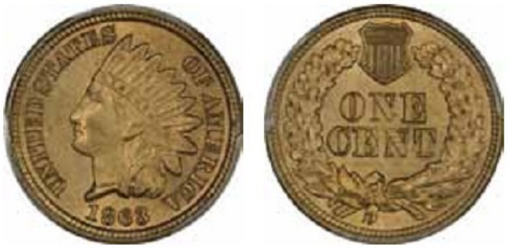
Small Cents



Lot# 2027

1858 Small Letters. MS-62 PCGS. Flying Eagle.

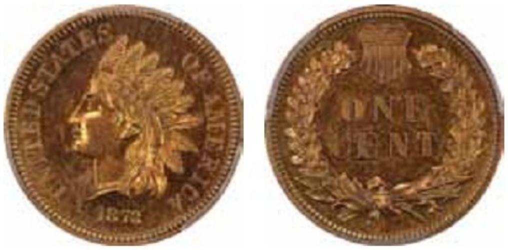
A satiny golden specimen with solid overall eye appeal for the grade.



Lot# 2028

1863 MS-63 PCGS. Copper-Nickel.

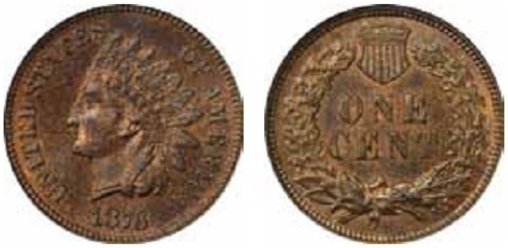
Glossy and lustrous deep gold with a rosy afterglow.



Lot# 2029

1873 Close 3. Proof-63 RB PCGS. Bronze Cent.

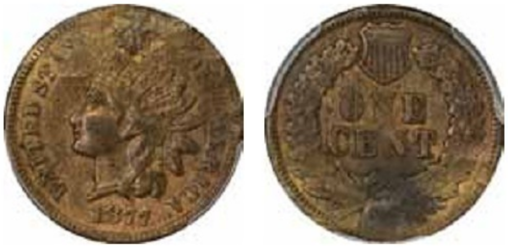
Far more "R" than "B" in this equation.



Lot# 2030

1876 MS-65 BN NGC.

This satiny rose-orange gem is afire with lively blue iridescence throughout. Choice for the grade with aa bold strike and near-exquisite aesthetics.

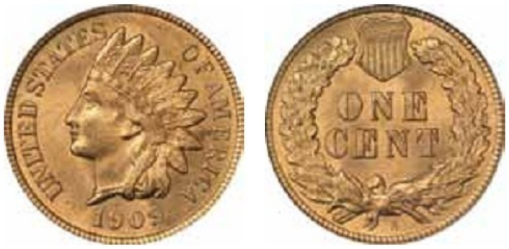


Lot# 2031

1877 Genuine – Repaired – VF Details PCGS.

Smashed, ground, and otherwise disfigured at the top of the obverse.

Gem Mint State 1909-S Indian Cent

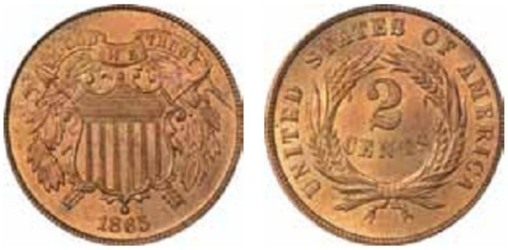


Lot# 2032

1909-S Indian. MS-65 RD PCGS.

This satiny gem is sharply rendered, highly lustrous, and in full mint orange bloom. One of 309,000 examples of the date struck in the terminal year of the design type, the lowest regular-issue mintage of the entire series.

Two-Cents

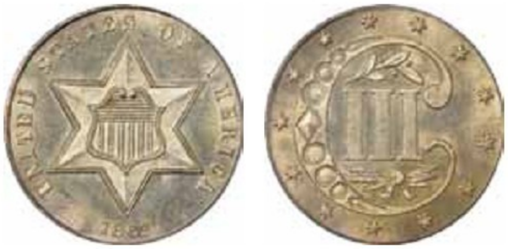


Lot# 2033

1865 Fancy 5. MS-64 RD PCGS.

This satiny red-orange near-gem boasts a whisper of pale sky blue iridescence. Sharply struck and aesthetically appealing, especially for the assigned grade. Obverse die crack through (TRU)ST and out the ribbon end with an internal cud formed at the T. Neat!

Three-Cents Silver

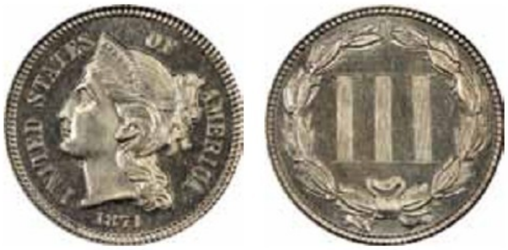


Lot# 2034

1862 MS-63 PCGS.

Fully brilliant, highly lustrous, and boldly struck. In short, as nice as you may ever see for the date and grade combination.

Three-Cents Nickel

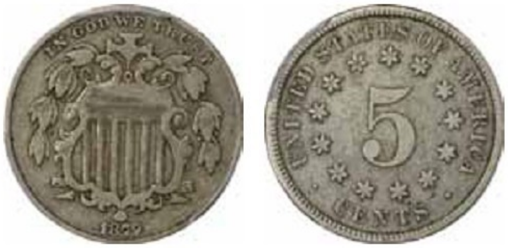


Lot# 2035

1871 Proof-65 PCGS.

Bold luster and pale champagne iridescence engage the viewer's eye on this reflective and attractive Proof.

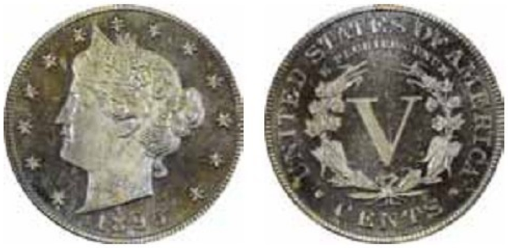
Nickel Five-Cents



Lot# 2036

1879 VF-25 PCGS.

A pale steel gray example of an elusive date – only 25,900 circulation strikes were produced. Evenly worn but not noticeably marked, and choice for the grade to our eyes.



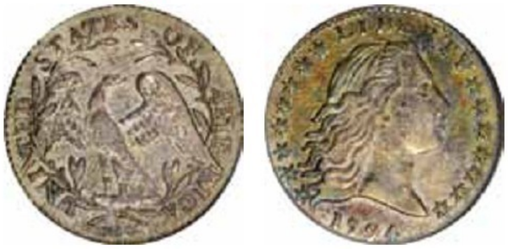
Lot# 2037

1895 Proof-64 PCGS. OGH.

Fully brilliant and highly lustrous with a soft dusting of frost on the high points and a whisper of faint powder blue here and there. In an old-style "second generation" PCGS holder.

Half-Dimes

Pleasing EF 1794 Half Dime

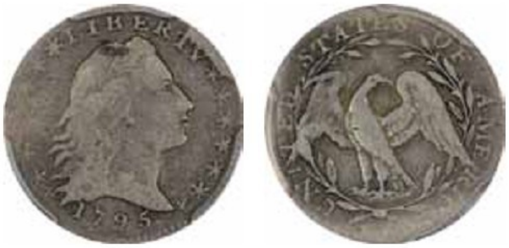


Lot# 2038

1794 Flowing Hair. LM-4. Rarity-4. EF-40 PCGS.

Decidedly choice for the grade. This steel gray half dime from the first-dated year of the denomination boasts strong design elements weakened only by modest circulation. No marks of any measure are apparent to the unaided eye. A bright light source brings forth a wealth of rich blue, peach, rose, gold, and sea green iridescence. Whether for type purposes or pursuit of a complete half dime collection, the present coin would do any cabinet justice.

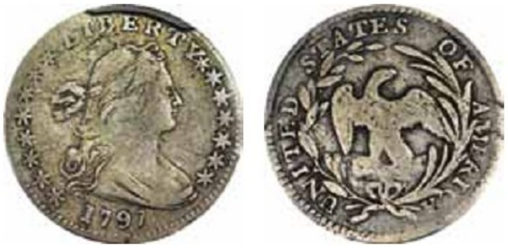
Fine Details 1795 Half Dime



Lot# 2039

1795 Flowing Hair. LM-10. Rarity-3. Genuine – Bent – Fine Details PCGS.

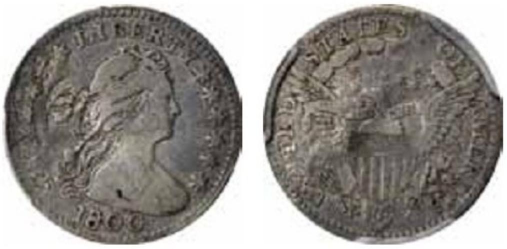
Medium silver gray with some modestly deeper gray in the protected areas. Soft details at the left obverse at the bend and at a corresponding spot on the reverse, good details elsewhere. An obverse rim cud engages TY and star 10 immediately following. More than just a filler example of a popular design type from the early days of the Mint.



Lot# 2040

1797 LM-1. 15 Stars. Rarity-3. Genuine – Bent – Fine Details PCGS.

An appealing little piece in spite of the PCGS qualifier.

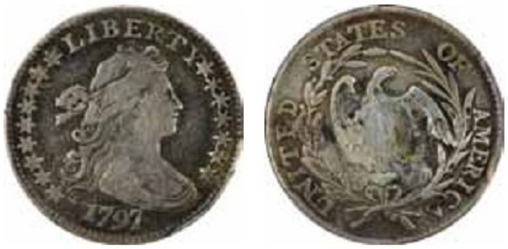


Lot# 2041

1800 LM-1. Rarity-3. Genuine – Damage – Fine Details PCGS.

Medium steel gray, heavy dings at left side of obverse.

Dimes

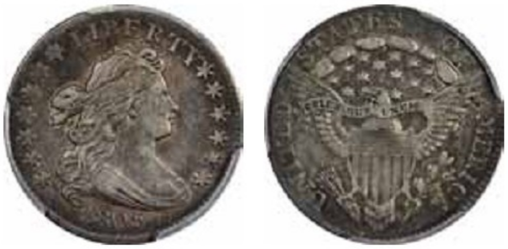


Lot# 2042

1797 JR-1. 15 Stars. Rarity-4. Genuine – Tooled — Fine Details PCGS.

Slate gray fields and lighter high points. A central spot on the reverse suggests use as a button at one time.

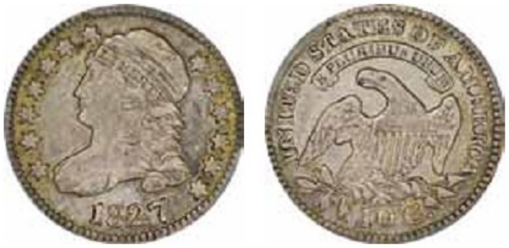
Attractive EF 1805 Dime



Lot# 2043

1805 JR-2. 4 Berries. Rarity-2. EF-40 PCGS.

An absolute gem within the confines of the assigned grade. The steel gray surfaces yield slightly lighter high points, and a bright light spins out traces of rich neon blue. After putting a glass to this coin – several seconds per side, then repeat – we can say that you may never see a more mark-free EF early dime of any date! Don't let this one get away!

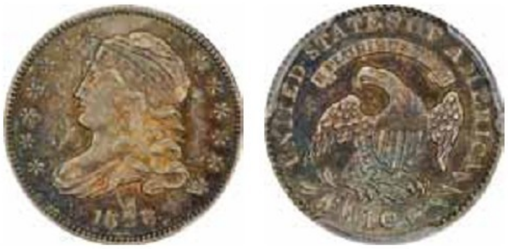


Lot# 2044

1827 JR-12. Rarity-1. EF-45 PCGS.

Steel gray throughout with splashes of rich neon blue and gold iridescence here and there. Modestly worn but unmarked to the unaided eye.

Beautifully Toned Choice AU 1828 Dime

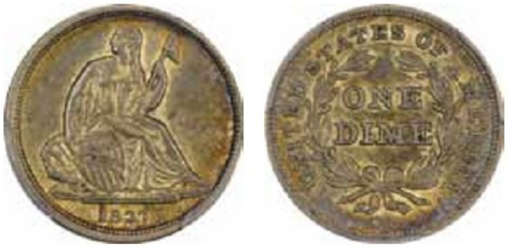


Lot# 2045

1828 JR-1. Small Date. Rarity-2. AU-58 PCGS.

Fiery sunset orange at the obverse center gives way quickly to deeper orange, crimson, and finally to electric blue at the rim. The reverse yields the same colors, but blue is definitely the dominant force in the toning display. Once you recover from the colorful first impression, you may go searching for detractions, but you will be hunting in vain. We wish every EF early U.S. silver coin could look as fine as this one!

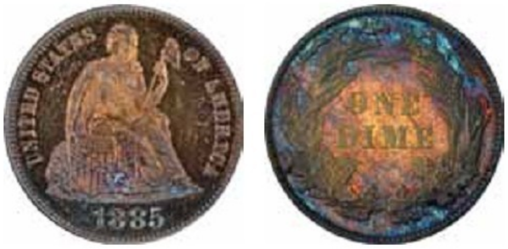
Choice AU 1837 No Stars Dime



Lot# 2046

1837 Liberty Seated. No Stars. Small Date. AU-55 PCGS.

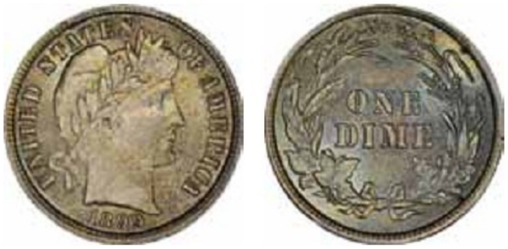
A lustrous and brightly toned example of the first year of coinage in Christian Gobrecht's dime design style. The satiny and mark-free champagne-gray surfaces enjoy a wash of rich sunset orange, especially on the obverse. Sharp and appealing, and a coin that won't come easy if you mean to bid.



Lot# 2047

1885 Proof-65 CAM PCGS.

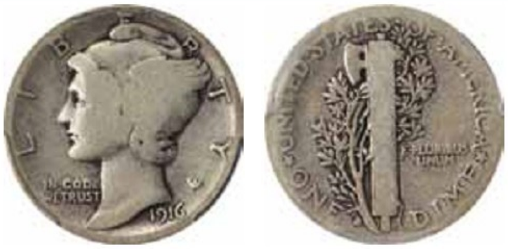
The frosted motifs and deeply reflective fields are afire with bold crimson, peach, gold, and electric blue iridescence with no area left untouched. Gorgeous, and ideally suited for those who appreciate beautifully toned 19th century coinage.



Lot# 2048

1899 MS-64 PCGS.

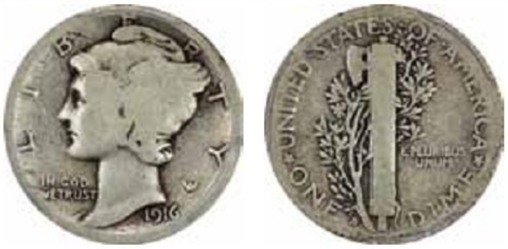
This boldly lustrous Barber dime is satiny throughout with the obverse offering a rich display of pale gold and equally pale sea green iridescence; the reverse is aglow with varied neon blue highlights. Choice for the grade.



Lot# 2049

1916-D Mercury. AG-03 PCGS.

This well-worn specimen of the key date among the Mercury dime issues is still attractive with minimal marks and a bold and plain mintmark.

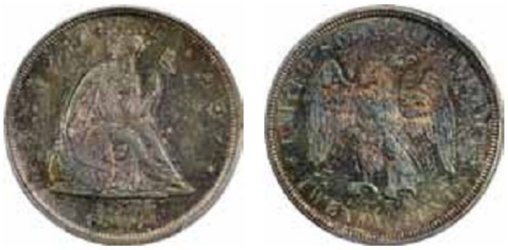


Lot# 2050

1916-D Mercury. AG-03 PCGS.

Well-worn but not abused by its lengthy stay in pocket change. Mintmark bold and not worn.

Twenty-Cents

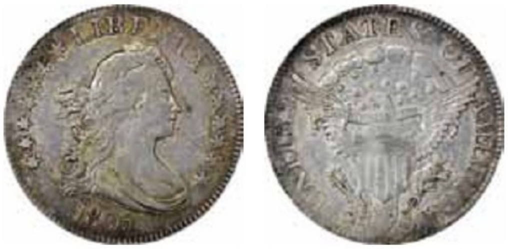


Lot# 2051

1875 AU-58 PCGS.

This colorful circulation strike from the first year of this short-lived denomination offers a colorful iridescent toning array on both sides. A "naked eye" Mint State coin at first glance, with only a trace of rub present on the high points when viewed under low magnification – what AU-58 is all about! Both sides offer a bright display of gold, peach, rose, and blue in an uncrowded and pleasant way. No marks are apparent, even under low magnification, making for an excellent example of the date and grade combination. One for the toning enthusiasts!

Quarters

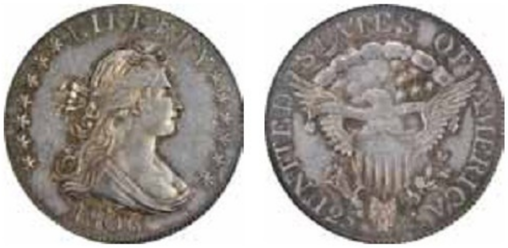


Lot# 2052

1805 B-2. Rarity-2. Genuine – Repaired – VF Details PCGS.

Golden gray with an obvious patch of roughness at 10 o'clock on the obverse rim. Heavily clashed dies.

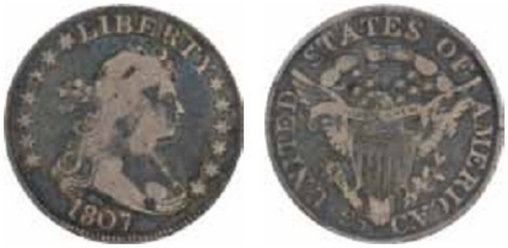
Brightly Toned Choice AU 1806 Quarter Browning-5, High Rarity-4



Lot# 2053

1806 B-5. Rarity-4+. AU-58 PCGS.

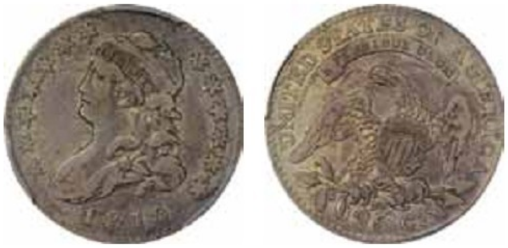
The lustrous warm steel gray surfaces display an abundance of lively golden-peach iridescence that brightens Liberty's tresses and the surrounding periphery; the reverse tends more toward electric blue, crimson, and rose. This scarce variety is always seen with weakness at the eagle's head, neck, and ribbon, and the present coin, though sharper than most, still falls shy in that area. Absolutely choice at all levels, and coin that should realize substantial bidding activity.



Lot# 2054

1807 Browning-2. Rarity-3. Fine-12 PCGS.

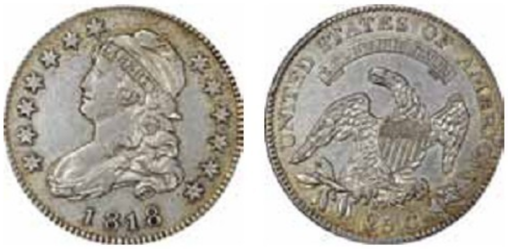
The deep steel surfaces support pale rose design elements in an unusual cameo-like manner. Well-circulated but only minimally marked, and choice for the grade as such. A highly collectable example of the last year of quarter dollar coinage until the advent of the Capped Bust type of 1815.



Lot# 2055

1815 B-1. Rarity-1. VF-20 PCGS.

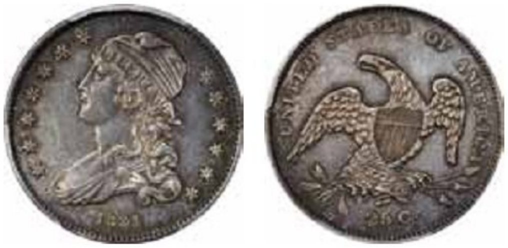
Attractive steel and rose highlights adorn both sides. Struck from heavily clashed dies in this, the first year of the new design type.



Lot# 2056

1818 B-4. Rarity-2. AU-50 PCGS.

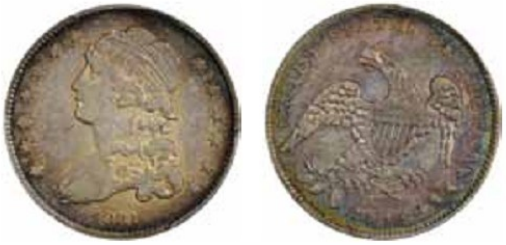
Satiny silver-gold throughout with lively champagne highlights and plenty of retained luster. Evenly circulated and free of naked-eye circulation marks.



Lot# 2057

1831 B-4. Small Letters. Rarity-1. Genuine – Cleaning – AU Details PCGS.

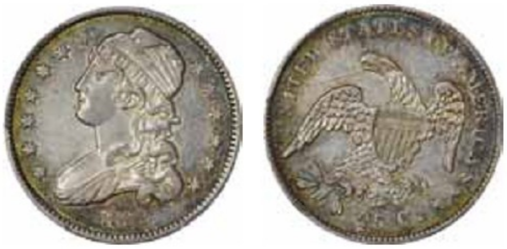
Deep slate gray with luster and the tell-tale hairlines of a long-ago cleaning.



Lot# 2058

1831 B-1. Small Letters. Rarity-3. VF-25 PCGS.

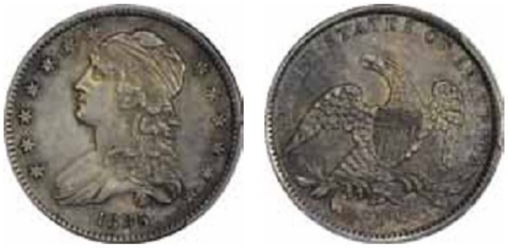
Pale champagne-gray throughout the obverse with a halo of rich neon blue, crimson, and gold at the rim. The reverse is completely engulfed by shades of rose, violet, and blue.



Lot# 2059

1832 B-2. Small Arrowheads. Rarity-2. Genuine – Scratch – EF Details PCGS.

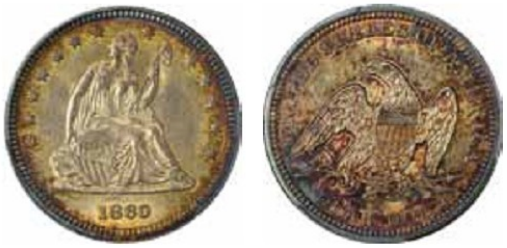
Bright steel gray with lively blue, orange, and sea green toning at the rims. The PCGS qualifier concerns an obverse scratch from star 6 to Liberty's nose, and a reverse scratch from the T of UNITED to the bottom of the eagle's beak.



Lot# 2060

1835 B-1. Rarity-1. Genuine – Cleaning – AU Details PCGS.

Traces of a faint cleaning will greet the experienced eye when this coin is first presented – a shame, really, as the coin itself is choice with no problems to speak of and a crisp strike throughout. The obverse is slowly regaining its dignity with hints of natural toning iridescence among the stars. The reverse fared much finer than the obverse when mistreated; traces of cleaning there are faint at best and cartwheel activity is lively on the naturally toned gray surfaces. Worth a look before bidding judgement is passed.

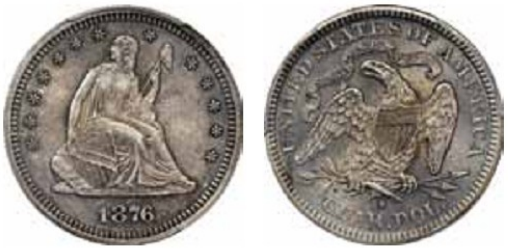


Lot# 2061

1860 MS-63 PCGS.

Our headline above says it all. The champagne-gold obverse gives way at the stars and beyond to rich sunset orange, fiery crimson, and bold electric blue iridescence. The enticing reverse is alive with a bold array of crimson, peach, gold, and blue iridescence that runs from stem to stern. Further, the strike is sharp throughout save for a few obverse stars, and the luster performs whisking cartwheels beneath the colorful toning. Undeniably choice both physically and aesthetically.

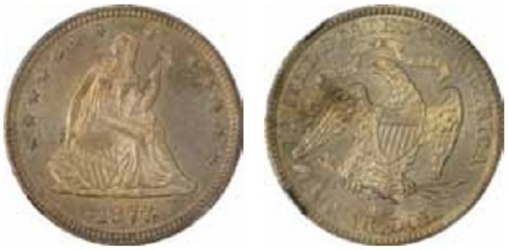
PCGCS Population: 10; 33 finer (MS-66 finest).



Lot# 2062

1876-S MS-62 PCGS.

This satiny steel gray specimen enjoys lively cartwheel luster and a great strike.

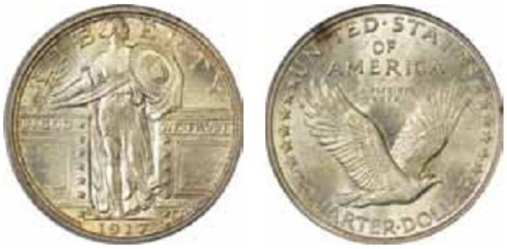


Lot# 2063

1877-CC MS-64 NGC.

Normal edge reeding. A blush of lively rose-gold endorses both sides of this satiny Carson City quarter. The strike is nearly full at Liberty's hair details, and the devices are complete on the reverse. Choice for the grade at many levels.

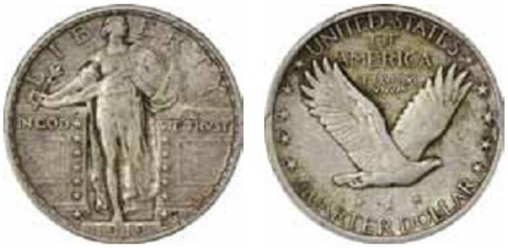
Gem Mint State 1917-S Type I Quarter



Lot# 2064

1917-S Type I. MS-65 FH PCGS.

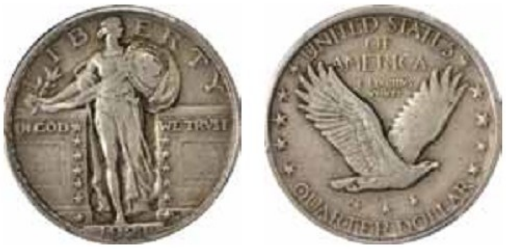
An exceptional example of the San Francisco Mint's handiwork during their first foray into the new design type. Largely brilliant with whispers of pale gold here and there, and with robust cartwheel activity on both sides, The surfaces are stippled and matte-like under low magnification, and the strike is as bold as one will ever see in the design type. Simply beautiful.



Lot# 2065

1919-S EF-40 PCGS.

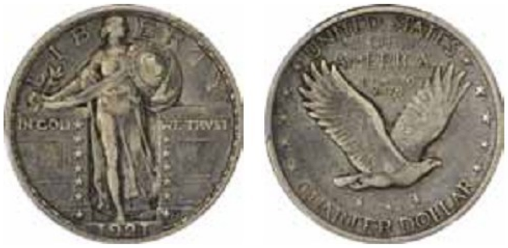
Medium steel gray with deep golden-umber highlights in the protected areas. Solid design details present including full, bold date numerals. The 1919-S enjoys semi-key date status in grades of EF or finer.



Lot# 2066

1921 VF-35 PCGS.

Medium and smooth steel gray surfaces offer some deeper golden-gray in the recessed areas. No marks are present to the unaided eye. The date numerals are full and sharp, not always the case for this date. The 1921 is in rare company – it is one of four dates in the series with a three-figure or higher value in the G-4 column of the *Red Book.*

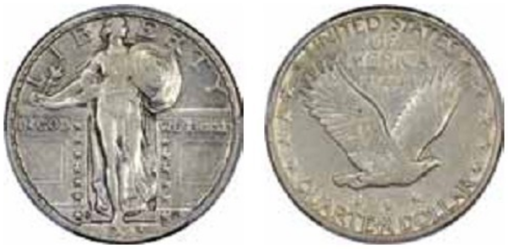


Lot# 2067

1921 VF-30 PCGS.

Medium steel gray with golden-gray high points. Full date details.

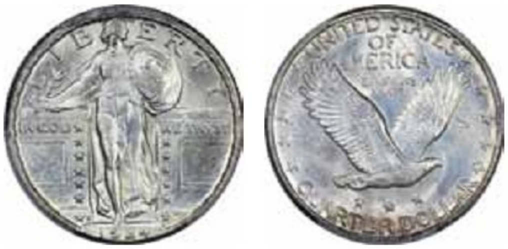
Choice EF 1923-S Quarter



Lot# 2068

1923-S EF-45 PCGS.

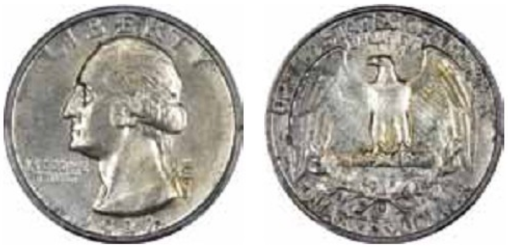
Medium champagne-silver throughout with pale golden highlights and lively retained luster. An important date in EF or finer, especially for those working on a set of Standing Liberty quarters at the high end of the circulated grade range. Choice overall.



Lot# 2069

1924-D MS-66 PCGS.

A fully brilliant and highly lustrous example that presents a strong visual presence. Some lightness of strike at Liberty's head, a few shield rivets, and the very tops of the date numerals are all known calling cards for the 1924-D Standing Liberty quarter. Choice for the grade and just one grading point from the top of the PCGS roster.

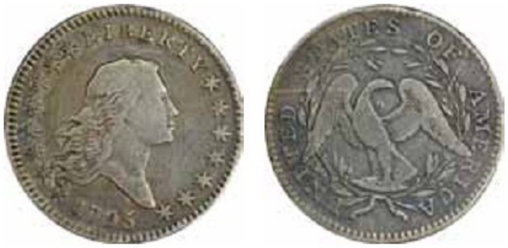


Lot# 2070

1932-S MS-63 PCGS.

This bright and lustrous Washington quarter delivers a whisper of pale gold on both sides. The 1932-S enjoys key-date status and sports the lowest production figure of any regular-issue date of the series, 408,000 pieces. Surprisingly, numerous Mint State coins can be found in today's numismatic marketplace; evidently Washington's popularity never wanes from generation to generation, and the generation of the 1930s era no doubt "socked away" as many of the new quarters as they could afford to during the height of the Great Depression.

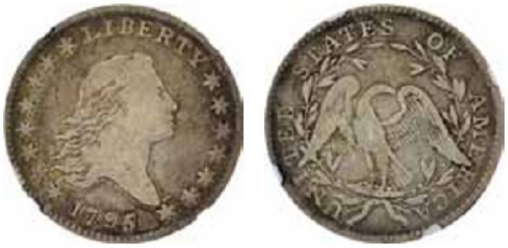
Half Dollars



Lot# 2071

1795 Flowing Hair. O-105. 2 Leaves. Rarity-4. Genuine – Plugged – Fine Details.

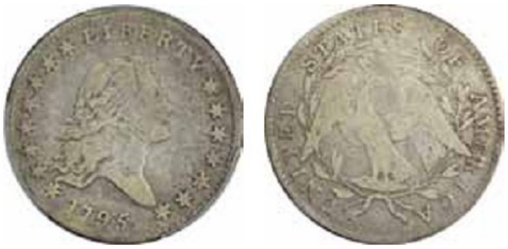
Steel gray throughout with signs of a hole and plug episode beneath BE on the obverse.



Lot# 2072

1795 Flowing Hair. O-119. 2 Leaves. Rarity-4. VG-10 NGC.

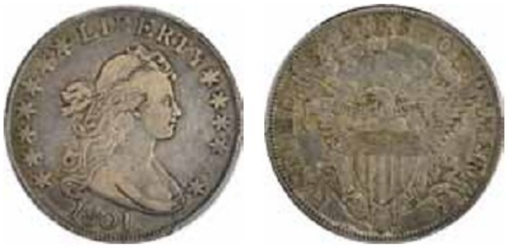
Medium steel gray with deeper golden gray highlights in the protected areas. Evenly worn and not noticeably marked.



Lot# 2073

1795 O-131. 2 Leaves. Rarity-4. Fine-15 PCGS.

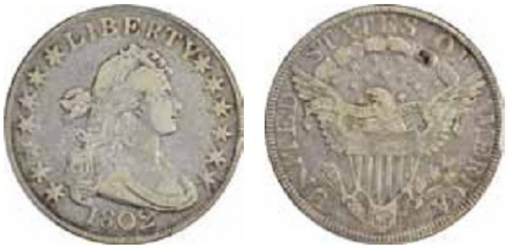
Soft silver gray with misty gray highlights throughout.



Lot# 2074

1801 O-101. Rarity-3. VF-30 PCGS.

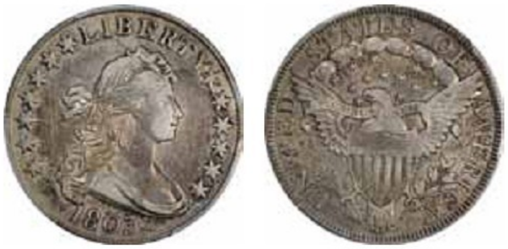
Medium to deep golden gray throughout with deeper highlights and iridescent blue and gold toning at the rims. Choice for the grade and absolutely mark-free to the unassisted eye.



Lot# 2075

1802 O-101. Rarity-3. VF-25 PCGS.

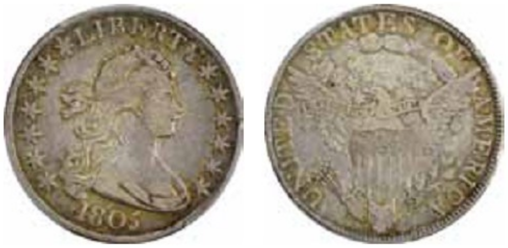
Bright silver gray with some deeper steel highlights in the protected design areas.



Lot# 2076

1803 O-101. Rarity-3. Genuine – Tooled – EF Details PCGS.

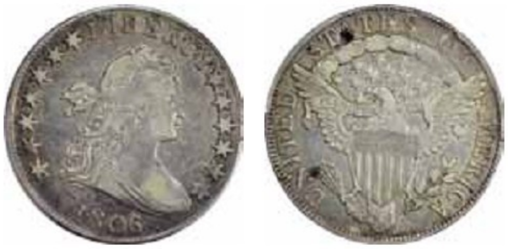
Finely done surface enhancement obvious under low magnification.



Lot# 2077

1805 O-111. Rarity-3 VF-35 PCGS.

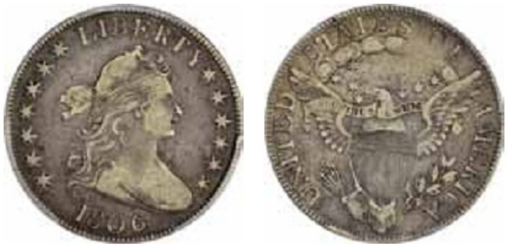
Medium steel gray with lively gold, orange, blue, and crimson in the peripheral areas.



Lot# 2078

1806/5 O-101. Large Stars. Rarity-3. Genuine – Damage – VF Details PCGS.

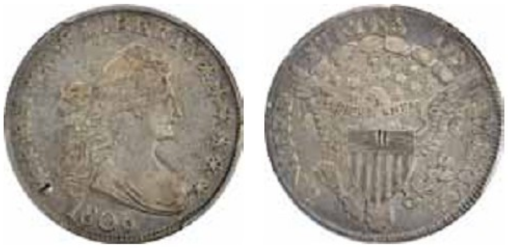
Numerous tiny puncture attempts are seen across Miss Liberty's tresses and throat.



Lot# 2079

1806 O-107. Knob 6, Small Stars. Rarity-5. VF-30 PCGS.

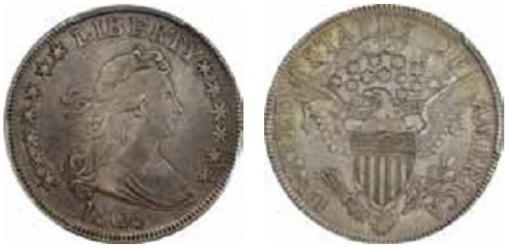
An amply pleasing example of a scarce and elusive variety. The soft lilac-gray fields and pale golden-gray high points are unmarked to the naked eye. Well worth serious bidding activity.



Lot# 2080

1806 O-109. Pointed 6, No Stem. Rarity-1. Genuine – Damage – VF Details PCGS.

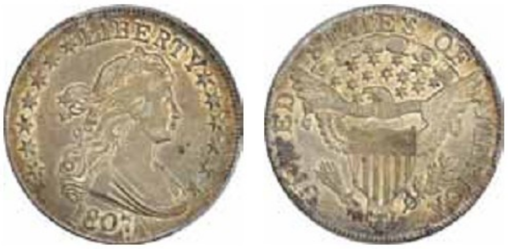
Pleasing lilac-gray but with a deep gouge at the first obverse star.



Lot# 2081

1806 O-115a. Pointed 6, Stem. Rarity-2. VF-30 PCGS.

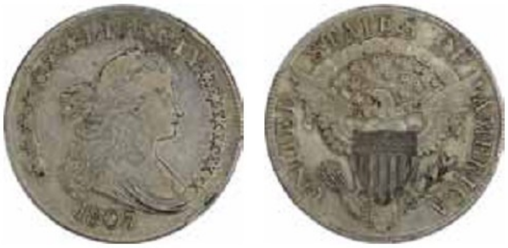
Soft dove gray with a whisper of rose throughout. Evenly worn but not noticeably marked.



Lot# 2082

1807 Draped Bust. O-102. Rarity-2. Genuine – Damage – EF Details PCGS.

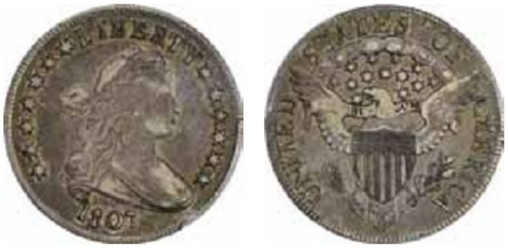
A lustrous and satiny specimen with effusive gold and orange iridescence throughout – and with a deep dig among the date numerals. Definitely one of those "if only" coins.



Lot# 2083

1807 Draped Bust. O-102. Rarity-2. VF-20 PCGS.

The smoky gray surfaces exhibit soft orange iridescence throughout.

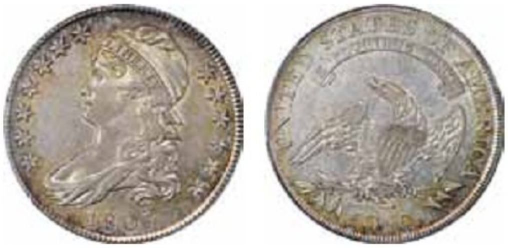


Lot# 2084

1807 Draped Bust. O-105. Rarity-2. EF-40 PCGS.

A pleasing steel gray coin with splashes of golden iridescence in the protected areas. Completely unmarked to the unaided eye, and undeniably choice for the assigned grade.

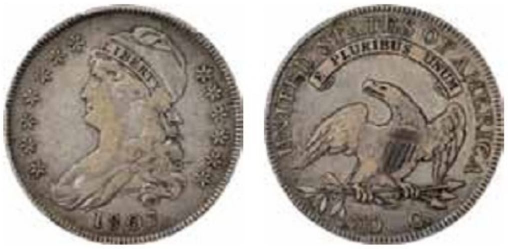
Capped Bust Half Dollars



Lot# 2101

1807 Capped Bust. O-112. Large Stars. 50/20. Rarity-1. AU-53 PCGS.

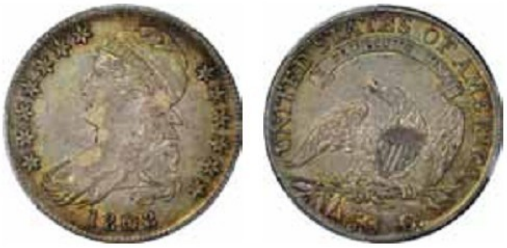
The bright silver surfaces are alive with robust cartwheel activity and a wash of lively golden iridescence that deepens to crimson at the rims. A splendid representative example of both the grade and the first date of the design type.



Lot# 2102

1807 Capped Bust. O-113. Small Stars. Rarity-2. VF-30 PCGS.

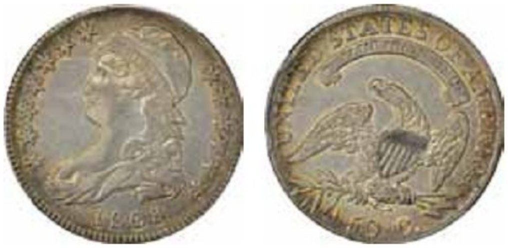
Shades of soft gray throughout deepen toward the rim. Evenly worn but visually unmarked.



Lot# 2103

1808/7 O-101. Rarity-1. EF-45 PCGS.

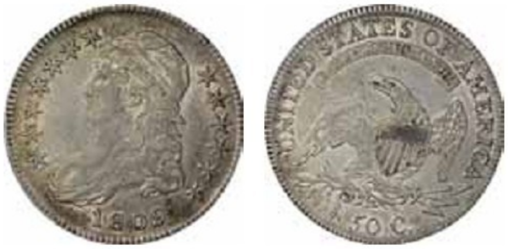
This appealing steel gray specimen enjoys lively luster and rich rainbow iridescence in the sheltered design areas. The rims are afire with bright sunset orange and other shades of gold. Nicely struck and aesthetically appealing.



Lot# 2104

1808 O-106. Rarity-3. Genuine – Cleaning – EF Details PCGS.

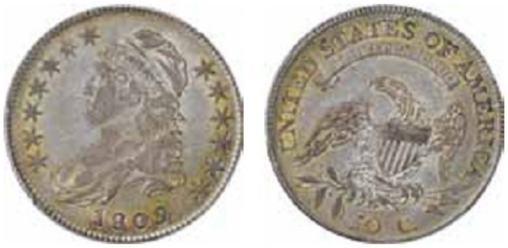
Nicely recovering in shades of iridescent gold and blue, especially at the rims.



Lot# 2105

1809 O-102a. Rarity-1. EF-45 PCGS.

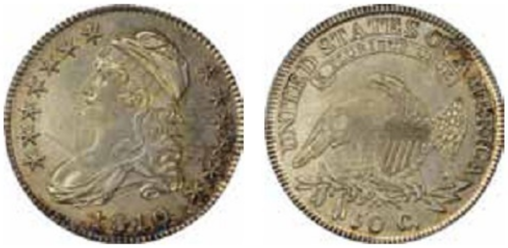
An exemplary specimen of the date and grade combination, with medium silver gray surfaces that play host to much mint bloom in the protected areas. Strong design details are present on both sides and no mark of any measure can be seen without – or with – a glass. Late obverse state with die crack at date and first three stars. Readily recognizable by the boldly repunched U in the reverse legend and the row of raised dentil impressions below the ribbon above the eagle's head. Choice for the grade.



Lot# 2106

1809 O-109. III Edge. Rarity-4. EF-40 PCGS.

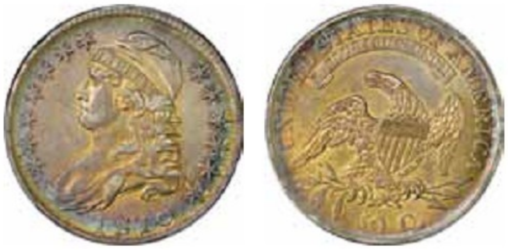
Satiny steel gray with soft lilac-gray high points and a lively display of rich orange iridescence at the peripheries. A modestly scarce variety. Physically sound and at the top of its game aesthetically.



Lot# 2107

1810 O-102a. Rarity-2. Genuine – Cleaning – AU Details PCGS.

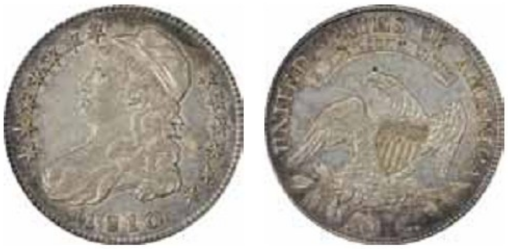
Nicely retoning in pale golden shades after a long-ago light cleaning. We note an old toned-over gouge at star 13.



Lot# 2108

1810 O-105. Rarity-2. AU-53 PCGS.

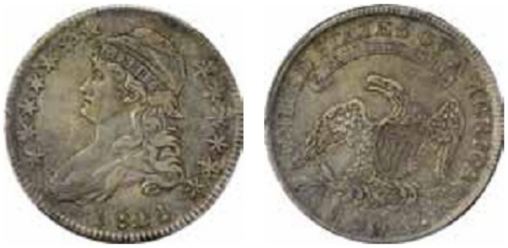
An exceptional example of the date and variety. Bright orange-gold, neon blue, and sea green engage both sides of this colorful half dollar. The strike is bold and the eye appeal is just shy of magnificent. This one finishes high in the aesthetics ratings.



Lot# 2109

1810 O-108. Rarity-3. AU-50 ANACS.

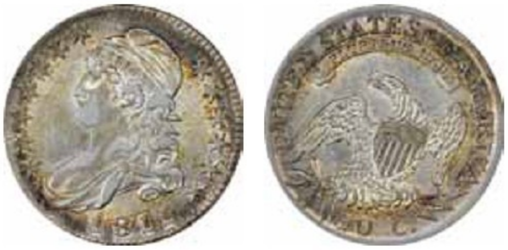
Lustrous silver with lively gray toning highlights at the rims. Housed in an old-style small ANACS holder.



Lot# 2110

1811/10 O-101. Rarity-2. Genuine – Graffiti – VF Details PCGS.

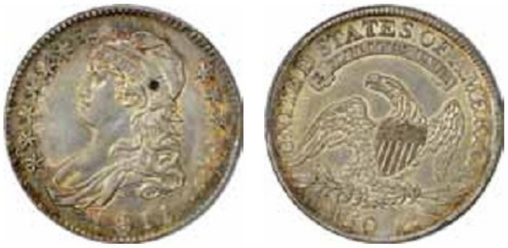
Pewter gray with a name mostly effaced from the left obverse field.



Lot# 2111

1811 O-104. Large 8. Rarity-1. AU-50 NGC.

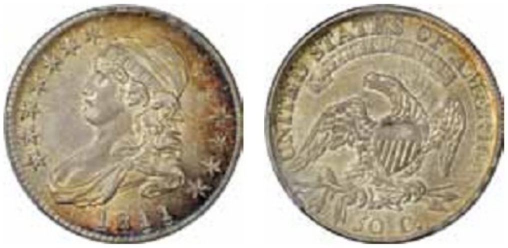
A generous amount of mint brilliance accompanies the lively blue, gold, and crimson iridescence that gathers toward the rims. Pleasing to the eye.



Lot# 2112

1811 O-104. Large 8. Rarity-1. Genuine – Cleaning – AU Details PCGS.

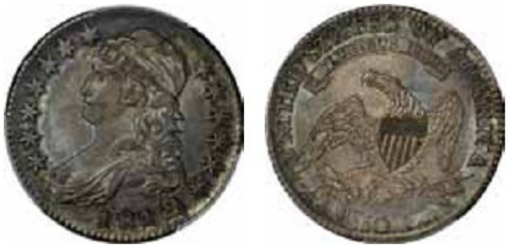
The colorful surfaces have been lightly wiped at some point. Toning spot at TY on obverse headband.



Lot# 2113

1811 O-108. Small 8. Rarity-2. AU-55 PCGS.

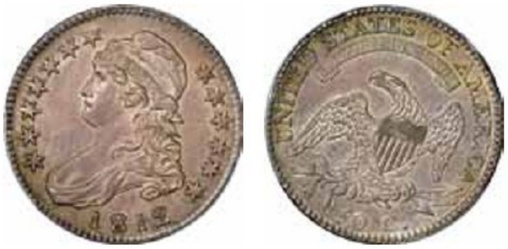
Pale champagne-silver centers yield to rich displays of deep crimson, electric blue, and fiery orange at the rims, especially on the obverse. Choice for the grade.



Lot# 2114

1812/1 O-102. Small 8. AU-50 PCGS.

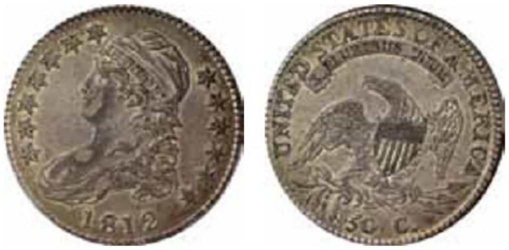
Deep slate gray throughout with underlying silver-gray highlights and a modicum of soft luster.



Lot# 2115

1812 O-103. Rarity-1. Genuine – Cleaning – AU Details PCGS.

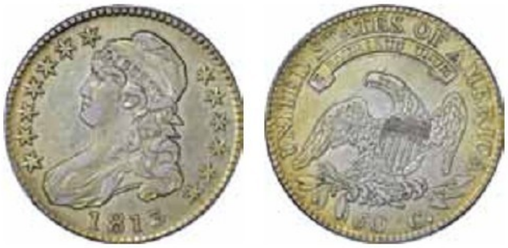
The pale rose surfaces show evidence of a light cleaning.



Lot# 2116

1812 O-105. Rarity-1. AU-50 PCGS.

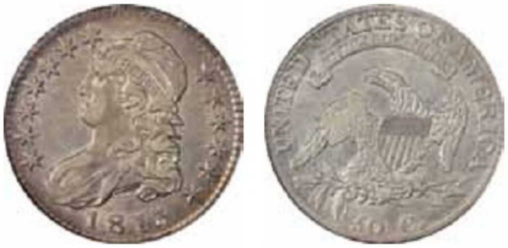
Warm steel gray throughout with pale rose highlights and with silver mint frost in the deepest recesses. Choice for the grade with appealing and chiefly mark-free surfaces.



Lot# 2117

1813 O-101. 50C/UNI. Rarity-2. EF-40 PCGS.

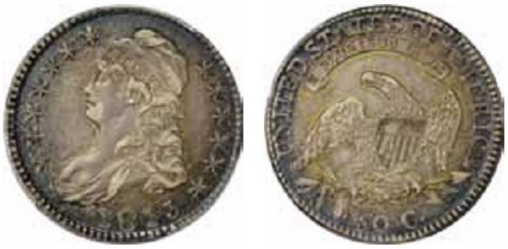
A pale golden-gray specimen of an ever-popular variety.



Lot# 2118

1813 O-103. Rarity-2. AU-53 NGC.

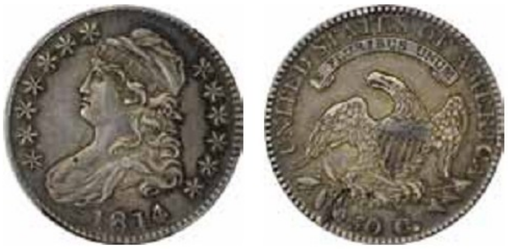
Largely brilliant surfaces reveal a generous amount of retained luster and a whisper of faint golden toning.



Lot# 2119

1813 O-105. Rarity-1. EF-45 PCGS.

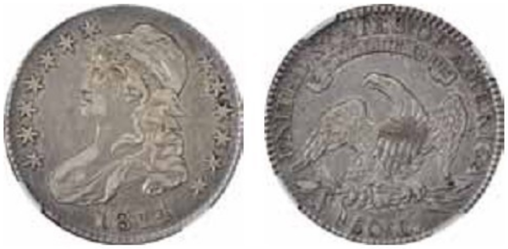
Rose-gray centers turn quickly outward to deep steel-blue. Choice for the grade.



Lot# 2120

1814/3 O-101. Rarity-2. EF-45 PCGS.

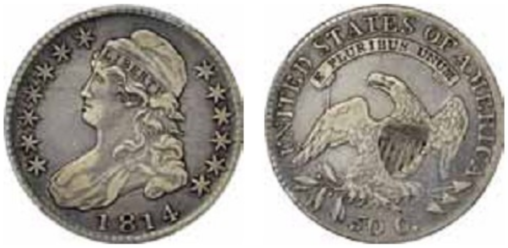
Deep steel gray with slate highlights throughout.



Lot# 2121

1814/3 O-101. Rarity-2. EF-40 NGC.

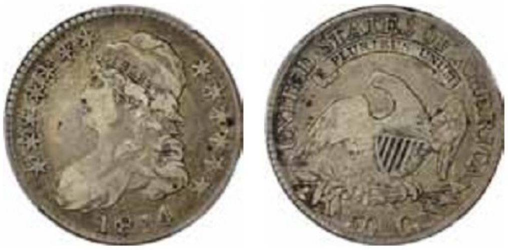
Pale silver-gray with lively retained luster in places.



Lot# 2122

1814 O-103. Rarity-1. EF-40 PCGS.

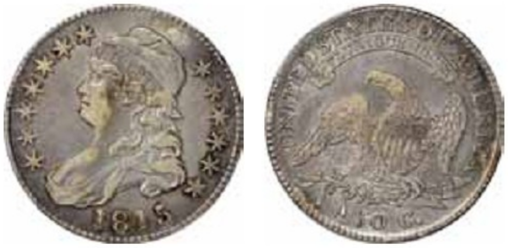
Medium steel gray with lighter rose-gray high points.



Lot# 2123

1814 O-108. E/A. Rarity-2. VF-20 PCGS.

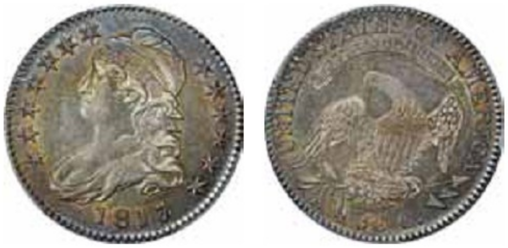
Medium steel gray with some spotty detritus on the reverse.



Lot# 2124

1815/2 O-101a. Rarity-3. Genuine – Tooled – VF Details PCGS.

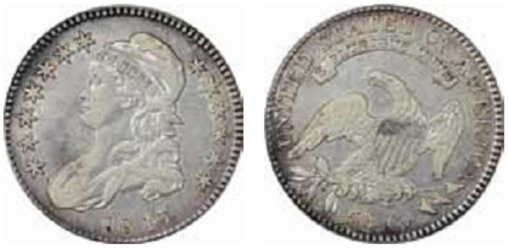
Medium golden gray. One must search diligently to locate the PCGS qualifier. An ever-popular scarcity.



Lot# 2125

1817/3 O-101a. Rarity-2. AU-53 PCGS.

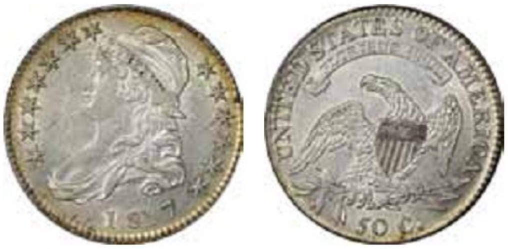
An exceptional coin with every turn of the holder. Bold cartwheels enliven the rich display of blue, crimson, and orange that blankets both sides. Mark-free to the unaided eye.



Lot# 2126

181.7 O-103. Punctuated Date. Rarity-2. VF-30 PCGS.

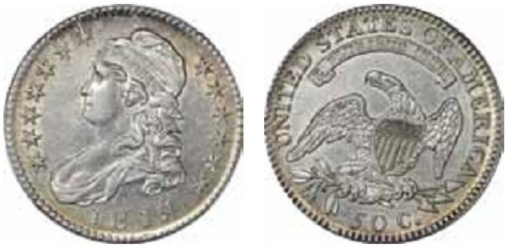
"Punctuation" dot at right-center on the upright of the 1 in the date. Pale champagne-gold with a trace of deeper toning here and there.



Lot# 2127

1817 O-106. Rarity-2. AU-53 PCGS.

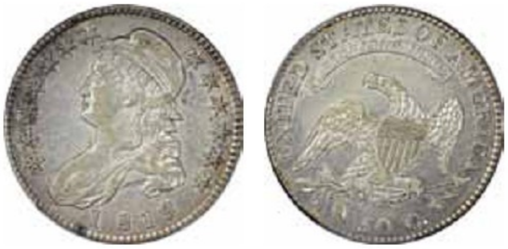
Brilliant, frosty, and lustrous on each side with a trace of orange-gold toning here and there. Instantly recognizable by the horizontal "bar" in the field at the top of Liberty's cap.



Lot# 2128

1818/7 O-101. Large 8. Rarity-1. AU-50 PCGS.

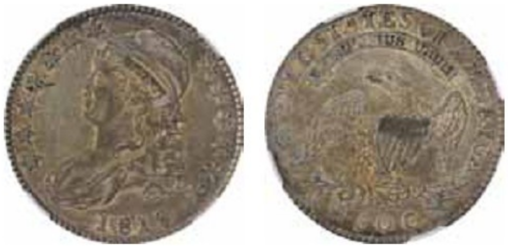
Brilliant and lustrous with some champagne toning at the rims. Pleasing for the grade.



Lot# 2129

1818/7 O-102. Small 8. Rarity-1. EF-45 PCGS.

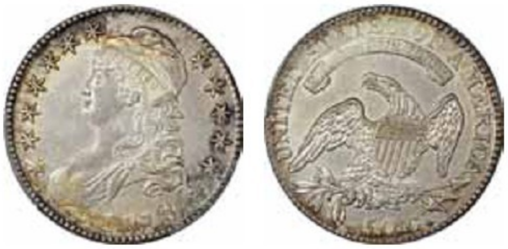
Silver gray throughout with much retained luster and lively eye appeal.



Lot# 2130

1818 O-109. Rarity-1. AU-50 NGC.

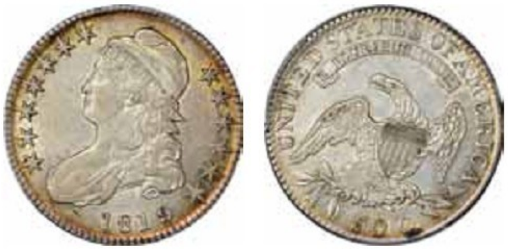
Boldly lustrous with rich peach-gold iridescence throughout. Aesthetically choice for the grade.



Lot# 2131

1818 O-113. Rarity-3. Genuine – Cleaning – AU Details PCGS.

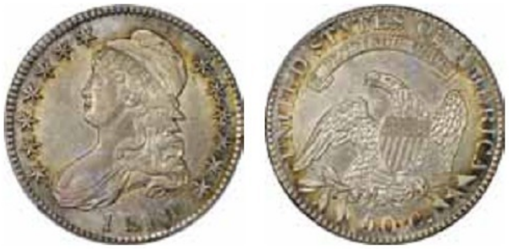
Recovering nicely from a long-ago wiping.



Lot# 2132

1819/8 O-102. Large 9. Rarity-2. AU-53 PCGS.

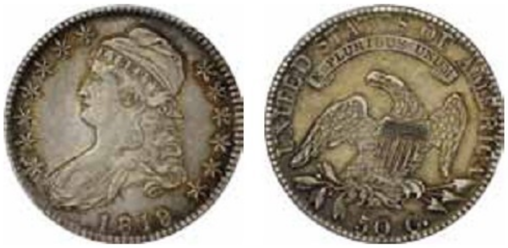
Overdate not marked on PCGS holder. Lustrous mint brilliance throughout with warm golden-orange at the rims.



Lot# 2133

1819/8 O-105. Large 9. Rarity-2. AU-50 PCGS.

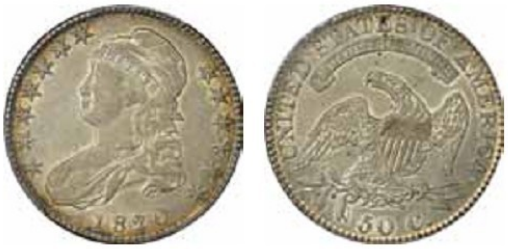
Largely brilliant with a bright array of gold and blue toning at the rims.



Lot# 2134

1819 O-113. Rarity-1. EF-45 PCGS.

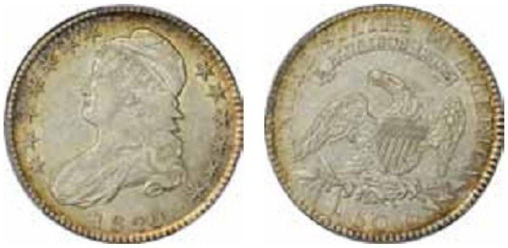
The warm steel gray surfaces exhibit lively gold, orange, and crimson toning at the rims. Choice for the grade.



Lot# 2135

1820/19 O-101. Square Base 2. Rarity-2. EF-45 PCGS.

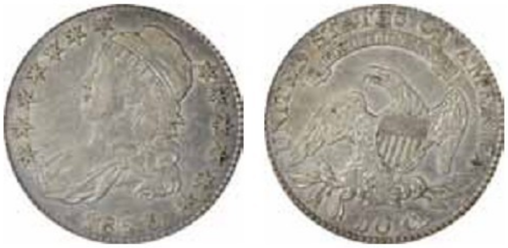
Soft champagne-gold with rich silver and orange iridescence at the rims. Plenty of mint bloom remains.



Lot# 2136

1820/19 O-102. Curl Base 2. Rarity-1. EF-45 PCGS.

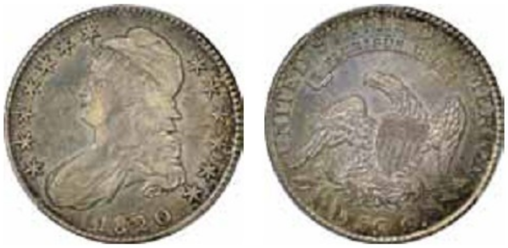
The attractive silver-gold surfaces enjoy deep orange fire at the rims.



Lot# 2137

1820 O-103. Rarity-1. EF-40 ANACS.

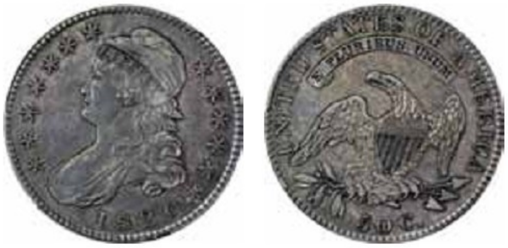
Medium silver gray with deeper golden gray highlights.



Lot# 2138

1820 O-103a. Curl Base 2, Small Date. Rarity-2. EF-45 PCGS.

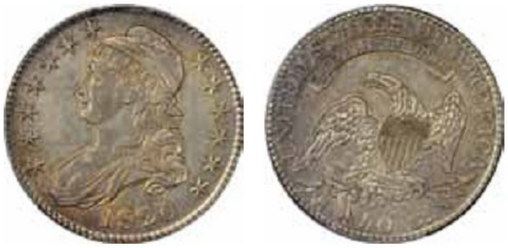
Steel gray with lighter high points. Lively neon blue and rose iridescence endorses both sides.



Lot# 2139

1820 O-105. Square Base Knob 2, Large Date. Rarity-1. Genuine – Questionable Color – EF Details PCGS.

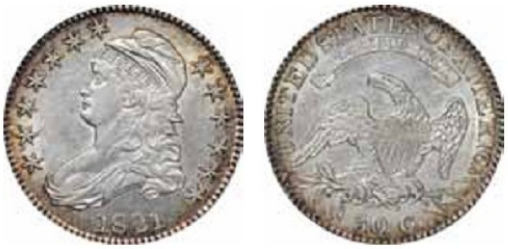
Deep lilac-gray.



Lot# 2140

1820 O-108. Square Base 2, Large Date. AU-53 PCGS.

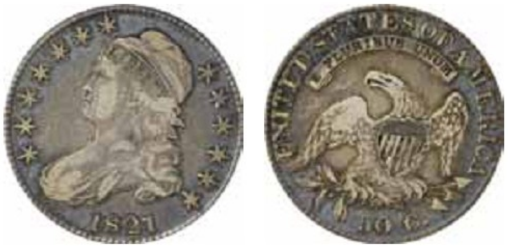
Lustrous soft steel gray with a pale peach glow throughout. Aesthetically appealing.



Lot# 2141

1821 O-106. Rarity-1. AU-53 NGC.

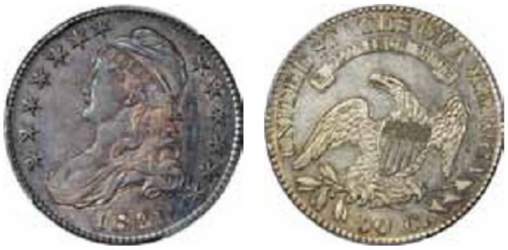
The fully brilliant centers are encircled with bright iridescent crimson-orange halos. Rich luster is at home on both sides.



Lot# 2142

1821 O-106a. Rarity-2. VF-35 ANACS.

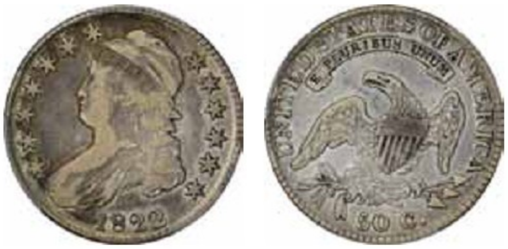
Steel gray with lively blue iridescence in a bold light source.



Lot# 2143

1821 O-107. Rarity-4. AU-50 PCGS.

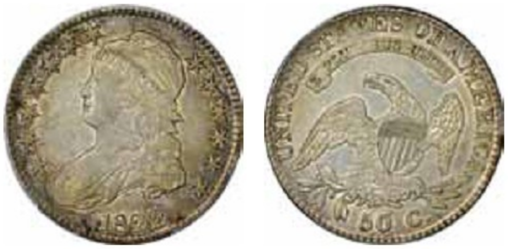
Soft underlying obverse luster supports a blend of lilac and blue iridescence, while the reverse is bright champagne-gold with a trace of orange here and there. A moderately scarce variety.



Lot# 2144

1822/1 O-101. Rarity-1. VF-25 PCGS.

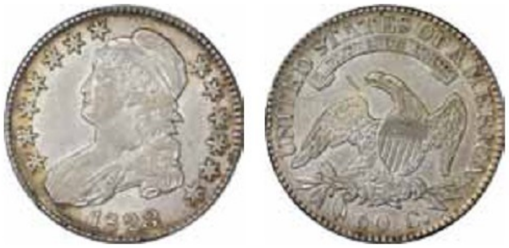
Medium steel gray with rose-gray highlights.



Lot# 2145

1822 O-106 Rarity-3. EF-45 PCGS.

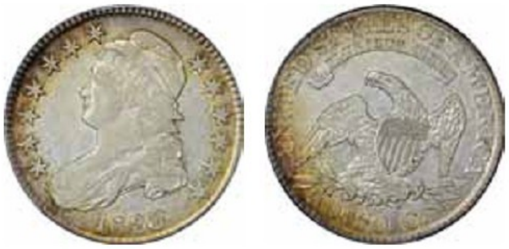
An aesthetically appealing coin with lively retained luster. The obverse is richly toned in shades of blue and orange at the rim, while the reverse is a study in warm champagne-gold with deeper iridescence at the rim. Aesthetically appealing.



Lot# 2146

1823 O-101. Broken 3. Rarity-3. EF-40 PCGS.

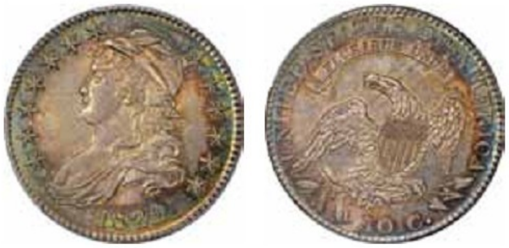
The soft silver of the obverse center is offset by deep orange-gold at the rim; the reverse enjoys a solid blanket of champagne-gold.



Lot# 2147

1823 O-101a. Patched 3. Rarity-1. VF-35 PCGS.

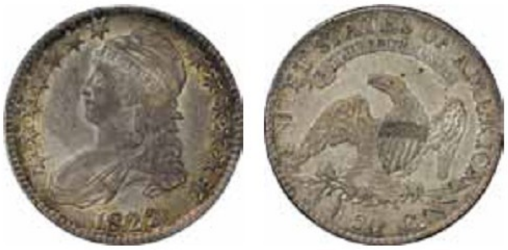
The champagne -silver centers enjoy rich crimson-orange iridescence at the rims.



Lot# 2148

1823 O-107. Rarity-2. Genuine – Scratch – AU Details PCGS.

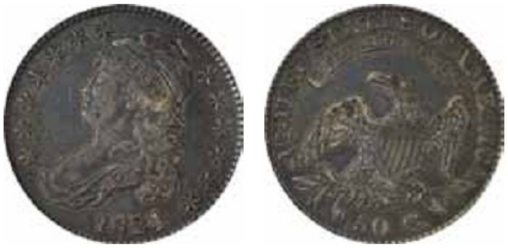
A first-glance beauty with great luster and superb iridescent toning – then you put a glass to it and the entire landscape changes. A near continuous pin-scratch outlines virtually all of the obverse details.



Lot# 2149

1823 O-110a. Ugly 3. Rarity-3. Genuine – Graffiti – EF Details PCGS.

Soft dove-gray with iridescent highlights in the protected areas. Faint name in field before Liberty's portrait.

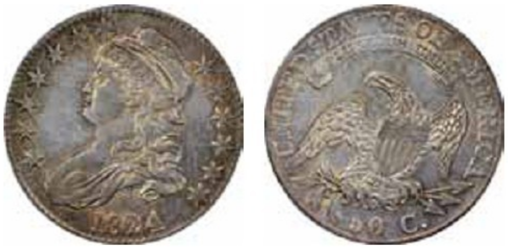


Lot# 2150

1824/1 O-101a. Rarity-2. EF-45 NGC.

Deep slate gray with lilac and blue undertones.

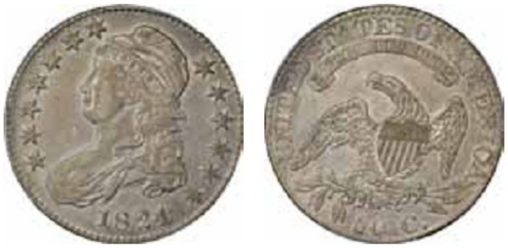
Ex: Jules Reiver Collection.



Lot# 2151

1824 O-105. Rarity-2. Genuine – Cleaning – AU Details PCGS.

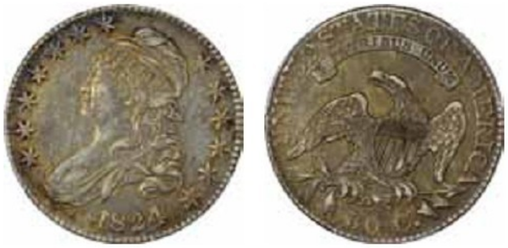
Cleaned so lightly and so long ago as to almost defy description. Lustrous with lively peach and champagne-gold iridescence throughout. Worth more than a casual glance.



Lot# 2152

1824/Various Dates. O-103. Rarity-1. Genuine – Cleaning – EF Details PCGS.

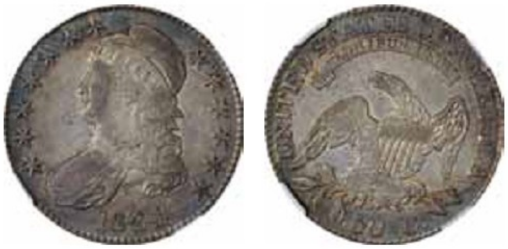
Soft silver gray with champagne highlights.



Lot# 2153

1824/4 O-109. Rarity-2. Genuine – Cleaning – AU Details PCGS.

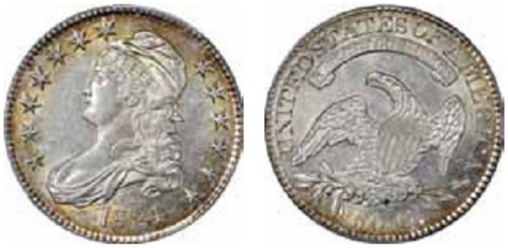
Softly cleaned at some point and long-since toned over. Attractive in spite of the qualifier.



Lot# 2154

1824 O-112. Rarity-4. VF-20 NGC.

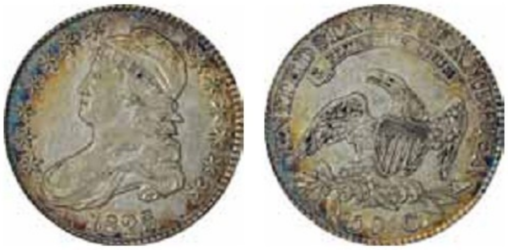
The steel gray centers yield to deep blue halos at the rims. A moderately scarce variety.



Lot# 2155

1824 O-113. Rarity-1. AU-55 PCGS.

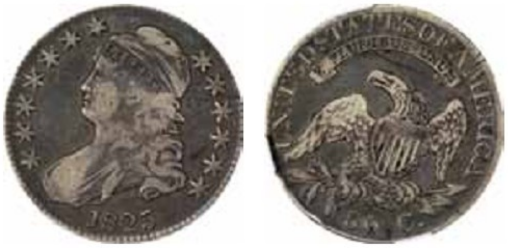
The fully brilliant centers give way to a bright display of varied orange iridescence at the rims. Intriguing die marker within 2 that is not mentioned in Overton reference – it somewhat resembles the base of a 1 or 4. Choice for the grade.



Lot# 2156

1825 O-102. Rarity-1. EF-45 ANACS.

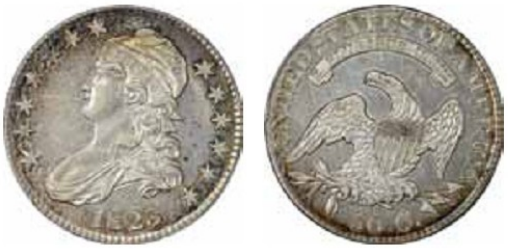
Silver-gold centers with rainbow iridescence at the rims.



Lot# 2157

1825 O-102. Rarity-1. VF-20 NGC.

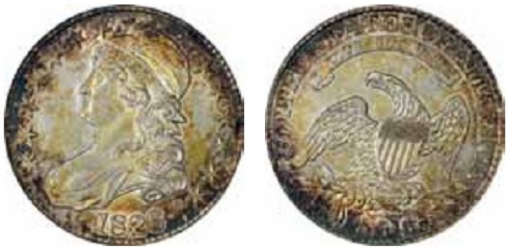
Steel gray with lilac high points.



Lot# 2158

1825 O-106a, Rarity-3. Genuine – Cleaning – AU Details PCGS.

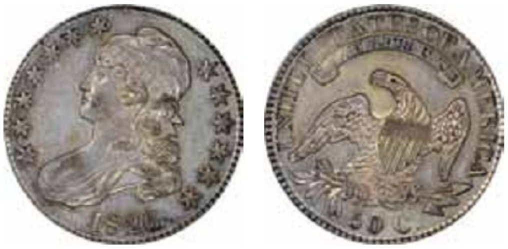
Hairlines present on otherwise attractive silver-gold surfaces.



Lot# 2159

1826 O-102. Rarity-1. AU-55 ANACS.

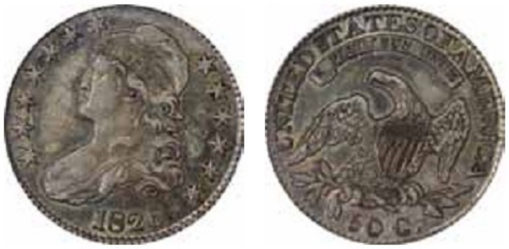
Lively luster is present on the colorful surfaces of this brightly toned half dollar. Crimson, blue, orange. And violet mingle closely at the rims. Aesthetically appealing.



Lot# 2160

1826 O-108. Rarity-1. Genuine – Cleaning – AU Details PCGS.

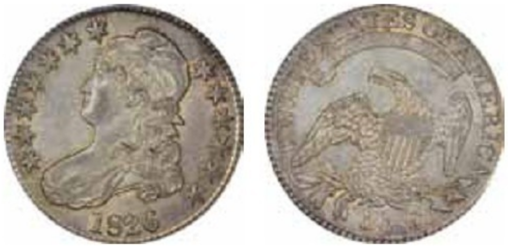
This dove-gray example exhibits nicely recovering gold and blue toning on the lightly cleaned surfaces.



Lot# 2161

1826 O-108a. Rarity-1. EF-40 ANACS.

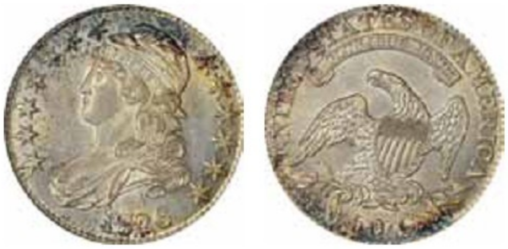
Steel gray with vibrant blue and rose iridescence throughout.



Lot# 2162

1826 O-109. Rarity-1. AU-53 PCGS.

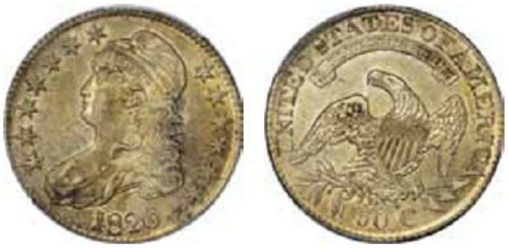
The warm steel gray obverse of this richly lustrous specimen displays a rich bloom of pale orange iridescence, while the reverse is largely iridescent peach throughout.



Lot# 2163

1826 O-110. Rarity-2. MS-61 ANACS.

Brilliant and lustrous with satiny surfaces that display wisps of pale blue and gold throughout. Sweeping cartwheel activity adds to the overall charm. Choice for the grade.



Lot# 2164

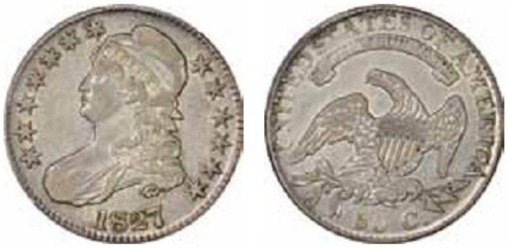
1826 O-112. Rarity-2. AU-53 PCGS.

Lively underlying cartwheels support a wealth of attractive golden iridescence on both sides.

Lot# 2165

1826 O-119. Rarity-4. AU-58 PCGS.

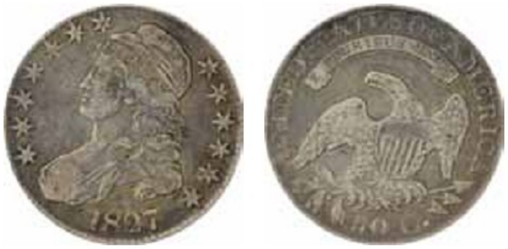
An altogether pleasing example of a moderately scarce variety for the year. Medium steel gray with lilac overtones and soft underlying luster.



Lot# 2166

1827/6 O-101. Square Base 2. Rarity-2. EF-40 PCGS.

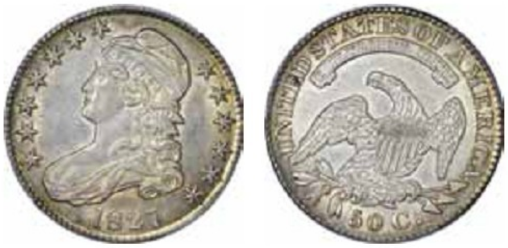
Bright silver gray with lively mint frost in the protected areas.



Lot# 2167

1827 O-106. Square Base 2. Rarity-2. VF-20 ANACS.

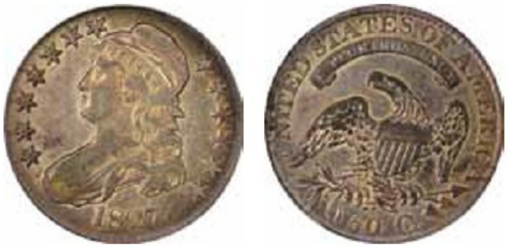
Steel gray with lilac highlights.



Lot# 2168

1827 O-110. Square Base 2. Rarity-4. AU-53 PCGS.

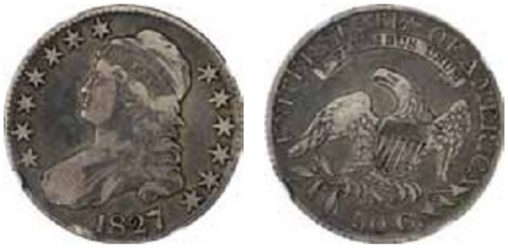
Largely brilliant with bold cartwheel activity and a hint of golden toning at the rims.



Lot# 2169

1827 O-117. Square Base 2. Rarity-3. EF-40 PCI.

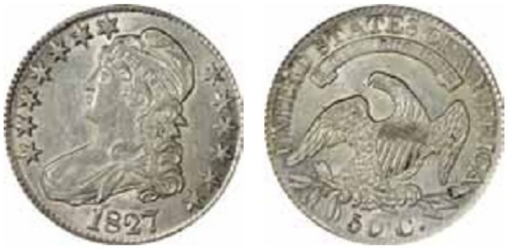
Rich orange iridescence engages both sides.



Lot# 2170

1827 O-118. Square Base 2. Rarity-3. VF-25 NGC.

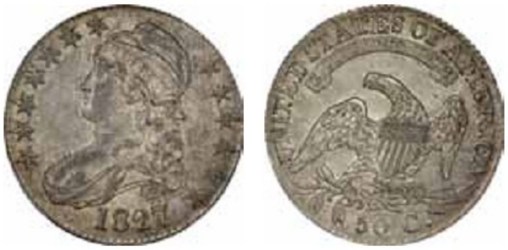
Warm lilac-gray with lighter high points.



Lot# 2171

1827 O-141. Square Base 2. Rarity-3. AU-50.

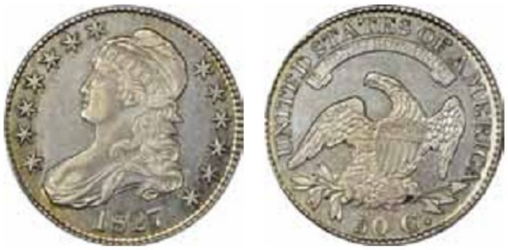
Boldly lustrous and fully brilliant with a nuance of pale golden iridescence. Choice for the grade.



Lot# 2172

1827 O-142. Square Base 2. Rarity-3. AU-53 PCGS.

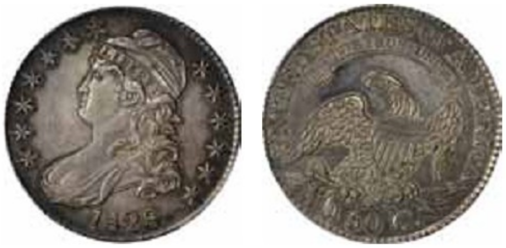
Dove to slate gray throughout with softly active underlying luster. Choice for the grade.



Lot# 2173

1827 O-146. Curl Base 2. Rarity-2. Genuine – Cleaning AU Details PCGS.

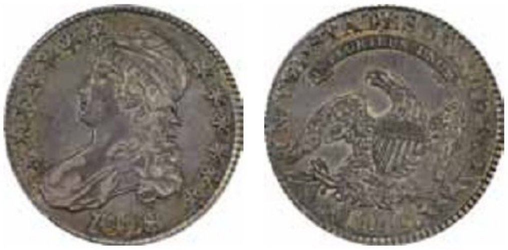
Traces of an old brushing on silver-gray surfaces.



Lot# 2174

1828 O-102. Curl Base 2, No Knob. Rarity-2. Genuine – Cleaning – AU Details PCGS.

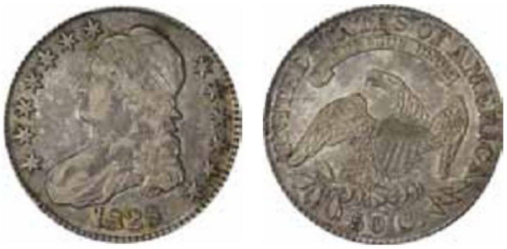
Boldly retoning in shades of slate and gun-metal blue after a long-ago cleaning.



Lot# 2175

1828 O-102. Curl Base 2, No Knob. Rarity-2. EF-45 PCGS.

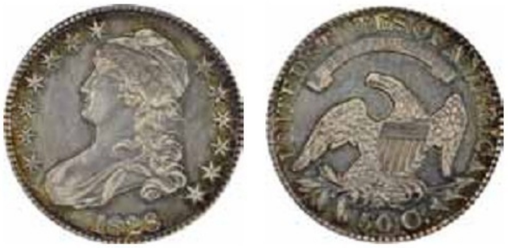
Deep steel gray with soft peach and rose iridescent undertones.



Lot# 2176

1828 O-107. Curl Base 2, Knob. Rarity-2. VF-35 PCGS.

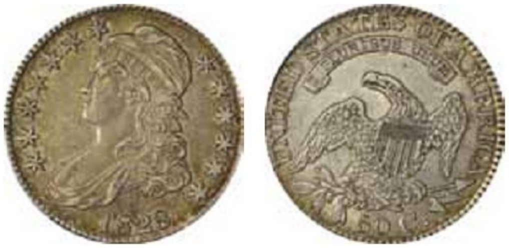
Steel gray throughout with varied peach and silver iridescence here and there.



Lot# 2177

1828 O-111. Square Base 2, Small 8s, Large Letters. Rarity-4. EF-45 PCGS.

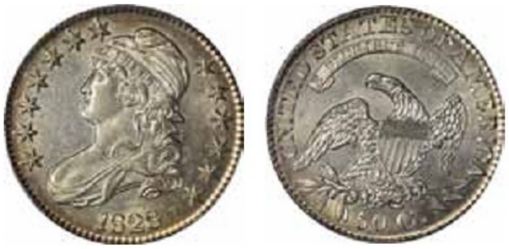
The warm silver gray centers yield to shades of iridescent orange, crimson, and blue at the rims. A highly collectable example of a moderately scarce variety.



Lot# 2178

1828 O-115. Square Base 2, Small 8s, Large Letters. Rarity-2. AU-50 PCGS.

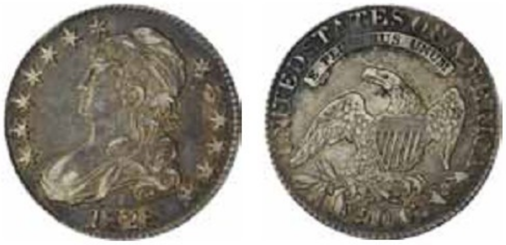
Warm silver gray with soft iridescent rose, gold, and blue highlights in the protected areas. Sharp, mark-free, and choice for the grade to our eyes.



Lot# 2179

1828 O-120. Square Base 2, Small 8s, Large Letters. Rarity-1. AU-58 PCGS.

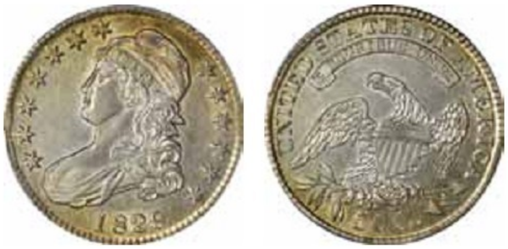
Just what an AU-58 coin should be, lustrous, mark-free, and Mint State at first glance. This largely brilliant specimen enjoys bold cartwheel activity throughout and lively golden iridescence at the rims. Sharply struck and undeniably choice for the assigned grade.



Lot# 2180

1828 O-122. Square Base 2, Small 8s, Large Letters. Rarity-3. EF-45 PCGS.

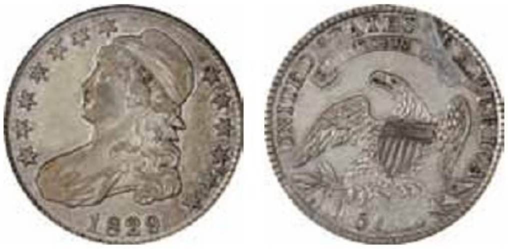
Deep steel gray on the obverse with silver gray high points and deep orange-gold highlights The reverse is largely silver gray with some deeper gray highlights.



Lot# 2181

1829/7 O-101a. Rarity-1. AU-53 PCGS.

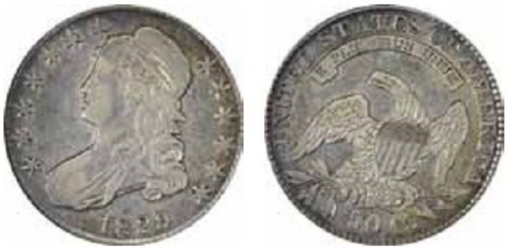
This largely brilliant specimen enjoys bold retained luster and soft golden iridescence on both sides.



Lot# 2182

1829/7 O-101. Rarity-1. AU-55 ANACS.

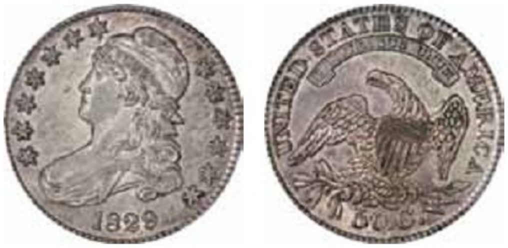
Deep silver gray.



Lot# 2183

1829/7 O-102. Rarity-2. EF-40 ANACS.

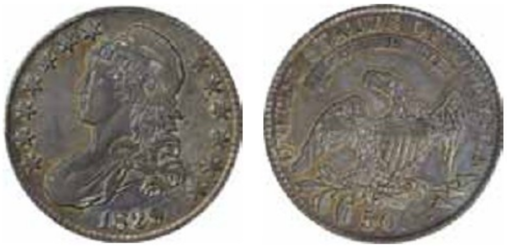
Silver-gray throughout.



Lot# 2184

1829 O-105. Rarity-1. AU-53 PCGS.

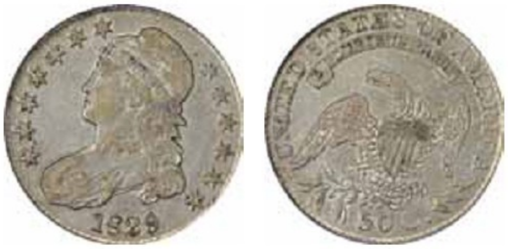
Satiny silver gray with a faint lilac blush here and there bolstered by underlying luster.



Lot# 2185

1829 O-105. Rarity-1. EF-40 PCGS.

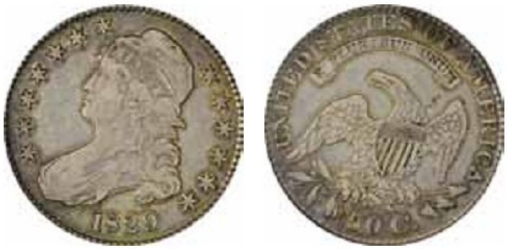
The smoky steel gray surfaces turn to pools of fiery orange and neon blue iridescence in a bold light source. An aesthetic treat.



Lot# 2186

1829 O-105. Rarity-1. VF-30 ICG.

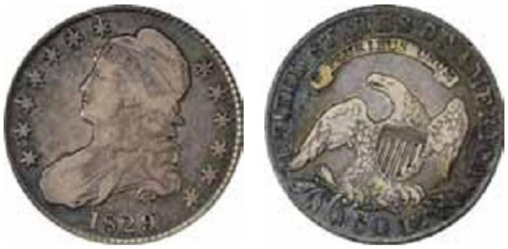
Soft silvery gold surfaces.



Lot# 2187

1829 O-113a. Rarity-2. VF-20 ANACS.

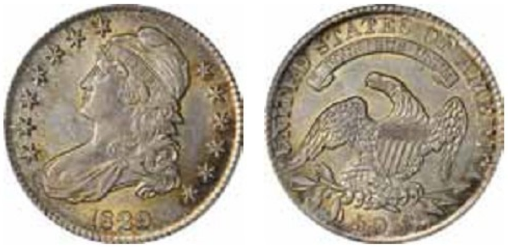
Pale pearl-gray with golden highlights in the protected areas.



Lot# 2188

1829 O-117. Rarity-2. VF-20 ANACS.

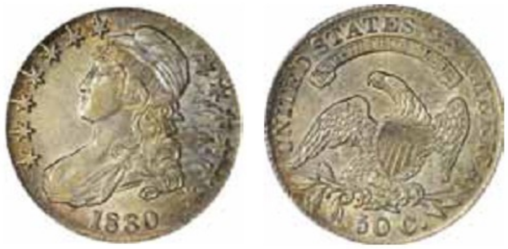
Steel gray with lilac overtones.



Lot# 2189

1829 O-108. Rarity-2. AU-58 PCGS.

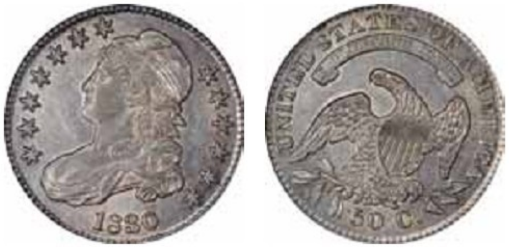
This lustrous specimen exhibits an even sheen of pale champagne-gold iridescence throughout, with deepening orange, crimson, and powder blue iridescence toward the rims. A beauty!



Lot# 2190

1830 O-112a. Small 0. Rarity-4+. AU-55 PCGS.

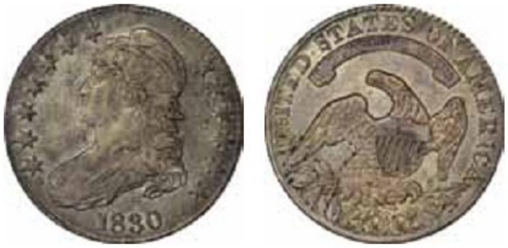
This brightly lustrous half dollar is loaded with eye appeal. Mingled rose, peach, and powder blue iridescence vie for dominance on the obverse – peach is the dominant force on the reverse. An altogether pleasing example of a moderately scarce variety.



Lot# 2191

1830 O-117. Small 0. Rarity-2. AU-53 NGC.

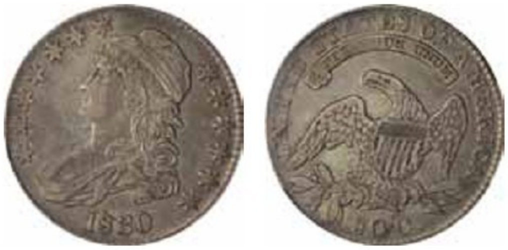
Frosty and lustrous with a whisper of pale rose iridescence on both sides.



Lot# 2192

1830 O-119. Medium 0. Rarity-1. AU-50 NGC.

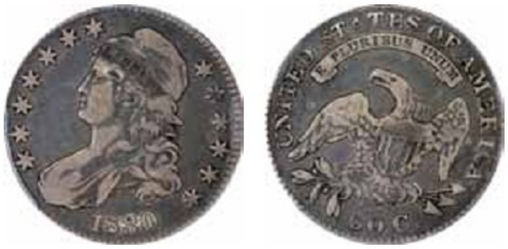
Lively rose gray with active luster on both sides.



Lot# 2193

1830 O-121. Large 0. Rarity-3. EF-40 PCGS.

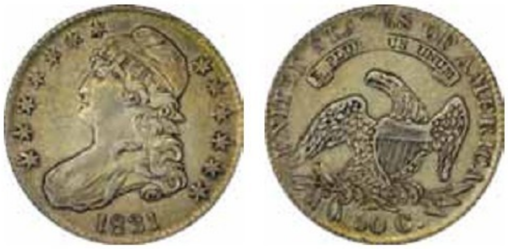
The mark-free soft steel gray surfaces yield rose undertones.



Lot# 2194

1830 O-123. Large 0. Rarity-1. VF-25 PCGS.

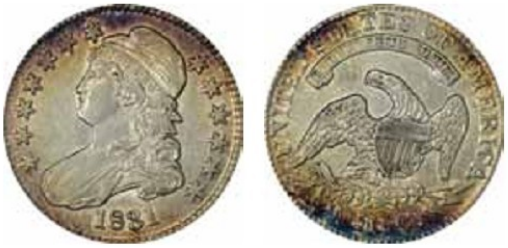
Steel gray with lilac high points.



Lot# 2195

1831 O-102. Rarity-1. EF-40 ANACS.

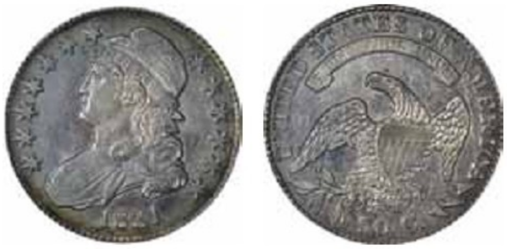
Light golden-gray with plenty of eye appeal for the grade.



Lot# 2196

1831 O-109. Rarity-1 AU-50 ANACS.

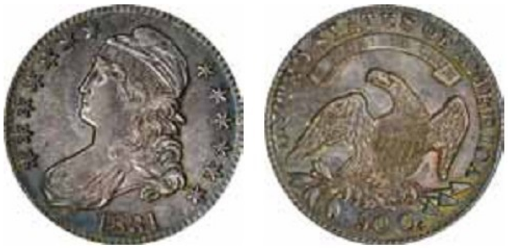
Lustrous champagne-silver surfaces with deeper iridescent toning at the rims.



Lot# 2197

1831 O-110. Rarity-4. Genuine – Cleaning – AU Details PCGS.

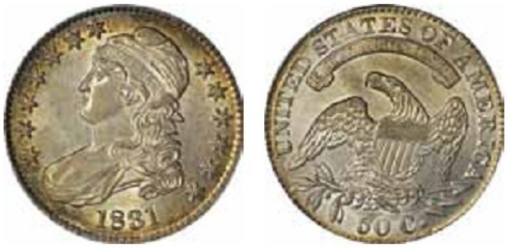
The deep steel gray surfaces have nicely retoned after a long-ago cleaning.



Lot# 2198

1831 O-112. Rarity-4. AU-53 NGC.

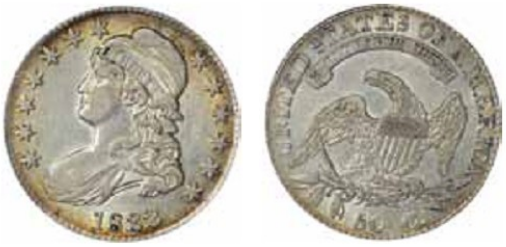
Lustrous deep lilac-gray with steel and blue iridescent highlights. A somewhat scarce variety.



Lot# 2199

1831 O-118. Rarity-3. Genuine – Questionable Color – AU Details PCGS.

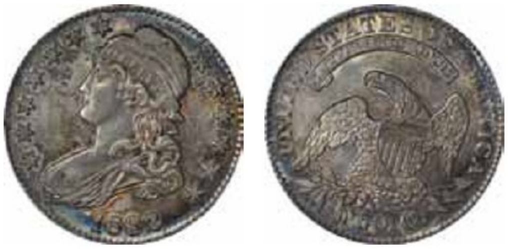
This boldly lustrous and clearly mark-free specimen is sharply struck throughout. The pale champagne surfaces are enlivened with varied orange and neon blue iridescence toward the rims. We like the look of this half dollar, but bidders will have the final say.



Lot# 2200

1832 O-101a. Large Letters. Rarity-1. EF-45 PCGS.

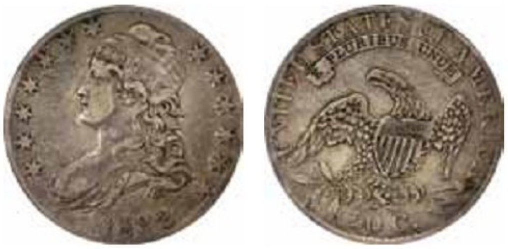
Chiefly brilliant at the centers with deep orange-gold at the rims. Immediately recognizable by the large crescent-shaped die break from the eagle's right talons up into its wing.



Lot# 2201

1832 O-103. Small Letters. Rarity-1. AU-53 PCGS.

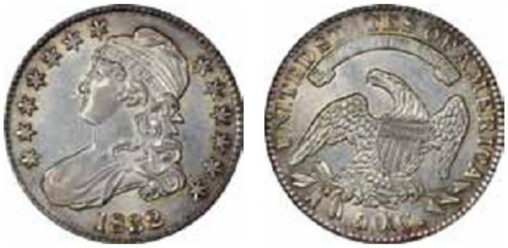
The highly lustrous steel gray surfaces exhibit a whirlwind of deep violet, rose, and neon blue throughout.



Lot# 2202

1832 O-105a. Small Letters. Rarity-3. EF-40 PCGS.

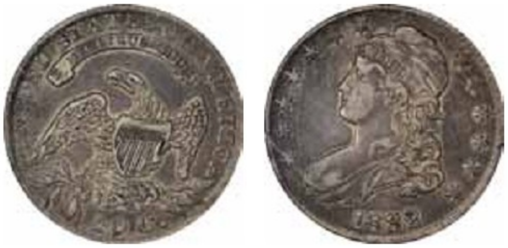
Even lilac-gray throughout both sides.



Lot# 2203

1832 O-110. Small Letters. Rarity-1. AU-50 ANACS.

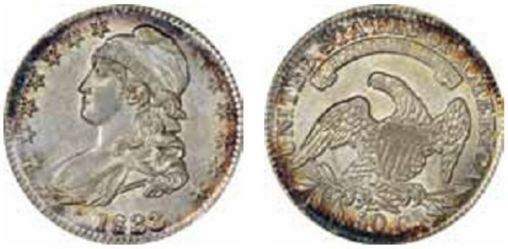
Boldly lustrous and largely brilliant with some deepening toing at the rims.



Lot# 2204

1832 O-121a. Rarity-4. AU-50 NGC.

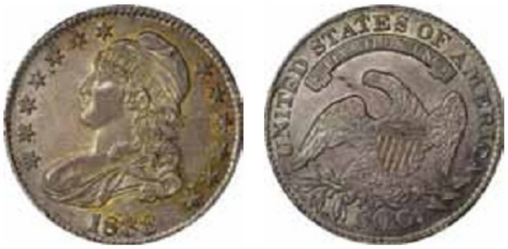
Medium steel gray with some brighter mint frost in the protected areas.



Lot# 2205

1833 O-108. Rarity-1. MS-61 ANACS.

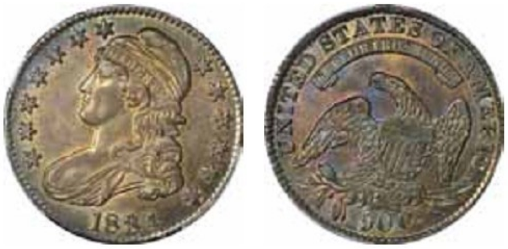
Intense cartwheel activity ignites the mostly brilliant surfaces. Rich crimson and orange iridescence gathers at the rims, especially on the reverse. Aesthetically appealing.



Lot# 2206

1833 O-104. Rarity-1. AU-55 PCGS.

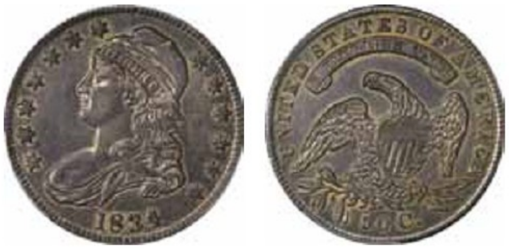
The lustrous soft dove gray surfaces are alive with vibrant orange, gold, lilac, and blue iridescence. As choice as it is pretty.



Lot# 2207

1834 O-102. Large Date, Large Letters. Rarity-1. AU-55 PCGS.

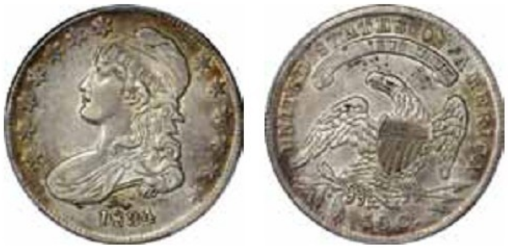
Deep rose-gray with rich neon blue iridescence at the obverse rim; the reverse is a colorful blend of iridescent blue, violet, and crimson. Nicely struck with plenty of bold underlying luster.



Lot# 2208

1834 O-107. Large Date, Small Letters. Rarity-1. Genuine – Cleaning – AU Details PCGS.

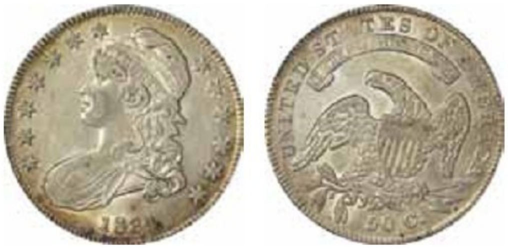
Lightly cleaned at some point but now nearly unnoticeable on the steel gray surfaces. Lively rose and neon blue iridescence makes an appearance under a bright light.



Lot# 2209

1834 O-114. Small Date, Small Letters. Rarity-1. AU-53 PCGS.

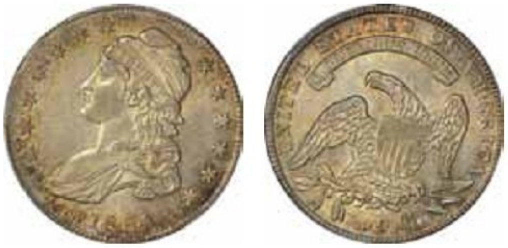
Lively luster and rich golden iridescence adorn each side.



Lot# 2210

1834 O-116. Small Date, Small Letters. Rarity-1. AU-53 PCGS.

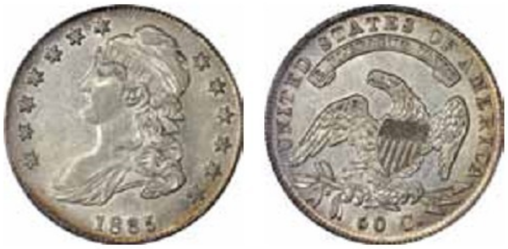
Frosty and lustrous silver gray with excellent eye appeal, enhanced by pale golden-orange halos at the rims. Choice for the grade.



Lot# 2211

1834 O-117. Small Date, Small Letters. Rarity2. AU-58 PCGS.

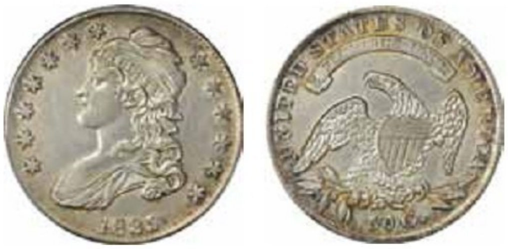
The soft champagne-gold surfaces support lively cartwheel activity on both sides. Bright crimson-orange iridescence engages the eye on both sides, especially the reverse. Aesthetically appealing and physically sound.



Lot# 2212

1835 O-101. Rarity-1. EF-40 PCGS OGH.

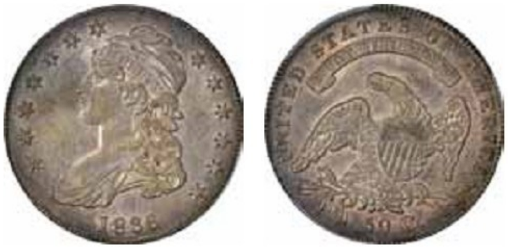
Lustrous champagne-silver with pale golden highlights.



Lot# 2213

1835 O-107. Rarity-1. Genuine – Cleaning – AU Details PCGS.

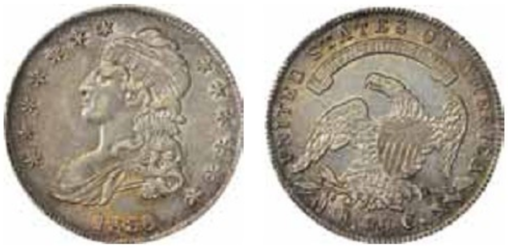
Largely brilliant and sporting the hairlines of an old cleaning, but naturally retoning in shades of gold and blue at the rims.



Lot# 2214

1836 O-107. Lettered Edge. Rarity-3. EF-45 PCGS.

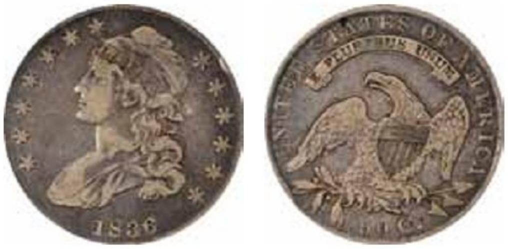
Smoky golden-gray with soft underlying luster.



Lot# 2215

1836 O-108a. 1836 Over 1336. Rarity-2. AU-50 PCGS.

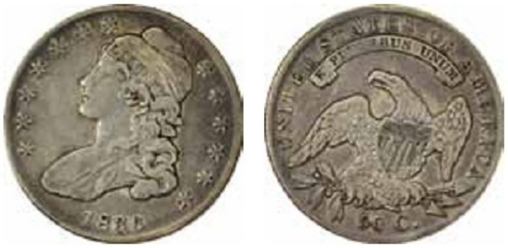
Satiny dove gray throughout with plenty of remaining luster. Splashes of rich orange, blue, and crimson gather here and there at the rims. Visually appealing.



Lot# 2216

1836 O-110. Lettered Edge. Rarity-1. VF-20 PCGS.

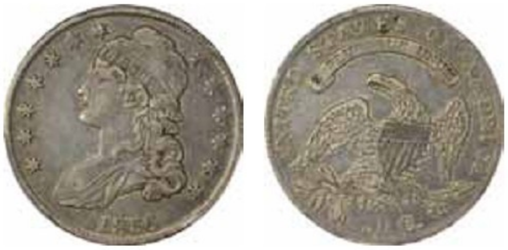
Rose-gray throughout.



Lot# 2217

1836 O-112. Lettered Edge. Rarity-1. VF-30 ANACS.

Medium steel gray.

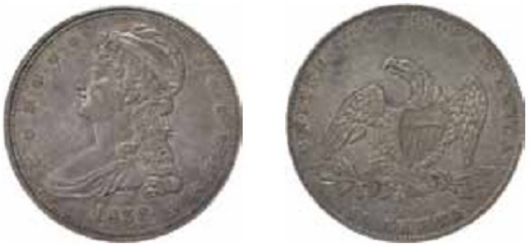


Lot# 2218

1836 O-116. 50 Over 00. Rarity-2. EF-40 PCGS.

Pale dove gray throughout with traces of underlying lilac.

Popular 1836 Reeded Edge Half Dollar Low-Mintage Debut Date

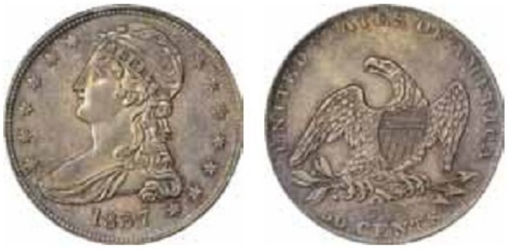


Lot# 2219

1836 Reeded Edge. 50 CENTS. EF-45 PCGS.

The satiny lilac gray surfaces of this attractive modestly circulated half dollar enjoy a soft underglow and provide plenty of all-around eye appeal. No marks of any significance assail the unaided eye. The Red Book gives a mintage for this rare issue as "1,200+" nowadays – 1,500 "on the nose" was a popular figure for many years. A date that half dollar specialists and type collectors alike pursue in in EF when the opportunity arises.

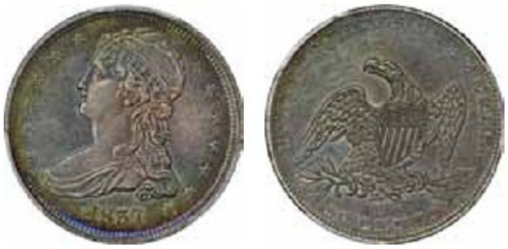
Additional Half Dollars



Lot# 2220

1837 Reeded Edge. 50 CENTS. GR-15. AU-58 PCGS.

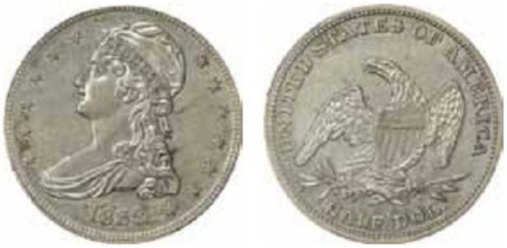
Bold underlying cartwheel activity supports a wealth of varied champagne-gold and silver-gray iridescence. Spidery die cracks unite stars 9 through 12, and a crack juts from star 11 to Liberty's curl.



Lot# 2221

1837 Reeded Edge. Genuine – Questionable Color – AU Details PCGS.

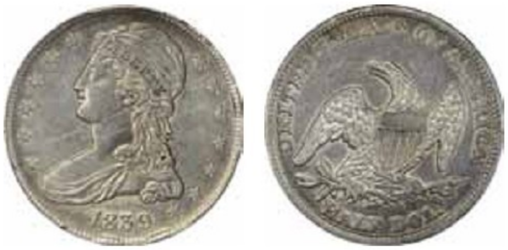
Deeply toned on both sides.



Lot# 2222

1838 Reeded Edge. HALF DOL. GR-9. Genuine – Cleaning – AU Details PCGS.

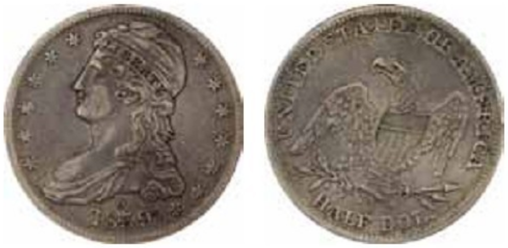
Somewhat bright and hairlined to the unaided eye, though not noticeably marked.



Lot# 2223

1839 Capped Bust. HALF DOL. Large Letters. GR-5. Genuine – Rim Damage – AU Details PCGS.

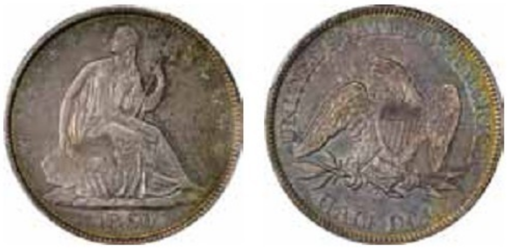
Medium silver gray throughout with retained luster in the protected areas. Numerous tiny dings and bumps engage the obverse rim resulting in the PCGS qualifier.



Lot# 2224

1839-O Capped Bust. GR-1. VF-35 PCGS.

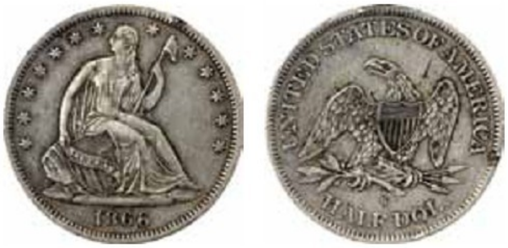
Soft dove gray surfaces throughout with no major marks available to the naked eye. Circular obverse die crack through date, all stars, and Liberty's cap and bust. This popular date represents the final of two years of half dollar coinage with the obverse mintmark style. Philadelphia began the Liberty Seated design type in 1839, but no branch mint coinage was forthcoming until 1840 in New Orleans. By then the mintmark position had been relegated to the reverse.



Lot# 2225

1860-O AU-53 PCGS.

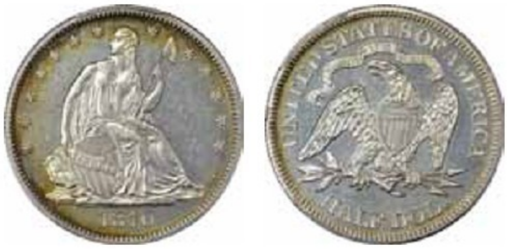
Attractive steel gray with underlying luster beneath lively iridescent shades of gold and blue.



Lot# 2226

1866-S No Motto. Genuine – Bent – EF Details PCGS.

Silver-gray with hints of lilac. Bulged at the center obverse, concave on the flip.



Lot# 2227

1870 Proof-61 PCGS.

Much mint brilliance shares the stage with lively golden toning highlights.

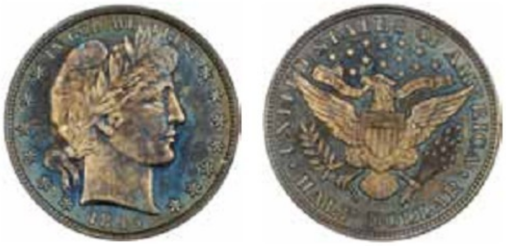
Rare 1876 Half Dollar Variety WB-103, Errant 6 in Dentils

Lot# 2228

1876 WB-103. Errant 6 in Dentils. MS-62 PCGS.

This frosty champagne-silver half dollar appears so much finer than the assigned grade at first contact, and first impressions count. The luster is widely sweeping and the strike is sharp throughout; perhaps a little more pizzazz in the equation would have added a point in the eye of the graders. The top of an errant 6 is seen in the dentils below the 7 of the date; the Wiley Bugert reference rates this variety Rarity-7+ in Mint State! Definitely one for the Liberty Seated specialists among us.

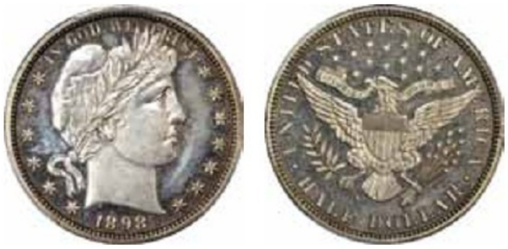
Frosty Barber Proof



Lot# 2229

1895 Proof-63 PCGS.

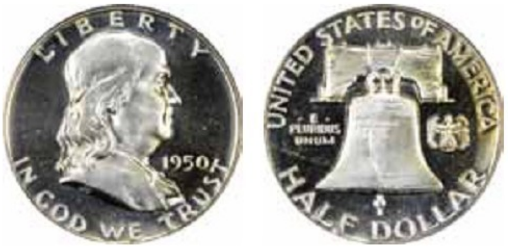
The frosty deep silver gray central devices enjoy just a small proportion of the rich electric blue iridescence that crowds the obverse field. The reverse shares rich electric blue at the center with peripheral pale gold and sea green iridescence. If you fancy colorfully toned Barber half dollars, you will do well to take a look at this coin.



Lot# 2230

1898 Proof-61 PCGS.

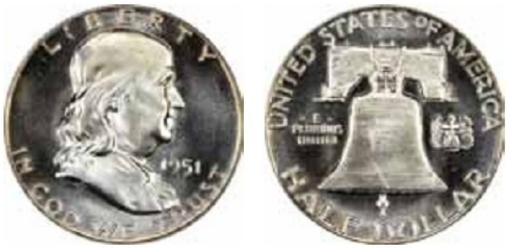
Mottled shades of deep gold adorn the obverse; the reverse is warm champagne gold.



Lot# 2231

1950 Proof-65 CAM PCGS.

The frosty motifs stand out in a precise manner from the reflective fields; Proofs of this date are typically satiny and less reflective than on the gem offered here. From the first year of Proof coinage since 1942.

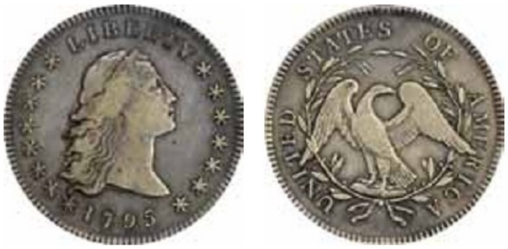


Lot# 2232

1951 Proof-65 PCGS.

Tantalizingly close to a cameo designation, this impressive gem half dollar features modestly dusted devices and somewhat satiny reflective fields. Choice for the grade.

Early Silver Dollars

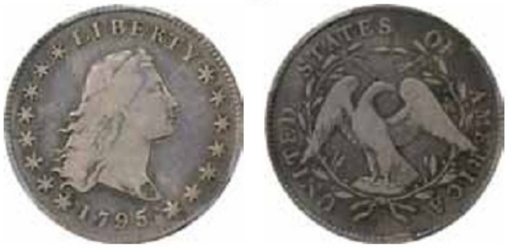


Lot# 2301

1795 Flowing Hair. BB-20, B-2. 2 Leaves. Rarity-4. VF-35 PCGS.

This attractive golden-gray specimen offers warm dove-gray and slate tones in the protected areas. Marks are minimal and aesthetics are high on this early dollar. Choice for the grade.

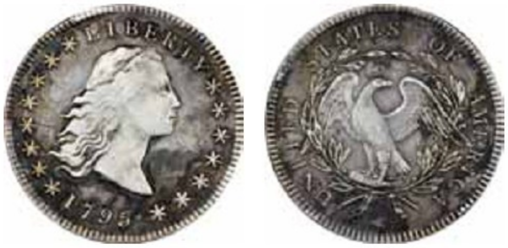
Collector-Grade 1795 Flowing Hair Dollar



Lot# 2302

1795 Flowing Hair. BB-24, B-13. 2 Leaves. Rarity-5. Fine-15 PCGS.

Pale lilac gray with lighter design high points. Evenly circulated but not noticeably marked, this attractive Flowing Hair dollar has a lot going for it, including great eye appeal, bold devices for the grade, warm toning highlights, and a great affordability factor. Choice for the grade.

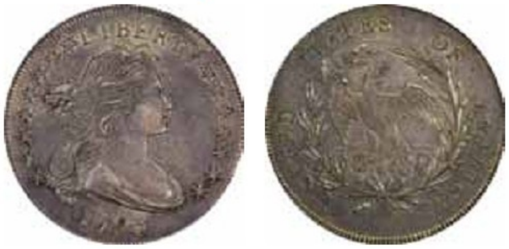


Lot# 2303

1795 Flowing Hair. BB-27, B-5. 3 Leaves. Rarity-1. Genuine – Graffiti – VF Details PCGS.

Mottled slate toning on silver surfaces, names in the field before and behind Liberty's portrait.

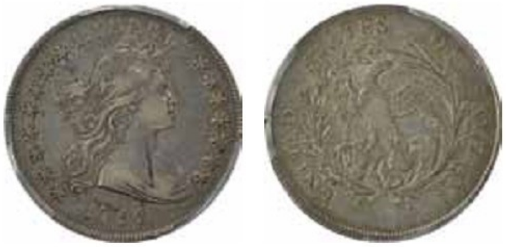
Choice Off-Centered AU 1795 Draped Bust Dollar



Lot# 2304

1795 Draped Bust. BB-51, B-14. Off-Center Bust. Rarity-1. AU-55 PCGS.

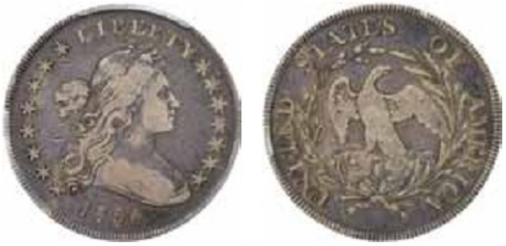
The warm lilac-gray surfaces enjoy soft underlying luster and wisps of gold and blue iridescence throughout. Not noticeably marked to the unaided eye. The popular variety with Liberty's bust too far left in the die.



Lot# 2305

1795 Draped Bust. BB-52, B-15. 3 Leaves. Rarity-1+. Genuine – Damage – VF Details PCGS.

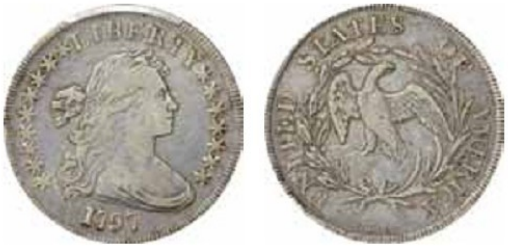
Even golden steel gray throughout. Digs noted near the date and behind Miss Liberty's head, as well as a vertical "carbon streak" on her throat.



Lot# 2306

1796 BB-61, B-4. Small Date, Large Letters. 2 Leaves. Rarity-1. Genuine – Damage – VF Details PCGS.

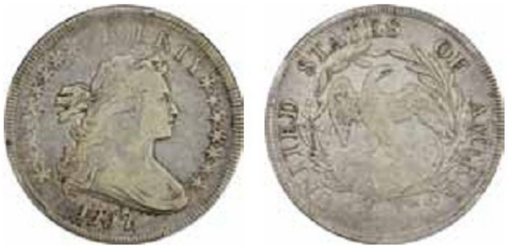
Medium lilac gray with small gouges in field behind Liberty's hair near star 2. Without the PCGS qualifier, this is one handsome coin.



Lot# 2307

1797 BB-73, B-1. Stars 9X7. Large Letters. 2 Leaves. Rarity-1. VF-25 PCGS.

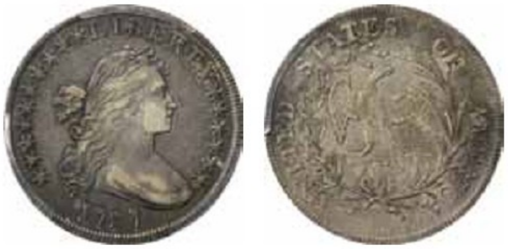
Pale silver gray with soft champagne-gold overtones. Faintly marked commensurate with the amount of circulation, but no single mark or blemish engages the naked eye.



Lot# 2308

1797 BB-73, B-1. 9X7 Stars, Large Letters. Rarity-1. VF-20 PCGS.

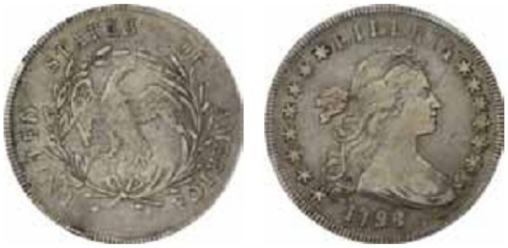
The evenly circulated pale silver-gray surfaces offer no serious circulation marks.



Lot# 2309

1797 BB-71, B-3. Stars 10X6. 3 Leaves. Rarity-1. EF-45 PCGS.

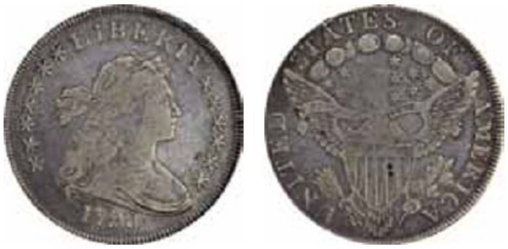
The obverse of this attractive Bust dollar is dusky slate gray with lighter high points, affording a near cameo-like effect. The reverse is mainly silver-gray with warm golden highlights. Some vertical planchet adjustment marks, mostly obliterated by the minting process, can be seen on the reverse rim at 6 o'clock. A pleasing coin that readily meets the standards of the grade.



Lot# 2310

1798 BB-81, B-2. Small Eagle, 15 Stars. 3 Leaves. Rarity-4. VF-35 PCGS.

An altogether attractive pale golden gray example of a moderately scarce variety. Warm gray highlights endorse the protected areas. A tick in the obverse field near Liberty's chin and a faint ages-old scratch from Y to her eye are apparent, otherwise the surfaces stood up well to lengthy circulation.



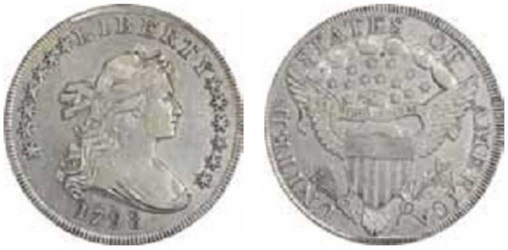
Lot# 2311

1798 BB-96, B-6. Heraldic or Large Eagle. 5 Lines, 10 Arrows. VF-20 NGC.

Pleasing lilac-gray with plenty of eye appeal for the assigned grade. No major marks present though we note a few small toning spots on the reverse.

Est. $BB-96-

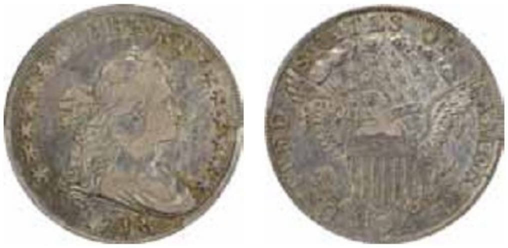
Ex: Jules Reiver Collection.



Lot# 2312

1798 BB-102, B-20. Large Eagle. Rarity-5. Genuine – Rim Damage – EF Details PCGS.

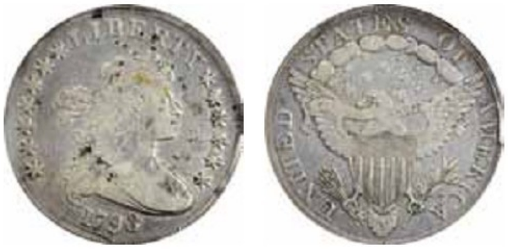
Pale silver gray throughout with a whisper of champagne iridescence present. Any rim damage may be limited to noon on the obverse and 6 o'clock on the reverse, both areas hidden by the PCGS holder tabs; aside from that possibility, we see nothing to uphold the PCGS qualifier. A scarce variety.



Lot# 2313

1798 BB-105, B-23. Large Eagle. Rarity-1. VF-30 PCGS.

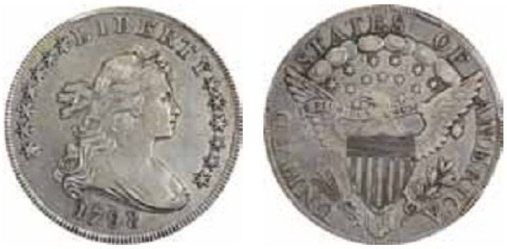
Soft golden gray throughout with pleasing pale peach-gold iridescence evenly adrift on both sides. Evenly circulated but not noticeably marked. Choice for the grade.



Lot# 2314

1798 BB-119, B-29. Large Eagle. Rarity-4. Genuine – Cleaning – Fine Details PCGS.

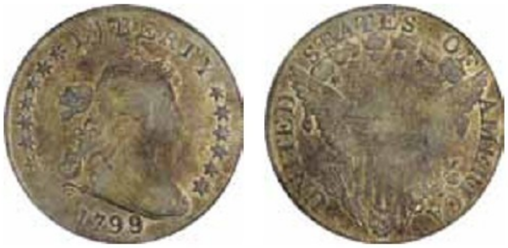
Noticeably cleaned at some point but now regaining some pale silver-gray composure.



Lot# 2315

1798 BB-125, B-8. Large Eagle. Rarity-1. VF-30 PCGS.

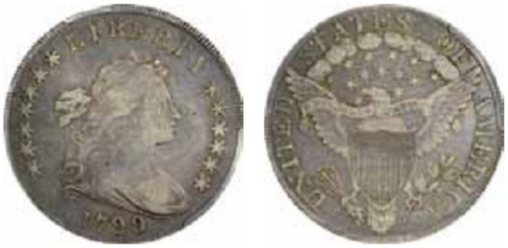
Pale silver-gray with a whisper of golden toning throughout. Evenly circulated but to no great visual detriment.



Lot# 2316

1799/8 BB-143, B-2. 13 Reverse Stars. Rarity-3. VG-10 PCGS.

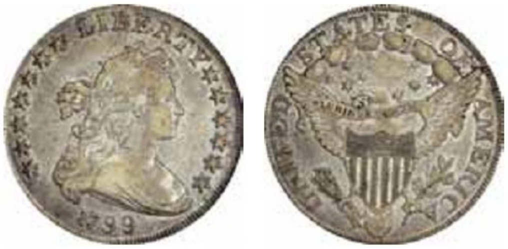
Deep peach iridescence completely engages both sides.



Lot# 2317

1799/8 BB-143, B-2. Rarity-3. Genuine – Bent – Fine Details PCGS.

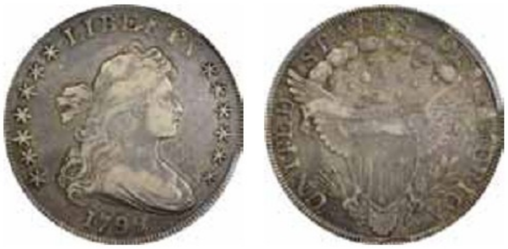
A lovely pewter gray specimen with a bend so slight as to almost defy detection. The surfaces reveal warm blue and rose iridescence in a bold light source. Choice in spite of itself.



Lot# 2318

1799 BB-158, B-16. Rarity-2. EF-45 NGC.

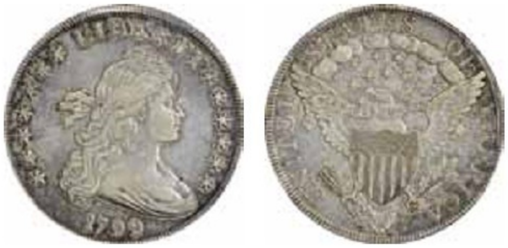
A goodly amount of mint frost engages the recessed design areas, while champagne and rose highlights abound. Not noticeably marked.



Lot# 2319

1799 BB-155, B-19. Rarity-5. VF-30 PCGS.

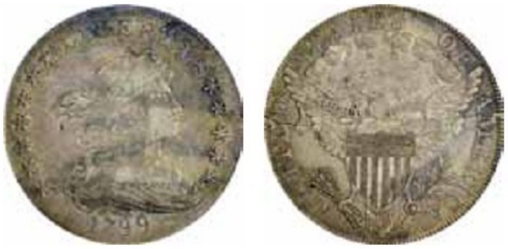
The warm steel gray fields support lighter gray-gold high points in a most satisfactory manner, while deeper slate-blue toning gathers at the rims. Here is an altogether pleasing coin by any standards, mark-free and aesthetically at the top of its game for the grade, and an elusive variety as well.



Lot# 2320

1799 BB-158, B-16. Rarity-1. VF-35 PCGS.

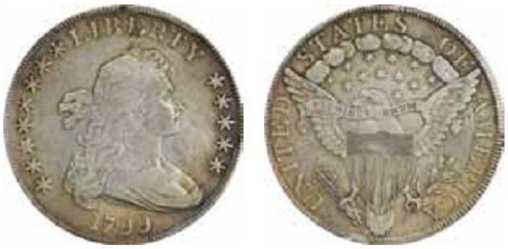
Both sides run the gamut from bright silver-gray to deeper olive-gray. Some pocket-change hairlines are noticeable, otherwise the surfaces are fairly mark-free.



Lot# 2321

1799 BB-168, B-22. Rarityy-3. VF-25 PCGS.

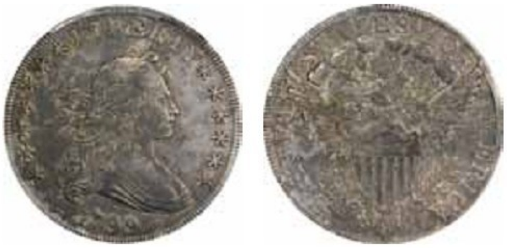
Medium golden gray with some streaky slate toning on the obverse.



Lot# 2322

1799 BB-159, B-23. Stars 8X5. Rarity-2. Genuine – Cleaning – VF Details PCGS.

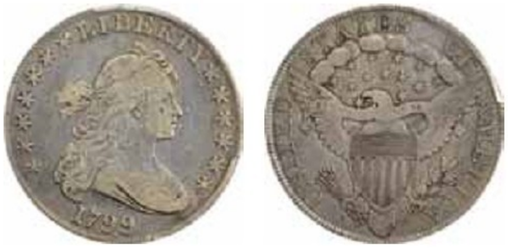
The pale silver-gray surfaces exhibit traces of an old cleaning but are retoning in deep golden-gray at the rims.



Lot# 2323

1799 BB-161, B-11. Rarity-2. EF-40 PCGS.

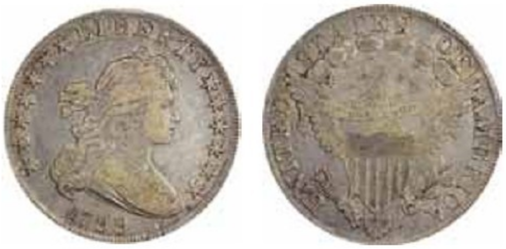
The somewhat satiny surfaces are completely engulfed in richly varied shades of lilac and rose-gray. Evenly circulated and not noticeably marked.



Lot# 2324

1799 BB-164, B-17. Rarity-2. Genuine – Graffiti – Fine Details PCGS.

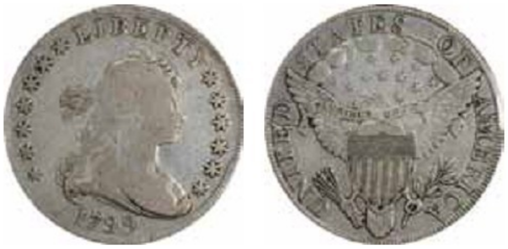
Pale silver-gold throughout. A large X is deeply carved into the reverse field in the space beneath UNUM.



Lot# 2325

1799 BB-166, B-9. Rarity-1+. Fine-15 PCGS.

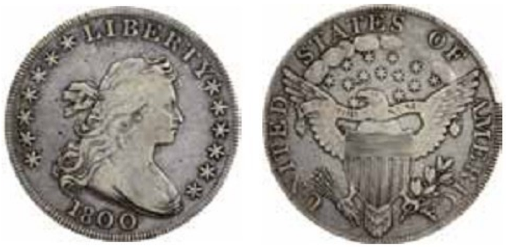
Medium silver gray across the board with whispers of rich golden iridescence among the recesses of the design elements.



Lot# 2326

1799 BB-168, B-22. Rarity-3. VG-10 PCGS.

Pale dove gray with softer rose high points. Well-circulated but minimally marked to the unaided eye. Easily recognizable by the rim-to-rim reverse die crack that runs from 3 to 9 o'clock.

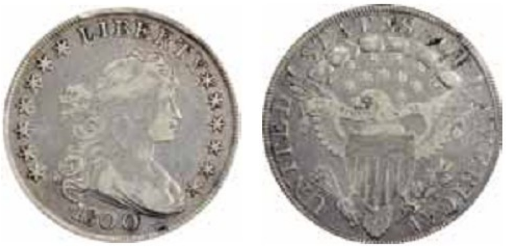


Lot# 2327

1800 BB-189, B-5. Rarity-4. VF-20 PCGS.

Medium steel gray with deeper slate highlights in the protected areas. A pleasing example of a moderately scarce variety.

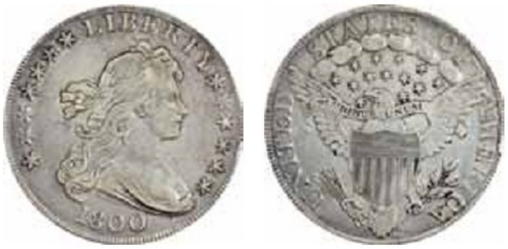
Popular 1800 Draped Bust $1 Variety AMERICAI



Lot# 2328

1800 BB-191, B-11. AMERICAI. Rarity-4. VF-25 PCGS.

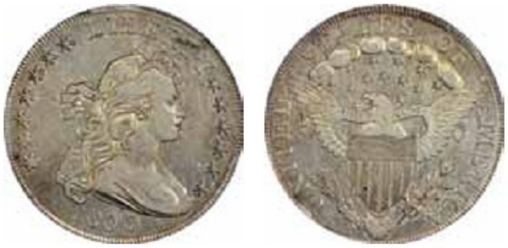
Pale steel gray with lighter golden high points and a sheen of pale golden-orange throughout. This scarce and popular variety exhibits a vertical die break that resembles an I after the final A in AMERICA that gives the variety its famous sobriquet. A great representative piece guaranteed to add some spice to a mid-range early American type set.



Lot# 2329

1800 BB-193, B-13. Rraity-2. Genuine – Cleaning – VF Details PCGS.

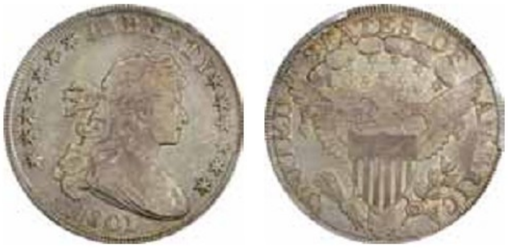
Soft silver-gray on the obverse, brighter silver-gray on the reverse. Not notably marked.



Lot# 2330

1800 BB-196, B-17. Rarity-3. EF-40 PCGS.

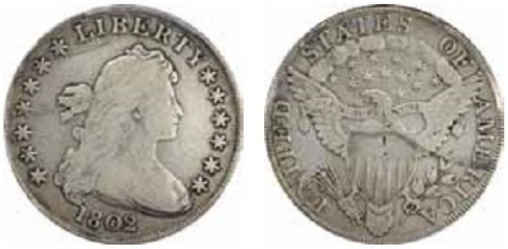
This pale champagne-gold specimen exhibits a lively sheen of pale peach-orange iridescence. Much underlying luster is present, especially within the eagle's plumage.



Lot# 2331

1801 BB-211, B-1. Rarity-2. Genuine – Cleaning — VF Details PCGS.

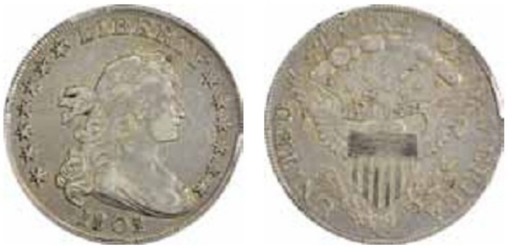
The pale lilac-silver surfaces shows traces of a long-ago wiping.



Lot# 2332

1802/1 BB-232, B-4. Rarity-3. VG-10 PCGS.

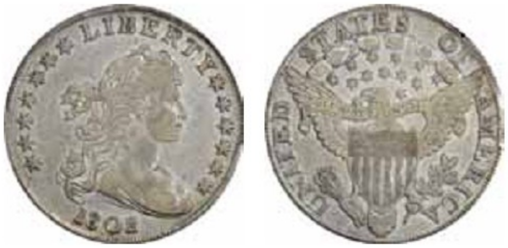
Soft silver-gray with deeper slate highlights here and there. Some scattered reverse shield marks are all that can be seen with the unaided eye.



Lot# 2333

1802/1 BB-234, B-3. Rarity-3. Genuine – Rim Damage – EF Details PCGS.

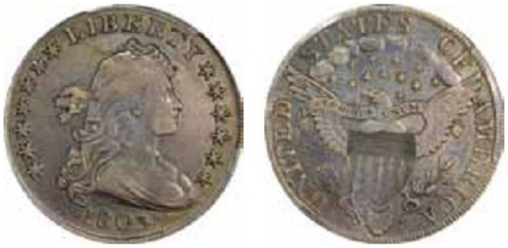
Medium silver-gray with pale golden highlights across both sides, and with some lively retained luster in the protected areas. Obverse rim ding at 9 o'clock, otherwise undeniably choice for the qualified EF grade



Lot# 2334

1802 BB-241, B-6. Rarity-1. Genuine – Cleaning – VF Details PCGS.

The silver-gray surfaces were softened by an old cleaning but are now regaining some dignity through pale champagne-gold iridescence.

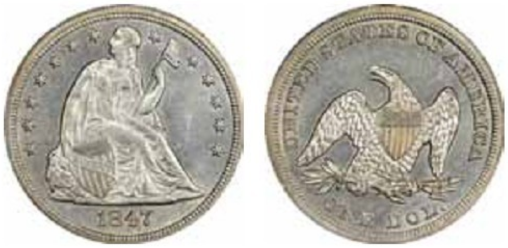


Lot# 2335

1803 BB-255, B-6. Large 3. Rarity-1 Genuine – Cleaning – VF Details PCGS.

Deep lilac-gray throughout with surfaces that show indications of long-ago cleaning.

Other Silver Dollars

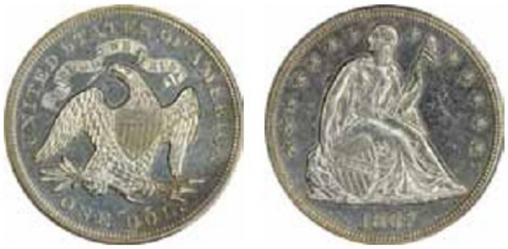


Lot# 2336

1847 MS-61 PCGS.

Largely brilliant and frosty with a pale champagne-gold sheen on both sides. The strike is sharp in all quarters and marks are absolutely minimal. Choice for the grade.

Attractive Seated Dollar

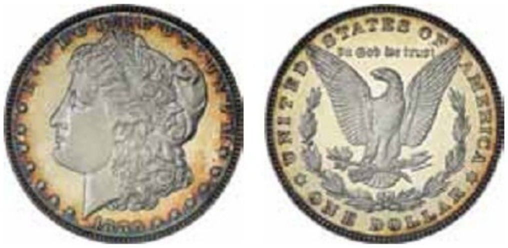


Lot# 2337

1867 AU-58 PCGS.

Largely brilliant and reflective with pale golden highlights and a few scattered marks and hairlines noted.

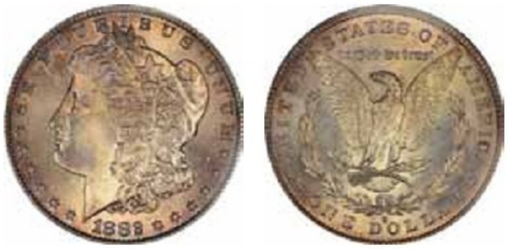
Brilliant Proof Morgan



Lot# 2338

1880 Proof-63 CAM PCGS.

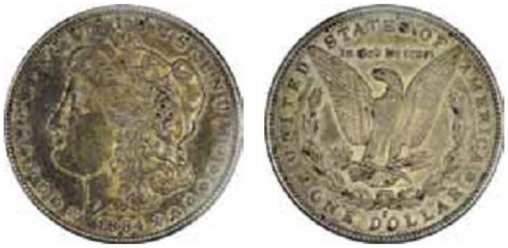
Absolutely choice for the grade with high aesthetic charm throughout. The frosty and brilliant motifs stand out nicely from the mirrored fields. Iridescent gold and blue peripheral toning completes the picture.



Lot# 2339

1882-S MS-66 PCGS.

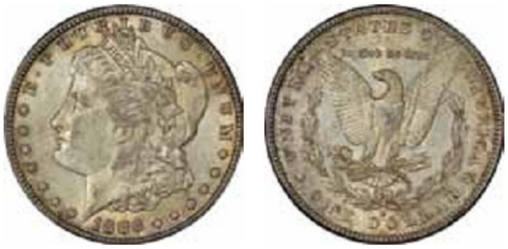
A sparling pale rose beauty with intense cartwheel luster on satiny near-perfect surfaces.



Lot# 2340

1884-S AU-50 PCGS.

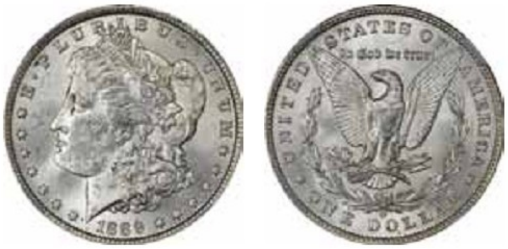
Satiny steel gray with lighter golden highlights and plenty of retained luster. A solid collector-level date and grade combination. A well-known rarity in Mint State and eagerly sought in AU as a result.



Lot# 2341

1886-S AU-58 PCGS.

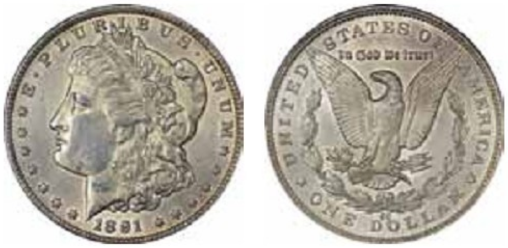
Medium gray with lively luster and with thin halos of peach, crimson, orange, and blue at the rims.



Lot# 2342

1889-O MS-62 NGC.

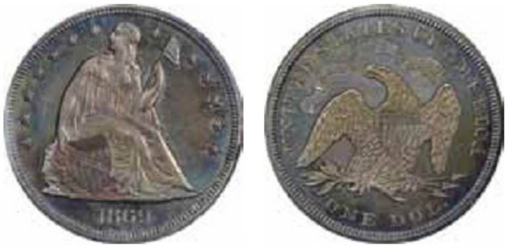
Fully brilliant and equally lustrous.



Lot# 2343

1891-CC Spitting Eagle. Genuine – Cleaning – AU Details PCGS.

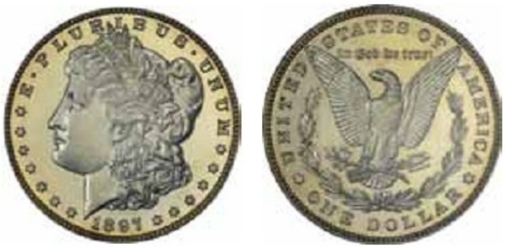
Traces of an old cleaning are present on this pale champagne-gold specimen.



Lot# 2344

1869 Genuine – Questionable Color – Proof Details PCGS.

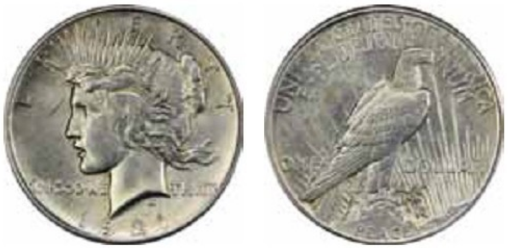
A blend of lilac and peach endorse Miss Liberty's lap and shield area while rich neon blue dominates the reflective field. The reverse fares much the same in the toning department.



Lot# 2345

1897 Proof-63 PCGS.

Full central obverse brilliance yields quickly to rich champagne-gold iridescence that deepens toward the rim; the reverse is perfectly even in pale champagne-gold throughout.

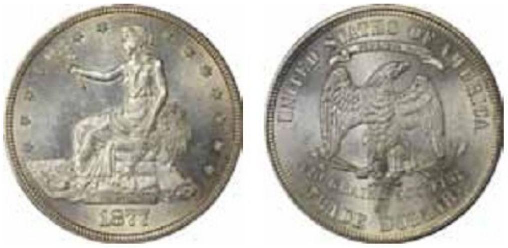


Lot# 2346

1921 Peace. High Relief. MS-63 PCGS.

An absolutely lovely example of the date and grade combination with a full complement of cartwheel luster, a whisper of pale golden iridescence, and a sharper than average strike for the date. A visually impressive example at every turn of the holder.

Trade Dollars

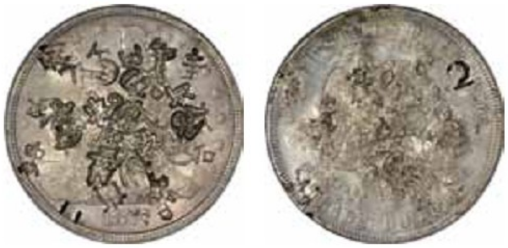


Lot# 2347

1877-S MS-63 PCGS.

This frosty and boldly lustrous specimen sports an exactingly sharp strike and excellent eye appeal that goes "above and beyond" the parameters of the grade in our eyes. You'll be hard-pressed to locate a finer MS-63 example of the date!

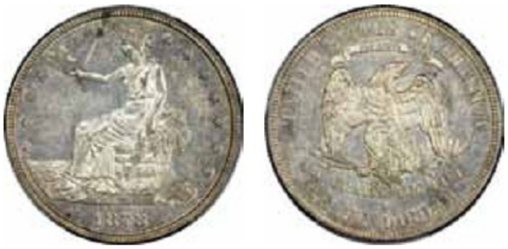
Intriguing Chop Marked Trade Dollar



Lot# 2348

1877 Chop Marks. EF-40 PCGS.

Obverse heavily pocked at center with essentially innumerable overlapping chop marks; the reverse is extremely rough as a result.



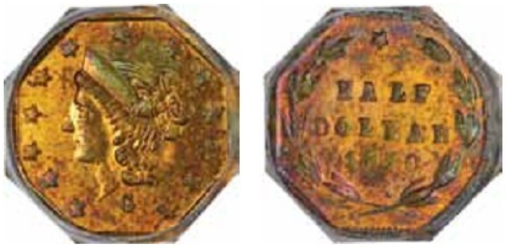
Lot# 2349

1878-S AU-58 PCGS.

Somewhat prooflike silver-gray with rose highlights.

An Assortment of U.S. Gold Coins

"Half Dollar Gold"

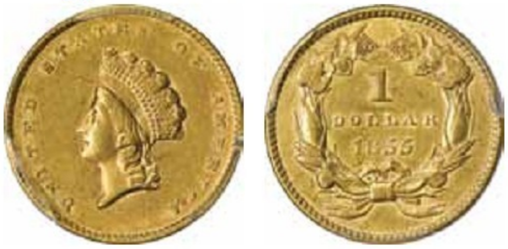


Lot# 2350

1870 BG-921. Octagonal 25C. Liberty Head. Rarity-5. AU-55 PCGS. OGH.

Deeply lustrous orange-gold with a heavy cast toward crimson and blue throughout. Nicely struck for the variety. Housed in an old-style "second generation" green-label PCGS holder.

Type II Gold Dollar Type

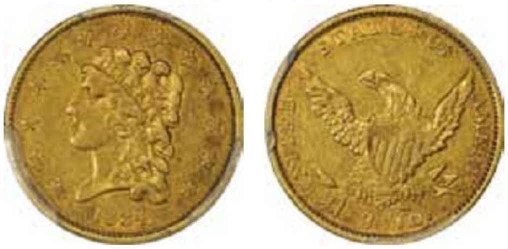


Lot# 2351

1855 AU-53 PCGS.

Medium gold with mint frost in the protected areas.

Classic $2 1/2

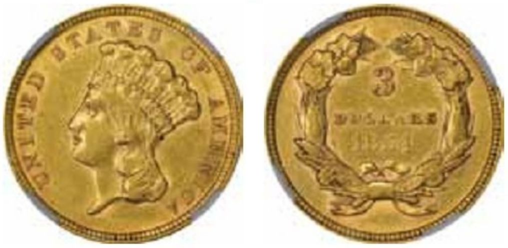


Lot# 2352

1834 Classic Head. AU-50 PCGS.

Warm orange-gold with wisps of deep orange iridescence in the protected design areas. A good selection for a type collection.

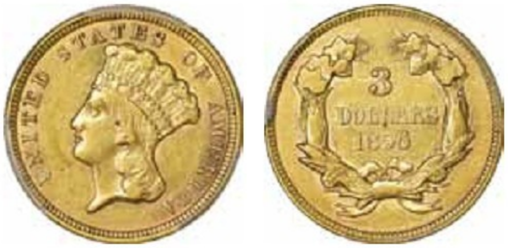
Scarce $3 Gold



Lot# 2353

1854 AU-55 NGC.

Lustrous honey-gold with plenty of mint frost. The only date of the series with DOLLARS in small letters on the reverse.

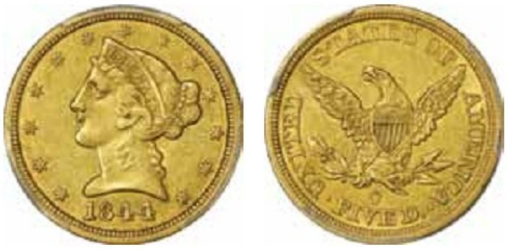


Lot# 2354

1856 Genuine – Filed Rims – AU Details PCGS.

Light filing at rim above UNITED. Lustrous yellow gold.

New Orleans Half Eagle

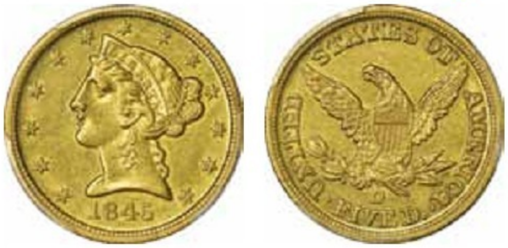


Lot# 2355

1844-O AU-50 PCGS.

The deep golden surfaces exhibit soft luster and plentiful mint frost.

Lovely Dahlonega $5 Specimen Choice AU 1845-D Half Eagle

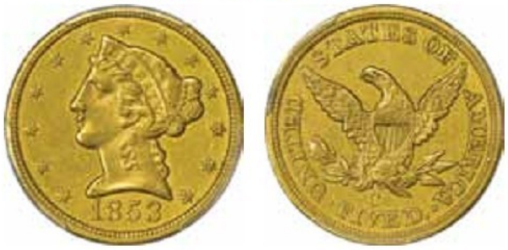


Lot# 2356

1845-D AU-53 PCGS.

Choice for the grade with lustrous deep yellow-gold surfaces and a crisp strike. Visually mark-free on both sides with high marks in the aesthetics column to our eyes.

Perfect for a 7-Mint Set Popular Charlotte $5

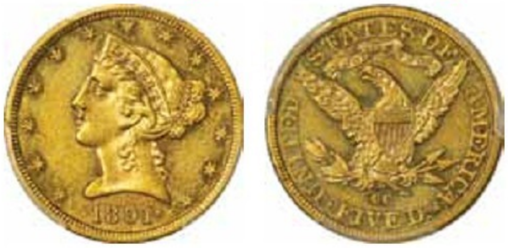


Lot# 2357

1853-C Genuine – Cleaning – EF Details PCGS.

The medium golden surfaces show evidence of a light cleaning. No marks of measure are present.

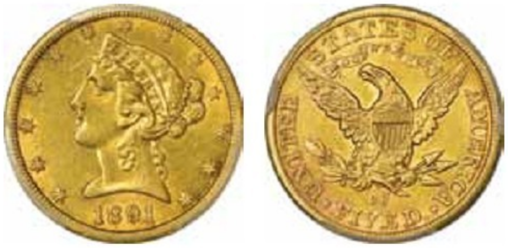
Lustrous Carson City Gold Half Eagle



Lot# 2358

1891-CC AU-58+ PCGS.

Boldly lustrous orange-gold with much prooflike reflectivity in the protected design areas. A few light marks are noted. A popular date with type collectors.

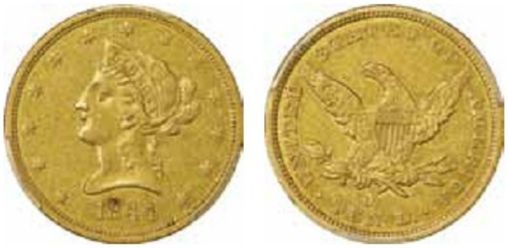


Lot# 2359

1891-CC AU-53 PCGS.

A frosty and lustrous specimen with excellent all-around eye appeal.

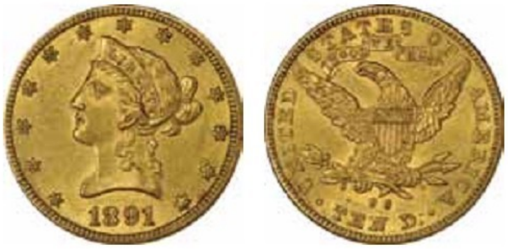
New Orleans Gold Eagle



Lot# 2360

1844-O EF-45 PCGS.

Numerous tiny ticks dot the landscape of this evenly circulated yellow-gold New Orleans eagle.

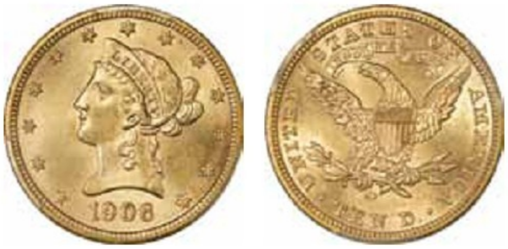


Lot# 2361

1891-CC AU-58 NGC.

Frosty medium gold with lively luster and minimal contact marks.

Choice Mint State Denver Mint Eagle

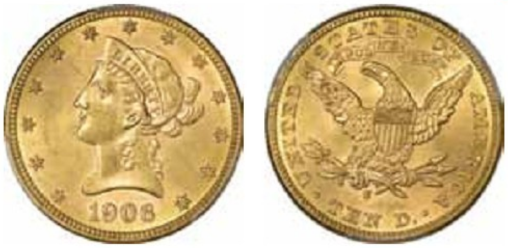


Lot# 2362

1906-D MS-63 PCGS.

Frosty and lustrous with exceptional cartwheel activity. A diagonal struck-through mark is noted at Liberty's shoulder. From the first year of Denver Mint coinage operations.

Choice Uncirculated 1906-S Eagle



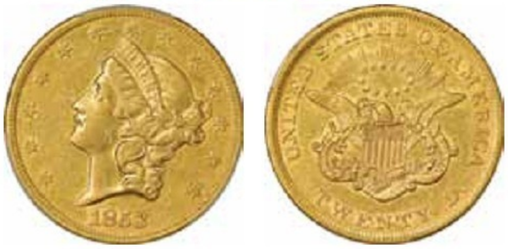
Lot# 2363

1906-S MS-63 PCGS.

Undeniably choice for the grade no matter how stringent your standards may be. The boldly lustrous honey-blonde surfaces offer pleasing eye appeal and crisply presented design elements. Scarce at MS-63 or finer.

PCGS Population: 34; 10 finer (MS-67 finest).

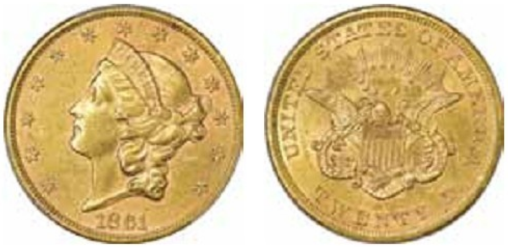
Type I Double Eagle



Lot# 2364

1853 EF-45 PCGS.

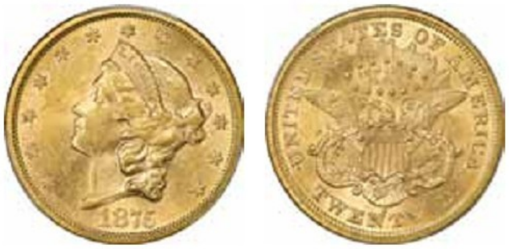
Medium golden surfaces with retained luster, especially on the reverse. Scattered marks present as befits the grade.



Lot# 2365

1861 AU-55 PCGS.

Lustrous honey gold and mostly free of the niggling marks associated with lightly circulated double eagles.

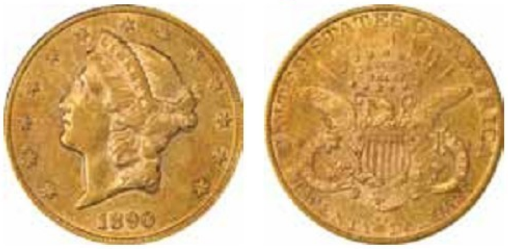


Lot# 2366

1875-S MS-61 PCGS.

Fully brilliant, highly lustrous, and not as heavily marked or abraded as double eagles can be at this Mint State level. Choice for the grade.

Popular Carson City Double Eagle $20

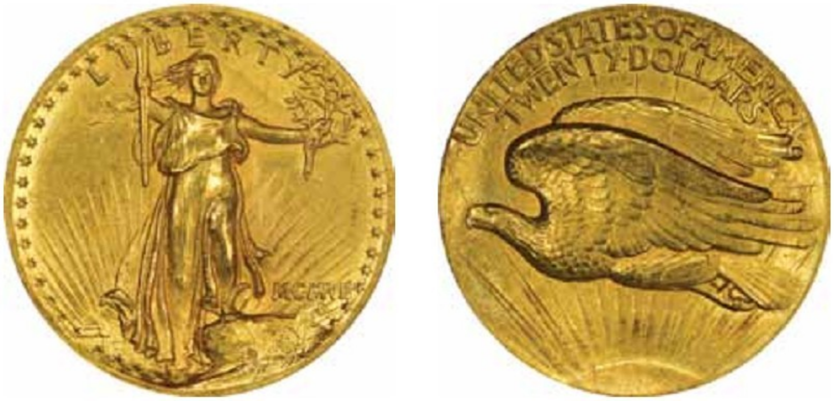


Lot# 2367

1890-CC EF-45 PCGS.

Orange gold throughout with plenty of mint bloom in the recessed design areas. A great collector combination of date and grade for this elusive issue.

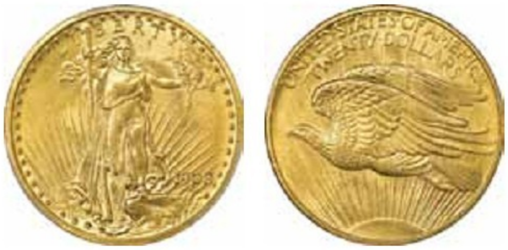
Famous MCMVII High Relief $20



Lot# 2368

MCMVII (1907) High Relief. Wire Rim. AU-58 PCGS.

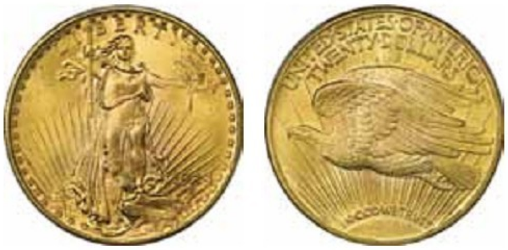
Pale olive gold with lively orange iridescence throughout. An altogether pleasing example of one of America's most endearing design types. Designed by sculptor Augustus Saint-Gaudens, an acquaintance of Teddy Roosevelt, this artistic endeavor is considered by many to be America's most beautiful design ever; interestingly, Saint-Gaudens considered Longacre's Flying Eagle cent design to be America's finest design type. Saint-Gaudens passed away in early August, 1907, just prior to seeing his creation enacted into coinage. High "wire" fin present on the rim; PCGS has erroneously been calling this variety "wire edge" for decades now, but the edge is lettered. All that aside, if this popular scarcity is on your want-wish list, now is an outstanding time to act. You can't beat this grade and date combination.



Lot# 2369

1908 No Motto. MS-64+ PCGS.

A sparkling deep yellow beauty with exceptional eye appeal and easily deserving of the "+" from PCGS. Decidedly mark-free to the unaided eye, and absolutely choice for the grade.

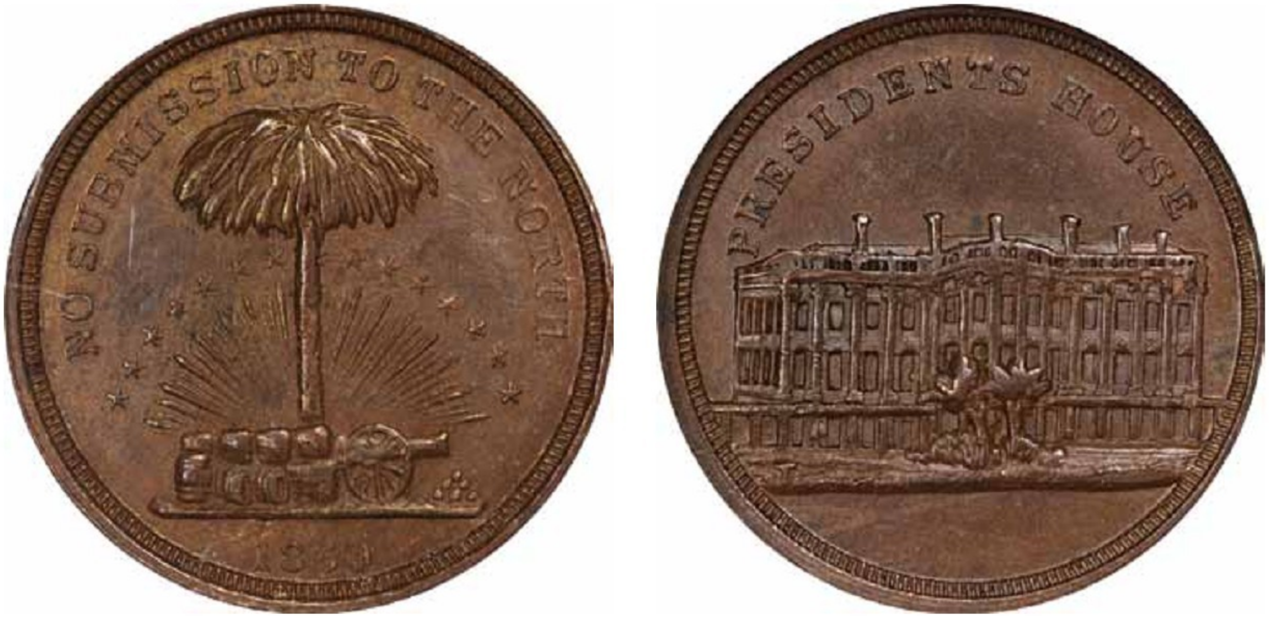


Lot# 2370

1924 MS-65 PCGS.

A boldly lustrous honey-gold gem with exceptional eye appeal and a whisper of olive iridescence.

Civil War
No Submission Token Rarity



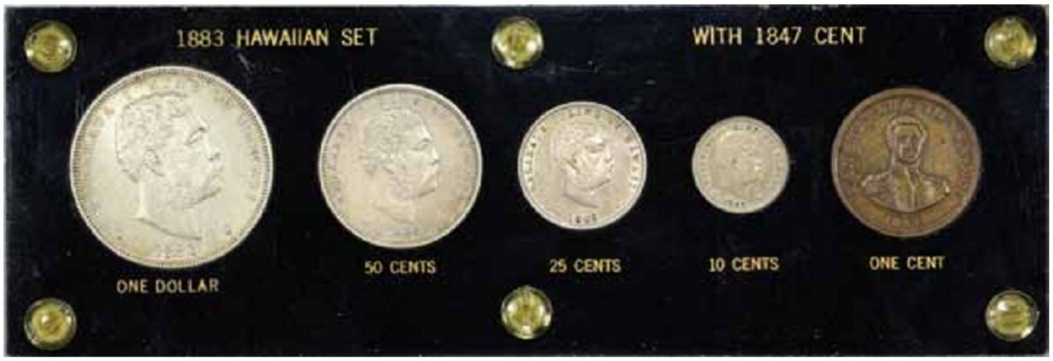
Lot# 2371

1860 No Submission to the North Token. Fuld-510A/514AA. Copper. Rarity-7. MS-66 BN NGC.

Warm rose-orange throughout with modest reflectivity in the fields among the legends. This design features 15 stars in an arc around a palmetto tree with a cannon, balls, powder kegs, and cotton bales at its base, all in a glory of rays. Curiously, one of the stars barely peeks out from behind the viewer's right side of the tree trunk. Die break from rim through second S in SUBMISSION to palmetto fronds. Rare and in demand, especially in such fine grade.

Est. $5000-10,000

Five Piece 1883 Hawaiian Set

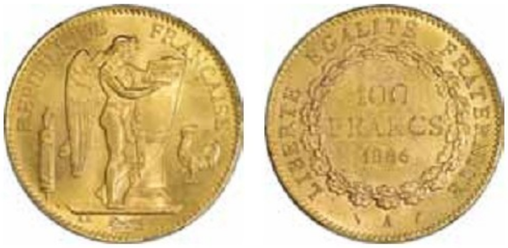

1883 HAWAIIAN SET
WITH 1847 CENT
ONE DOLLAR
50 CENTS
25 CENTS
10 CENTS
ONE CENT

Lot# 2372

Five-Piece Hawaii Coin Set Including 1847 Copper Cent and the 1883 Silver issues. Evenly Matched EF to AU.

Included are the 1847 Hapa Haneri or copper cent of King Kamehameha III, as well as one each of the Umi Keneta or silver dime; Hapaha or quarter; Hapalua or half dollar; and Akahi Dala or dollar. Housed in a gold-embossed black Capital Plastics holder. (Total: 5 pieces).

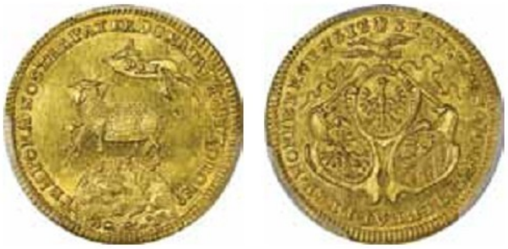
World Coins



Lot# 2373

France. Republic. 1886-A Gold 100 Francs. Paris Mint. Gadoury-1137. MS-63 PCGS.

Here is an exceptionally lovely example of this popular large French gold issue. The satiny honey-gold surfaces are highly lustrous and replete with attractive pale olive iridescence. Sharply struck and aesthetically appealing.

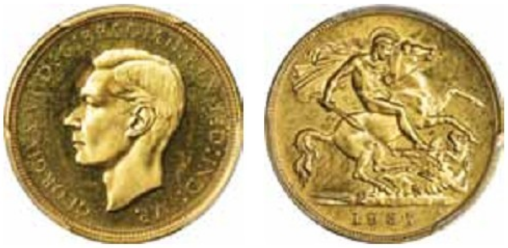


Lot# 2374

German States. Nurnberg. 1700 Gold Ducat. KM-257. MS-63 PCGS.

Bright yellow gold with prooflike reflectivity and pale olive iridescence in abundance on both sides. The Lamb of Peace stands astride the globe on the obverse, and the Arms of Nurnberg dominate the reverse. On a slightly wavy planchet, not uncommon for this thin gold issue. Choice for the grade and tied for finest certified at PCGS among eight listed submissions.

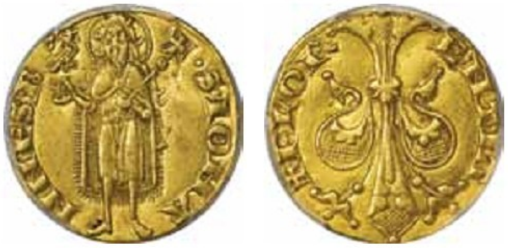
PCGS Population: 2; none finer.



Lot# 2375

Great Britain. George VI (1936-1952). 1937 Gold Half Sovereign. S-4077. Proof-65 CAM PCGS.

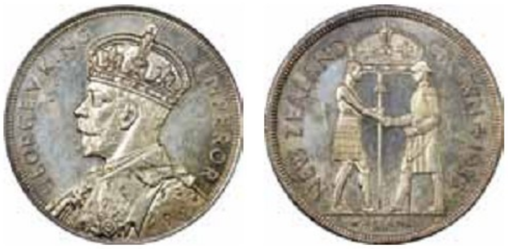
The frosty central motifs stand smartly apart from the reflective fields, especially on the obverse. Pleasing lemon-yellow with a pale olive drift on both sides. A gem example of the first gold coinage of Edward VI; he ascended the throne in December, 1936.



Lot# 2376

Italian States. Florence. (1252-1422) Gold Florin. Fr-275. EF-45 PCGS.

Warm honey-gold with retained luster in the deepest design areas. Lightly circulated but unmarked to the unassisted eye.



Lot# 2377

New Zealand. George V (1910-1936) Silver Waitangi Crown. MS-62 PCGS.

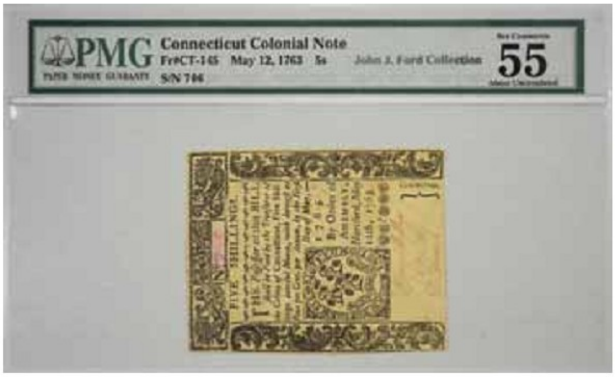
This lustrous silver-dollar sized crown is satiny silver with varied golden highlights on both sides. Largely prooflike in places. Choice for the grade.

KAGIN'S MARCH 2017
ANA NATIONAL MONEY SHOW AUCTION
SESSION THREE

A Numismatic Tradition
Kagin's
Since 1933

Currency – Colonials

Rare Ex. Ford Collection and Newman Plate Note

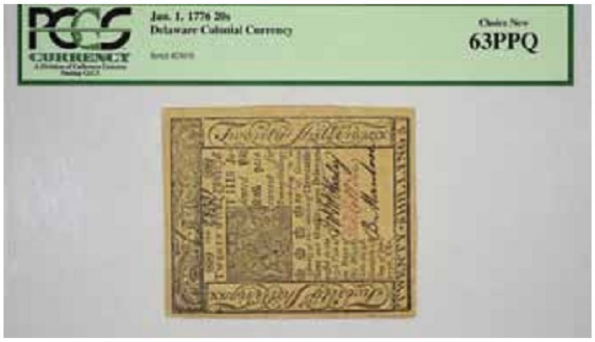

PMG
Connecticut Colonial Note
Fr#CT-145 May 12, 1763 5s
S/N 746
John J. Ford Collection
55

Lot# 3001

CT-145. May 12, 1763. 5 Shillings Colonial Note. PMG About Uncirculated 55.

No. 746. Newman Plate Note. A marvelous offering of this rare 1763 date and denomination and seldom a note found in grades above Very Fine. Strong penned details remain and the impression is as nice as this cataloger has seen for the type. Last sold in the Ford Collection, Part III, bringing $6,325 as lot 554.

Est. $3000-5000
Ex: John J Ford Jr.


PCGS
CURRENCY
Jan. 1, 1776 20s
Delaware Colonial Currency
Choice New
63PPQ

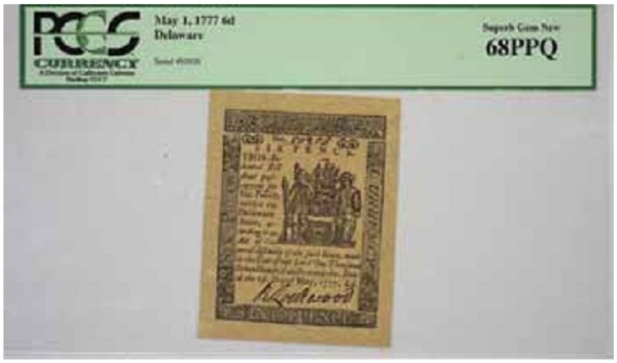
Lot# 3002

DE-80. January 1, 1776. 20 Shillings Colonial Note. PCGS Choice New 63 PPQ.

No. 28031. A terrific example with strong original paper throughout and sharp penned signatures.

Est. $200-300

Amazing PCGS Superb Gem New 68 PPQ Delaware Note


PCGS
CURRENCY
May 1, 1777 6d
Delaware
Superb Gem New
68PPQ

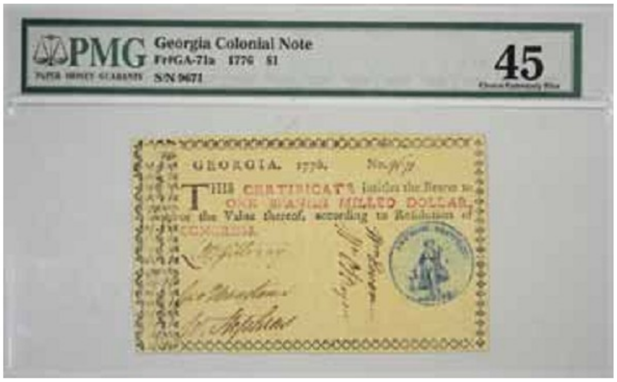
Lot# 3003

DE-83. May 1, 1777. 6 Pence Colonial Note. PCGS Superb Gem New 68 PPQ.

No. 50805. Quality such as this simply should not exist for a nearly century and a half old piece of paper, yet here we are. The impression is **practically perfect** with each intricate design feature highlighted and contrasted with the original paper. The margins are **like none we have seen** for the catalog number and the centering is also superb. With Gem material selling around $1,000, we would expect this Superb piece to bring a great deal more.

Est. $2000-3000

Finest PMG Graded Blue Seal, Justice $1 Note

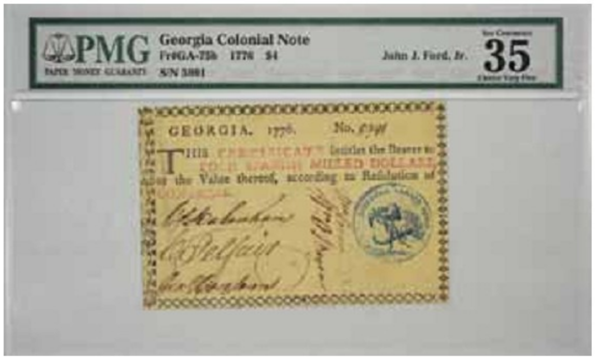


Lot# 3004

GA-71a. 1776. $1 Colonial Note. Blue Seal. PMG Choice Extremely Fine 45.

No. 9671. Justice, blue seal. This impressive example will certainly attract collector attention with just subtle circulation and problem free paper for the grade. Of the 12 pieces PMG has certified for the catalog number, **this is the single finest** they have encapsulated. Excellent signatures and strong blue color at the important seal.

Est. $1500-2500
Ex: John J Ford Jr.



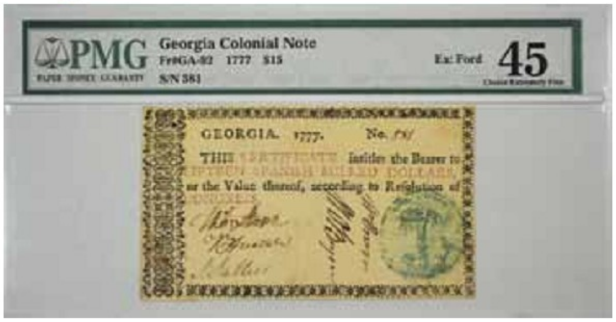
Lot# 3005

GA-75b. 1776. $4 Colonial Note. PMG Choice Very Fine 35.

No. 5991. Light blue seal, Liberty Cap. Border variety b. **AN** impressive nearly Extremely Fine note with strong detail and color of the seal and bold penned details. Currently **the only piece PMG has graded** for the catalog number. Formerly part of the John J. Ford, Jr. collection where it sold as lot 4508 for $1,700.

Est. $800-1500
Ex: John J Ford Jr.

High Grade 1777 Fifteen Dollars



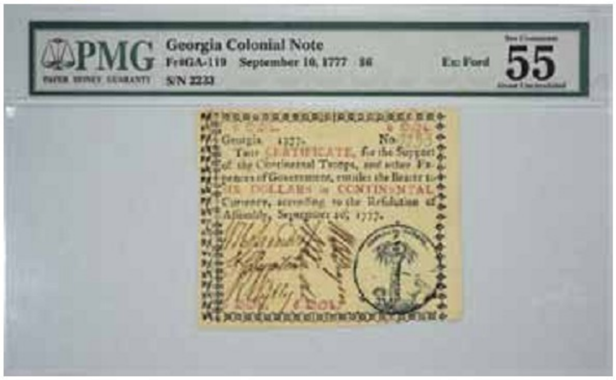
Lot# 3006

GA-92. 1777. $15 Colonial Note. PMG Choice Extremely Fine 45.

No. 581. Millstone on palm tree, Oppressa Surgit in blue-green seal. A remarkable lightly circulated example of this $15 denomination and certainly among the finest available with **PMG graded just a single note higher** at the About Uncirculated 50 level. Problem free paper for the grade and formerly part of the Ford collection where it brought $3,250 as lot 4562 in
Part X.

Est. $1500-3000
Ex: John J Ford Jr.

Finest PMG Graded Georgia September 10, 1777 Six Dollars

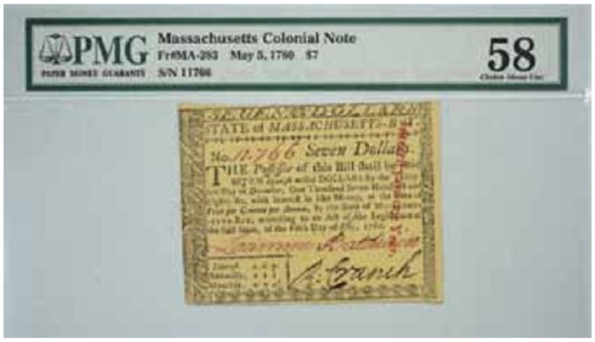


Lot# 3007

GA-119. September 10, 1777. $6 Colonial Note. PMG About Uncirculated 55.

No. 9233. Dark blue seal, millstone on palm tree. Oppressa Surgit. Certainly one of the **finest available for this denomination and date**. Impressive color and detail throughout with just a few corner tip folds and a small split repair at the upper left, the latter being mentioned in the comments section of the PMG holder. Mid-grade examples of this note routinely bring over $1,000 and this nearly Uncirculated note should sell for a few multiples of that.

Est. $2000-3000
Ex: John J Ford Jr.

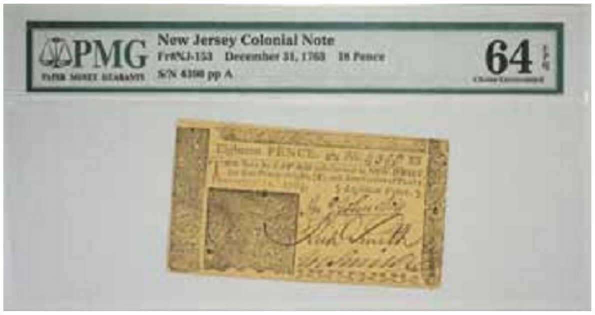

PMG
Massachusetts Colonial Note
Fr#MA-283 May 5, 1780 $7
S/N 11766
58

Lot# 3008

MA-283. May 5, 1780. $7 Colonial Note. PMG Choice About Uncirculated 58.

No. 11766. Red interest stamp, vertically at right. Bold penned details and a strong impression give this note great overall appeal.

Est. $250-350

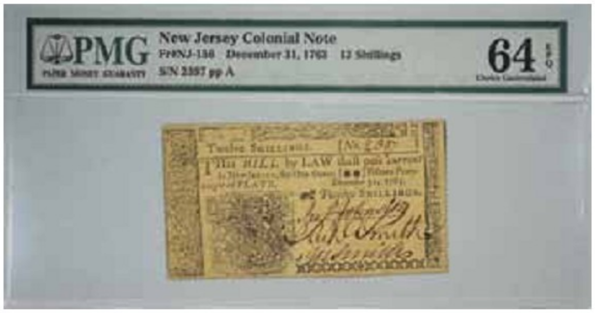

PMG
New Jersey Colonial Note
Fr#NJ-153 December 31, 1763 18 Pence
S/N 4390 pp A
64

Lot# 3009

NJ-153. December 31, 1763. 18 Pence Colonial Note. PMG Choice Uncirculated 64 EPQ.

No. 4390. Part of a strong group of high-grade Colonial notes offered and this note just misses the Gem grade. Wonderful signatures and strong original paper.

Est. $250-350

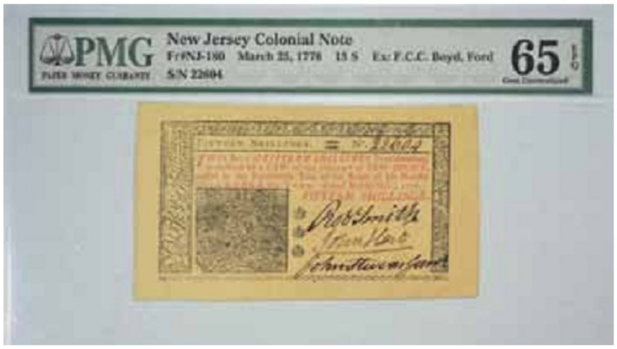

PMG
New Jersey Colonial Note
Fr#NJ-156 December 31, 1763 12 Shillings
S/N 2397 pp A
64

Lot# 3010

NJ-156. December 31, 1763. 12 Shillings Colonial Note. PMG Choice Uncirculated 64 EPQ.

No. 2397. One of the finer this cataloger has seen for the type with near Gem quality and fully original paper. Strong penned details and worthy of a premium bid.

Est. $500-700

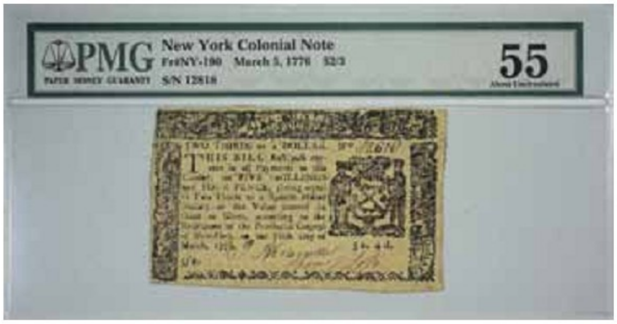

PMG
New Jersey Colonial Note
Fr#NJ-180 March 25, 1776 15 S Ex: F.C.C. Boyd, Ford
S/N 22604
65

Lot# 3011

NJ-180. March 25, 1776. 15 Shillings Colonial Note. PMG Gem Uncirculated 65 EPQ.

No. 22604. A vibrant example of this catalog number with deep red inks and definitive blacks. Great centering and margins.

Est. $400-600
Ex: F.C.C. Boyd, Ford

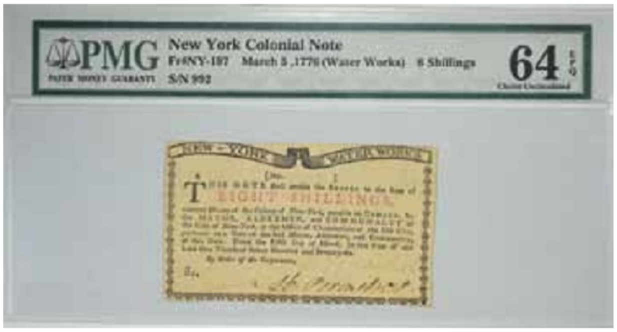

PMG
New York Colonial Note
Fr#NY-190 March 5, 1776 $2/3
S/N 12818
55

Lot# 3012

NY-190. March 5, 1776. $2/3 Colonial Note. PMG About Uncirculated 55.

No. 12818. A challenging note in higher grade. Bold penned details and problem free paper for the assigned grade.

Est. $250-350

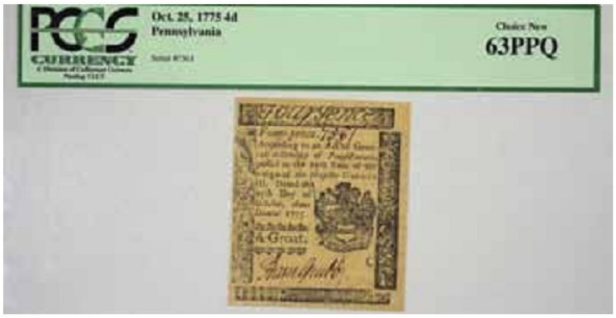

PMG
New York Colonial Note
Fr#NY-197 March 5, 1776 (Water Works) 8 Shillings
S/N 992
64

Lot# 3013

NY-197. March 6, 1776. Water Works. 8 Shillings Colonial Note. PMG Choice Uncirculated 64 EPQ.

No. 992. An important condition rarity for this Water Works type with PMG having graded just a pair of notes higher at the 65 EPQ level per their population report. Most often the finest these notes come when available publicly is at the About Uncirculated level. Pleasing red color of the denomination text and wonderfully bold impressions at both the face and back.

Est. $500-700

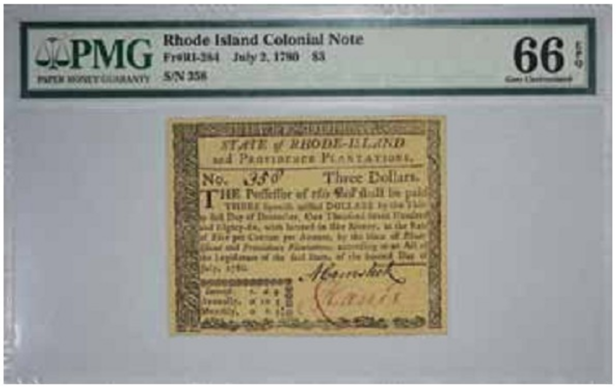

PCGS CURRENCY
Oct. 25, 1775 4d
Pennsylvania
Choice New
63PPQ

Lot# 3014

PA-182. October 25, 1775. 4 Pence Colonial Note. PCGS Choice New 63 PPQ.

No. 7561. Bordering ever-so-close to the Gem grade and seen with strong appeal at both the engraving and penned details.

Est. $200-300


PMG
Rhode Island Colonial Note
Fr#RI-284 July 2, 1780 $3
S/N 358
66

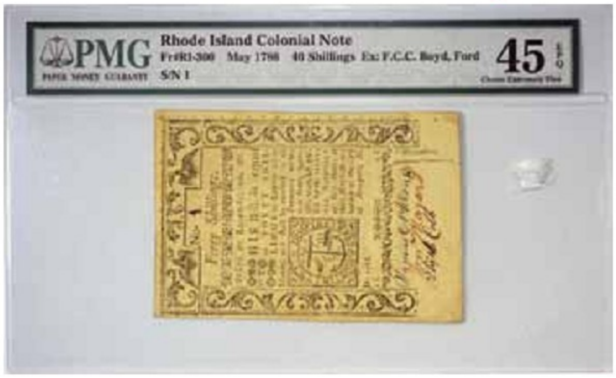
Lot# 3015

RI-284. July 2, 1780. $3 Colonial Note. PMG Gem Uncirculated 66 EPQ.

No. 284. These Rhode Island Three Dollar notes are one of the few catalog numbers for Colonial notes that are readily available in high-grade. This note is just that, with a exceptional impression, nice centering and crisp penned details.

Est. $300-500

Serial Number One Rhode Island 40 Shillings

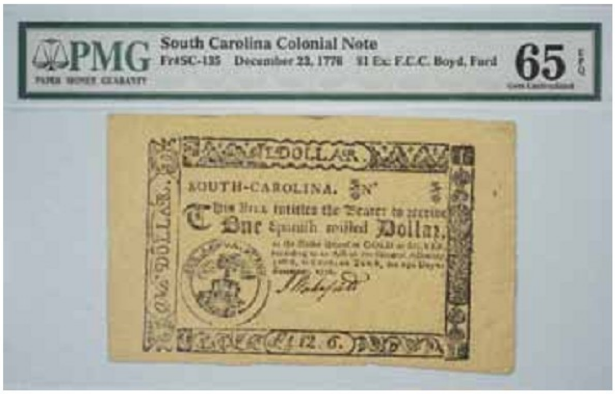

PMG
Rhode Island Colonial Note
Fr#RI-300 May 1786 40 Shillings Ex: F.C.C. Boyd, Ford
S/N 1
45

Lot# 3016

RI-300. May 1786. 40 Shillings Colonial Note. PMG Choice Extremely Fine 45 EPQ.

No. 1. Although a generally available type, this serial number one note will certainly entice collectors. Formerly part of the F.C.C. Boyd Estate and later sold in the Ford Collection bringing $850 as lot 8699. Just subtle circulation and strong penned details.

Est. $800-1200
Ex: F.C.C. Boyd, Ford

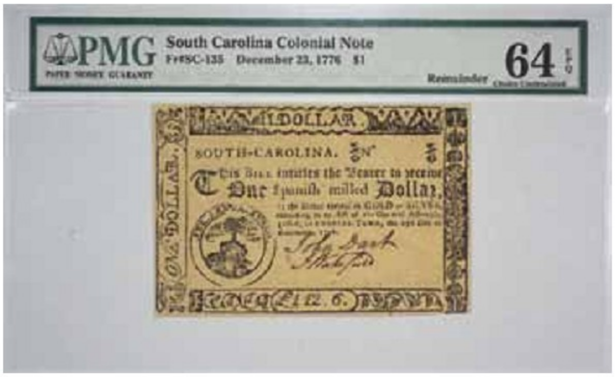


Lot# 3017

SC-135. December 23, 1776. $1 Colonial Note. PMG Gem Uncirculated 65 EPQ. Remainder.

Tree vignette. Single signature. Another impressive piece that once resided in the Ford collection. Exceptional borders and also clarity of the design.

Est. $300-500
Ex: John J Ford Jr.

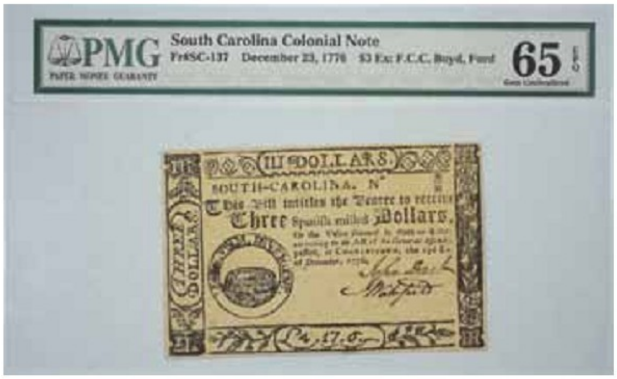


Lot# 3018

SC-135. December 23, 1776. $1 Colonial Note. PMG Choice Uncirculated 64 EPQ. Remainder.

Two signatures. A near Gem example of this type and seen with fully original paper throughout and an excellent impression.

Est. $300-500

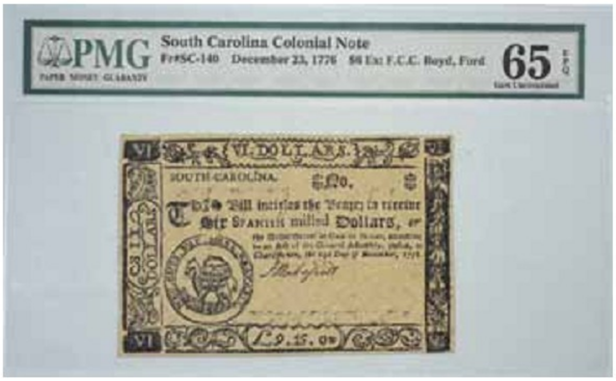


Lot# 3019

SC-137. December 23, 1776. $3 Colonial Note. PMG Gem Uncirculated 65 EPQ. Remainder.

Although not fully issued, the quality of this offering is remarkable. A bold impression of the face and back design leaves no detail behind and strong penned signatures are also welcomed. Nicely centered and fully deserving of the assigned Gem grade. Ex. Boyd, Ford. Lot 8725, Part XV.

Est. $500-700
Ex: F.C.C. Boyd, Ford



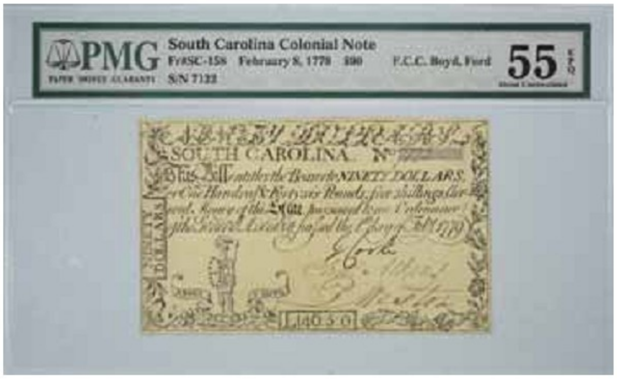
Lot# 3020

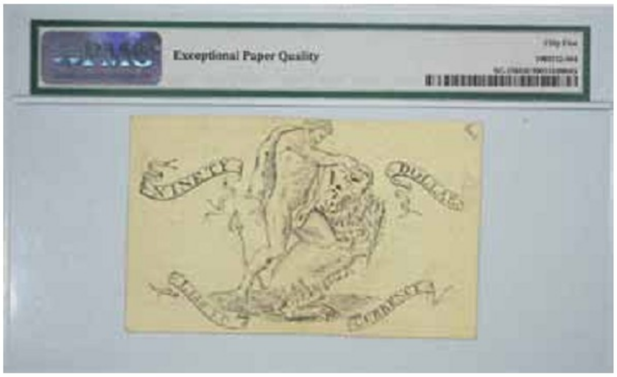
SC-140. December 23, 1776. $6 Colonial Note. PMG Gem Uncirculated 65 EPQ. Remainder.

Camel vignette. Although not issued, this remainder note offers all the detail one could desire for the design.

Est. $300-500
Ex: John J Ford Jr.

Vibrant Ex. Boyd, Ford Hercules Note


PMG
South Carolina Colonial Note
Fr#SC-158 February 8, 1779 $90
F.C.C. Boyd, Ford
S/N 7122
55
SOUTH CAROLINA


Exceptional Paper Quality
NINETY DOLLARS

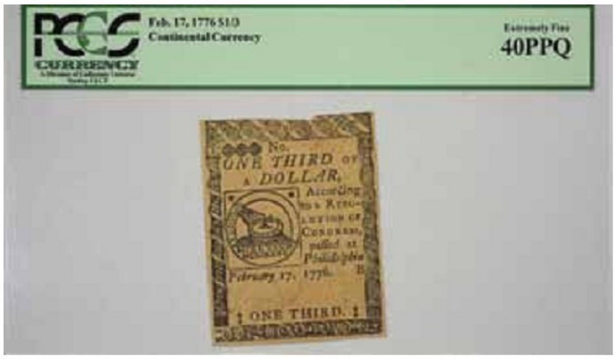
Lot# 3021

SC-158. February 8, 1779. $90 Colonial Note. PMG About Uncirculated 55 EPQ.

No. 7122. Engraved by Coram. Back, Hercules wrestling lion. These 1779 series notes are among the most desirable Colonial notes as the engravings are all stunning for the time with highly ornate backs. Although generally available in lower grades, high grade and problem free examples such as this are exceedingly difficult. Nice signatures and original paper justify the "EPQ," designation from PMG. Formerly part of the Ford collection where it sold for $3,000 as lot 8767 in Part XV.

Est. $2500-3500
Ex: John J Ford Jr.

Attractive $1/3 Fugio Note


PCGS CURRENCY
Feb. 17, 1776 $1/3
Continental Currency
Extremely Fine
40PPQ
ONE THIRD of a DOLLAR
ONE THIRD

Lot# 3022

CC-20. February 17, 1776. $1/3 Continental Currency. PCGS Extremely Fine 40 PPQ.

Fugio sundial design with "MIND YOUR BUSINESS." Examples of this popular Fugio design above the Very Fine level are scarce and this example shows still pleasing originality of the paper throughout. Bold links making up the impressions that highlight this impressive note.

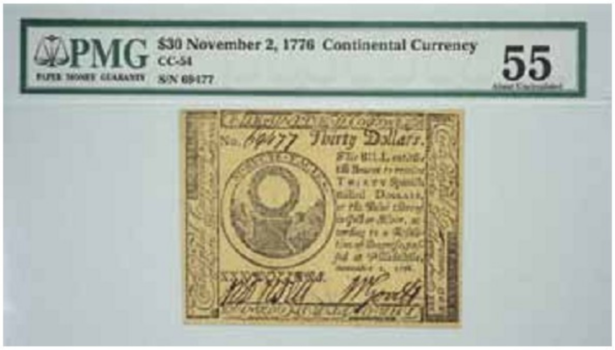
Est. $700-1000

Lot# 3023

CC-48. November 2, 1776. $3 Continental Currency. PCGS Choice About New 55.

No. 46277. Just a touch of circulation on this example.

Est. $150-250


PMG
$30 November 2, 1776 Continental Currency
CC-54
S/N 69477
55
Thirty Dollars

Lot# 3024

CC-54. November 2, 1776. $30 Continental Currency. PMG About Uncirculated 55.

No. 69477. Attractive lightly circulated notes of this $30 denomination are scarce and especially problem free for the graded examples, such as this offering. Excellent detail throughout both the face and back engraving.

Est. $500-700

Lot# 3025

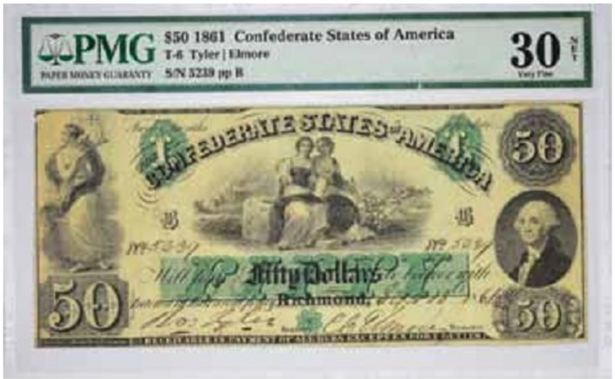
CC-84. September 26, 1778. $40 Continental Currency. PMG About Uncirculated 55.

No. 265256. Nice red penned signature and serial number and just a small stain at upper right, likely negating an "EPQ," designation from PMG.

Est. $150-250

Currency – Confederates

The following couple of dozen lots comprise a small but quite interesting grouping of Confederate Currency that most collectors can afford.

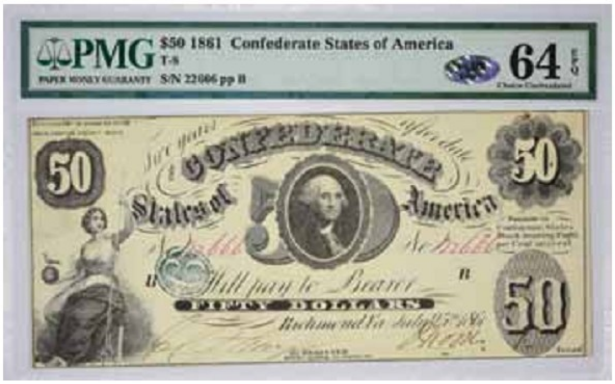


Lot# 3026

T-6, PF-1. 1861 $50 Confederate Note. PMG Very Fine 30 Net. Previously Mounted.

An always desirable Southern Bank Note Company note that will certainly appeal to collectors. The green counters and protectors are bold, penned details crisp and the note is problem free, save for some minor mounting remnants at back.

Est. $800-1200

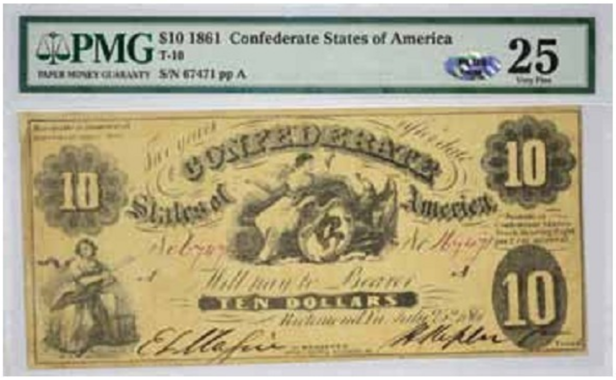


Lot# 3027

T-8, PF-2. 1861 $50 Confederate Note. PMG Choice Uncirculated 64 EPQ.

Plate B, for written before TREAS,R. Near Gem examples of this catalog number are always desirable and this piece will not disappoint. Fricke "PLUS," sticker.

Est. $300-500

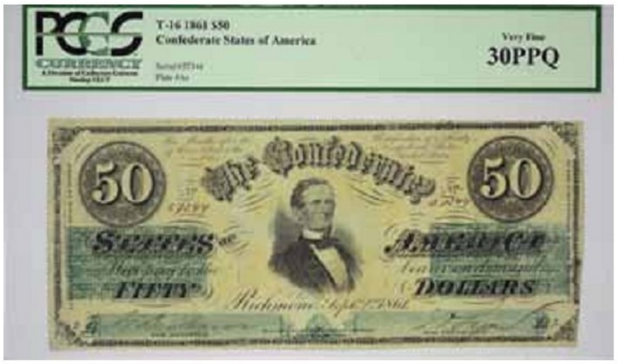


Lot# 3028

T-10, PF-16. 1861 $10 Confederate Note. PMG Very Fine 25.

Small 10, thin paper. A largely appealing example of this scarcer design with strong Very Fine notes being in high demand. Just a touch of typical ink burn sighted and mentioned by PMG in the comments section of the holder. Fricke "PLUS," sticker.

Est. $500-700

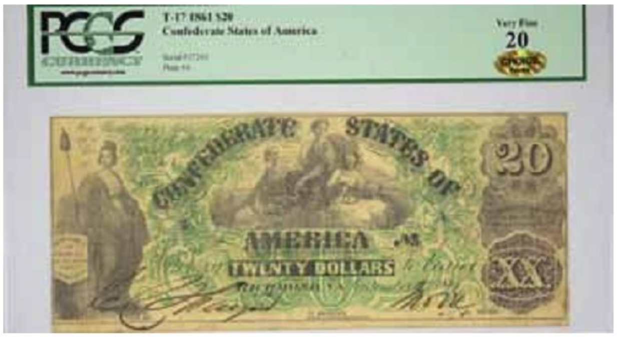


Lot# 3029

T-16, PF-3. 1861 $50 Confederate Note. PCGS Very Fine 30 PPQ.

Plate Z,A. Script CSA watermark. An attractive example with fully original paper. Scarce as such.

Est. $200-300

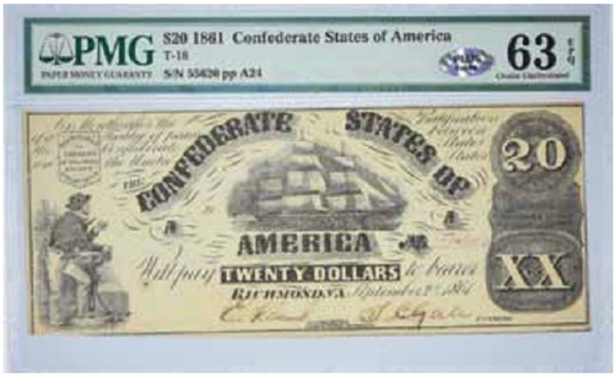

PCGS
CURRENCY
T-17 1861 $20
Confederate States of America
Very Fine
20
CONFEDERATE STATES OF AMERICA
TWENTY DOLLARS
20
XX

Lot# 3030

T-17, PF-2. 1861 $20 Confederate Note. PCGS Very Fine 20.

Long green overprint. A well printed example of this popular overprinted series with deep green color and lovely penned details. Nice margins and fully problem free for the assigned grade. Fricke "CHOICE," sticker.

Est. $300-500

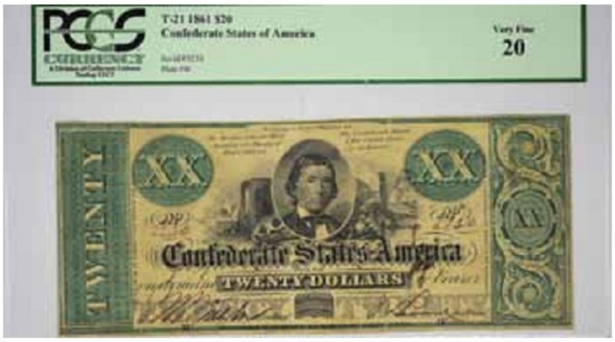

PMG
$20 1861 Confederate States of America
T-18
S/N 55620 pp A24
63
PAPER MONEY GUARANTY
CONFEDERATE STATES OF AMERICA
TWENTY DOLLARS
RICHMOND, VA.
20
XX

Lot# 3031

T-18, PF-20. 1861 $20 Confederate Note. PMG Choice Uncirculated 63 EPQ.

Plate A, 24. This type, although frequented in lower grades, is scarce in this original Choice Uncirculated state. A strong impression and nice penned details bolster the appeal on this $20 CSA type.

Est. $200-300

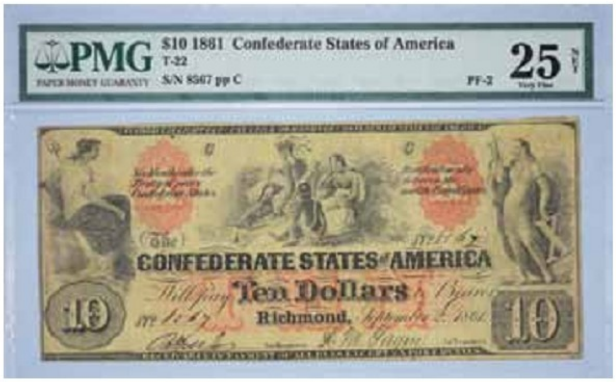

PCGS
CURRENCY
T-21 1861 $20
Confederate States of America
Very Fine
20
XX
TWENTY
Confederate States of America
TWENTY DOLLARS

Lot# 3032

T-21, PF-3. 1861 $20 Confederate Note. PCGS Very Fine 20.

Plate W. Printed on plain paper. Attractive green color and problem free paper team to make this an appealing mid-grade example.

Est. $300-500

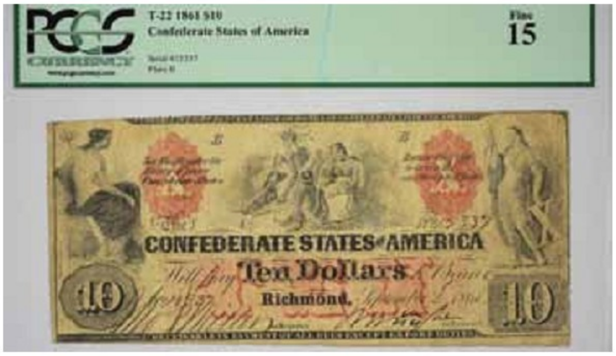

PMG
$10 1861 Confederate States of America
T-22
S/N 8567 pp C
PF-2
25
PAPER MONEY GUARANTY
CONFEDERATE STATES OF AMERICA
Ten Dollars
Richmond,
10

Lot# 3033

T-22, PF-2. 1861 $10 Confederate Note. PMG Very Fine 25 Net. Previously Mounted.

Plate C. A far more rare variety than the A and B plate notes and auction appearances for the type, even more so. Terrific color at the orange protectors and strong penned details remain throughout. The mounting marks are only noticed at the back, while the note is free from any other distractions. Nice margins considering the typical poor cuts that these CSA notes received.

Est. $500-700


PCGS CURRENCY
T-22 1861 $10
Confederate States of America
Fine
15
CONFEDERATE STATES of AMERICA
Ten Dollars
Richmond,
10

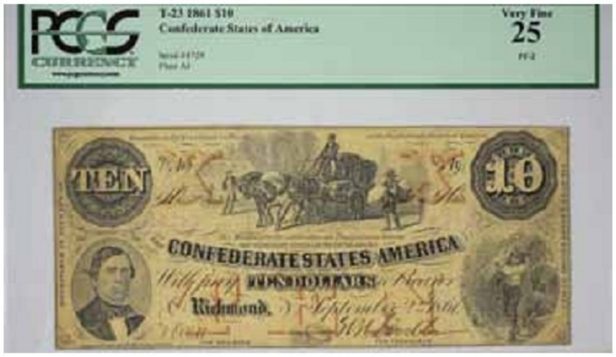
Lot# 3034

T-22, PF-1. 1861 $10 Confederate Note. PCGS Fine 15.

Still pleasing color at the protectors and problem free for the grade.

Est. $300-500

Scarce T-23 $10 Note

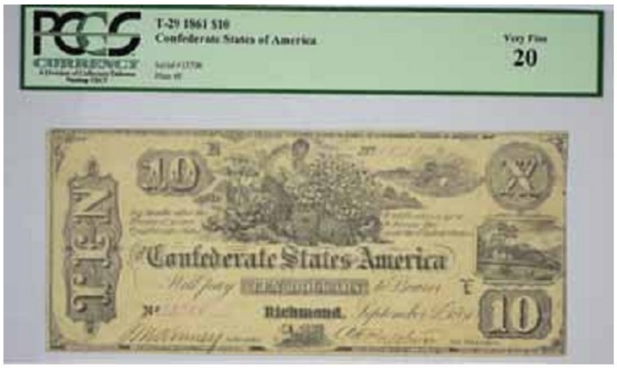

PCGS CURRENCY
T-23 1861 $10
Confederate States of America
Very Fine
25
PF-2
TEN
10
CONFEDERATE STATES AMERICA
TEN DOLLARS
Richmond,

Lot# 3035

T-23, PF-2. 1861 $10 Confederate Note. PCGS Very Fine 25.

Red fiber paper. A highly difficult type with all varieties considered and typically never offered in these problem free Very Fine grades. Pleasing color at the protector and bold penned details along with ample margins for the catalog number. The last example we found to sell publicly was a PMG Very Fine 25 graded PF-1 type, the same rarity per Fricke as this PF-2, that brought $1,880 in a January auction earlier this year.

Est. $1500-2500

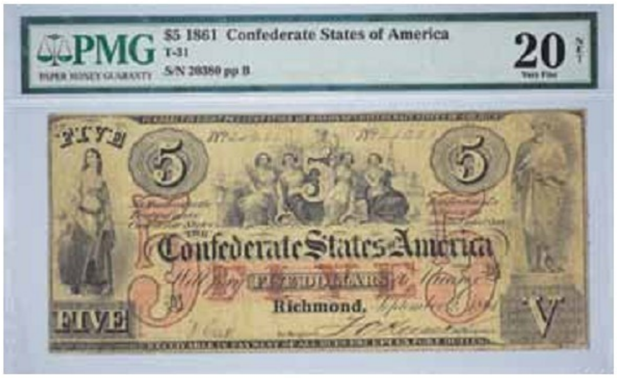

PCGS CURRENCY
T-29 1861 $10
Confederate States of America
Very Fine
20
10
X
TEN
Confederate States America
Richmond,
10

Lot# 3036

T-29, PF-1. 1861 $10 Confederate Note. PCGS Very Fine 20.

Plate E. Although not rare, this type is generally hard to locate with detail as pleasing as this offering. Problem free for the grade and sharp penned details.

Est. $250-350

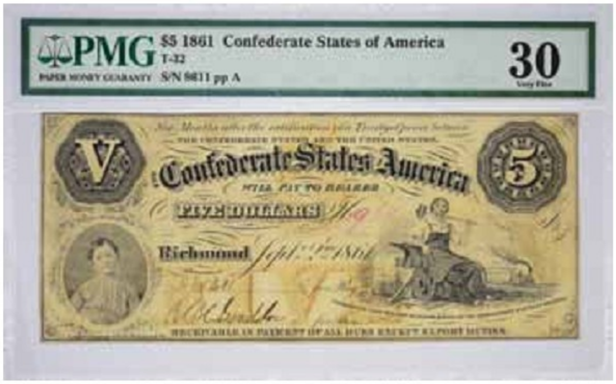

PMG
PAPER MONEY GUARANTY
$5 1861 Confederate States of America
T-31
S/N 20380 pp B
20
NET
Very Fine
FIVE
5
Confederate States America
FIVE DOLLARS
Richmond,
V

Lot# 3037

T-31, PF-1. 1861 $5 Confederate Note. PMG Very Fine 20 Net. Paper Pulls.

A more challenging type to locate, especially without cancelations. Strong color at the protector and the paper pulls mentioned by PMG are not overly distracting.

Est. $250-350

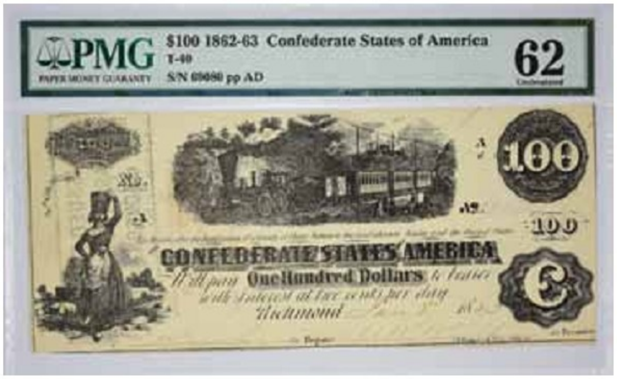

PMG
$5 1861 Confederate States of America
T-32
S/N 9811 pp A
30
Confederate States of America
Five Dollars
Richmond

Lot# 3038

T-32, PF-1. 1861 $5 Confederate Note. PMG Very Fine 30.

A scarce design type in any form and this single "A" variety shows with still pleasing detail throughout, save for the protectors, which are faded. Far nicer than typically seen.

Est. $1300-1500

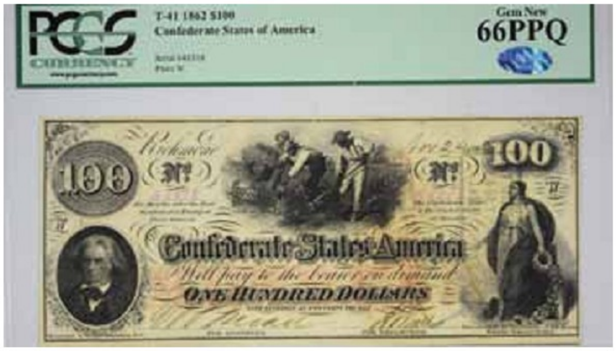

PMG
$100 1862-63 Confederate States of America
T-40
S/N 69080 pp AD
62
100
Confederate States America
One Hundred Dollars
Richmond

Lot# 3039

T-40, PF-1. 1862-63 $100 Confederate Note. PMG Uncirculated 62.

Plate A,d. Plain paper. Just a touch of minor rust which is also mentioned by PMG on the holder.

Est. $100-150

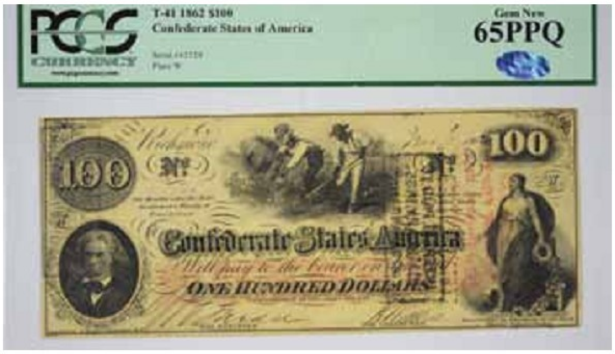

PCGS Currency
T-41 1862 $100
Confederate States of America
Gem New
66PPQ
100
Confederate States America
One Hundred Dollars

Lot# 3040

T-41, PF-12. 1862 $100 Confederate Note. PCGS Gem New 66 PPQ.

Plate W, vertical CSA watermarks. Outstanding margins with the lower being large enough to capture a portion of an adjacent impression. Scarce this nice. Fricke "GEM," sticker.

Est. $400-600

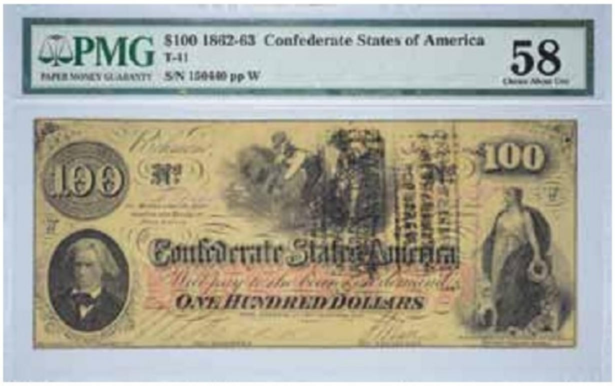

PCGS Currency
T-41 1862 $100
Confederate States of America
Gem New
65PPQ
100
Confederate States America
One Hundred Dollars

Lot# 3041

T-41, PF-12. 1862 $100 Confederate Note. PCGS Gem New 65 PPQ.

Plate W, Vertical CSA watermarks. Gem Confederate notes are scarce and this nicely centered example is one of two offered. Fricke "GEM," sticker.

Est. $300-500

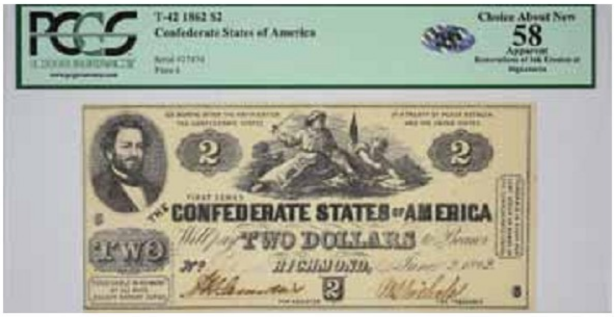


Lot# 3042

T-41, PF-8. 1862 $100 Confederate Note. PMG Choice About Uncirculated 58.

Plate W, J Whatman watermark. A more challenging variety for this $100 type with frame line extending all the way right at the lower right. PMG mentions "Foreign Substance," in the comments section of the holder.

Est. $250-350

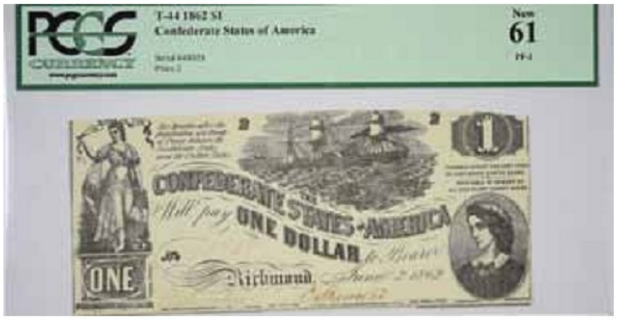


Lot# 3043

T-42, PF-2. 1862 $2 Confederate Note. PCGS Choice About New 58 Apparent, Restorations of Ink Erosion at Signatures.

Nice margins and detail. Fricke "PLUS," sticker.

Est. $100-150

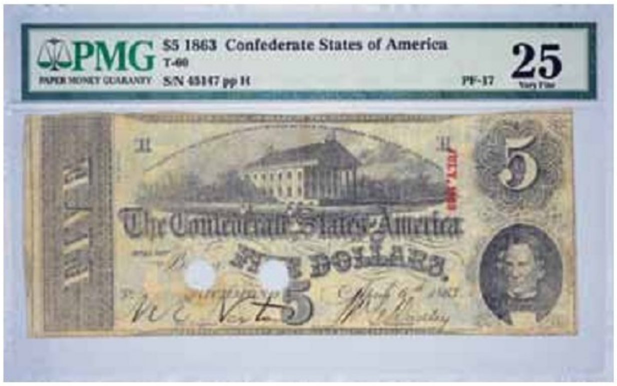


Lot# 3044

T-44, PF-3. 1862 $1 Confederate Note. PCGS New 61.

Free from circulation but with a typical poor cut at the upper right.

Est. $125-175

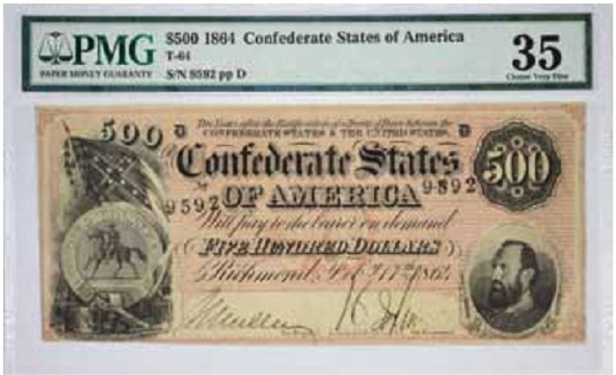


Lot# 3045

T-60, PF-17. 1863 $5 Confederate Note. PMG Very Fine 25.

Hole cancelled. A scarce second series variety that is seen printed on watermarked paper with "Hodgkinson & Co. Wookey Hole Mill." Even circulation and strong signatures with problem free paper for the grade.

Est. $700-1000


PMG
$500 1864 Confederate States of America
T-64
S/N 9592 pp D
35

Lot# 3046

T-64, PF-2. 1864 $500 Confederate Note. PMG Choice Very Fine 35.

Plate D, pink under-print. A near Extremely Fine example of this popular $500 type with choice detail of the design features. The look of a light red variety but the serial number of 9592 falls within the pink estimated range.

Est. $300-500

Lot# 3047

T-65, PF-2. 1864 $100 Confederate Note. PCGS Very Choice New 64 PPQ.

Plate A. Near Gem quality and strictly original paper throughout. Fricke "CHOICE," sticker.

Est. $125-175

Lot# 3048

T-67, PF-14. 1864 $20 Confederate Note. PMG Choice Uncirculated 64 EPQ.

Plate C, X series. A near Gem example. Fricke "CHOICE," sticker.

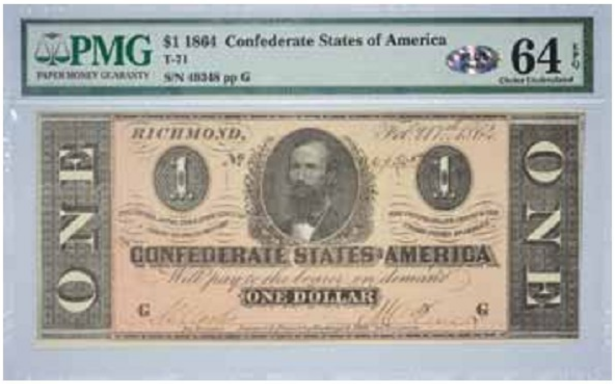
Est. $80-100

Lot# 3049

T-70, PF-5. 1864 $2 Confederate Note. PCGS Very Choice New 64 PPQ.

Strong color and near Gem quality on this example. Fricke "PLUS," sticker.

Est. $125-175

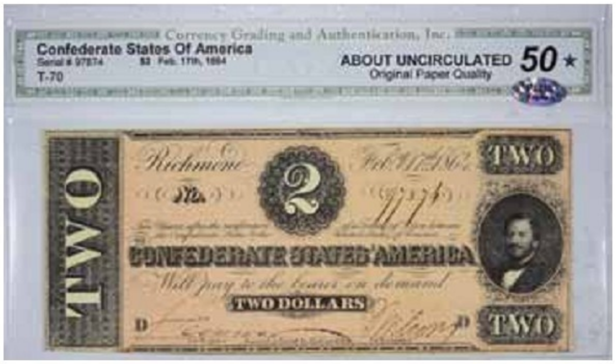

PMG
$1 1864 Confederate States of America
T-71
S/N 48348 pp G
64

Lot# 3050

T-71, PF-1. 1864 $1 Confederate Note. PMG Choice Uncirculated 64 EPQ.

A terrific near Gem example with strong color. Fricke "PLUS," sticker.

Est. $200-300


Currency Grading and Authentication, Inc.
Confederate States Of America
T-70
ABOUT UNCIRCULATED 50 ★
Original Paper Quality

Lot# 3051

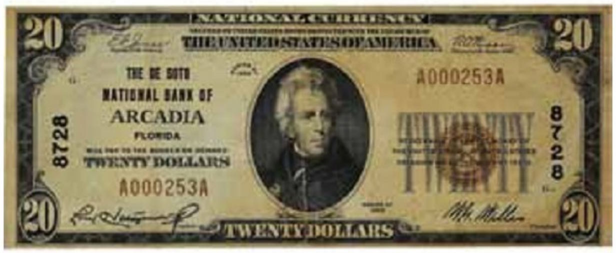
Lot of (8) Graded Confederate Banknotes. 1863-64.

A nice group of more available designs in About Uncirculated to Uncirculated grades. Includes the following; T-58 in PCGS 55 PPQ, Cross-cut Cancelled; T-67 in PCGS 55 PPQ; T-68 in PCGS 64 PPQ; T-68 in PMG 62, Minor Rust; T-68 in PCGS 55 PPQ; T-69 in PMG 63 EPQ; T-69 in PCGS 55; T-70 in CGA 50 OPQ, Fricke "PLUS," sticker.

Est. $400-600

Currency – Florida National Bank Notes

Including Selections from the Senator Warren Henderson Collection

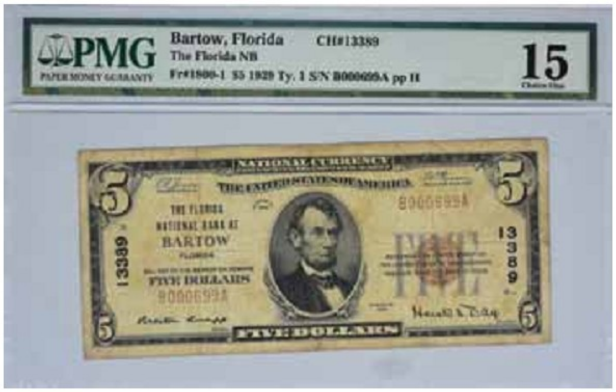


Lot# 3052

Arcadia, Florida. De Sota NB. Fr. 1802-1. 1929 $20 Type I. Charter 8728. Very Fine.

Track and Price shows just 33 known small-size on this County seat town and with such a large number of collectors for the state, appearances are not frequent enough to satisfy demand. Nice paper body and just some toning to report.

Est. $600-800



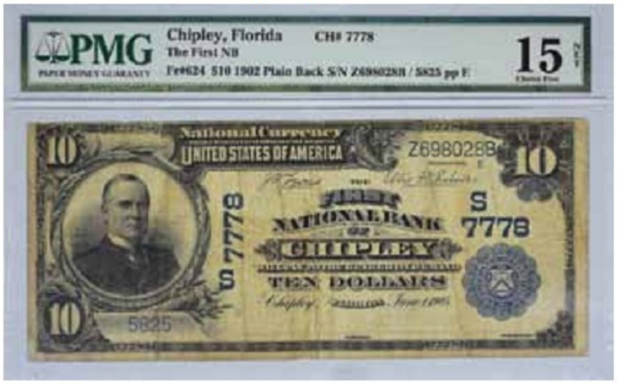
Lot# 3053

Bartow, Florida. Florida NB. Fr. 1800-1. 1929 $5 Type I. Charter 13389. PMG Choice Fine 15.

A bank which issued only small-size notes and this appealing note for the grade shows large margins and just some fairly uniform stains also mentioned by PMG in the comments section of the holder.

Est. $500-700

Rare Washington County Chipley Note

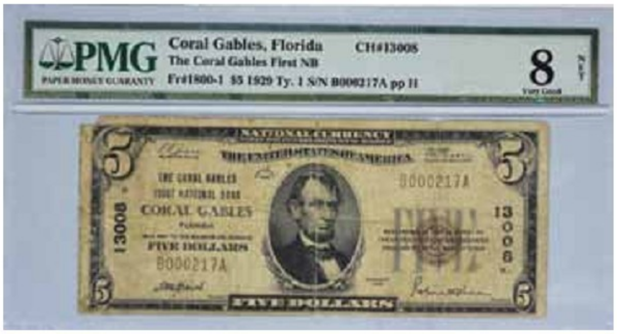


Lot# 3054

Chipley, Florida. FNB. Fr. 624. 1902 $10 Plain Back. Charter 7778. PMG Choice Fine 15 Net. Stained.

Track and Price shows just a scant 12 known notes on this one bank town of Chipley, all large-size. Most of the known notes all compare to the condition of this example with just a lone Extremely Fine being the finest known. Just some expected staining for this condition which we feel is not very distracting as it is light and mostly uniform. Just a small handful of auction appearances are seen with most eclipsing the $4,000 for those sold in the last decade and a half.

Est. $3500-5000

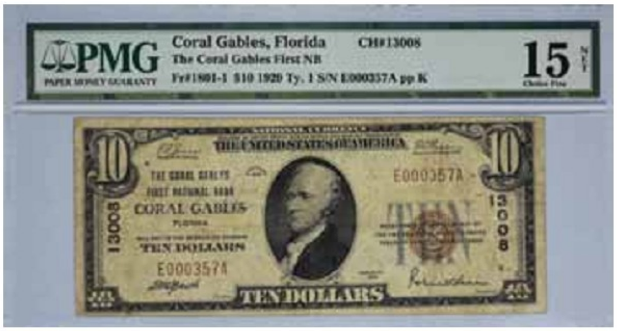

PMG
Coral Gables, Florida
CH#13008
The Coral Gables First NB
Fr#1800-1 $5 1929 Ty. 1 S/N B000217A pp H
8
Very Good
NET

Lot# 3055

Coral Gables, Florida. Coral Gables FNB. Fr. 1800-1. 1929 $5 Type I. Charter 13008. PMG Very Good 8 Net. Paper Damage, Rust, Discoloration.

A rare One Bank town in Dade County and a charter which has not been offered at a public auction in seven years. Track and Price reports a scant 15 notes, all small-size, and all are found in low end Very Fine grades or worse. This well circulated example is still with perfectly acceptable appeal with the distractions mentioned by PMG being subtle in all fairness. The last to sell was a $10 Very Fine note which brought $2,760 in an October 2009 sale.

Est. $1000-1500

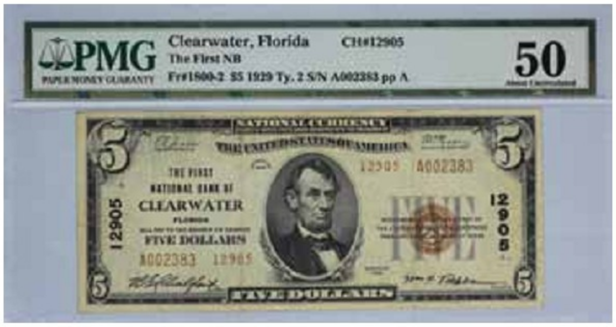

PMG
Coral Gables, Florida
CH#13008
The Coral Gables First NB
Fr#1801-1 $10 1929 Ty. 1 S/N E000357A pp K
15
Choice Fine
NET

Lot# 3056

Coral Gables, Florida. Coral Gables FNB. Fr. 1801-1. 1929 $10 Type 1. Charter 13008. PMG Choice Fine 15 Net. Previously Mounted, Paper Pull, Annotation.

The second offering of this rare Dade County charter and one that faces up as a Very Fine note with even circulation and nice centering. A new addition to a previous 15 notes in the Track and Price census along with the Five Dollar note also offered. Despite the flaws mentioned by PMG, this note still ranks well above most known.

Est. $1200-1600


PMG
Clearwater, Florida
CH#12905
The First NB
Fr#1800-2 $5 1929 Ty. 2 S/N A002383 pp A
50
About Uncirculated

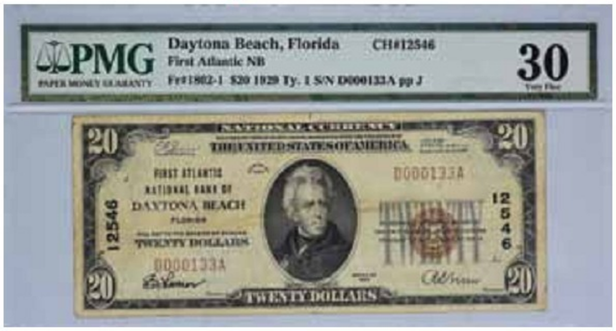
Lot# 3057

Clearwater, Florida. FNB. Fr. 1800-2. 1929 $5 Type II. Charter 12905. PMG About Uncirculated 50.

A very popular yet challenging west coast town and the First National Bank of Clearwater was the only institution in town to issue nationals. This exceptional lightly circulated piece is certainly among the finer available of the small-size notes known. Two vertical folds noticed and still deep embossing of the overprints. Just three large-size in the Track and Price census making these 1929 notes the only viable collecting method for the town.

Est. $1250-1750

Scarce Daytona Beach Note

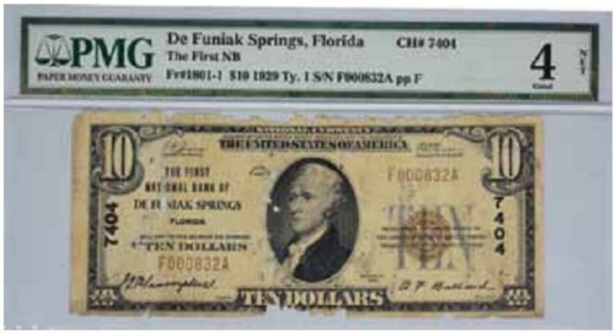

PMG
Daytona Beach, Florida
CH#12546
First Atlantic NB
Fr#1802-1 $20 1929 Ty. 1 S/N D000133A pp J
30
Very Fine

Lot# 3058

Daytona Beach, Florida. First Atlantic NB. Fr. 1802-1. 1929 $20 Type I. Charter 12546. PMG Very Fine 30.

A true scarcity for Floridian notes and this appealing Very Fine is certainly well above average in grade for the 18 known per Track and Price. Offerings of this charter are not frequent with about one showing up every couple of years at public auction. The last to sell was another Very Fine note that brought $2,235 in a January 2015 sale. This bank was the lone issuing bank from the town and with no large notes known, these 1929 notes are the only way to represent Daytona Beach.

Est. $1500-2500

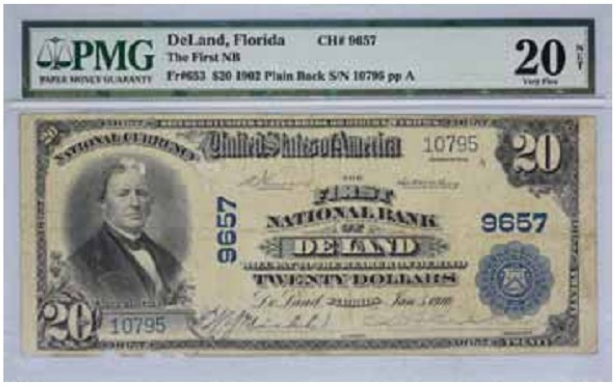


Lot# 3059

De Funiak Springs, Florida. FNB. Fr. 101-1. 1929 $10 Type I. Charter 7404. PMG Good 4 Net. Paper Damage.

A difficult Florida charter in any state of preservation and although this note does show paper damage, the appeal is quite nice for the technical grade.

Est. $200-300

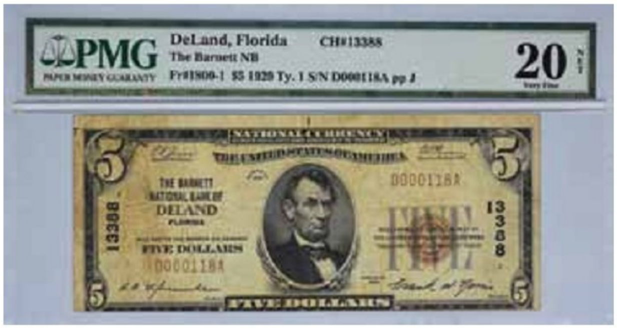


Lot# 3060

DeLand, Florida. FNB. Fr. 653. 1902 $20 Plain Back. Charter 9657. PMG Very Fine 20 Net. Edge & Internal Damage, Foreign Substance.

This Volusia County note still retains pleasing signatures and overall appeal for the technical grade, despite the few drawbacks mentioned by PMG.

Est. $400-600

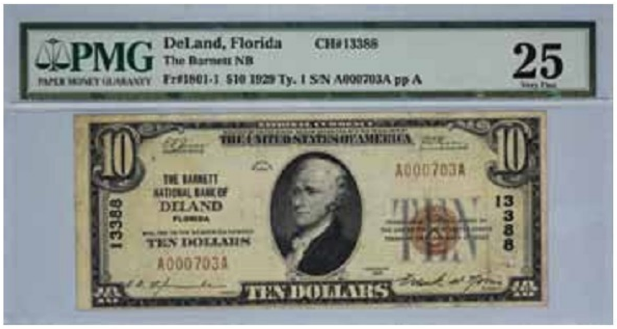


Lot# 3061

DeLand, Florida. Barnett NB. Fr. 1800-1. 1929 Type I. Charter 13388. PMG Very Fine 20 Net. Stained.

The first of an appealing group of notes offered on this Volusia County charter with all differing denominations and/or types. This note is problem free for the grade other than some light, even staining.

Est. $300-500

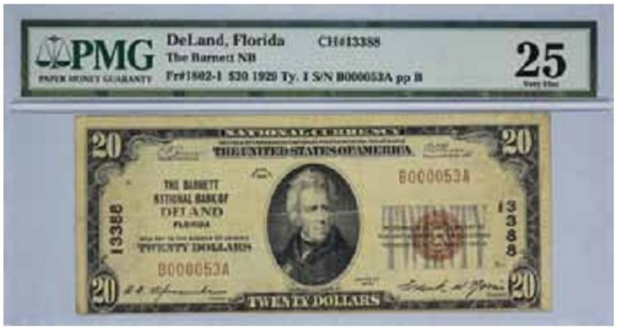


Lot# 3062

DeLand, Florida. Barnett NB. Fr. 1801-1. 1929 $10 Type I. Charter 13388. PMG Very Fine 25.

Nice appeal at the face with the look of a Very Fine 30 note. The back exhibits some staining which is also mentioned by PMG in the comments section of the holder.

Est. $300-500

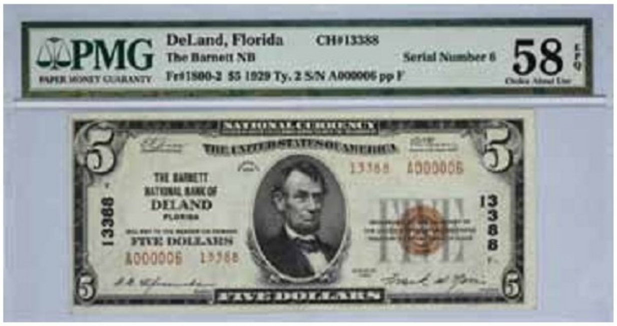


Lot# 3063

DeLand, Florida. Barnett NB. Fr. 1802-1. 1929 $20 Type I. Charter 13388. PMG Very Fine 25.

Just over 30 known small-size per Track and Price on this charter and this note is problem free for the grade.

Est. $400-600

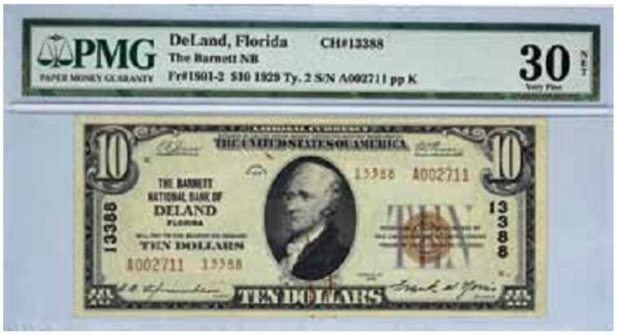

PMG
DeLand, Florida
The Barnett NB
CH#13388
Serial Number 6
Fr#1800-2 $5 1929 Ty. 2 S/N A000006 pp F
58
EPQ

Lot# 3064

DeLand, Florida. Barnett NB. Fr. 1800-2. 1929 $5 Type II. Charter 13388. PMG Choice About Uncirculated 58 EPQ.

The most desirable of the Five offered on this charter and a note that becomes just the second Type II Five known per Track and Price. The quality is striking with perfectly original paper throughout and seemingly just a corner tip bend making up the circulation. With only small-size notes produced for this bank, one could argue that due to the scarcity of the denomination and type, this piece **could be considered the most desirable known**.

Est. $1500-2500

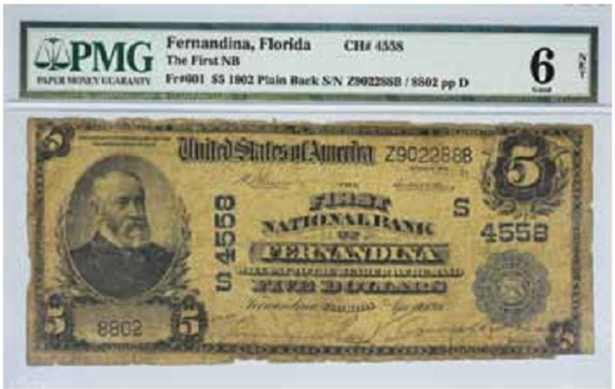

PMG
DeLand, Florida
The Barnett NB
CH#13388
Fr#1801-2 $10 1929 Ty. 2 S/N A002711 pp K
30
NET

Lot# 3065

DeLand, Florida. Barnett NB. Fr. 1801-2. 1929 $10 Type II. Charter 13388. PMG Very Fine 30 Net. Rust.

The final installment in this group of notes from the Barnett National Bank and seen with lovely centering and mostly even wear, save for the paperclip rust stain at the top and bottom center.

Est. $400-600


PMG
Fernandina, Florida
The First NB
CH# 4558
Fr#601 $5 1902 Plain Back S/N Z902288B / 8802 pp D
6
NET

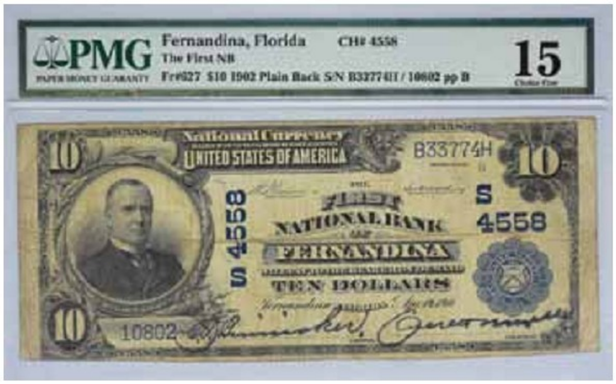
Lot# 3066

Fernandina, Florida. FNB. Fr. 601. 1902 $5 Plain Back. Charter 4558. PMG Good 6 Net. Large Tear, Rust.

Just two Banks issued National Currency in the town of Fernandina with this First National Bank being the only viably collectible charter as the Citizens National Bank is known by just a pair of large-size notes. This Five Dollar example is very well circulated but still retains legible signatures and will save a hefty premium over finer material.

Est. $700-1000

Appealing Fernandina Note

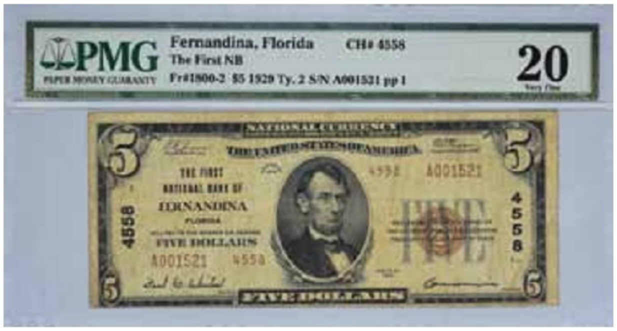

PMG
Fernandina, Florida
The First NB
CH# 4558
Fr#627 $10 1902 Plain Back S/N B33774H / 10802 pp B
15

Lot# 3067

Fernandina, Florida. FNB. Fr. 627. 1902 $10 Plain Back. Charter 4558. PMG Choice Fine 15.

An impressive offering of this scarce Nassau County charter and certainly a bank missing in many collections. Mostly even circulation keeps the appeal strong for the technical grade and bold signatures are welcomed. The last to sell in this grade publicly brought $2,185 in a January 2011 sale. Certainly an appearance is long overdue and we are sure collectors will appreciate this Fine opportunity.

Est. $1500-2500



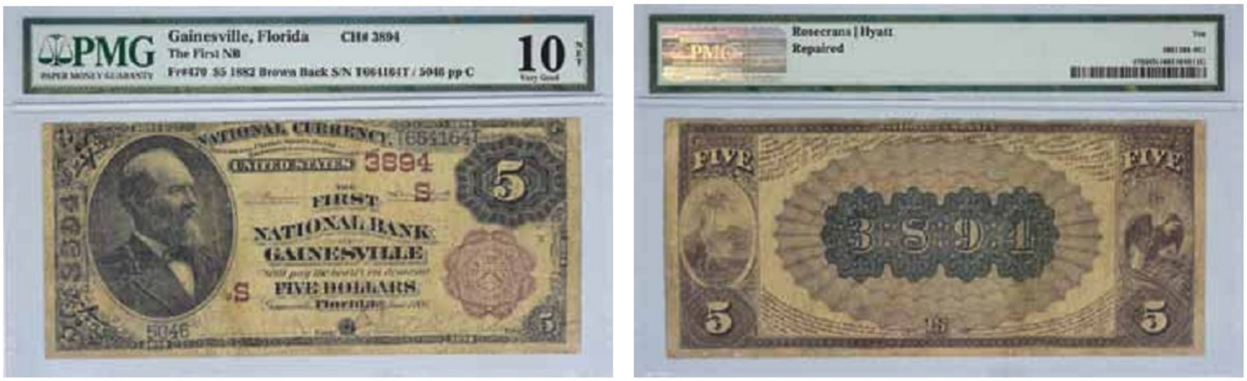
Lot# 3068

Fernandina, Florida. FNB. Fr. 1800-2. 1929 $5 Type II. Charter 4558. PMG Very Fine 20.

This attractive problem free Very Fine note from Fernandina shows even wear. Seldom does this charter appear in any form and attractive examples such as this when offered, should not be taken lightly.

Est. $500-700

Rare Gainesville Brown Back



Lot# 3069

Gainesville, Florida. FNB. Fr. 470. 1882 $5 Brown Back. Charter 3894. PMG Very Good 10 Net. Repaired.

All Florida Brown Backs are scarce and when offered, typically create excitement in the collecting community. This Appealing circulated note is no exception. Still strong appeal considering the technical grade and just some well executed repairs are noted. Of the Five known for this type and denomination on the bank, the average grade is about this Very Good state with the finest being a single Very Fine note. The last time this note crossed the auction block was in January 2011 sale where it brought $4,600.

Est. $4000-6000

Lot# 3070

Jacksonville, Florida. Atlantic NB. Fr. 590. 1902 $5 Date Back. Charter 6888. Very Good.

Well circulated but with strong signatures. A more challenging Date Back note for this Duval County charter.

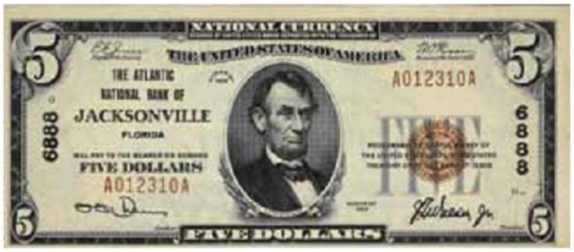
Est. $125-175

Lot# 3071

Jacksonville, Florida. Atlantic NB. Fr. 650. 1902 $20 Plain Back. Charter 6888. Fine.

A tear at upper left and a few other minor margin tears are observed on this northern Florida note.

Est. $125-175



Lot# 3072

Jacksonville, Florida. Atlantic NB. Fr. 1800-1. 1929 $5 Type I. Charter 6888. About Uncirculated.

Simple handling prevents an Uncirculated grade on this Jacksonville note.

Est. $200-300

Lot# 3073

Jacksonville, Florida. Atlantic NB. Fr. 1801-1. 1929 $10 Type I. Charter 6888. Choice Very Fine.

Original and with light even circulation.

Est. $75-125

Lot# 3074

Jacksonville, Florida. Atlantic NB. Fr. 1802-1. 1929 $20 Type I. Charter 6888. Very Fine.

Just a pair of pinholes to report on this pleasing mid-grade example.

Est. $60-80

Lot# 3075

Jacksonville, Florida. Atlantic NB. Fr. 1804-1. 1929 $100 Type I. Charter 6888. Fine-Very Fine.

Internal tears from staple holes are present along with a paper pull at back and a touch of ink.

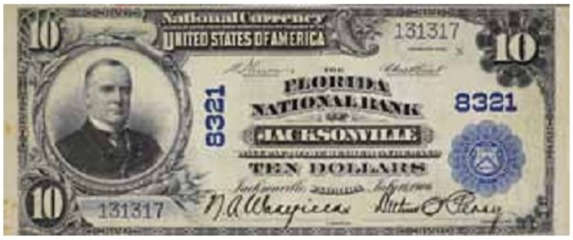
Est. $150-250

Lot# 3076

Jacksonville, Florida. Atlantic NB. Fr. 1800-2. 1929 $5 Type II. Charter 6888. Very Fine.

Subtle circulation on this nearly Extremely Fine example.

Est. $75-125

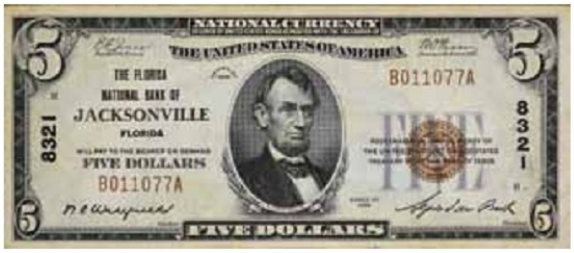


Lot# 3077

Jacksonville, Florida. Florida NB. Fr. 626. 1902 $10 Plain Back. Charter 8321. Very Fine.

Original paper, bold signatures and nice margins on this Florida National Bank of Jacksonville note. A few minor stains and some ink are mentioned for accuracy.

Est. $300-500



Lot# 3078

Jacksonville, Florida. Florida NB. Fr. 1800-1. 1929 $5 Type I, Charter 8321. Very Fine.

Lightly circulated and just a touch of blue ink at the bottom center.

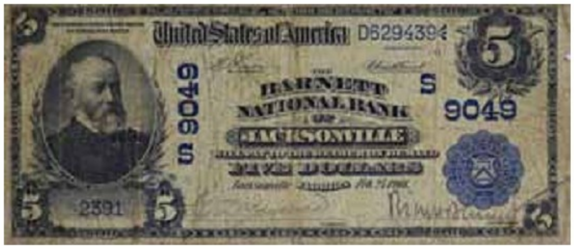
Est. $100-1500

Lot# 3079

Jacksonville, Florida. Florida NB. Fr. 1801-1. 1929 $10 Type I. Charter 8321. Very Fine.

Just a few pinholes mentioned on this otherwise evenly circulated and original offering.

Est. $75-125

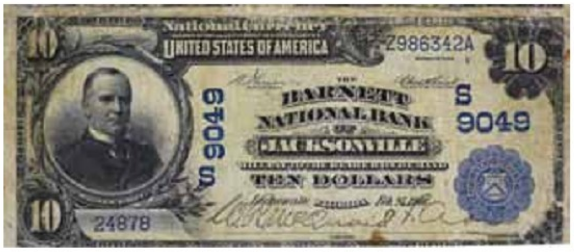


Lot# 3080

Jacksonville, Florida. Barnett NB. Fr. 592. 1902 $5 Date Back. Charter 9049. Very Good.

A scarce Date Back note for this charter with this becoming just the second known for the denomination and type. Track and Price shows a scant four others of all denominations for Date Backs and all but a single Extremely Fine $10 note are Very Good examples, such as this piece. Still pleasing signatures and just a small notch at the right margin to report.

Est. $300-500

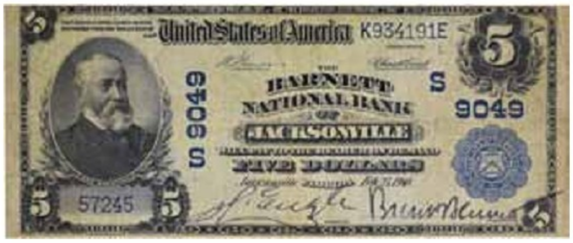


Lot# 3081

Jacksonville, Florida. Barnett NB. Fr. 626. 1902 $10 Date Back. Charter 9049. Very Good.

One of two scarce Date Back notes offered on this Duval County charter. A few small rust stains and some margin tears are seen.

Est. $300-500

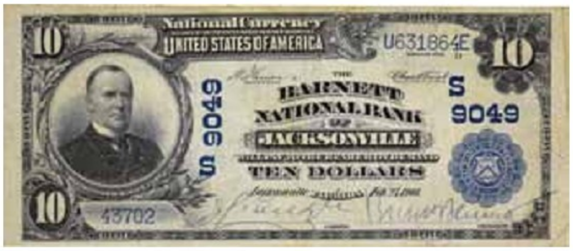


Lot# 3082

Jacksonville, Florida. Barnett NB. Fr. 600. 1902 $5 Plain Back. Charter 9049. Fine.

One of a diverse group offered on this charter with this note having just a nick at the right margin to report.

Est. $250-350

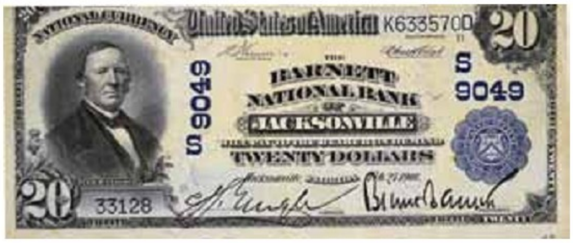


Lot# 3083

Jacksonville, Florida. Barnett NB. Fr. 618. 1902 $10 Plain Back. Charter 9049. Very Fine.

Great margins and mostly even circulation. Two small punch holes at the right margin. Strong signatures are welcomed.

Est. $300-500



Lot# 3084

Jacksonville, Florida. Barnett NB. Fr.652. 1902 $20 Plain Back. Charter 9049. Very Fine.

A strong Very Fine note that shows with bold stamped signatures and problem free paper for the grade. A poor cut when issued results in a generous bottom margin and poor top.

Est. $300-500

Lot# 3085

Jacksonville, Florida. Barnett NB. Fr. 1800-1. 1929 $5 Type I. Charter 9049. Very Fine.

Just even circulation on this example.

Est. $75-125

Lot# 3086

Jacksonville, Florida. Barnett NB. Fr.1801-1. 1929 $10 Type I. Charter 9049. Very Fine.

Part of an impressive set of notes offered on this Duval County bank.

Est. $75-125

Lot# 3087

Jacksonville, Florida. Barnett NB. Fr.1802-1. 1929 $20 Type I. Charter 9049. Very Fine.

Light circulation with the appeal of a higher grade. A small nick at the top margin is all that prevents a Choice assessment.

Est. $100-150

Lot# 3088

Jacksonville, Florida. Barnett NB. Fr. 1800-2. 1929 $5 Type II. Charter 9049. Choice Very Fine.

Original and light circulation on this more difficult Type II note.

Est. $125-175

Lot# 3089

Jacksonville, Florida. Barnett NB. Fr.1801-2. 1929 $10 Type II. Charter 9049. Very Fine.

Pleasing centering and even circulation keep the appeal strong for the grade on this Type II $10 note.

Est. $100-150

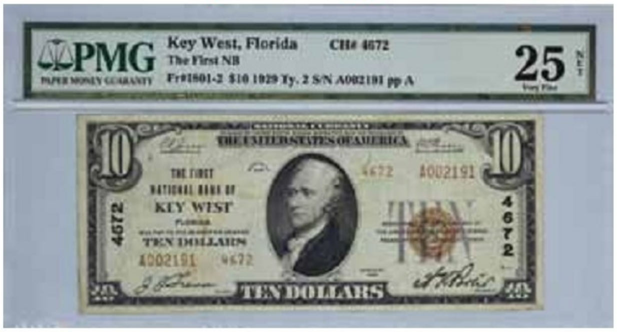
Lot# 3090

Jacksonville, Florida. Barnett NB. Fr.1802-2. 1929 $20 Type II. Charter 9049. Very Fine.

Just a few minor stains and a bit of teller ink to mention on this scarce $20 Type II note. A new addition to a previous six known for the denomination and type per the Track and Price census.

Est. $125-175

Rare Key West Type II Note

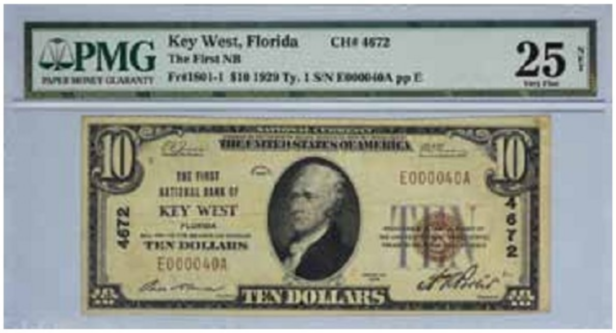

PMG
Key West, Florida
CH# 4672
The First NB
Fr#1801-2 $10 1929 Ty. 2 S/N A002191 pp A
25
Very Fine
NET
KEY WEST
TEN DOLLARS

Lot# 3091

Key West, Florida. FNB. Fr. 1801-2. 1929 $10 Type II, Charter 4672. PMG Very Fine 25 Net. Stained.

One of two important Key West notes offered and this Type II example is highly scarce. One of just six reported Type II notes in the Track and Price census and aside from a single Extremely Fine note, this Very Fine example is the next finest with no equals. The stains mentioned by PMG are mostly limited to the back and uniform. The last Type II to sell at public auction was a Fine 12 note which brought $2,587 in a March 2006 sale. An opportunity several collectors have likely been waiting for.

Est. $2000-3000

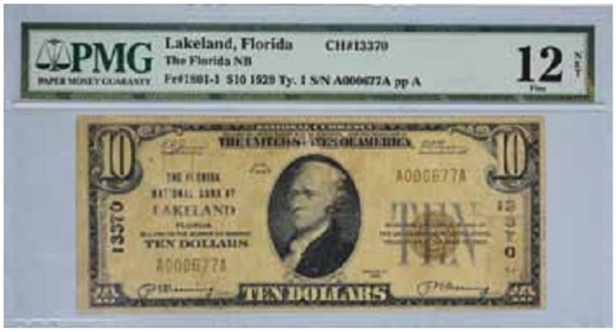

PMG
Key West, Florida
CH# 4672
The First NB
Fr#1801-1 $10 1929 Ty. 1 S/N E000040A pp E
25
Very Fine
NET
KEY WEST
E000040A
TEN DOLLARS

Lot# 3092

Key West, Florida. FNB. Fr. 1801-1. 1929 $10 Type I. Charter 4672. PMG Very Fine 25 Net. Ink, Stains.

Key West was home to just two banks issuing currency during the National Banking era and this First National Bank is really the only way to illustrate the island city as the other charter, The Island City National Bank is known by just a pair of large size notes that are tightly held. This Very Fine example will certainly please with nice appeal and a low serial number of E000040A. The distractions mentioned by PMG are hardly so.

Est. $1500-2500

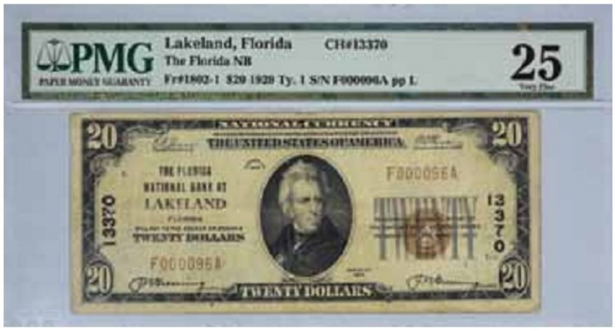

PMG
Lakeland, Florida
CH#13370
The Florida NB
Fr#1801-1 $10 1929 Ty. 1 S/N A000677A pp A
12
Fine
NET
LAKELAND
TEN DOLLARS

Lot# 3093

Lakeland, Florida. Florida NB. Fr. 1801-1. 1929 $10 Type I. Charter 13370. PMG Fine 12 Net. Large Tear, Paper Damage, Stained.

The more available of the two Lakeland charters with only small-size notes produced for this Florida National Bank. Despite the problems mentioned by PMG, the appeal is still above average for the grade.

Est. $200-300

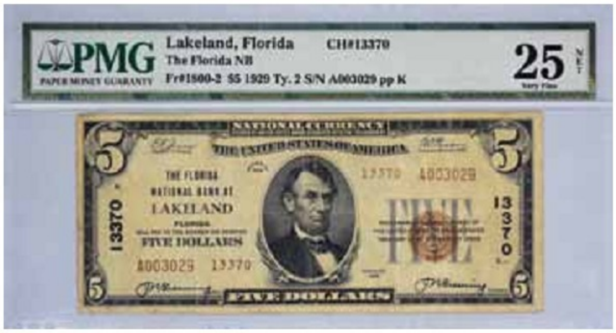


Lot# 3094

Lakeland, Florida. Florida NB. Fr. 1802-1. 1929 $20 Type I. Charter 13370. PMG Very Fine 25.

An attractive and problem free example of this Polk County charter. A low two-digit serial number of F000096A furthers the appeal.

Est. $300-500

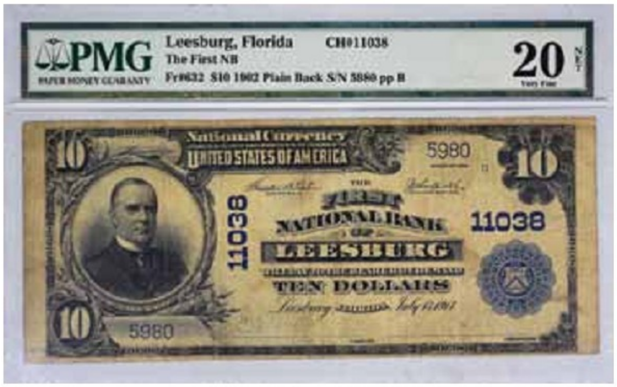


Lot# 3095

Lakeland, Florida. Florida NB. Fr. 1800-2. 1929 $5 Type II. Charter 13370. PMG Very Fine 25 Net. Stained.

Just some staining, mostly at back, to detract on this otherwise well centered and appealing mid-grade example.

Est. $250-350

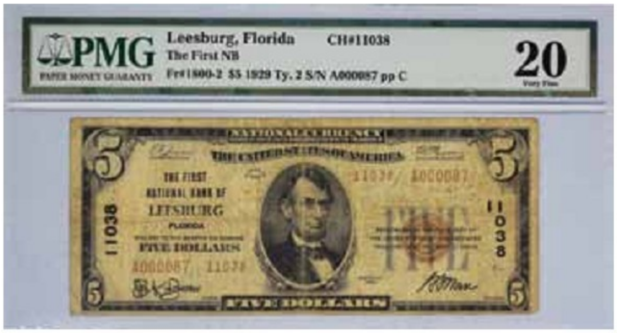


Lot# 3096

Leesburg, Florida. FNB. Fr. 632. 1902 $10 Plain Back. Charter 11038. PMG Very Fine 20 Net. Stained.

One of a scant 15 large-size notes known per Track and Price on this Lake County charter. Far better appeal than the census grade would suggest and just some minor staining and faded signatures. The last large-size to sell publicly on the charter was a PMG Very Fine 35 EPQ $10 Plain Back that brought $2,585 in a September sale last year.

Est. $800-1200



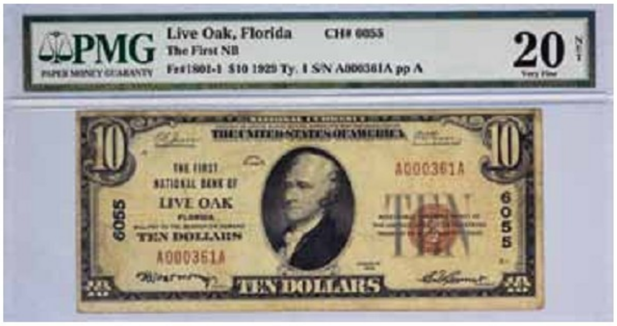
Lot# 3097

Leesburg, Florida. FNB. Fr. 1800-2. 1929 $5 Type I. Charter 11038. PMG Very Fine 20.

Even circulation on this one bank Lake County town. PMG comments, "Erasure, Stained," on the back of the holder.

Est. $400-600

Rare Suwannee County Live Oak Offering


PMG
Live Oak, Florida CH# 6055
The First NB
Fr#1801-1 $10 1929 Ty. 1 S/N A000361A pp A
20
Net
Very Fine
THE FIRST NATIONAL BANK OF LIVE OAK FLORIDA
TEN DOLLARS
A000361A
6055

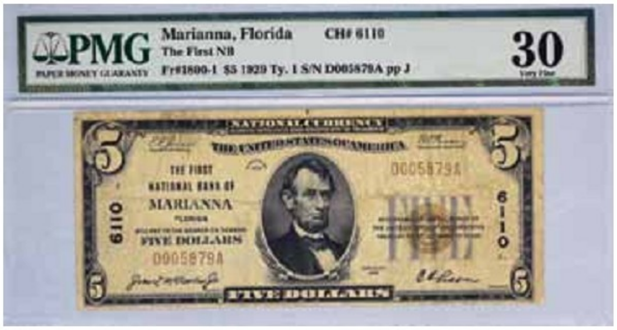
Lot# 3098

Live Oak, Florida. FNB. Fr. 1801-1. 1929 $10 Type I. Charter 6055. PMG Very Fine 20 Net. Stained.

An extremely challenging note to secure with any type in mind and this small-size ten is previously unrecorded by Track and Price. Some staining, mostly at back is mentioned but the face is largely unaffected and shows nice appeal. The last small-size to sell publicly was a PMG Very Fine 30 EPQ note which brought $2,990 in a January 2011 sale.

Est. $2000-3000

Difficult Marianna Charter


PMG
Marianna, Florida CH# 6110
The First NB
Fr#1800-1 $5 1929 Ty. 1 S/N D005879A pp J
30
Very Fine
THE FIRST NATIONAL BANK OF MARIANNA FLORIDA
FIVE DOLLARS
D005879A
6110

Lot# 3099

Marianna, Florida. FNB. Fr. 1800-1. 1929 $5 Type I. Charter 6110. PMG Very Fine 30.

A one bank town with this Jackson County charter being known by just a scant 16 known small-size per Track and Price. This Very Fine 30 offering is the highest quality to be sold publicly and with mostly Very Good to Fine notes crossing the block in the past few decades. Still strong paper body and distraction free for the technical grade.

Est. $2000-3000

Lot# 3100

Miami, Florida. FNB. Fr. 1800-1. 1929 $5 Type I. Charter 6370. Very Fine.

A high-end and problem free Very Fine offering of this popular location. One of an impressive group we are offering on the town.

Est. $150-250

Lot# 3101

Miami, Florida. FNB. Fr. 1801-1. 1929 $10 Type I. Charter 6370. Very Fine.

A few minor stains and a clipped corner at the upper left on this Miami offering that has the initial appeal of a higher grade.

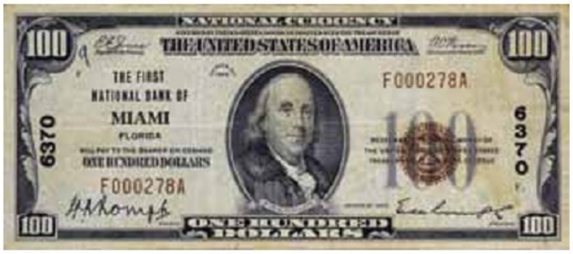
Est. $125-175

Lot# 3102

Miami, Florida. FNB. Fr. 1802-1. 1929 $20 Type I. Charter 6370. Very Fine.

Part of a nice grouping of small-size notes offered on Miami. Problem free for the assigned grade.

Est. $125-175


THE FIRST NATIONAL BANK OF MIAMI FLORIDA
ONE HUNDRED DOLLARS
F000278A
6370

Lot# 3103

Miami, Florida. FNB. Fr. 1804-1. 1929 $100 Type I. Charter 6370. Very Fine.

Small-size Florida $100 notes are scarce and this pleasing mid-grade example shows with nice margins and just a single pinhole at the right margin to mention. A denomination that simply does not appear enough to satisfy Floridian banknote collectors.

Est. $400-600

Lot# 3104

Miami, Florida. FNB. Fr.1800-2. 1929 $5 Type II. Charter 6370. Very Fine.

A more difficult Type II variety for this popular Dade County locale.

Est. $150-250

Lot# 3105

Miami, Florida. Florida NB&TC. Fr. 1800-1. 1929 $5 Type I. Charter 13570. Very Good-Fine.

Well circulated but appealing considering the grade. A minor spot of rust at the back upper right.

Est. $75-125

Lot# 3106

Miami, Florida. Florida NB&TC. Fr. 1801-1. 1929 $10 Type I. Charter 13570. Very Fine.

Nicely centered and with just a partial teller stamp at back.

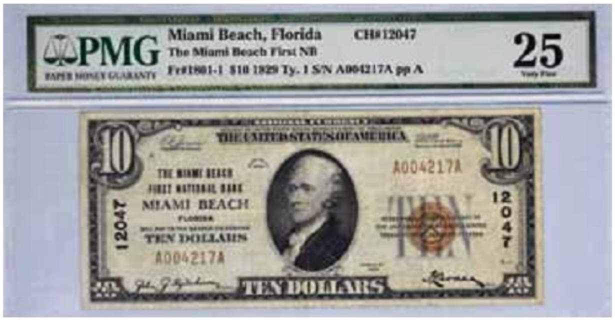
Est. $100-150

Lot# 3107

Miami, Florida. Florida NB&TC. Fr. 1802-1. 1929 $20 Type I. Charter 13570. Choice Fine.

Evenly circulated while problem free for the grade.

Est. $75-125

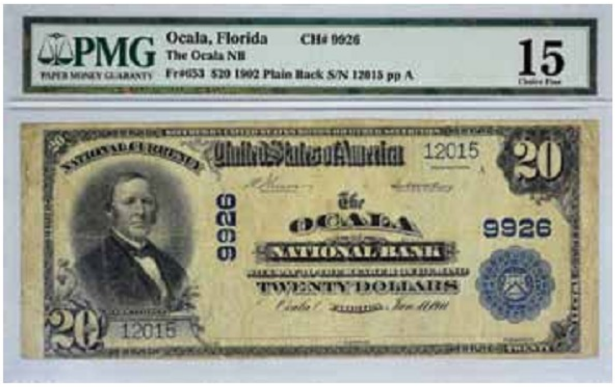

PMG
Miami Beach, Florida
CH#12047
The Miami Beach First NB
Fr#1801-1 $10 1929 Ty. I S/N A004217A pp A
25
Very Fine
TEN DOLLARS

Lot# 3108

Miami Beach, Florida. Miami Beach NB. Fr. 1801-1. 1929 $10 Type I. Charter 12047. PMG Very Fine 25.

A more difficult Miami Beach note and this lovely mid-grade example shows nicer than one would expect for the assigned grade.

Est. $300-500

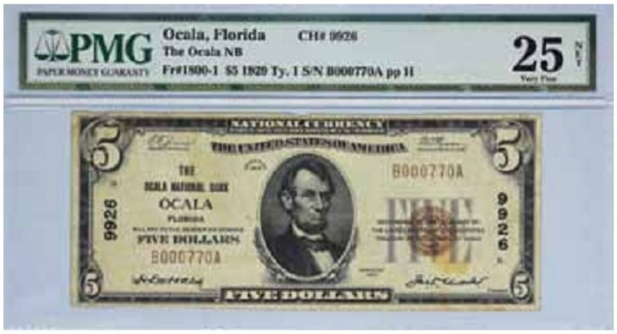

PMG
Ocala, Florida
CH# 9926
The Ocala NB
Fr#653 $20 1902 Plain Back S/N 12015 pp A
15
Choice Fine
TWENTY DOLLARS

Lot# 3109

Ocala, Florida. Ocala NB. Fr. 653. 1902 $20 Plain Back. Charter 9926. PMG Choice Fine 15.

One of just over 30 known large-size on this Marion County charter and aside from faded banking signatures, the appeal couldn't be nicer for the PMG assigned grade.

Est. $500-700

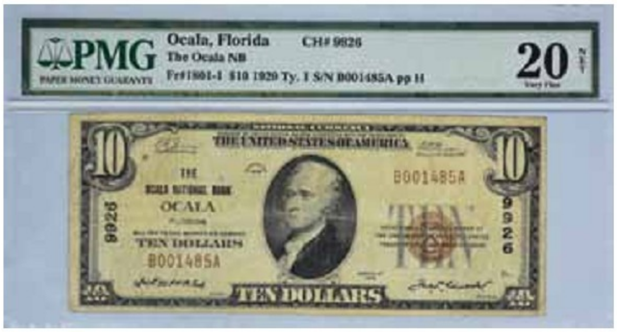

PMG
Ocala, Florida
CH# 9926
The Ocala NB
Fr#1800-1 $5 1929 Ty. I S/N B000770A pp H
25
NET
Very Fine
FIVE DOLLARS

Lot# 3110

Ocala, Florida. Ocala NB. Fr. 1800-1. 1929 $5 Type I. Charter 9926. PMG Very Fine 25 Net. Stained, Edge Damage.

An instance where the small-size notes are more scarce than their large-size counterparts with 26 of the former and 32 of the later known according to Track and Price.

Est. $300-500

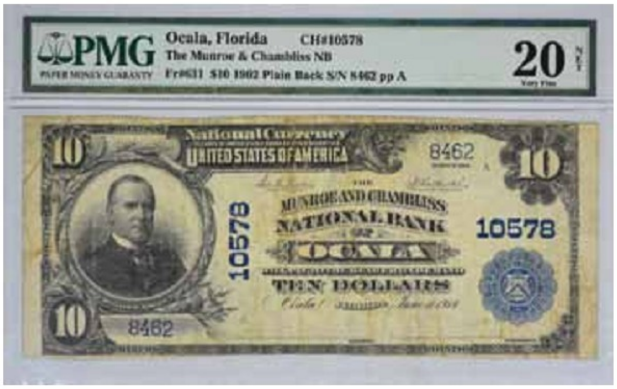

PMG
Ocala, Florida
CH# 9926
The Ocala NB
Fr#1801-1 $10 1929 Ty. I S/N B001485A pp H
20
NET
Very Fine
TEN DOLLARS

Lot# 3111

Ocala, Florida. Ocala NB. Fr. 1801-1. Fr. 1801-1. 1929 $10 Type I. Charter 9926. PMG Very Fine 20 Net. Minor Rust.

Just a few flecks of rust on this otherwise evenly circulated example.

Est. $300-500

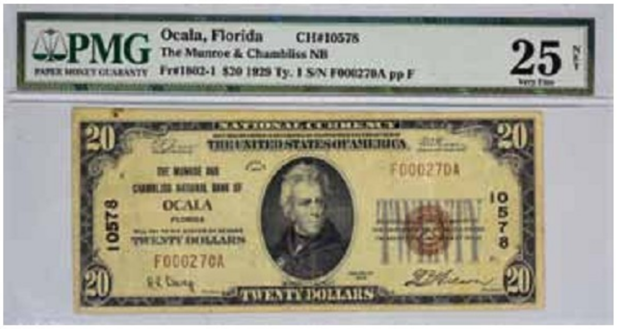


Lot# 3112

Ocala, Florida. Munroe and Chambliss NB. Fr. 631. 1902 $10 Plain Back. Charter 10578. PMG Very Fine 20 Net. Stained.

A scarce Florida charter with this pleasing mid-grade piece being one of just 13 known large-size. The stains mentioned by PMG are not overly distracting and we are sure this note will get strong attention from collectors.

Est. $1000-1500



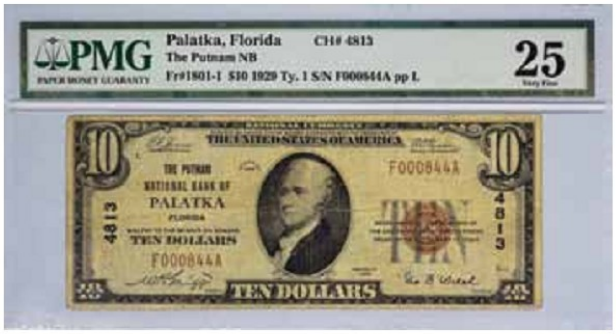
Lot# 3113

Ocala, Florida. Munroe and Chambliss NB. Fr. 1802-1. 1929 $20 Type I. Charter 10578. PMG Very Fine 25 Net. Rust.

Original paper and even circulation on this mid-grade example with just a touch of rust at the upper left.

Est. $500-700

One of Seven Known Small-Size on Charter



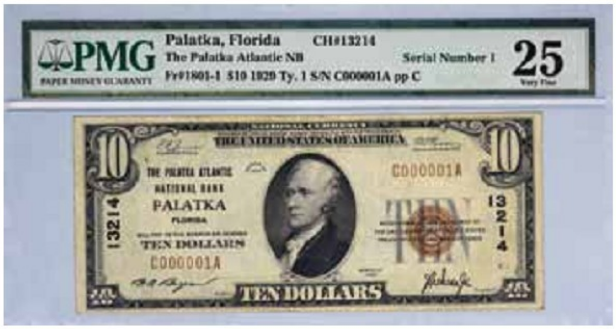
Lot# 3114

Palatka, Florida. Putman NB. Fr. 1801-1. 1929 $10 Type I. Charter 4813. PMG Very Fine 25.

A rare Putnam County charter with this note being one of a miniscule seven known small-size. A look at the census also reveals that none are marked at the Very Fine range with the original data placing this note at the Fine level. We tend to agree with PMG's assessment as a Very fine as the body looks the part. An important opportunity for the Florida collector.

Est. $1500-2500

Serial Number One Palatka Note

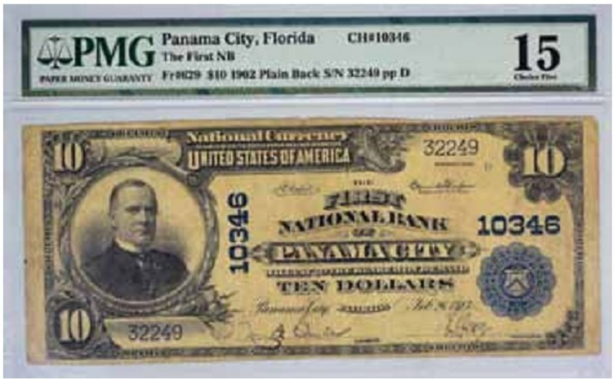


Lot# 3115

Palatka, Florida. Palatka Atlantic NB. Fr. 1801-1. 1929 $10 Type I. Charter 13214. PMG Very Fine 25. Serial Number 1.

One of the most exciting small-size notes in this great Florida group. This Putnam County bank issued only small-size notes and this C000001A numbered note is one of just 24 known. The appeal of a higher end Very Fine is had with subtle circulation, likely just mishandling as number one notes are typically pulled by their issuers for safekeeping.

Est. $2500-3500

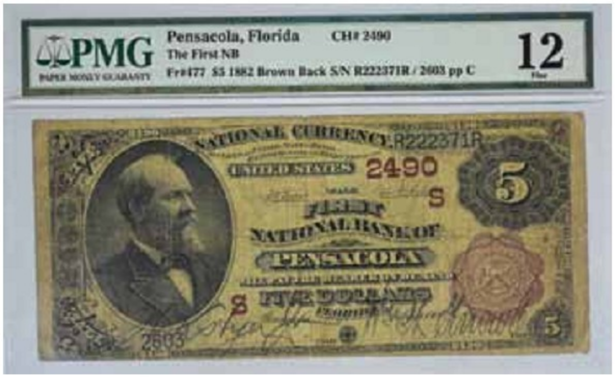

PMG
Panama City, Florida CH#10346
The First NB
Fr#629 $10 1902 Plain Back S/N 32249 pp D
15
Choice Fine

Lot# 3116

Panama City, Florida. FNB. Fr. 629. 1902 $10 Plain Back. Charter 10346. PMG Choice Fine 15.

An always difficult Florida issuer and with just 22 known large-size, finding attractive examples can be challenging. Most known are in this Fine state and this offering borders ever so close to a Very Fine state. Nice signatures remain and important problem free paper for the grade will be appreciated by collectors.

Est. $1500-2500

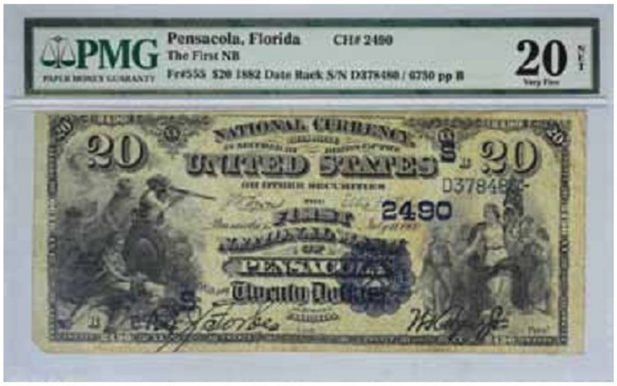

PMG
Pensacola, Florida CH# 2490
The First NB
Fr#477 $5 1882 Brown Back S/N R222371R / 2603 pp C
12
Fine

Lot# 3117

Pensacola, Florida. FNB. Fr. 477. 1882 $5 Brown Back. Charter 2490. PMG Fine 12.

Brown Backs on Florida are all scarce and this pleasing Escambia County note is sound for the grade with still appealing signatures. A great opportunity to acquire the type on the state of Florida.

Est. $1250-1750

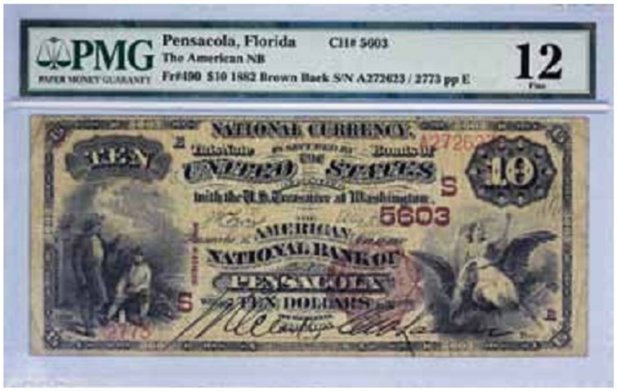

PMG
Pensacola, Florida CH# 2490
The First NB
Fr#555 $20 1882 Date Back S/N D378480 / 6750 pp B
20 NET
Very Fine

Lot# 3118

Pensacola, Florida. FNB. Fr. 555. 1882 $20 Date Back. Charter 2490. PMG Very Fine 20 Net. Corner Tip Missing.

Great signatures, nice detail for the grade and just a single distraction at the lower left. Seldom do second charter notes come available and this opportunity should note be missed.

Est. $1000-1500

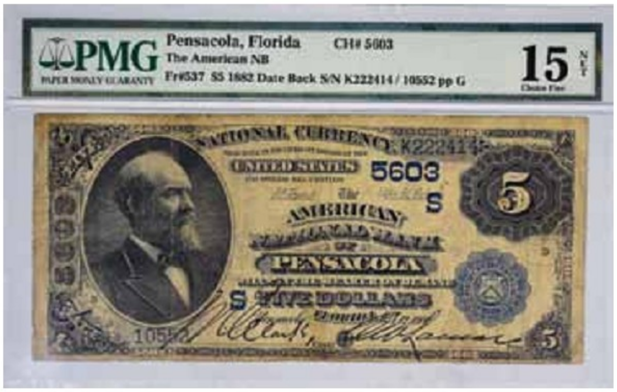

PMG
Pensacola, Florida CH# 5603
The American NB
Fr#490 $10 1882 Brown Back S/N A272623 / 2773 pp E
12
Fine

Lot# 3119

Pensacola, Florida. American NB. Fr. 490. 1882 $10 Brown Back. Charter 5603. PMG Fine 12.

As available as this charter is in terms of known notes, these 1882 Brown Backs are highly scarce. The current Track and Price census shows just five 10 Dollar notes known and all are in Very Good to low end Very Fine states. This attractive Fine example retains strong appeal with problem free paper and large margins. This note last sold in a January 2008 sale where it brought a hefty $7,475, with more recent examples selling in the range of.

Est. $2500-3500

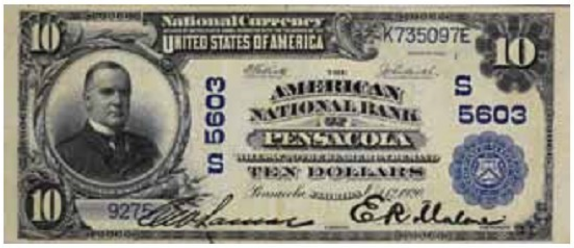

PMG
Pensacola, Florida
The American NB
CH# 5603
Fr#537 $5 1882 Date Back S/N K222414 / 10552 pp G
15
NET
Choice Fine

Lot# 3120

Pensacola, Florida. American NB. Fr. 537. 1882 $5 Date Back. Charter 5603. PMG Choice Fine 15 Net. Rust.

This attractive second charter note is seen with problem free paper, save for a touch of rust. Always a difficult type from Florida to secure in any state of preservation.

Est. $800-1200

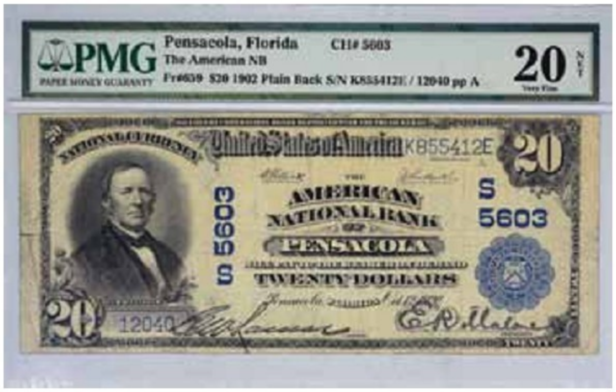


Lot# 3121

Pensacola, Florida. American NB. Fr. 633. 1902 $10 Plain Back. Charter 5603. Choice Very Fine.

Much nicer appeal than the technical grade would suggest with strong signatures and light even circulation. Not typically offered this pleasing.

Est. $300-500


PMG
Pensacola, Florida
The American NB
CH# 5603
Fr#659 $20 1902 Plain Back S/N K855412E / 12040 pp A
20
NET
Very Fine

Lot# 3122

Pensacola, Florida. American NB. Fr. 659. 1902 $20 Plain Back. Charter 5603. PMG Very Fine 20 Net. Split, Discoloration.

The few nettling factors mentioned by PMG are not overly distracting and the appeal for the grade is actually pleasing.

Est. $200-300

Lot# 3123

Pensacola, Florida. American NB. Fr. 1802-1. 1929 $20 Type I. Charter 5603. About Uncirculated.

Just a vertical fold at center along with a few corner tip folds make up the general circulation. A few edge splits at the top margin are mentioned for accuracy.

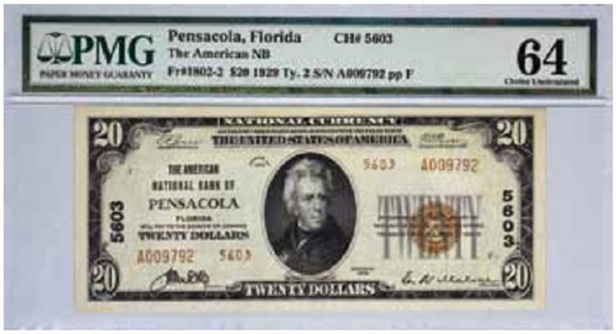
Est. $125-175

Lot# 3124

Pensacola, Florida. American NB. Fr. 1801-2. 1929 $10 Type II. Charter 5603. Choice Very Fine.

Light even circulation on this Type II example.

Est. $75-125


PMG
Pensacola, Florida
The American NB
CH# 5603
Fr#1802-2 $20 1929 Ty. 2 S/N A009792 pp F
64
Choice Uncirculated

Lot# 3125

Pensacola, Florida. American NB. Fr. 1802-2. 1929 $20 Type II. Charter 5603. PMG Choice Uncirculated 64.

All the appeal of a Gem with original paper and lovely centering. We cannot locate the limiting factor in grade looking through the holder.

Est. $1250-250

Lot# 3126

Pensacola, Florida. Citizens and Peoples NB. Fr. 1800-1. 1929 $5 Type I. Charter 9007. Very Fine.

Just a few minor stains, mostly at back on this second title Five.

Est. $100-150

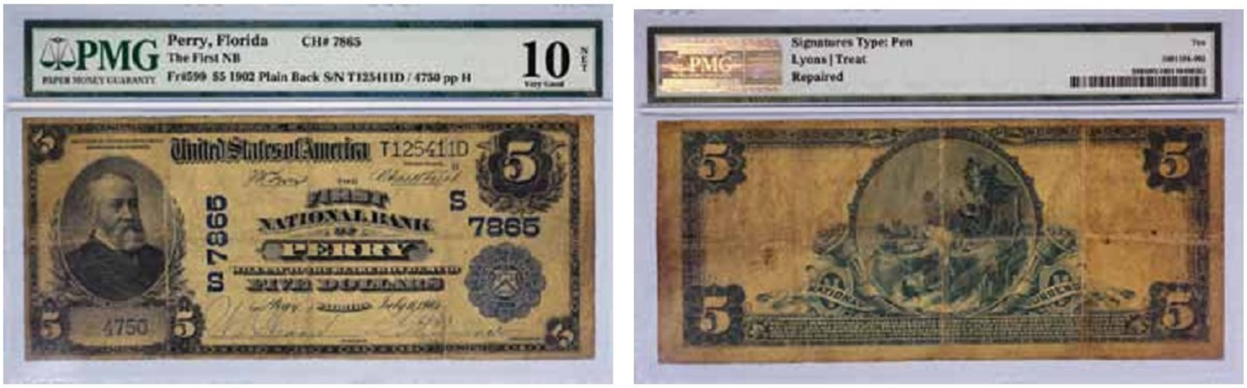
Lot# 3127

Pensacola, Florida. Citizens and Peoples NB. Fr. 1801-2. 1929 $10 Type II. Charter 9007. Very Fine.

Even circulation and problem free paper for the grade on this Type II $10 note.

Est. $125-175

Rare Taylor County Perry Note

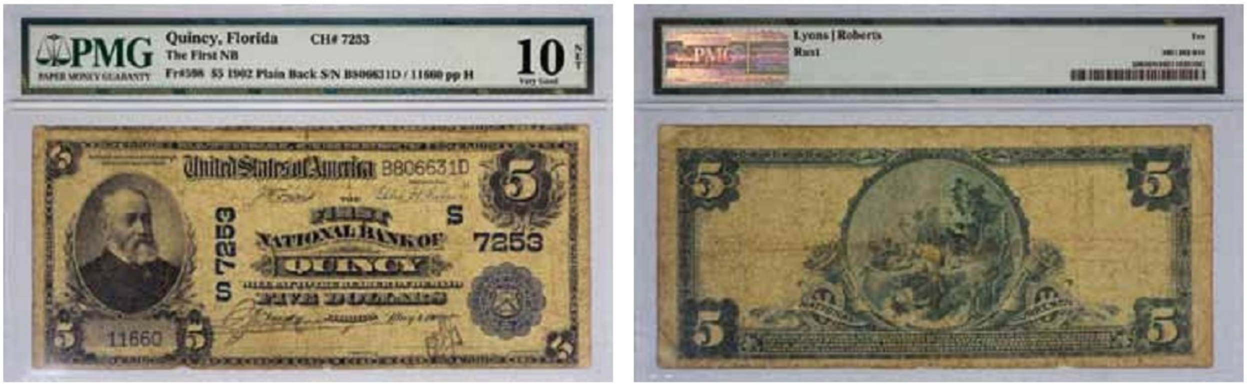

PMG
Paper Money Guaranty
Perry, Florida
CH# 7865
The First NB
Fr#599 $5 1902 Plain Back S/N T125411D / 4750 pp H
10
Net
Very Good
Signatures Type: Pen
Lyons | Treat
Repaired
United States of America
T125411D
The First National Bank of Perry
Five Dollars
S 7865
4750

Lot# 3128

Perry, Florida. FNB. Fr. 599. 1902 $5 Plain Back. Charter 7865. PMG Very Good 10 Net. Repaired.

A one bank town with just a scant 13 large-size notes known according to the Track and Price census. Most are like this offering, towards the lower end of the grade scale. Still bold penned signatures improve the appeal on this offering. The note last sold for $6,900 in an April 2010 sale. The most recent offering of this charter was another Very Good Five Dollar Plain Back which sold for $4,887.50. Certainly, a note that does not come up often and draws strong attention from collectors when presented.

Est. $3500-5000

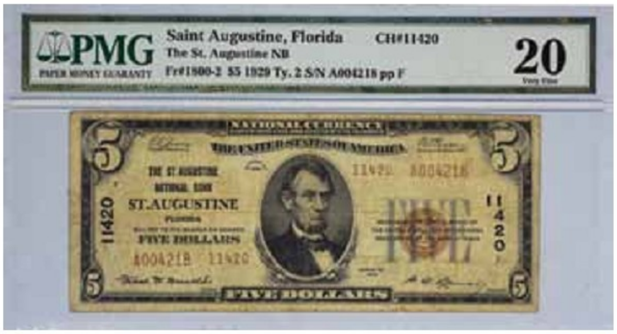

PMG
Paper Money Guaranty
Quincy, Florida
CH# 7253
The First NB
Fr#598 $5 1902 Plain Back S/N B806631D / 11660 pp H
10
Net
Very Good
Lyons | Roberts
Rust
United States of America
B806631D
The First National Bank of Quincy
Five Dollars
S 7253
11660

Lot# 3129

Quincy, Florida. FNB. Fr. 598. 1902 $5 Plain Back. Charter 7253. PMG Very Good 10 Net. Rust.

One of several highly scarce Florida notes in this collection and this charter has not seen a public offering in nearly five years. The note is well circulated although evenly so with still present signatures and just a touch of rust to mention. The last to sell was a $20 Plain Back in a Fine grade which brought $5,750 in a November 2011 sale.

Est. $4000-6000

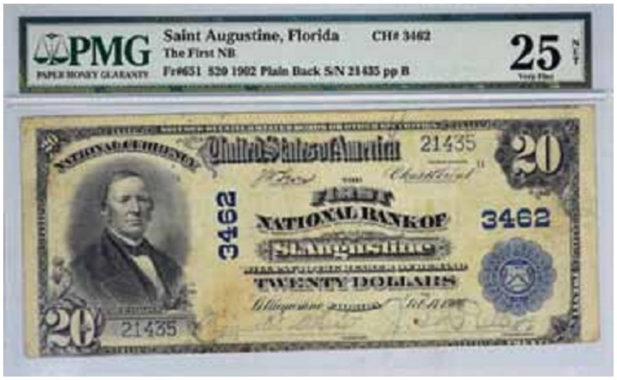


Lot# 3130

St. Augustine, Florida. St. Augustine NB. Fr. 1800-2. 1929 $5 Type II. Charter 11420. PMG Very Fine 20.

An instance where the known small-size population is smaller than their large-size counterparts with this note being one of just now 13 known against 18 listed for large. Of the 13 small-size this offering is also just the fifth Type II note recorded. Even circulation and problem free paper for the grade.

Est. $1750-3000

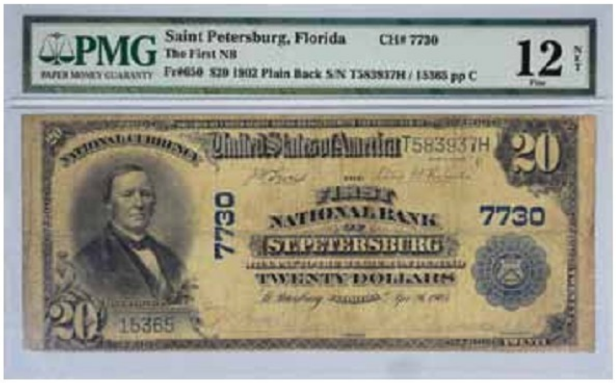


Lot# 3131

St. Augustine, Florida. FNB. Fr. 651. 1902 $20 Plain Back. Charter 3462. PMG Very Fine 25 Net. Foreign Substance.

This attractive St. Johns County note is one that is known by just a scant 34 large-size per Track and Price. Great appeal at the face with strong signatures and mostly even wear. Some stains at back are all we see that detracts.

Est. $2000-3000

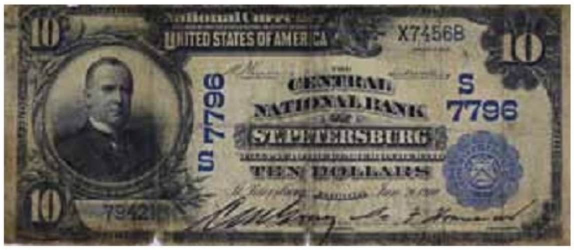


Lot# 3132

St. Petersburg, Florida. FNB. Fr. 650. 1902 $20 Plain Back. Charter 7730. PMG Fine 12 Net. Edge Damage.

One of just over 20 known for this Pinellas County charter and seen with still legible signatures and just some small edge nicks to mention.

Est. $1250-2000

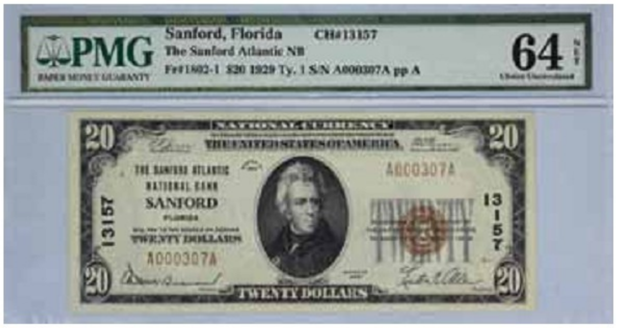


Lot# 3133

St. Petersburg, Florida. Central NB. Fr. 627. 1902 $10 Plain Back. Charter 7796. Very Good.

A surprisingly rare charter for having three titles associated with it. This second title note is one of just four known of a total 10 for all the banking institutions names. Some staining, edge damage, thinning and soiling are rightly mentioned, however the appeal is entirely presentable considering the rarity. We see no record of this second title selling publicly in the last 15 years.

Est. $2000-4000



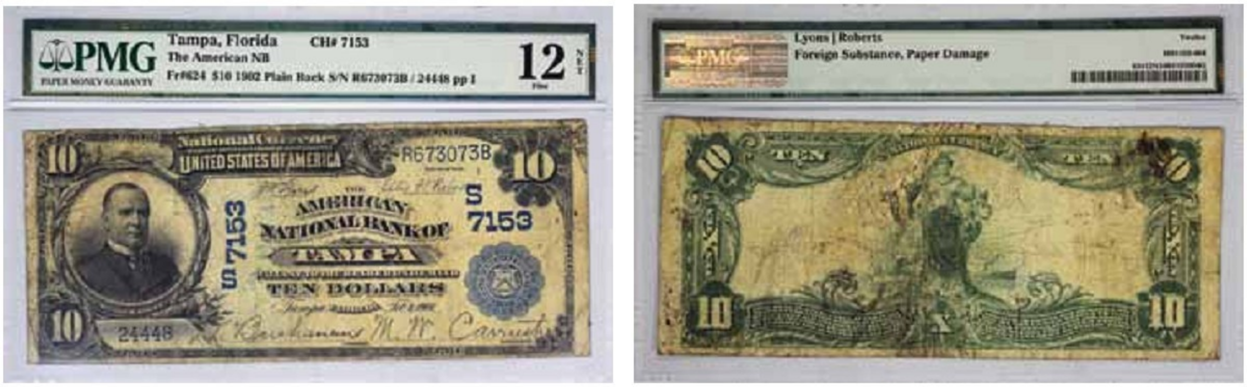
Lot# 3134

Sanford, Florida. Sanford Atlantic NB. Fr. 1802-1. 1929 $20 Type I. Charter 13157. PMG Choice Uncirculated 64 Net. Previously Mounted.

A note which has the initial appeal of a Gem offering with large even borders and the expected punch through embossing of the overprints. Fairly scarce with just over 30 known pieces per Track and Price. The last high grade example to sell was a PMG 65 EPQ note which brought $2,875 in a January 2008 sale.

Est. $1250-1750

Rare American National Bank of Tampa



Lot# 3135

Tampa, Florida. American NB. Fr. 624. 1902 $10 Plain Back. Charter 7153. PMG Fine 12 Net. Foreign Substance, Paper Damage.

A rare Tampa charter with this note being one of just a mere six notes known. A single high-grade note is seen in the census with the others being not far off from this Fine graded piece for better or worse. A uniform soiling and a few nicks at the top margin are mentioned. We see no record of this charter selling publicly for over 9 years, with the last to be offered a PMG 20 graded 1902 $10 Date Back that brought $6,325 in a January 2008 sale.

Est. $3000-5000

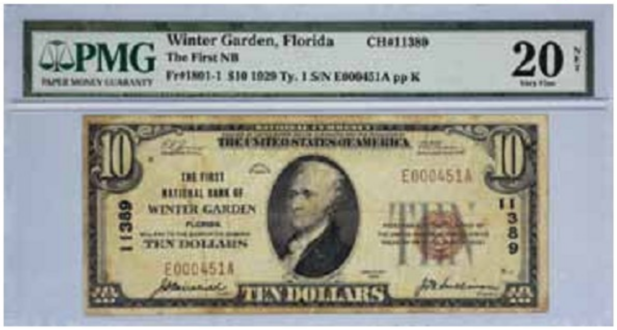
Lot# 3136

Tampa, Florida. Exchange NB. Fr. 1801-2. 1929 $10 Type II. Charter 4949. PMG Very Fine 30.

Nicer than typically offered for this popular locale with mostly even circulation throughout. Just a pair of minor margins tears, mentioned by PMG on the holder, at the lower left.

Est. $150-250

Scarce Winter Garden Offering

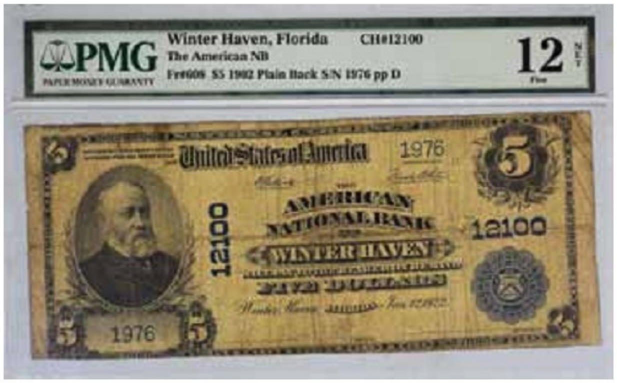

PMG
Winter Garden, Florida CH#11389
The First NB
Fr#1801-1 $10 1929 Ty. 1 S/N E000451A pp K
20
THE FIRST NATIONAL BANK OF WINTER GARDEN
TEN DOLLARS
E000451A

Lot# 3137

Winter Garden, Florida. FNB. Fr. 1801-1. 1929 $10 Type 1. Charter 11389. PMG Very Fine 20 Net. Stained.

A great opportunity for collectors as this aptly named Florida town is quite scarce with just seven 1929 dated notes listed in the current Track and Price census. This is the first small-size note to be offered publicly in over six years, the last being a PMG Very Fine 25 graded $20 note that brought $3,450 in a January 2011 sale. The stains mentioned by PMG are mostly limited to the back of the note.

Est. $2000-3000

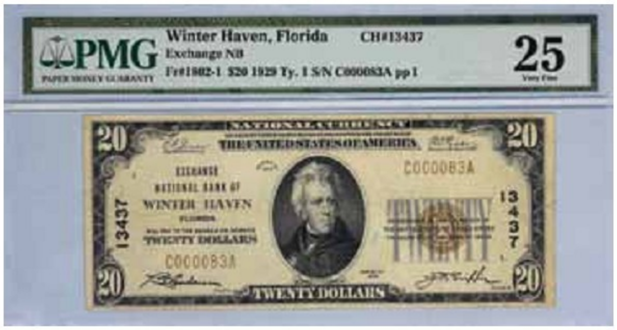

PMG
Winter Haven, Florida CH#12100
The American NB
Fr#608 $5 1902 Plain Back S/N 1976 pp D
12
AMERICAN NATIONAL BANK
WINTER HAVEN
12100
1976

Lot# 3138

Winter Haven, Florida. American NB. Fr. 608. 1902 $5 Plain Back. Charter 12100. PMG Fine 12 Net. Rust, Tears.

Another Florida town with an appropriate name and this Polk County charter is illustrated by two titles with this American National Bank being the second and more scarce. A total of 16 large size are seen in the Track and Price census, prior to this unlisted offering and now just six are with this second title. The rust and tears mentioned by PMG are not dramatic at all and the appeal is nice for the grade.

Est. $1250-1750


PMG
Winter Haven, Florida CH#13437
Exchange NB
Fr#1802-1 $20 1929 Ty. 1 S/N C000083A pp 1
25
EXCHANGE NATIONAL BANK OF WINTER HAVEN
TWENTY DOLLARS
C000083A
13437

Lot# 3139

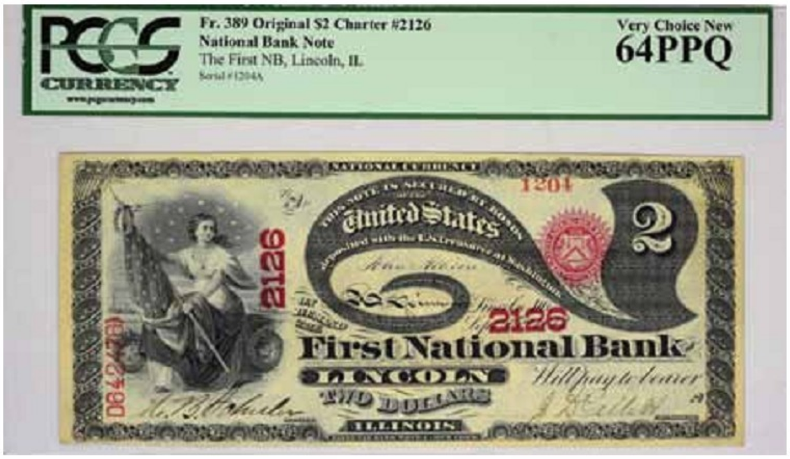
Winter Haven, Florida. Exchange NB. Fr. 1802-1. 1929 $20 Type I. Charter 13437. PMG Very Fine 25.

A town that always received strong collector attention due to the pleasing name and this mid-grade example shows with just a touch of blue ink to the right of the portrait.

Est. $500-700

National Bank Notes

Very Choice New 64 PPQ Lincoln, Illinois "Lazy Deuce"


PCGS CURRENCY
Fr. 389 Original $2 Charter #2126
National Bank Note
The First NB, Lincoln, IL
Very Choice New
64PPQ
NATIONAL CURRENCY
United States
2
2126
1204
First National Bank
LINCOLN
TWO DOLLARS
ILLINOIS
Will pay to bearer

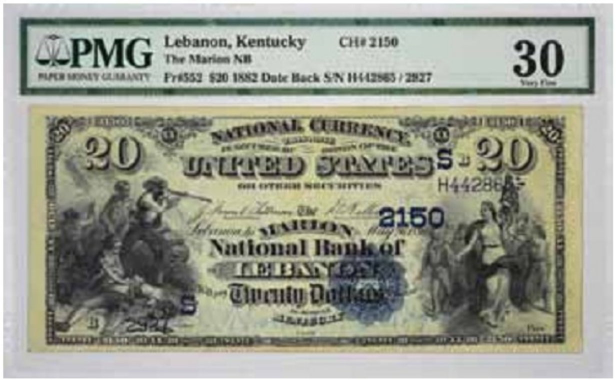
80515520
TWO DOLLARS
2

Lot# 3140

Very Choice New 64 PPQ Lincoln Illinois "Lazy Deuce" Note Lincoln, Illinois. The First National Bank. 1865 $2 Original Series, Charter 2126. PCGS Very Choice New 64 PPQ.

Locating any note of this design type in Uncirculated grades is rarely done and when offered they always create excitement among collectors. This lovely example is from a small trove of high grade pieces on this Illinois charter and is just a hair of a larger lower left margin from being Gem. One of the most desirable National Banknote design types and always in demand.

Est. 15,000-25000

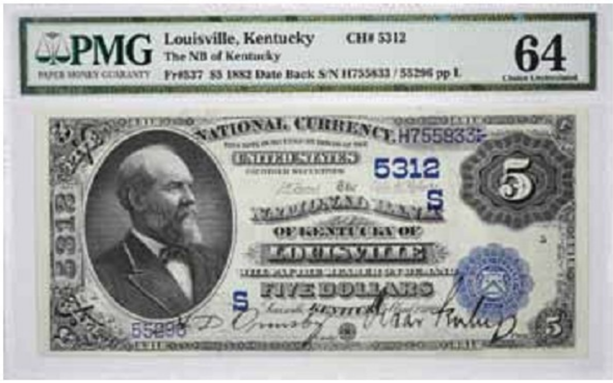

PMG
Lebanon, Kentucky CH# 2150
The Marion NB
30

Lot# 3141

Lebanon, Kentucky. Marion NB. Fr. 552. 1882 $20 Date Back. Charter 2150. PMG Very Fine 30.

1882 Series notes are all scarce from Kentucky and this appealing mid-grade note will impress. Large borders and nice centering are welcomed along with still bold blue penned signatures.

Est. $500-700

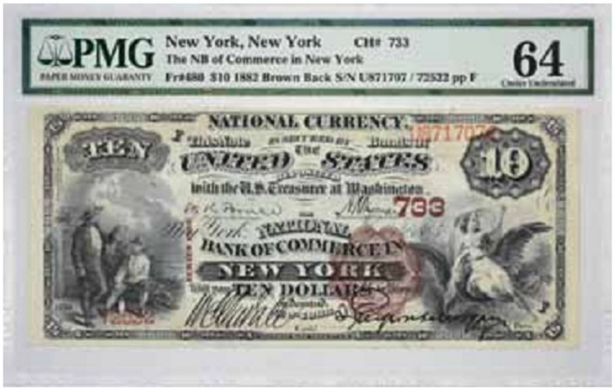

PMG
Louisville, Kentucky CH# 5312
The NB of Kentucky
64

Lot# 3142

Louisville, Kentucky. NB of Kentucky. Fr. 537. 1882 $5 Date Back. Charter 5312. PMG Choice Uncirculated 64.

A perfect example for the type collector as a nice group of high grade second charter notes are known on this Jefferson County charter. Great centering and margins along with bold signatures aid in this note possessing Gem appeal.

Est. $1250-1750

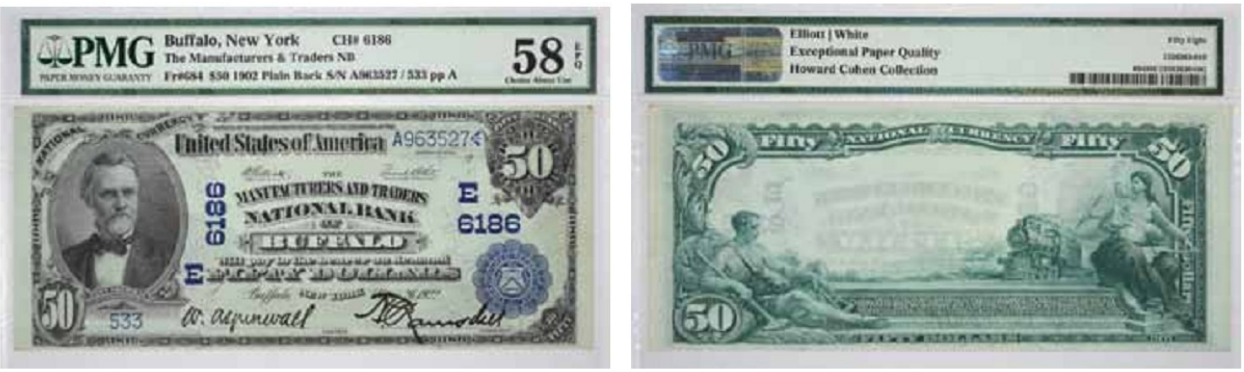

PMG
New York, New York CH# 733
The NB of Commerce in New York
64

Lot# 3143

New York, New York. NB of Commerce. Fr. 480. 1882 $10 Brown Back. Charter 733. PMG Choice Uncirculated 64.

Although a well-documented charter in terms of known pieces, these $10 Brown Back designs are highly collected as a type. High grade examples such as this always pull strong attention and this note would have been Gem if not for a single closed pinhole which is mentioned by PMG in the comments section of the holder.

Est. $1250-1750

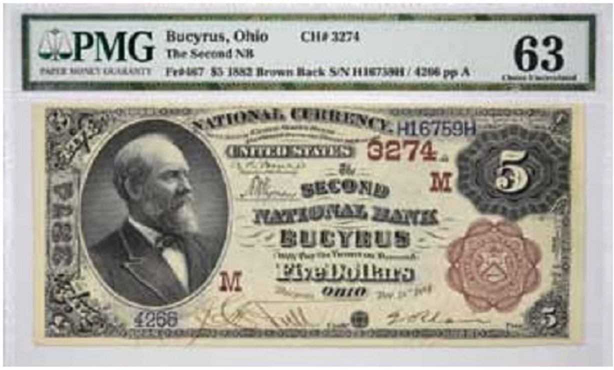

PMG
Buffalo, New York
CH# 6186
The Manufacturers & Traders NB
58 EPQ
Elliott | White
Exceptional Paper Quality
Howard Cohen Collection

Lot# 3144

Buffalo, New York. Manufacturers and Traders NB. Fr. 684. 1902 $50 Plain Back, Charter 6186. PMG Choice About Uncirculated 58 EPQ.

All 1902 series $50 notes are scarce in higher grades and this barely circulated Buffalo note will certainly impress. Original paper remains throughout and perfectly bold signatures are welcomed. Just a corner tip bend at the upper right is all we can see that would prevent a Choice Uncirculated assessment.

Est. $3000-5000


PMG
Bucyrus, Ohio
CH# 3274
The Second NB
63

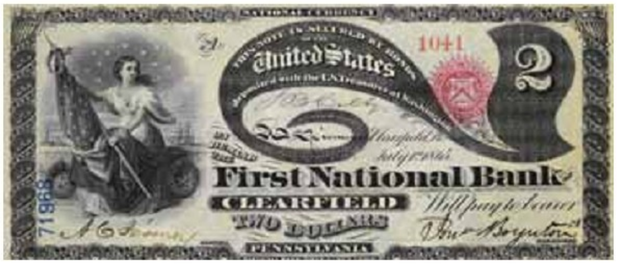
Lot# 3145

Bucyrus, Ohio. Second NB. Fr. 467. 1882 $5 Brown Back. Charter 3274. PMG Choice Uncirculated 63.

A gorgeous example of this popular Five Dollar 1882 Brown Back type that is still with strong embossing of the overprinted details and great centering and margins.

Est. $1250-1750

Stunning Clearfield, PA "Lazy Deuce" Two Dollar Note


NATIONAL CURRENCY
United States
1041
2
First National Bank
CLEARFIELD
TWO DOLLARS
PENNSYLVANIA
71968

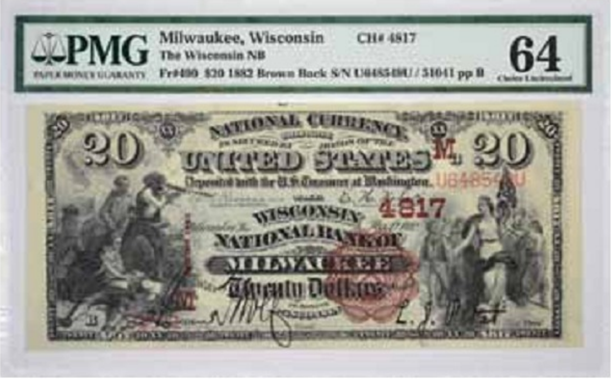
TWO DOLLARS
2
2

Lot# 3146

Clearfield, Pennsylvania. FNB. Fr. 387. 1865 $2 Original Series. Charter 768. PMG About Uncirculated 55.

This About Uncirculated Original Series "Lazy Deuce," can easily be considered the **most desirable note among the 22 notes, all large-size, known on the charter**. The note shows the spectacular large 2 die at right center, on its side giving the note its namesake. A bold type I small red spiked treasury seal, still bold signatures and pleasing margins for the type further the appeal. Just two deuces are known for this bank and the other is a Very Good example. The last time this note sold publicly it brought just under $10,000 in a 2003 public auction.

Est. $10,000-15,000


PMG
PAPER MONEY GUARANTY
Milwaukee, Wisconsin
The Wisconsin NB
CH# 4817
Fr#499 $20 1882 Brown Back S/N U648548U / 51041 pp B
64
Choice Uncirculated
NATIONAL CURRENCY
20
UNITED STATES
20
4817
WISCONSIN NATIONAL BANK OF
MILWAUKEE
Twenty Dollars

Lot# 3147

Milwaukee, Wisconsin. Wisconsin NB. Fr. 499. 1882 $20 Brown Back. Charter 4817. PMG Choice Uncirculated 64.

A stunning example of this $20 Brown Back type that is found with the initial appeal of a Superb Gem. Outstandingly large borders and deeply embossed overprints with great signatures. This charter is known for a trove of high grade examples which make this a perfect fit for a large-size type collector. We cannot see the limiting factor in grade as the small spot in the back top margin appears to be as made.

Est. $1500-2500

U.S. Large-Size Currency

It Pays to Buy Quality
A few words from Howard Cohen…

Exceptional quality was a major criterion in my collecting paper money. The investment potential of a note was important, so the quality of a note as well as its artistic beauty was always considered.

I had started collecting sheets of U.S. commerative stamps after visiting the U.S. Postal Museum in Washington, D.C., while serving in the U.S. Army in the Military District of Washington. The Museum exhibited sheets of U.S. stamps in pull-out glass frames. I was attracted to the beauty of the stamps and considered collecting sheets of commerative stamps as an investment. Subsequently, I went to the main D.C. post office philatelic window and bought sheets of all the current commerative stamps. In my ignorance, I thought that the stamps would, minimally, retain their postal value and possibly increase in value. I found these assumptions incorrect, when shopping around after being discharged from the Army.

Through my research and attendance at auctions, I came in contact with the famous stamp dealer and author, Herman Herst. Mr. Herst advised me to "forget about" recently issued stamps. He told me to go after older issued sheets and to buy quality, emphasizing centering, color, and paper condition. He also advised me to "do the research" and to obtain the necessary tools – stamp tongs and magnifying glasses.

By the mid-1970's, I had acquired a sheet of each U.S. commerative stamp that was available on the market. My attention was then turned to paper money, particularly Large Size and Fractional U.S. currency. (Note: The super rare sheets of stamps, I was later to learn, were possessed and hoarded by the Weil Brothers who were dealers and collectors in New Orleans.)

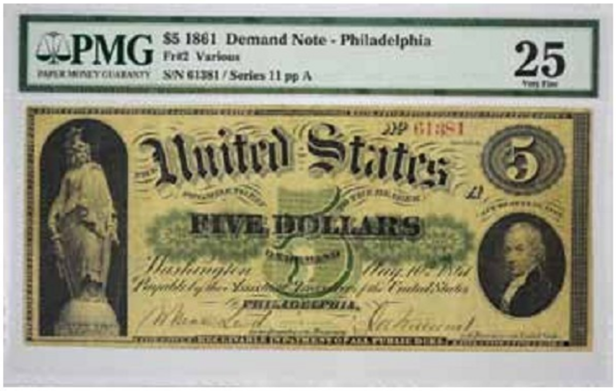
I used the same criteria for evaluating currency as that which Herman Herst had instructed me to use in evaluating sheets of stamps. Mr. Herst's advice was reinforced by a story told in an article written by John Ford, Jr., the famous New York dealer and collector. Mr. Ford told of a customer who walked into his store, New Netherlands Coin Company, in New York City. This customer was interested in acquiring only the best U.S. copper coins (half-cents or large cents, I do not recall). All the dealers in the store were not happy to have someone "cherry pick" the inventory. So, they charged a considerable premium for the coins the customer purchased. Years later, when the customer sold his collection, the coins he had collected commanded premium prices, well above the then current market prices. This reinforced all Herman Herst had told me.

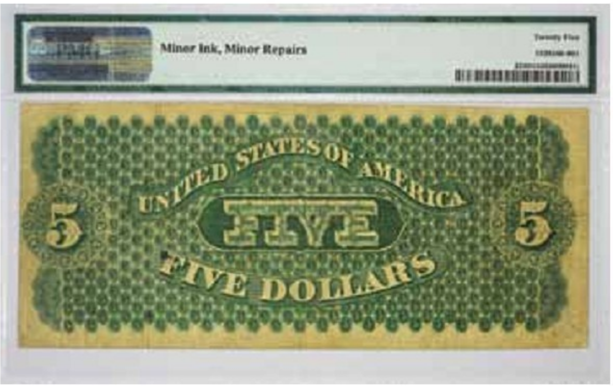
Over the years as I collected U.S. currency, I recorded the prices of "gem" and "superb" notes that were offered at auctions and at retail. For notes I viewed, I also indicated their characteristics – centering, paper condition, and color. When buying, I always tried to buy the best that was known.

I had promised Art Kagin that I would sell my Large Size U.S. Paper Money collection to him when the time had come to sell, since the Kagin's had sold me the plurality of notes in my collection. When that time came, I contacted the Kagins and they visited with me in the vault of the bank in which my collection was housed and purchased my collection.

Howard Cohen

Kagin's ended up selling a number of Howard's notes (not all so noted) to this auction's consignor. No doubt many of them will bring multiples of what he paid. Now it is your turn to acquire some of the finest bank notes types. Good luck!


PMG
$5 1861 Demand Note - Philadelphia
Fr#2 Various
S/N 61381 / Series 11 pp A
25
Very Fine
United States
FIVE DOLLARS
PHILADELPHIA


Minor Ink, Minor Repairs
UNITED STATES OF AMERICA
FIVE
5
FIVE DOLLARS

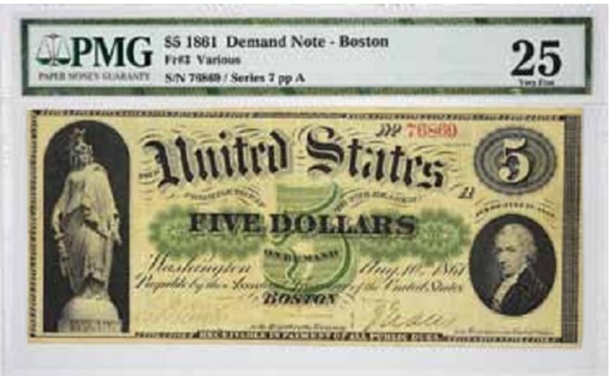
Lot# 3148

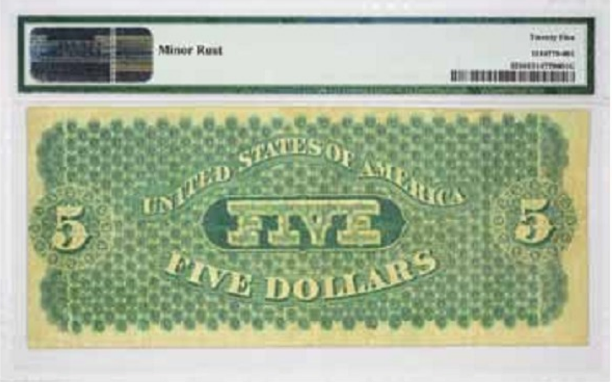
Fr. 2. 1861 $5 Demand Note. Philadelphia. PMG Very Fine 25.

All Demand Notes are highly scarce and locating ones without large visual flaws, even more so. PMG does note, "Minor Ink, Minor Repairs," in the comments although both are very subtle. The important "Green Back," notes, as these are called got their name from the solid green color used on the nearly entirely printed reverse.

Est. $4000-6000

Appealing Five Dollar Demand Note


PMG
$5 1861 Demand Note - Boston
Fr#3 Various
S/N 76869 / Series 7 pp A
25
Very Fine
United States
FIVE DOLLARS
BOSTON


Minor Rust
UNITED STATES OF AMERICA
FIVE
5
FIVE DOLLARS

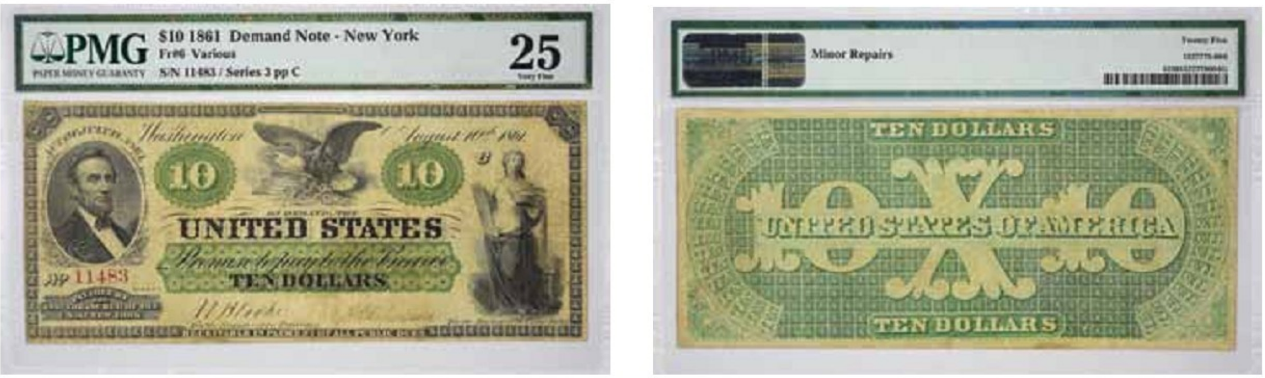
Lot# 3149

Fr. 3. 1861 $5 Demand Note. PMG Very Fine 25.

Locating attractive mid-grade examples of these early "Green Backs," is always difficult and further more when offered without restoration. This Boston example is just that with just even circulation present and still deep green color of the central protector and counter. Strong penned signatures remain and nice detail of the important back design will be welcomed by collectors. PMG mentions "Minor Rust," in the comments section of the holder which is so trivial that we cannot determine the exact location.

Est. $4000-6000

Difficult 1831 $10 Demand Note

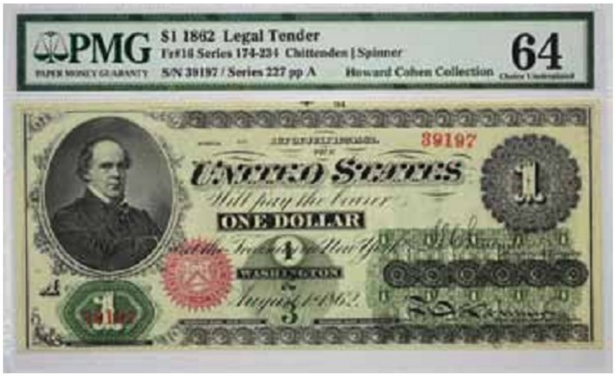

PMG
$10 1861 Demand Note - New York
Fr#6 Various
S/N 11483 / Series 3 pp C
25
Very Fine
Minor Repairs
TEN DOLLARS
UNITED STATES OF AMERICA
TEN DOLLARS

Lot# 3150

Fr. 6. 1861 $10 Demand Note. New York. PMG Very Fine 25.

Most collectors often are missing these highly scarce Demand Notes of 1861 in their holdings as appearances of attractive mid-grade notes is simply not often enough to satisfy demand. This Very Fine 25 note is attractive with nice green color remaining at the central protector and 10 counters. The ornate back design still shows bold detail throughout and just some minor repairs are mentioned which is also noted in the comment section of the PMG holder. A look at the PMG population report shows the finest graded for this catalog number is a single Very Fine 30 EPQ note and just one other in a Very Fine 30 state. A great opportunity alongside the Five Dollar notes also offered.

Est. $6000-8000

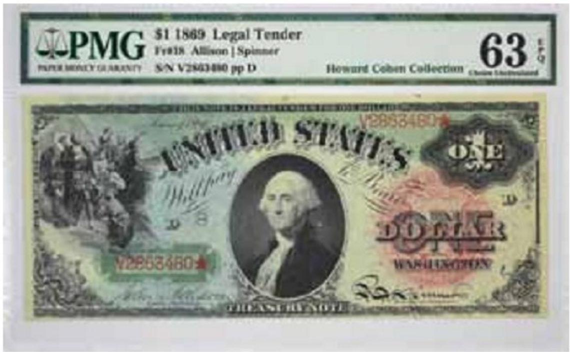

PMG
$1 1862 Legal Tender
Fr#16 Series 174-234 Chittenden | Spinner
S/N 39197 / Series 227 pp A
Howard Cohen Collection
64
Choice Uncirculated

Lot# 3151

Fr. 16. 1862 $1 Legal Tender. PMG Choice Uncirculated 64.

Every denomination for the 1862-63 series are scarce to rare in Uncirculated grades and these One Dollar notes are no exception. Typically these early Legal Tenders are marred with problems and heavy circulation, yet this well preserved example retains all the appeal it possessed when printed over 100 years ago.

Est. $2500-3500
Ex: Howard Cohen Collection

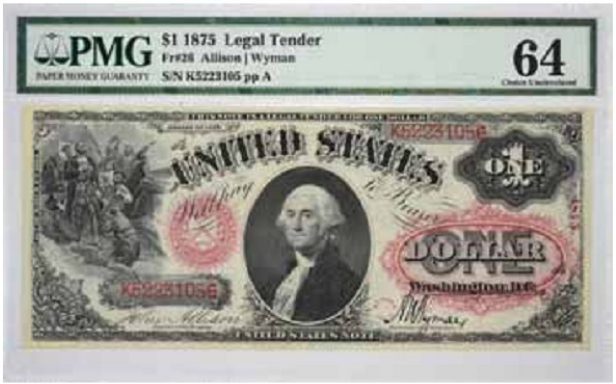


Lot# 3152

Fr. 18. 1869 $1 Legal Tender. PMG Choice Uncirculated 63 EPQ.

Astonishingly this One Dollar denomination is more challenging in high grade than the Five Dollar notes from this 1869 "Rainbow," series. This note is from a small trove discovered roughly five years ago, with all bearing "D" plate positions. Rainbow notes are all typically graded in two criteria with technical quality and color coming into play, this note has high marks in both.

Est. $2500-3500
Ex: Howard Cohen Collection

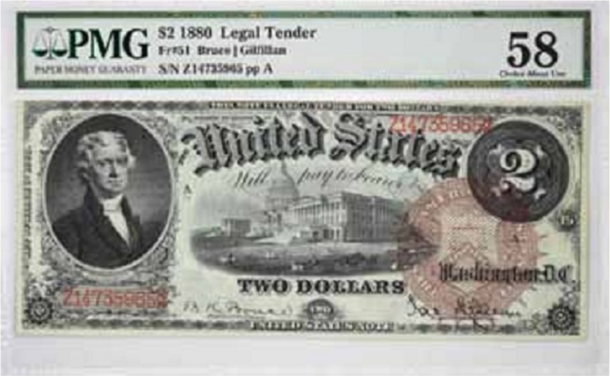


Lot# 3153

Fr. 26. 1875 $1 Legal Tender Note. PMG Choice Uncirculated 64.

From the beautifully ornate 1875 series with a large floral patterned under-printed design at lower right and a matching color small red spiked treasury seal. The face design was mostly carried over from the "Rainbow," 1869 series with a completely new back design. PMG mentions "Minor Paper Pull," in the comments section, a feature we cannot locate when looking through the encapsulation surface.

Est. $800-1200

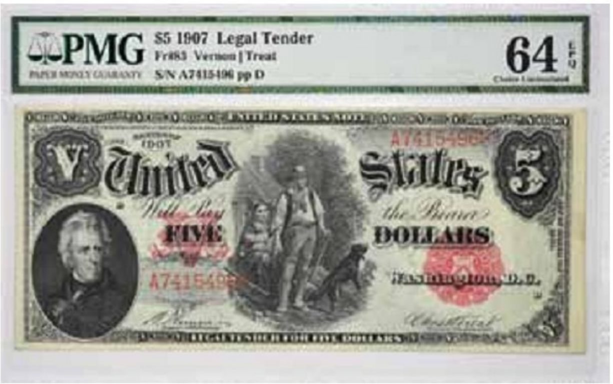


Lot# 3154

Fr. 51. 1880 $2 Legal Tender. PMG Choice About Uncirculated 58.

A slightly more challenging catalog number for this large brown treasury seal variety with Track and Price reporting roughly 150 known examples. This nearly Uncirculated offering will impress as the ink tones are dark and well defined. Prices for this catalog number jump drastically when the Uncirculated grade is reached giving great appeal to value on this Choice About Uncirculated example.

Est. $800-1200



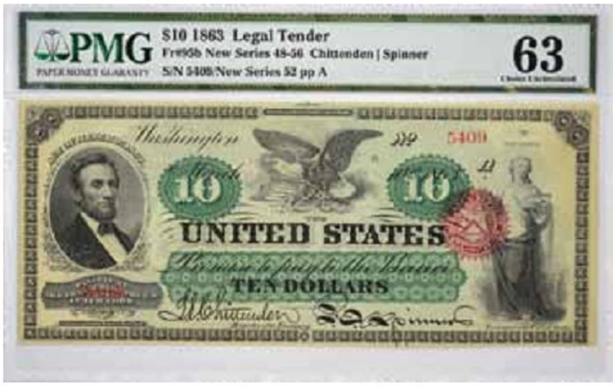
Lot# 3155

Fr. 83. 1907 $5 Legal Tender Note. PMG Choice Uncirculated 64 EPQ.

An offering of this Five Dollar "Wood Chopper," design that borders about as close to the Gem grade as we have seen. Large borders and deeply embossed overprints are identified along with particularly bold inks making up the classic styling.

Est. $600-800

PMG Choice Uncirculated 1863 $10 Legal Tender


PMG
$10 1863 Legal Tender
Fr#95b New Series 48-56 Chittenden | Spinner
S/N 5409/New Series 52 pp A
63

Corner Tip Missing

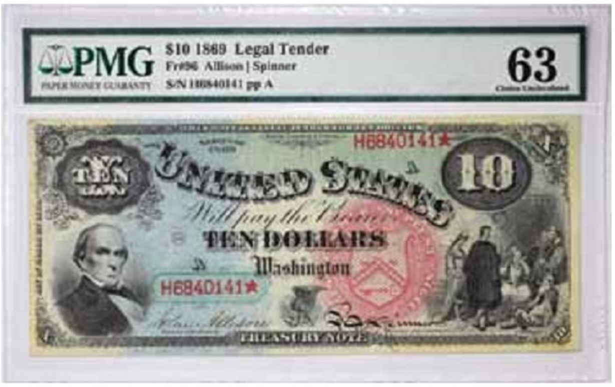
Lot# 3156

Fr. 95b. 1863 $10 Legal Tender. PMG Choice Uncirculated 63.

PMG Choice Uncirculated 1863 $10 Legal Tender

This design type with all catalog numbers considered is highly scarce at this Uncirculated level and when offered, always command strong attention from bidders. This note shows with new series 52 at the upper right, a type 2 treasury seal and 1863 date in green below the protector. Radiant detail at all design features and above average centering considering the catalog number. PMG mentions, "Corner Tip Missing," in the comments section of the holder which is a very minor quibble at the lower right.

Est. $6000-8000

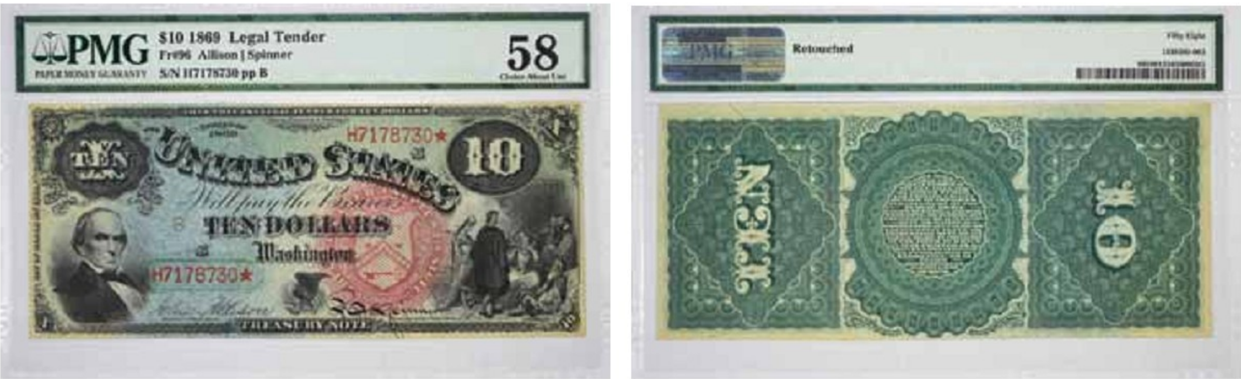

PMG
$10 1869 Legal Tender
Fr#96 Allison | Spinner
S/N H6840141 pp A
63

Lot# 3157

Fr. 96. 1869 $10 Legal Tender. PMG Choice Uncirculated 63.

Terrific color and appeal are both found on this "Rainbow," Ten Dollar note. Nicely centered and with original paper. AN "EPQ," designation from PMG was likely missed due to some trivial foxing in the top margin, being mostly visible from the back.

Est. $3000-5000


PMG
PAPER MONEY GUARANTY
$10 1869 Legal Tender
Fr#96 Allison | Spinner
S/N H7178730 pp B
58
Choice About Unc
H7178730★
UNITED STATES
TEN DOLLARS
Washington
TREASURY NOTE
Retouched
Fifty Eight

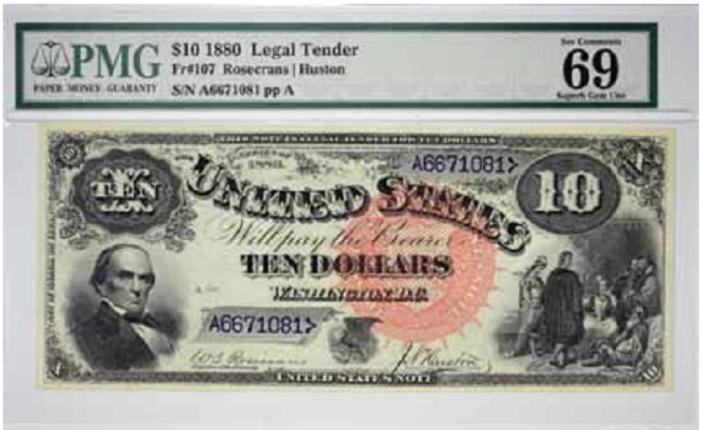
Lot# 3158

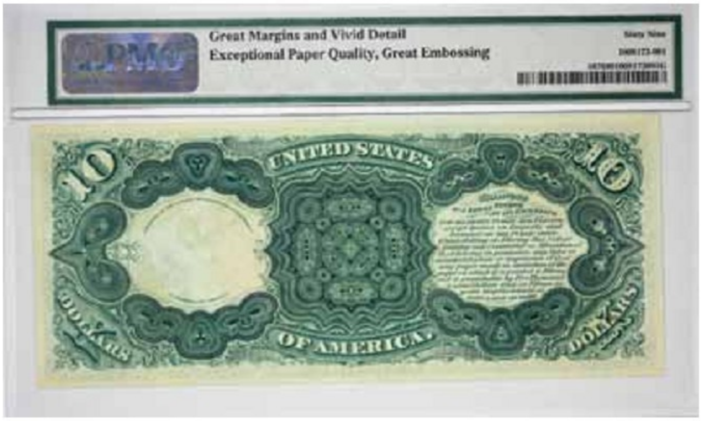
Fr. 96. 1869 $10 Legal Tender. Choice About Uncirculated 58.

The color on this ever so slightly circulated "Rainbow, Jackass," $10 note is among the most visually striking we have seen with vibrant blue tinted paper at left center, deep green under printing at top and a bold large red spiked treasury seal. We cannot determine where the circulation lies looking through the holder and PMG mentions "Retouched," in the comments section.

Est. $3000-5000

PMG Superb Gem Uncirculated 69 EPQ Legal Tender Note One of Only Two Large-Size Notes of Any Design Graded 69 EPQ


PMG
PAPER MONEY GUARANTY
$10 1880 Legal Tender
Fr#107 Rosecrans | Huston
S/N A6671081 pp A
69
A6671081
UNITED STATES
Will pay the Bearer
TEN DOLLARS
A6671081
10


Great Margins and Vivid Detail
Exceptional Paper Quality, Great Embossing
PMG
UNITED STATES
OF AMERICA
10
DOLLARS

Lot# 3159

Fr. 107. 1880 $10 Legal Tender Note. PMG Superb Gem Uncirculated 69 EPQ.

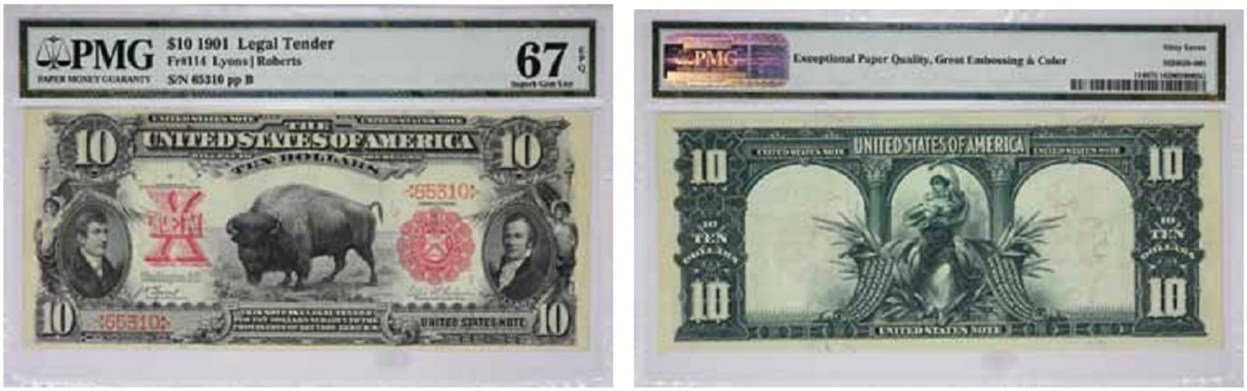
The ultimate note for the collector seeking the finest available of material. This note is **one of just two pieces graded by PMG at this stratospheric level** with consideration of all other large-size designs. Even at the Superb Gem Uncirculated 68 EPQ, occurrences are rare with just a small handful of notes seen within the PMG population report. The technical quality needed to achieve such a grade goes beyond what even the most trained eyes can see as even magnified details throughout the note are heavily scrutinized. Fortunately, for collectors the note to achieve this grade is one of the more attractive with this 1880 Legal Tender exhibiting a popular large-red-spiked treasury seal and a vignette of Pocahontas being presented to the English royal court.

The famous "Jackass," design, as collectors have come to call this note is a trait observed with inverted viewing of the small Bald Eagle vignette at lower center.

As mentioned, just two large-size federally issued notes have achieved this grade. The other, a 1923 One Dollar Legal Tender, while popular, is certainly not on the level of appeal as this ornate 1880 series $10 note. With the tens of thousands of large-size notes graded by PMG, and this and the other being the lone two for the grade, we would anticipate this population of two Superb Gem Uncirculated 69 EPQ notes to remain static for the foreseeable future as the quantity of notes PMG has yet to grade grows smaller with each passing day. We are certain that the fortunate collector to secure this trophy note will tightly hold this practically perfect note. Bid accordingly.

Est. $60,000-125,000

Finest PMG Graded Fr. 114 Superb Gem $10 "Bison" Note


PMG
$10 1901 Legal Tender
Fr#114 Lyons | Roberts
S/N 65310 pp B
67
Superb Gem Unc
EPQ
UNITED STATES OF AMERICA
TEN DOLLARS
65310
UNITED STATES NOTE
10
Exceptional Paper Quality, Great Embossing & Color

Lot# 3160

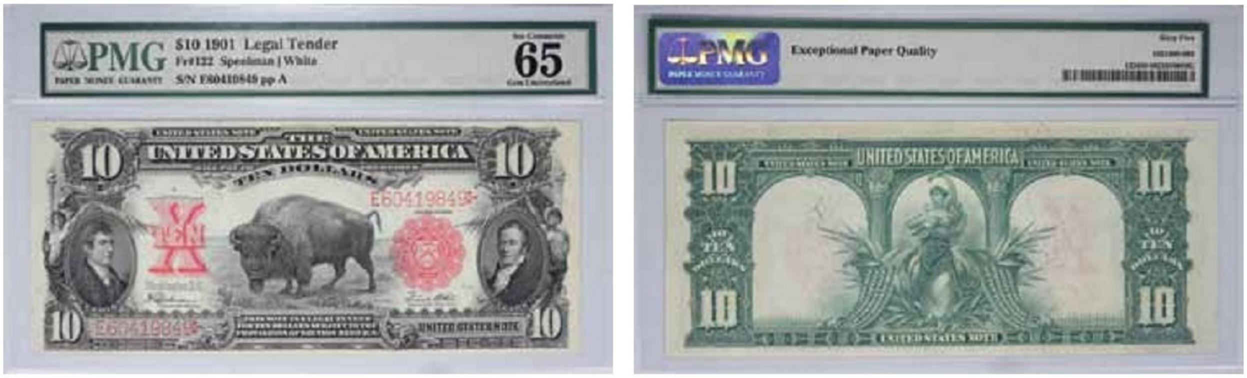
Fr. 114. 1901 $10 Legal Tender. PMG Superb Gem Uncirculated 67 EPQ.

This coveted design always is among the top candidates when luring collectors into the realm of collectible paper money. The prominent central vignette of an American Bison at center combines perfectly with the left and right portrait vignettes of Lewis and Clark respectively. The design replaced the aging 1869 to 1880 series of $10 Legal Tender notes which all carried the same basic face design with slight alterations through the years. The note offered here is the first catalog number of the series with Lyons – Roberts signatures.

The quality of this example is stunning and **among the finest** this cataloger has seen. PMG has graded just a few at this high level with none grading finer. The originality is immediately noticed with stunning detail in both the primary engraving and overprints. Deeply embossed serial numbers and the treasury seal along with picture perfect centering can also be credited to the lofty assigned grade by PMG. When searching for maximum appeal for this iconic type, look no further.

Est. $15,000-25,000

First of a Cut Sheet of Four Gem "Bison" Legal Tender Notes


PMG
$10 1901 Legal Tender
Fr#122 Speelman | White
S/N E60419849 pp A
65
E60419849
Exceptional Paper Quality

All these notes will first be sold separately on a provisional basis. Then all the lots will be sold together starting at 5% above the total of the 4 lots. If there are no bids for the set, the notes will be awarded to those who were successful on each lot.

Our experience is that 50% of the time they are sold as one lot.

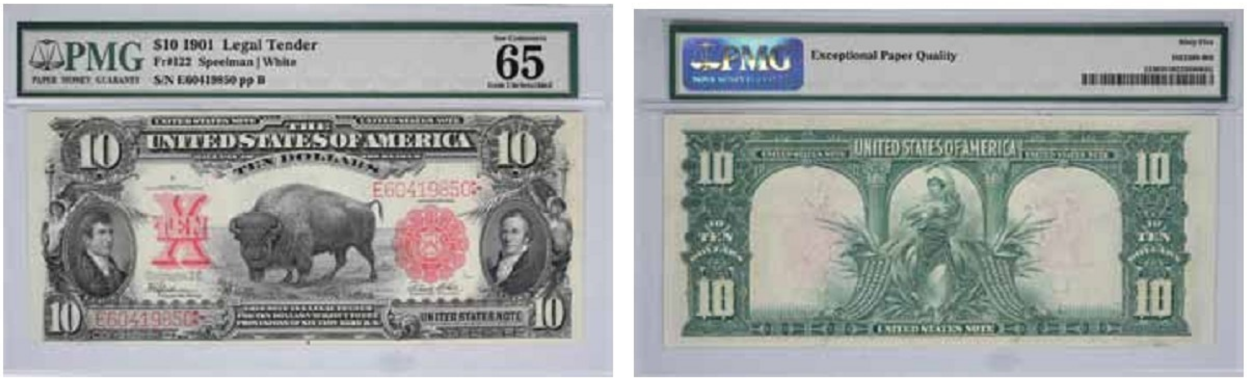
Lot# 3161

Fr. 122. 1901 $10 Legal Tender. PMG Gem Uncirculated 65 EPQ. Provisional Lot (Refer to Lot 3165)

One of a sequential run of four notes from this timeless design with all graded in coveted Gem states of preservation. This "A" plate position note retains all the appeal it possessed when printed roughly 100 years ago, as these Speelman – White signed notes were the last of this design to be produced prior to the 1923 series replacing them. Ruby red overprints contrast perfectly to the fresh white paper stock and large even borders help solidify the Gem grade.

Est. $7000-11.000

Second of a Remarkable "Bison" Quartet


PMG
$10 1901 Legal Tender
Fr#122 Speelman | White
S/N E60419850 pp B
65
E60419850
Exceptional Paper Quality

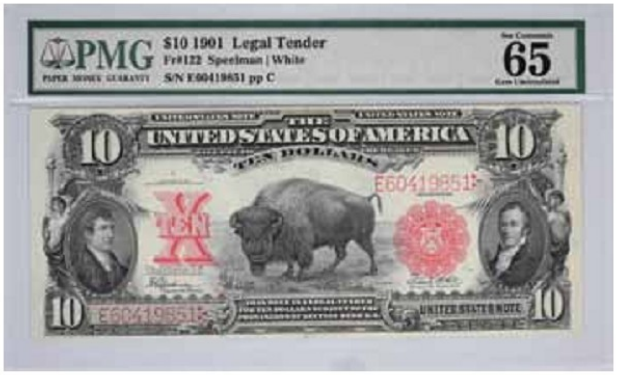
Lot# 3162

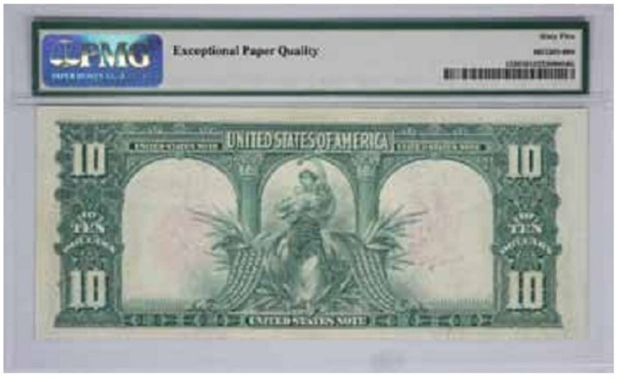
Fr. 122. 1901 $10 Legal Tender. PMG Gem Uncirculated 65 EPQ. Provisional Lot (Refer to Lot 3165)

The plate position "B" note from this cut sheet of 1901 $10 Legal Tender Notes, or more commonly, Bison notes. Showing in the same stunning condition as the prior lot with Gem quality in all technical respects. Excellent originality throughout and nice centering are always at the forefront of collector interest with these and this note will not disappoint.

Est. $7000-11,000

PMG Gem Uncirculated 65 EPQ $10 Bison


PMG
$10 1901 Legal Tender
Fr#122 Speelman | White
S/N E60419851 pp C
65


PMG
Exceptional Paper Quality

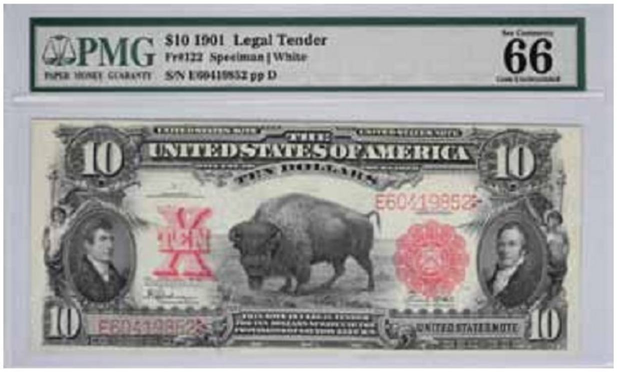
Lot# 3163

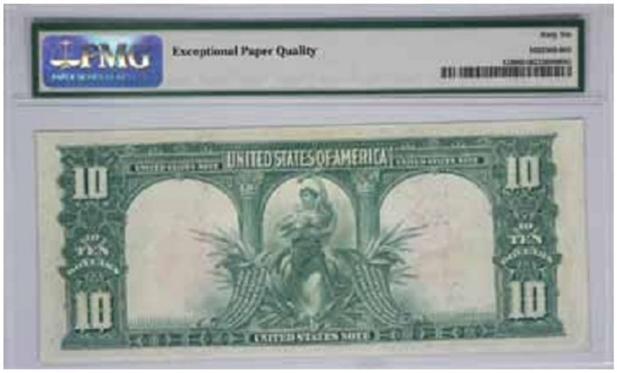
Fr. 122. 1901 $10 Legal Tender. PMG Gem Uncirculated 65 EPQ. Provisional Lot (Refer to Lot 3165)

The second to last piece of this numismatic puzzle that certainly is one of only a scant few still intact cut sheets of this marvelous design. Prominent portrait vignettes of Meriwether Lewis and William Clark at the left and right respectively. Central vignette of an American Bison in grand detail with bold overprinted details flanking. Terrific quality throughout and a note that like its sheet-mates, will receive strong attention from bidders.

Est. $7000-11,000

Finest of A Gem Cut Sheet of “Bison” Notes


PMG
$10 1901 Legal Tender
Fr#122 Speelman | White
S/N E60419852 pp D
66


PMG
Exceptional Paper Quality

Lot# 3164

Fr. 122. 1901 $10 Legal Tender. PMG Gem Uncirculated 65 EPQ. Provisional Lot (Refer to Lot 3165)

The final installment of this great numismatic treasure and this finest of the four with quality that borders ever so close to the Superb Gem grade. A “D” plate position note and seen with the Speelman – White signature combination which was utilized on both these bison design types and the succeeding 1923 series. Unquestionably original paper is quickly observed through the encapsulation surface and brings highlights of the design that simply cannot be appreciated in the same manner in lesser grades. Terrific centering and registration at both the face and back furthers the validity of the high end Gem designation by PMG.

Est. $8000-12,000

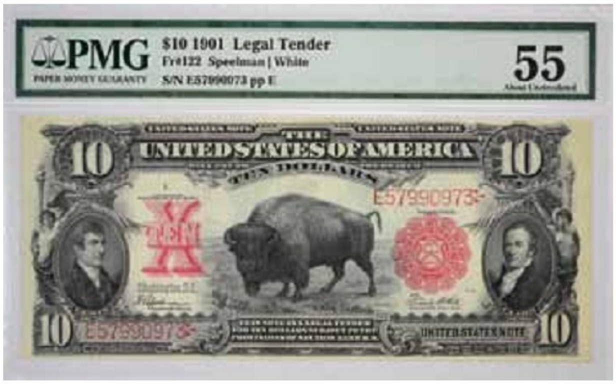
Spectacular Group Lot

Lot# 3165

Provisional Lot of the 4 note set of 1901 $10 Legal Tender Notes. This lot will open at 5% over the final hammer price for #3161 - 3164.

This lot includes all 4 lots above.

Est. $40,000-45,000



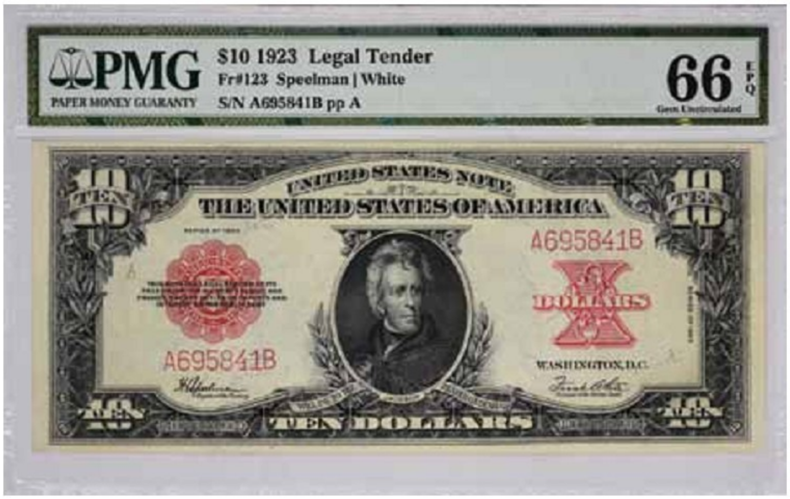
Lot# 3166

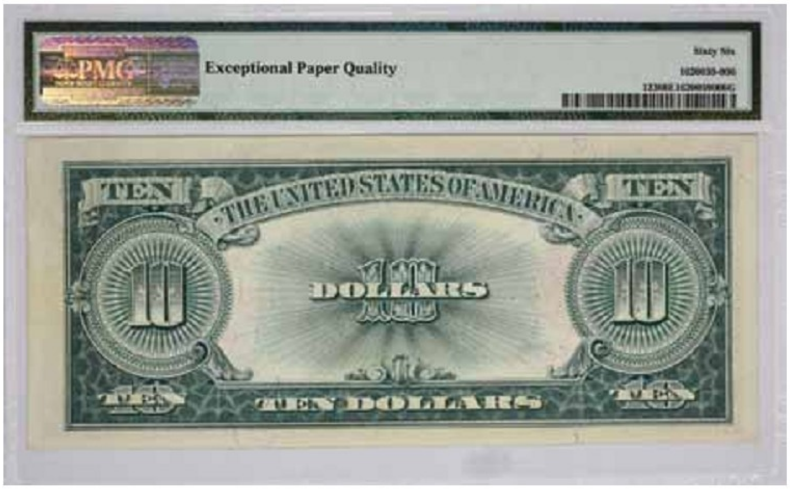
Fr. 122. 1901 $10 Legal Tender. PMG About Uncirculated 55.

Barely circulated notes such as this Ten Dollar "Bison," note are always in high demand as they offer nearly Uncirculated appeal for a nice savings over the cost of Uncirculated material. Wonderfully bold overprints here and what seems to be just a faint center fold.

Est. $3000-4000

PMG Gem Uncirculated 66 EPQ “Poker Chip” Note


PMG
PAPER MONEY GUARANTY
$10 1923 Legal Tender
Fr#123 Speelman | White
S/N A695841B pp A
66
EPQ
Gem Uncirculated
UNITED STATES NOTE
THE UNITED STATES OF AMERICA
A695841B
DOLLARS
WASHINGTON, D.C.
TEN DOLLARS


PMG
Exceptional Paper Quality
Sixty Six
TEN
THE UNITED STATES OF AMERICA
DOLLARS
TEN DOLLARS

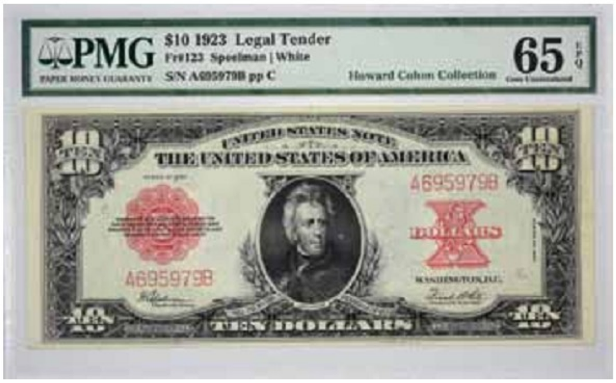
Lot# 3167

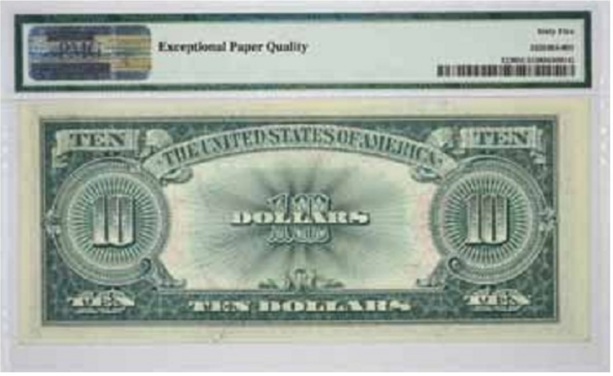
Fr. 123. 1923 Legal Tender. PMG Gem Uncirculated 66 EPQ.

The last design for large-size $10 Legal Tender Notes prior to the switch in 1928 to the smaller format notes still in use today are these 1923 series bills. The production was very limited in comparison with earlier series with just the Speelman – White signature combination utilized. This limited issuance obviously contributes to the notes rarity today with even heavily circulated examples being scarce and these Gem notes are truly rare. The example offered here is **one of the finest** this cataloger has handled. Just 12 examples at this level shown graded by PMG in their population report, a number far too few to satisfy demand. Striking embossing of the overprints is highly welcomed and confirms the “EPQ,” designation by PMG. Large even borders are present and accounted for which also help cement the lofty Gem designation. Seldom offered in this grade publicly and an opportunity that should not be missed.

Est. $15,000-25,000

Exceptional "Poker Chip" Ten Dollar Legal


PMG
$10 1923 Legal Tender
Fr#123 Speelman | White
S/N A6959798 pp C
Howard Cohen Collection
65 EPQ


Exceptional Paper Quality

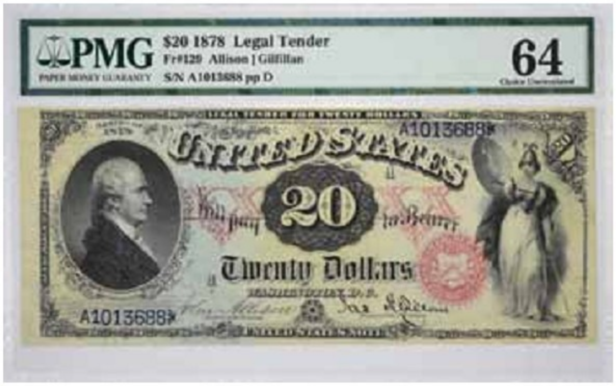
Lot# 3168

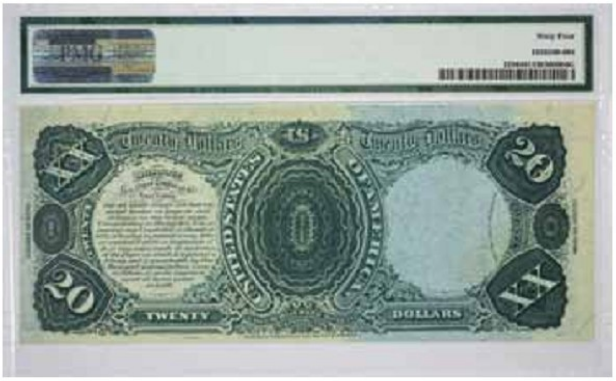
Fr. 123. 1923 $10 Legal Tender. PMG Gem Uncirculated 65 EPQ.

This note, along with the 1923 Five Dollar Silver Certificates are among the last large-size notes produced. The 1923 $10 Legal Tender notes garnered their nickname, "Poker Chip," due to the back styling where two large 10 counters highly resemble the casino monetary medium. These notes are difficult to secure in these Gem states as the print run was miniscule in caparison to the "Bison," notes that proceeded them with only a single catalog number to illustrate the design. Close inspection of the note reveals all the merits a collector could ask for when referencing a Gem note with large even borders, lovely embossing and striking detail of both the face and back impressions.

Est. $15,000-20,000
Ex: Howard Cohen Collection

Attractive Choice Uncirculated 1878 $20 Legal Tender


PMG
$20 1878 Legal Tender
Fr#129 Allison | Gilfillan
S/N A1013688 pp D
64



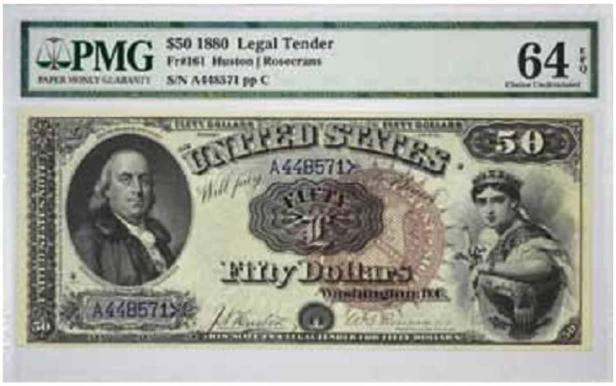
Lot# 3169

Fr. 129. 1878 $20 Legal Tender. PMG Choice Uncirculated 64.

A gorgeous 1878 note that incorporates ornate Roman numeral XX counters at left and right of the central 20 die. Blue serial numbers and a small red spiked treasury seal complete the overprinted features and the long tenured for the denomination. Hamilton, left and Victory Advancing right are seen in precise detail. Attractive blue tinted paper, mostly noticed at right of center at back. Just a small trove of these in high grade make this catalog number available but not readily accessible.

Est. $3000-5000

PMG Choice Uncirculated 64 EPQ $50 Legal Tender



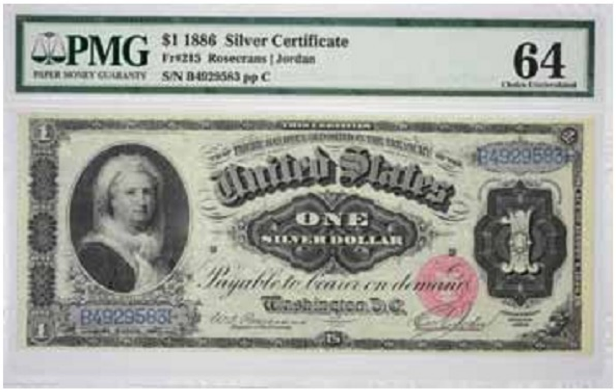
Lot# 3170

Fr. 161. 1880 $50 Legal Tender. PMG Choice Uncirculated 64 EPQ.

A powerful higher denomination large-size legal tender note that is the only catalog number for the design with any semblance of availability. Just a miniscule run of Uncirculated notes comprises most known pieces on this Huston – Rosecrans large brown treasury seal type with PMG grading two at this Choice Uncirculated 64 EPQ level. A familiar bust of Ben Franklin at left and a bold depiction of Liberty, dressed as Columbia, right. Although the most available in high grade for the design, auction appearances do not reflect the trait as collectors typically hold these notes dear.

Seeing such a scarce design in this lofty a grade is quite the sight for any collector and the note is certainly fully qualified for the assigned grade by PMG. The appeal is resounding with perfect impressions of both the face and back and the margins would make one think a Gem assessment would not be out of the question. We feel the only limiting factor in grade is the lower left margin being a touch smaller than the other three corners. Great registration of the face to back and exceptional detail of the popular large brown treasury seal.

Est. $15,000-20,000



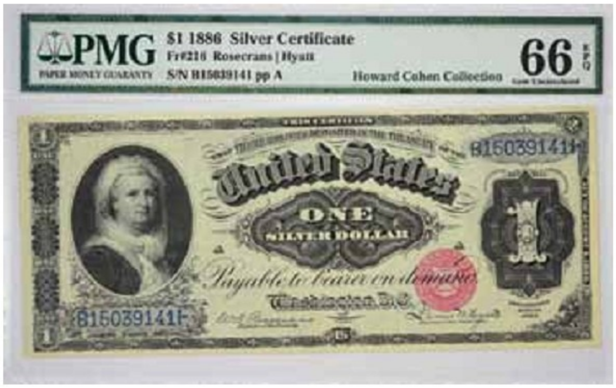
Lot# 3171

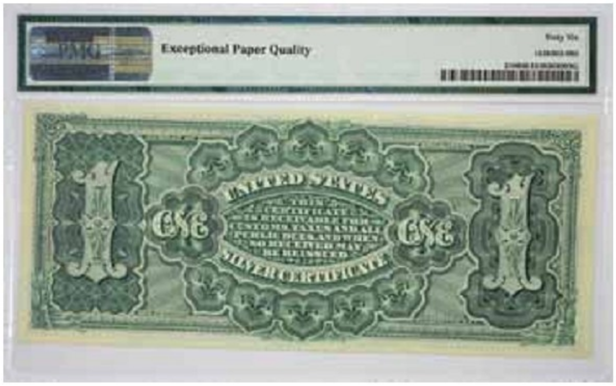
Fr. 215. 1886 $1 Silver Certificate. PMG Choice Uncirculated 64.

Stunning embossing of the treasury seal and original paper leave us curious as to why PMG did not apply an "EPQ" moniker. Pleasing margins and always a popular type.

Est. $1500-2000

Finest Known Fr. 216 One Dollar Silver Certificate


PMG
PAPER MONEY GUARANTY
$1 1886 Silver Certificate
Fr#216 Rosecrans | Hyatt
S/N B15039141 pp A
Howard Cohen Collection
66
EPQ

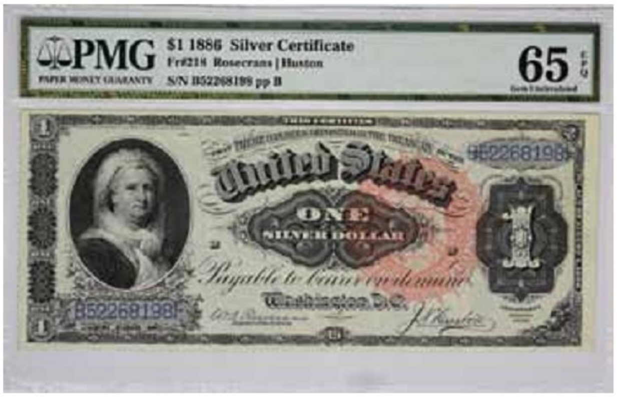

Exceptional Paper Quality

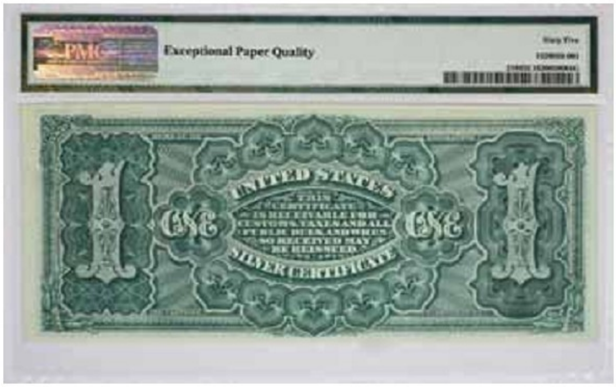
Lot# 3172

Fr. 216. 1886 $1 Silver Certificate. PMG Gem Uncirculated 66 EPQ.

A rare opportunity to acquire the finest graded by either service for this Friedberg 216 type. The note is the single finest graded by PMG and a look at the PCGS Currency report shows only a single 66 PPQ example present. This small red treasury seal Rosecrans – Hyatt type is far rarer than the Friedberg 215 type and we found no recent records of this note or the PCGS graded 66 PPQ to have been offered. Stunning quality abounds and we feel the lofty Gem graded assigned by PMG is fully merited. An important opportunity for the collector seeking only the finest of material.

Est. $6000-8000
Ex: Howard Cohen Collection


PMG
PAPER MONEY GUARANTY
$1 1886 Silver Certificate
Fr#218 Rosecrans | Huston
S/N B52268198 pp B
65
EPQ


Exceptional Paper Quality

Lot# 3173

Fr. 218. 1886 $1 Silver Certificate. PMG Gem Uncirculated 65 EPQ.

The 1886 series of Silver Certificates are highly regarded among collectors as the styling is heavily ornate on both the face and most importantly the backs. This One Dollar design features a popular portrait vignette of Martha Washington at left and this Rosecrans – Huston signed type also exhibits a desirable large red spiked treasury seal. The quality abounds on this "B" plate position note with great centering to strictly original paper throughout.

Est. $3000-6000

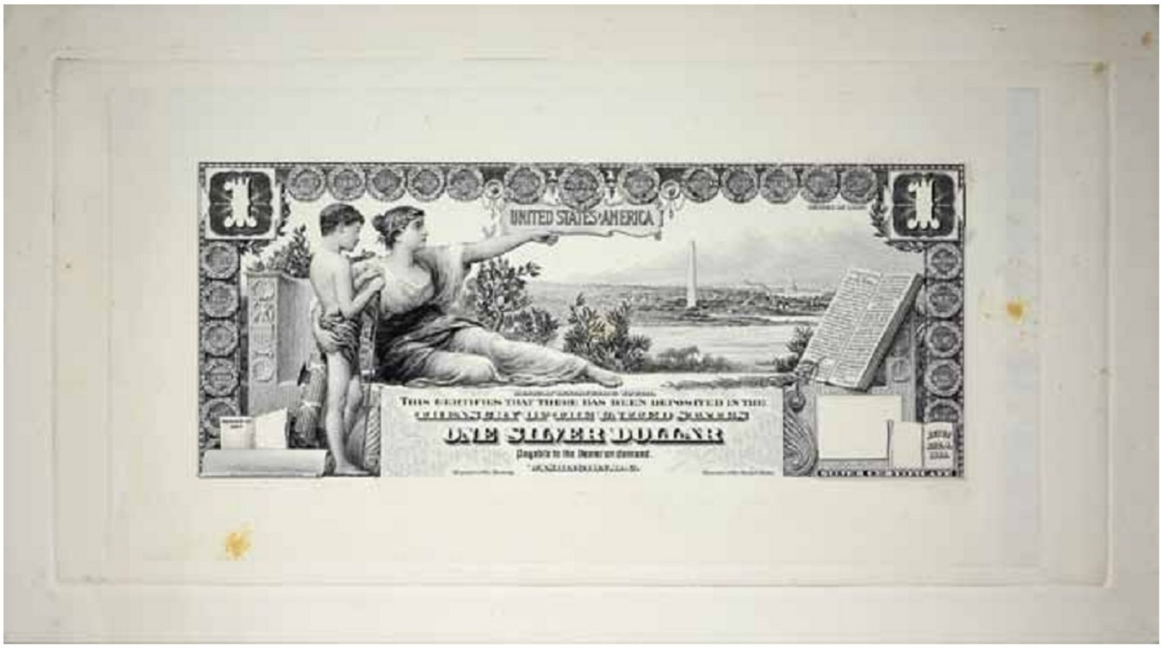
Stunning and Historically Important Denominational Set of Specimen Educational Currency

The following is the first of three lots (numbers 3174, 3180 and 3187) that are representative of arguably the **most beautiful, elaborate and educational series of our nation's paper currency**. They reflect and give insight to the current thinking of the time—1896—of who were the most influential people and events, scientific advances and manufacturing developments. (A $10 note depicting allegorical figures of Agriculture and Forestry was also contemplated but never issued).

Three muralists, Will H. Low, E.H. Blashfield and Walter Shirlaw were hired to design the notes with changes modified by G.F.C. Smillie, Chief Engraver, and Thomas Morris, Chief of the Engraving Division of the Bureau of Engraving and Printing.

These Specimens/Proofs are illustrated in Gene Hessler's reference work, *U.S. Essay, Proof and Specimen Notes, BNR Press.*

Only Extant 1897 One Dollar Educational Face Progressive Essay Proof


UNITED STATES OF AMERICA
THIS CERTIFIES THAT THERE HAS BEEN DEPOSITED IN THE
TREASURY OF THE UNITED STATES
ONE SILVER DOLLAR
Payable to the Bearer on demand.
SILVER CERTIFICATE

Lot# 3174

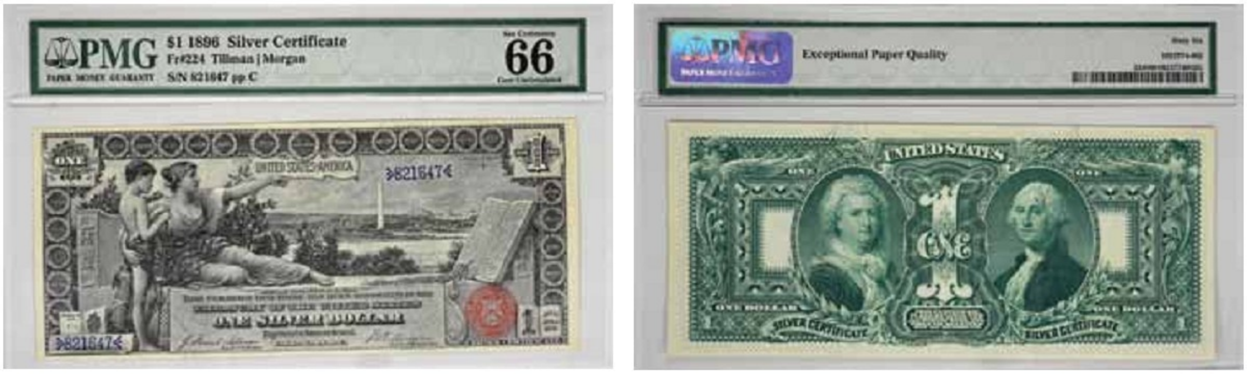
1897 $1 Silver Certificate. Hessler SCE 3. Face Essay Proof. Uncirculated.

India paper, mounted on original wide margined card. Essay design for modified design of *History Instructing Youth* vignette used on the 1896 issued notes with additional small counters seen at top center. Less sky shading at the lower center and just a few foxing marks well outside the printed area. From the original painting by Will H. Low.

Rarity-7. An important essay proof type. **NO OTHERS ARE KNOWN** outside the Bass Foundation. Some minor foxing and couple of spots on the wide perimeter.

Hand written in pencil on back, "PROOF ESSAY – NEVER USED –SERIES 1897/ DONATED BY V.C. FULLER, TULSA, OKLA.

Est. $15,000-22,500
Ex: Stack's Bowers Galleries 8/11 at $20,562.50

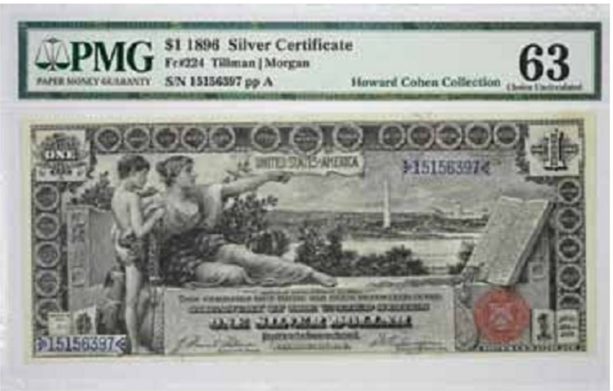

PMG
PAPER MONEY GUARANTY
$1 1896 Silver Certificate
Fr#224 Tillman | Morgan
S/N 821647 pp C
66
Exceptional Paper Quality

Lot# 3175

Fr. 224. 1896 $1 Silver Certificate. PMG Gem Uncirculated 66 EPQ.

From the coveted "Educational Series," of Silver Certificates and always a design that inspires new generations of collectors. The detail can be marveled at for hours and particularly so at when viewed at the Gem Uncirculated level. Wonderful centering and margins provide excellent detail of the "History Instructing Youth," titled theme and strong embossing attests to the originality.

Est. $3000-6000


PMG
PAPER MONEY GUARANTY
$1 1896 Silver Certificate
Fr#224 Tillman | Morgan
S/N 15156397 pp A
Howard Cohen Collection
63
Choice Uncirculated

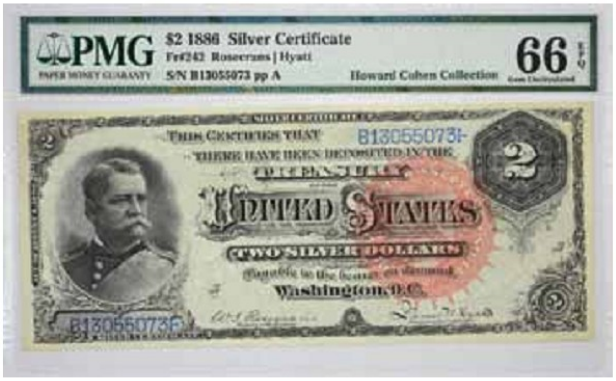
Lot# 3176

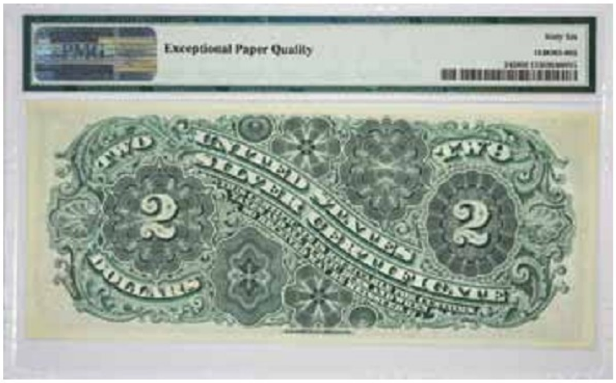
Fr. 224. 1896 $1 Silver Certificate. PMG Choice Uncirculated 63.

A nice match to the other two higher denomination notes of this series within the Howard Cohen collection with all the detail this powerful design entails accounted for in this offering. A majestic view of Washington D.C. with "History Instructing Youth," in the foreground.

Est. $1500-2000
Ex: Howard Cohen Collection

Gem Uncirculated "Hancock" Two Dollar Silver Certificate


PMG
$2 1886 Silver Certificate
Fr#242 Rosecrans | Hyatt
S/N B13055073 pp A
Howard Cohen Collection
66 EPQ
B13055073

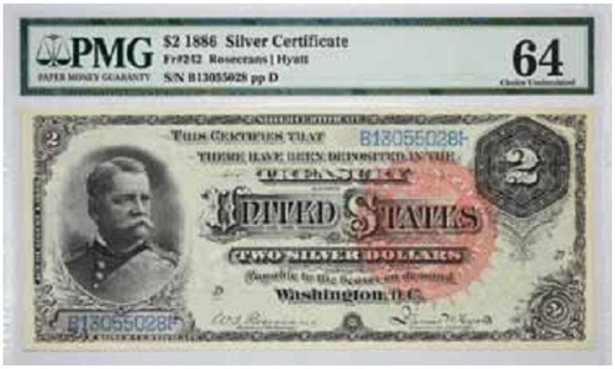

Exceptional Paper Quality

Lot# 3177

Fr. 242. 1886 $2 Silver Certificate. PMG Gem Uncirculated 66 EPQ.

A fabulous design type and the first iteration of a Two Dollar Silver Certificate produced by the federal government. Wonderfully ornate styling with focus on the "Circus Poster," styling of UNITED STATES and the appealing border design. These 1886 notes all feature masterful back designs with no central open space which creates vast intricacies throughout. The technical quality cannot be understated with this offering as every bit of the high-end Gem grade assigned is fully deserved.

Est. $4000-6000
Ex: Howard Cohen Collection

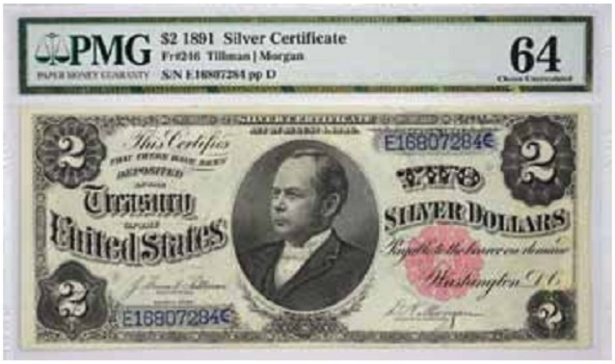

PMG
$2 1886 Silver Certificate
Fr#242 Rosecrans | Hyatt
S/N B13055028 pp D
64
B13055028

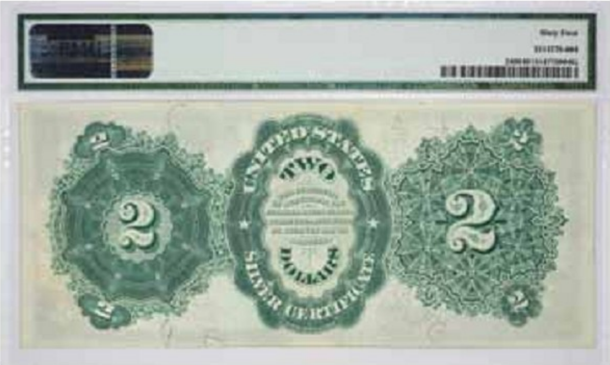
Lot# 3178

Fr. 242. 1886 $2 Silver Certificate. PMG Choice Uncirculated 64.

The appeal of a Gem note is found on this Choice Uncirculated example as it boasts large even borders and exceptional print quality. Always one of the most popular Two Dollar Silver Certificate types.

Est. $2500-3500


PMG
$2 1891 Silver Certificate
Fr#246 Tillman | Morgan
S/N E16807284 pp D
64
E16807284



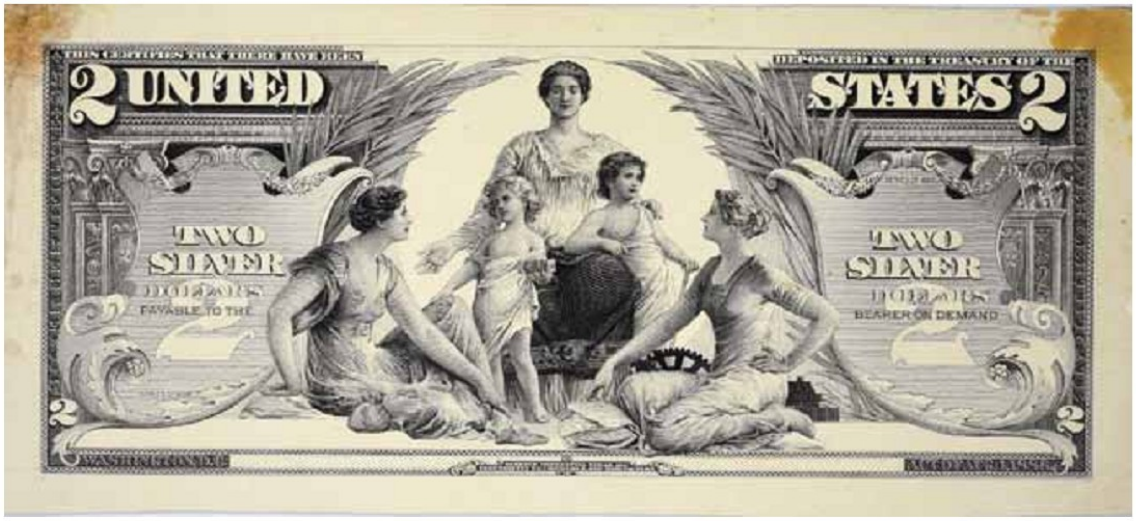
Lot# 3179

Fr. 246. 1891 $2 Silver Certificate. PMG Choice Uncirculated 64.

This note has the initial appeal of a Gem example with large even borders and precise detail of the Windom design type. Boldly overprinted with a small red scalloped treasury seal and blue serial numbers. Always a collector favorite as the serpentine wording of UNITED STATES, SILVER DOLLARS is quite attractive, along with the intricate TWO. A nice cost saving over Gem material with nearly all the appeal of such a grade.

Est. $3000-5000

Two Dollar Educational Face Progressive Essay Proof 1896 Missing Signature



Lot# 3180

1896 $2 silver Certificate. Hessler SCE 185 FD. Face Progressive Essay Proof. About Uncirculated.

India paper, mounted on original card. Center, titled vignette of three allegorical women and two children Science Presenting Steam and Electricity to Commerce and Manufacture. Ornate edge details.

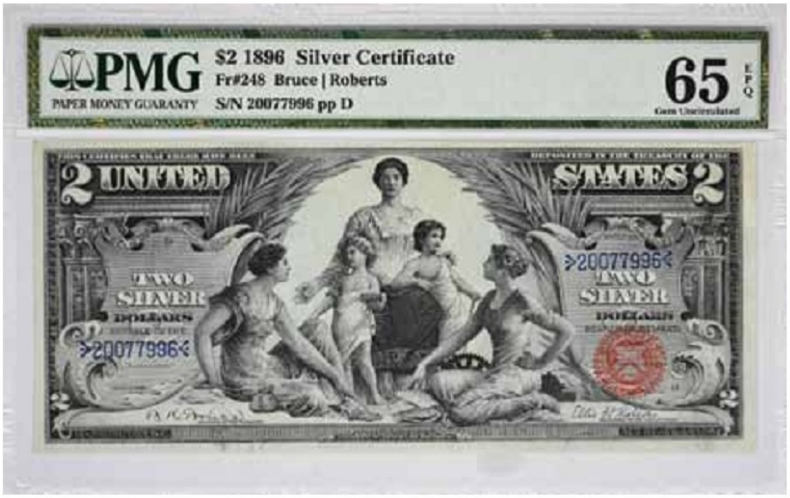
Missing signatures, plate letter, finishing details at the top and some subtle other flourishes. Rarity-7. Very rare essay type and not in the Glenn Jackson Educational proof and essays. Some staining is seen at the upper left and right but the impression is virtually unblemished.

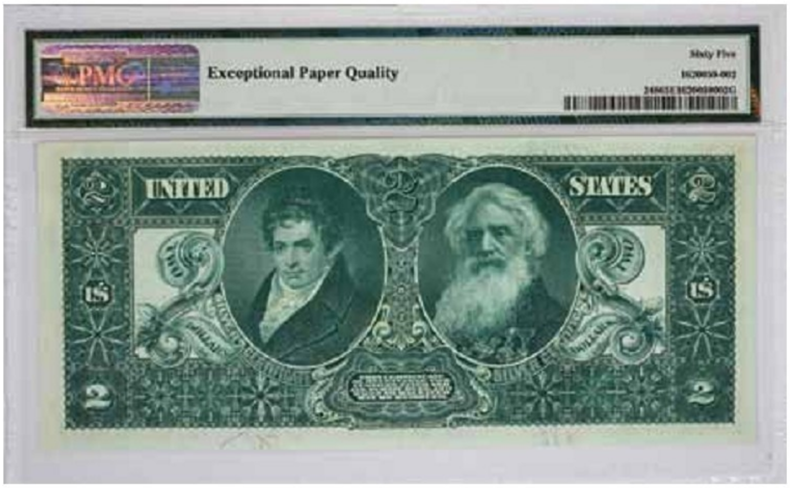
These educational proofs are highly scarce and tightly held by collectors with offering only occurring typically once or twice a decade. Last sold in an August 2011 sale where it brought a staggering $21,150. We would not be surprised with a similar realization.

Est. $12,500-22,500

Ex: Stack's 2000 Americana Sale, 1/2000:1047, John J. Ford, Jr; Robert Schermerhorn, John J. Ford, Jr., Stack's 2000 Americana Sale 1/2000:1047, Stack's Bowers Galleries 8/11:5407 at $21,150.

Vibrant Gem Uncirculated "Educational Series" Two Dollar Note


PMG
PAPER MONEY GUARANTY
$2 1896 Silver Certificate
Fr#248 Bruce | Roberts
S/N 20077996 pp D
65
EPQ
Gem Uncirculated
2 UNITED STATES 2
TWO SILVER DOLLARS
>20077996<


PMG
Exceptional Paper Quality
Sixty Five
UNITED STATES
2

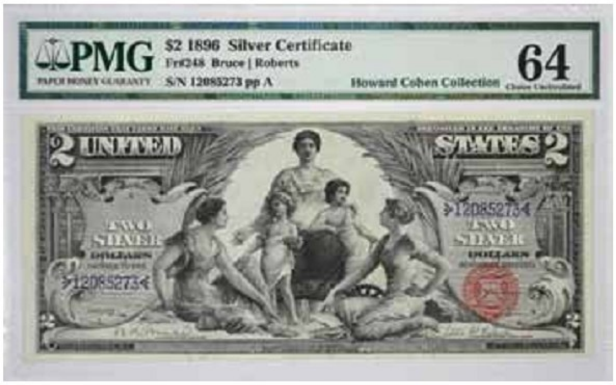
Lot# 3181

Fr. 248. 1896 $2 Silver Certificate. PMG Gem Uncirculated 65 EPQ.

A perfect match to the other two denominations we are offering in the same grade for this short tenured series offered and a design that certainly ranks among the most desirable of Federally Issued United States currency. The title of the engraving is "Science Presents Steam and Agriculture, to Commerce and Manufacture," being depicted by allegorical figures at center. Wonderful pillar styling at left and right with laurel leaves arching above the central theme. Dual portrait vignettes at back which is standard for this 1896 series and these Two Dollar notes proudly display the inventors Robert Fulton and Samuel F.B. Morse. All the quality that would be called for at the Gem level is seen here from nicely embossed overprints to the even borders.

Est. $6000-8000

Very Choice "Educational" Deuce



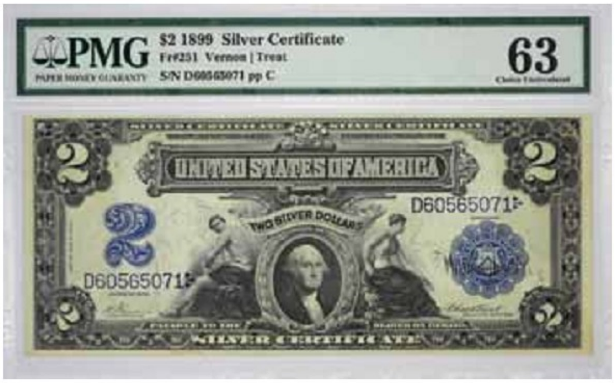
Lot# 3182

Fr. 248. 1896 $2 Silver Certificate. PMG Choice Uncirculated 64.

Another delightful piece from the From the Howard Cohen Collection and this "Educational Series," Two Dollar note has great appeal from bold inks throughout which clarify the intricate design. Pleasing centering and margins and nice margins leave us puzzled as to why a higher grade was not assigned by PMG.

Est. $4000-6000

Ex: Howard Cohen Collection

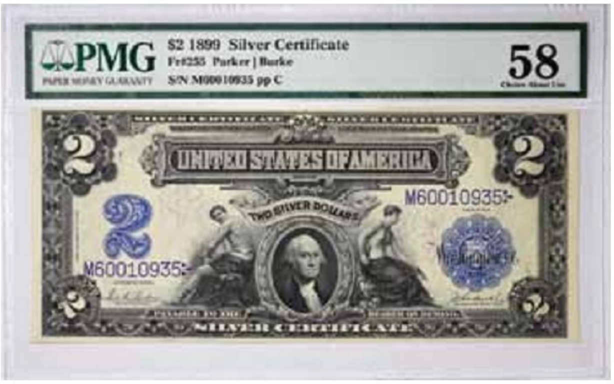


Lot# 3183

Fr. 251. 1899 $2 Silver Certificate. PMG Choice Uncirculated 63.

A boldly overprinted example of this Two Dollar Silver Certificate design that is free from any circulation. A nice way to illustrate the type while saving a large premium over a Gem note.

Est. $800-1200



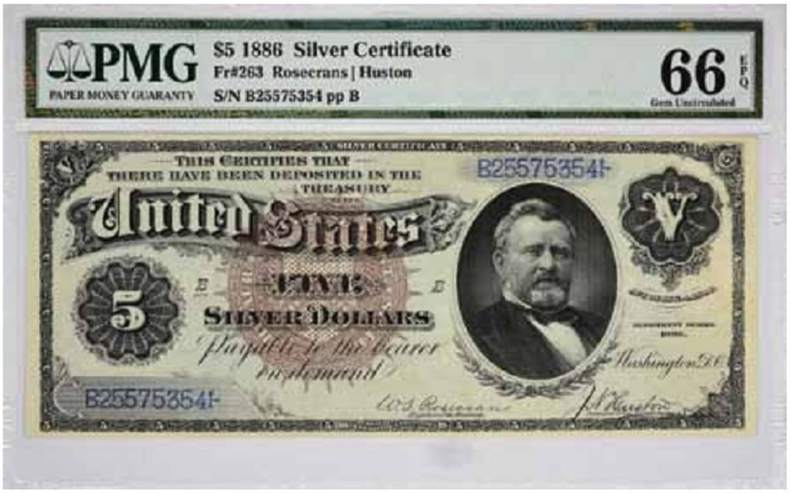
Lot# 3184

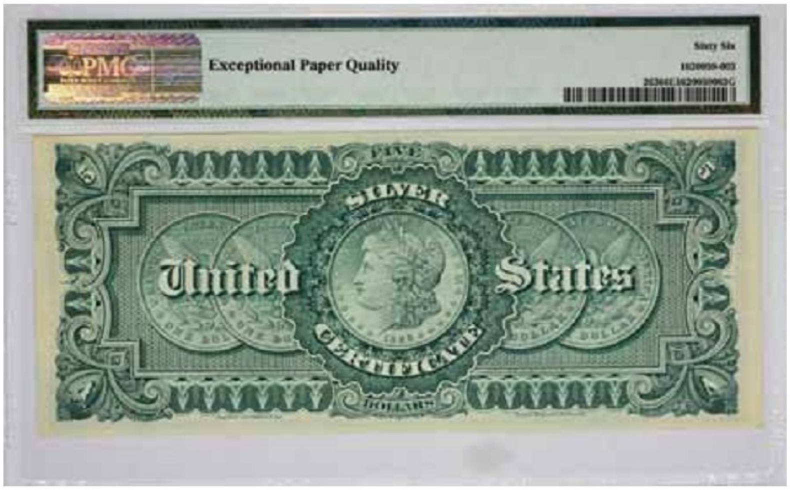
Fr. 255. 1899 $2 Silver Certificate. PMG Choice About Uncirculated 58.

Just a single corner tip fold at the lower left for circulation on this bright Two Dollar note. Often referred to as the "Mini-Porthole," note due to the broad circular frame of the Washington portrait.

Est. $600-800

Exceptional "Silver Dollar Back" Note


PMG
PAPER MONEY GUARANTY
$5 1886 Silver Certificate
Fr#263 Rosecrans | Huston
S/N B25575354 pp B
66
EPQ
Gem Uncirculated
B25575354
United States
FIVE
SILVER DOLLARS
B25575354


PMG
Exceptional Paper Quality
Sixty Six
SILVER
United
States
CERTIFICATE

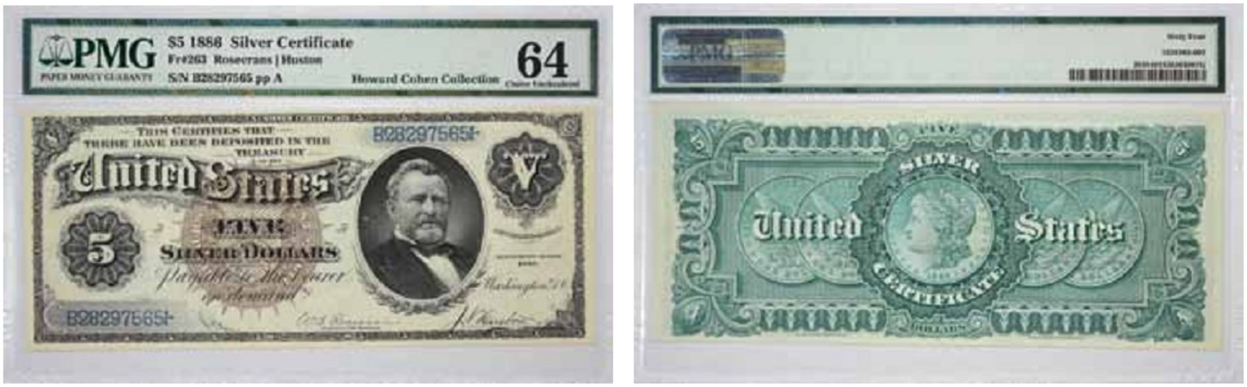
Lot# 3185

Fr. 263. 1886 $5 Silver Certificate. PMG Gem Uncirculated 66 EPQ.

This 1886 Silver Certificate design is a dual threat in numismatic circles as both paper and coin enthusiasts can appreciate it. The back is where coin collectors will gather interest as a contemporary row of Morgan Dollars is shown to further illustrate the denomination. The motto "IN GOD WE TRUST," seen on the coins is the first appearance, outside of national currency, on federal issues. The face is quite ornate with a flag-like styling to the words UNITED STATES at left and a large portrait of Grant at right is one that has frequented several series of notes. High grade examples of this design are always in heavy demand and this note will certainly get the same attention.

Est. $17,500-30,000

Choice Uncirculated "Silver Dollar Back" 1886 Five Dollar


PMG
$5 1886 Silver Certificate
Fr#263 Rosecrans | Huston
S/N B28297565 pp A
Howard Cohen Collection
64
B28297565
United States
Five Silver Dollars
Silver Certificate

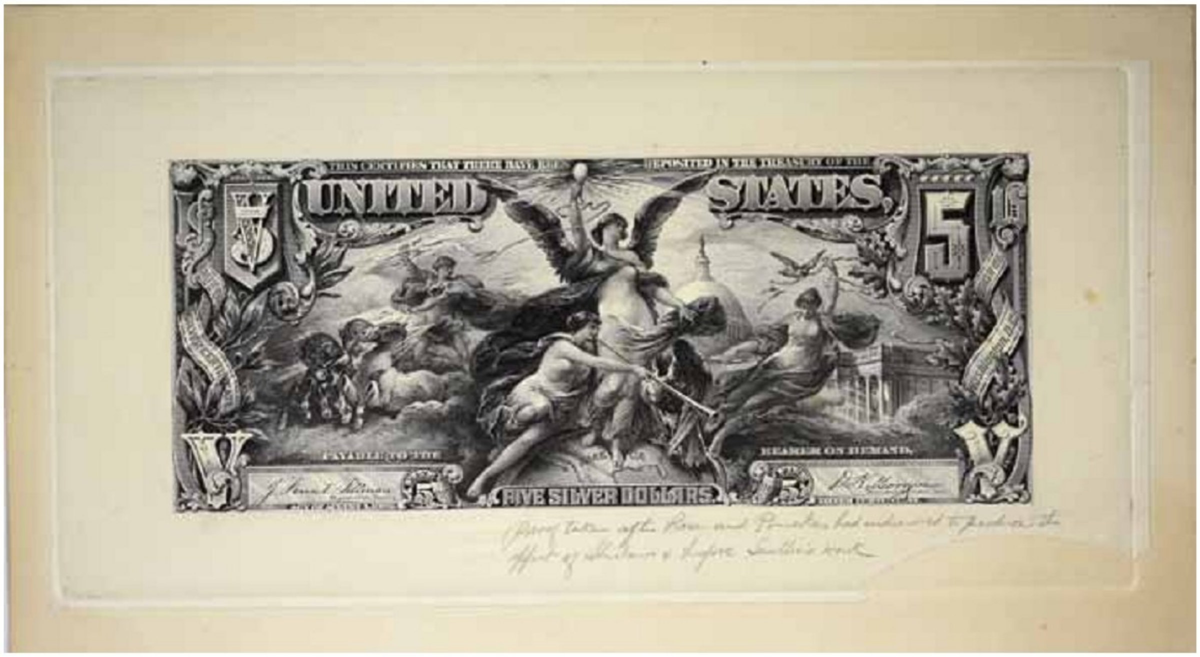
Lot# 3186

Fr. 263. 1886 $5 Silver Certificate. PMG Choice Uncirculated 64.

These notes are always among the most desirable Silver Certificate types and this 1886 series was the first introduction of the Five Dollar denomination. These Friedberg 263 types have long been one of the more popular for the series as a small trove of high grade examples was made available to collectors several decades ago. The notes have since been easily absorbed by collectors and when offered always command attention. Gem appeal seen here along with original paper throughout. A single pinhole, a trait commonly seen in this Uncirculated run, is the sole reason an "EPQ" designation was not applied by PMG.

Est. $8000-12,000
Ex: Howard Cohen Collection

Boldly Printed 1895 Series Five Dollar Educational Face Essay Proof



Lot# 3187

1895 $5 Silver Certificate. Hessler SCE 19. Face Essay Proof. Choice Uncirculated.

India paper, mounted on wide margined card. Seen with the series date of 1895 and a few other subtle design differences to the issued 1896 Educational notes. Central design vignette for Electricity Presenting Light to the World is always a numismatic favorite and this early proof note will greatly enhance the scope of any collection it enters.

This is one of the most stunning impressions this cataloger has seen for this timeless design.

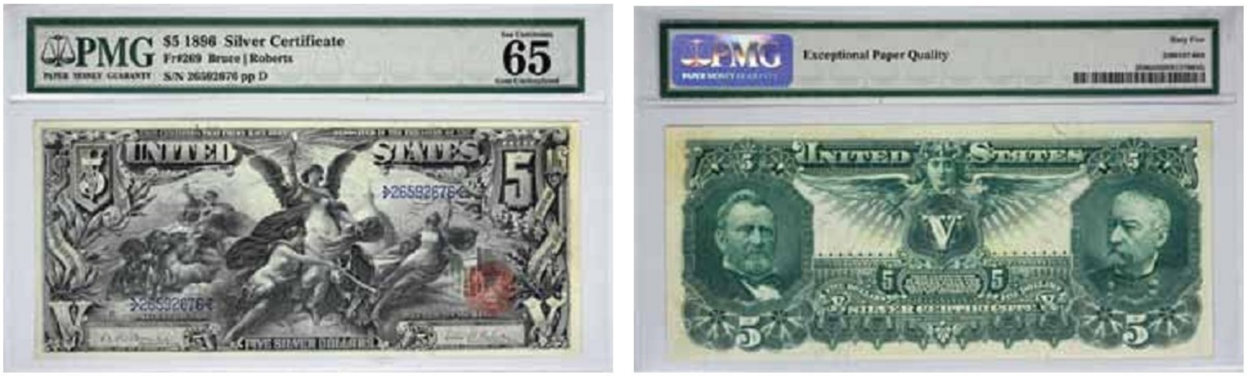
Rarity-7 Very rare. A riveting, bold impression. Piece of the wide India paper is chipped away, but not touching official pencil notation:

"Proof taken after Rose and Ponickau has endeavored to produce the effect of Shirlaws & before Smillie' s work."

Unique as such and incredibly important!

Est. $15,000-25,000
Ex: Duke Hubbard, Currency Auctions of America 8/2003:2452, Stack's Bowers Gallery 8/11:5412 at $24,675

Gem Five Dollar "Educational" Note



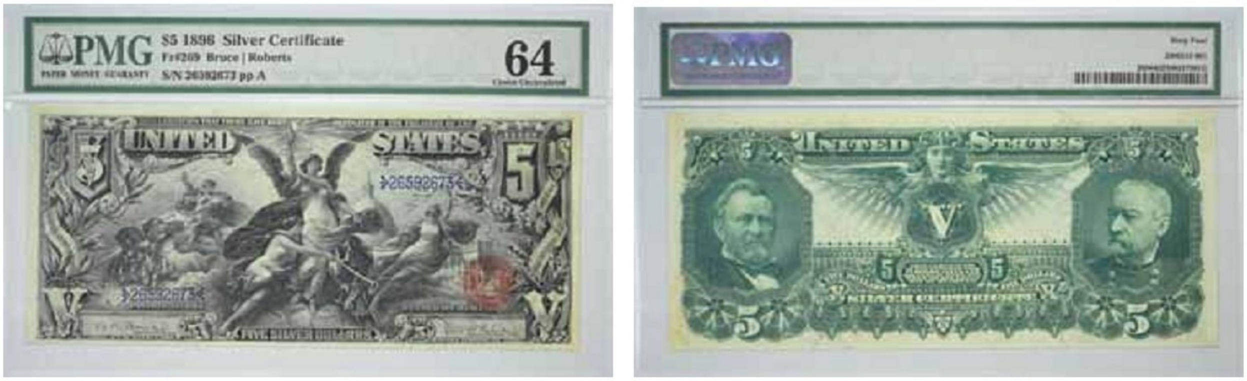
Lot# 3188

Fr. 269. 1896 $5 Silver Certificate. PMG Gem Uncirculated 65 EPQ.

The highlight of a Gem trio of all three denominations offered in this PMG Gem Uncirculated 65 EPQ state. These Five Dollar notes are the highest denomination of this quickly replaced series as the designs were strangely enough, not well received by the contemporary public. Many stated the notes were too "Busy," and the denominations could not be identified quickly enough. This Five Dollar "Electricity Presenting Light to the World," theme was also one that was known as a note that was "banned in Boston," with people there petitioning the removal of the design from issuance. Today, collectors deeply enjoy these bills as they simply are the pinnacle of engraving in regards to United States Currency. The amount of detail throughout the face and back is simply marvelous and when paired with the One and Two Dollar notes of this 1896 series, the appeal is stunning.

Est. $10,000-15,000

Impressive Choice Uncirculated Bruce – Roberts Five Dollar "Educational" Note



Lot# 3189

Fr. 269. 1896 $5 Silver Certificate. PMG Choice Uncirculated 64.

Any offering of this design in the Uncirculated grade range is always welcomed by collectors. This Choice note is one with the initial appeal of a Gem with pleasing margins and easily viewed original embossing. This highest denomination for the series incorporates some of the most magnificent engraving work found on federal currency with the theme "Electricity Presenting Light to the World." Close inspection reveals just a very faint stain at the back lower left corner which likely is the limiting factor in grade.

Est. $8000-12,000

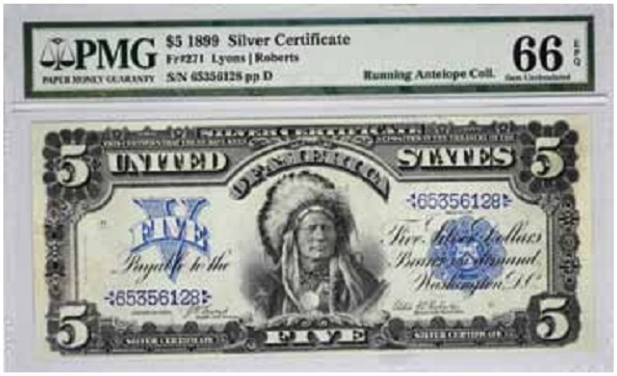
Complete Signature Set of $5 "Chief" Notes

The following 11 lots represent the only high grade complete set of 1899 $5 Silver Certificates we know of. Perhaps the most iconic of all currency portraits this note depicts Chief Ta-to'-jan-ka of the Kunkpapa Lakota Sioux Indian tribe. He is also known as Chief Running Antelope of the Onepapa band of the Western or Teton Sioux.

All these notes will first be sold separately on a provisional basis. Then all the lots will be sold together starting at 5% above the total of the 11 lots. If there are no bids for the set, the notes will be awarded to those who were successful on each lot.

Our experience is that 50% of the time they are sold as one lot.

Fr. 271 Lyons – Roberts


PMG
PAPER MONEY GUARANTY
$5 1899 Silver Certificate
Fr#271 Lyons | Roberts
S/N 65356128 pp D
Running Antelope Coll.
66
EPQ
Gem Uncirculated
65356128

PMG
Exceptional Paper Quality

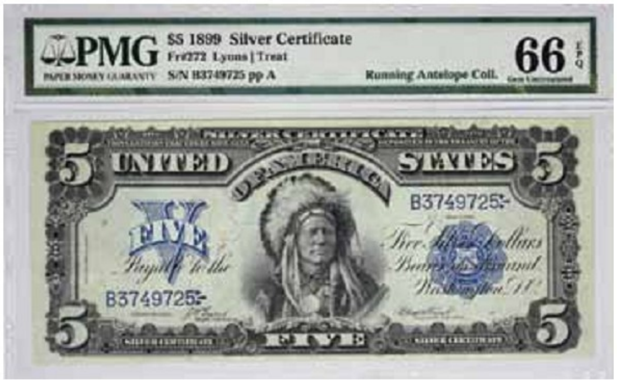
Lot# 3190

Fr. 271. 1899 $5 Silver Certificate. PMG Gem Uncirculated 66 EPQ. Provisional Lot (Refer to Lot 3201)

This note begins a complete and perfectly matched graded set of 1899 Five Dollar Silver Certificate "Chief" notes. This catalog number is the only of the 11 types to not included a prefix or suffix letter in the serial number and shares the same signatures as the final catalog number of the "Educational Series" Five Dollar notes. Deeply embossed overprints are found along with great centering and all the technical quality to justify the lofty Gem designations.

Est. $6000-8000
Ex: Running Antelope

Fr. 272 Lyons – Treat


PMG
PAPER MONEY GUARANTY
$5 1899 Silver Certificate
Fr#272 Lyons | Treat
S/N B3749725 pp A
Running Antelope Coll.
66
EPQ
Gem Uncirculated
B3749725

PMG
Exceptional Paper Quality

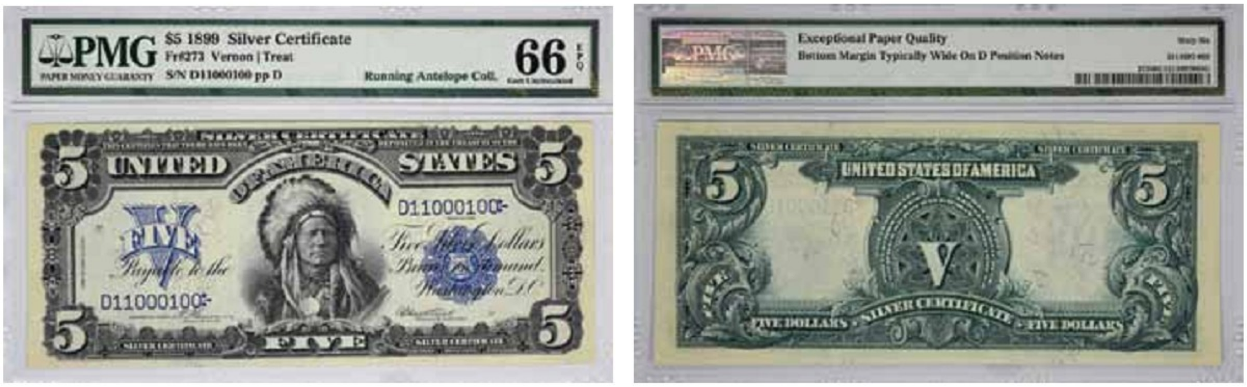
Lot# 3191

Fr. 272. 1899 $5 Silver Certificate. PMG Gem Uncirculated 66 EPQ. Provisional Lot (Refer to Lot 3201)

Another magnificent part of this complete signature set of "Chief" notes with this Fr. 272 piece showing again with technical quality worthy of the assigned grade. Lovely embossing and vivid detail of the entire design. Just a scant four grade finer.

Est. $6000-8000
Ex: Running Antelope

Fr. 273 Vernon – Treat


PMG
$5 1899 Silver Certificate
Fr#273 Vernon | Treat
S/N D11000100 pp D
Running Antelope Coll.
66 EPQ
Exceptional Paper Quality
Bottom Margin Typically Wide On D Position Notes
D11000100

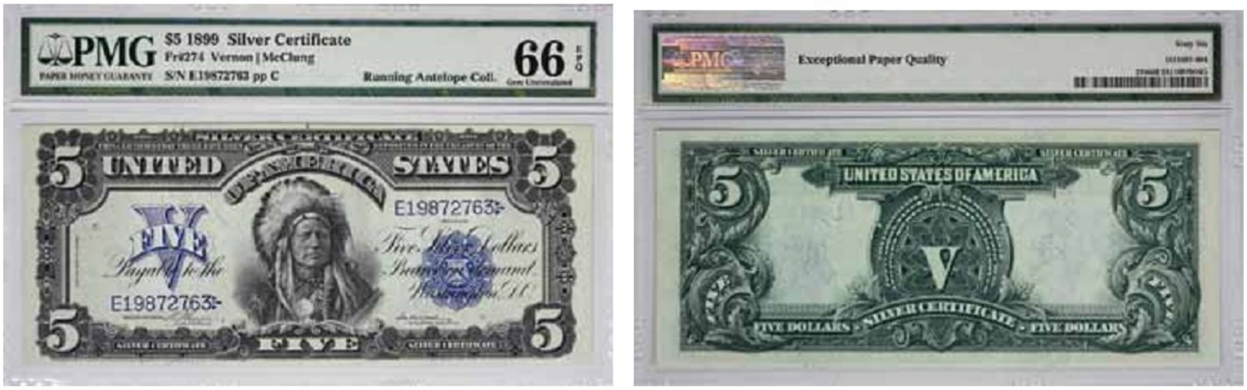
Lot# 3192

Fr. 273. 1899 $5 Silver Certificate. PMG Gem Uncirculated 66 EPQ. Provisional Lot (Refer to Lot 3201)

A far more difficult Friedberg number than the prior two lots and that trait holds true especially at this grade level. This PMG Gem Uncirculated 66 EPQ note is one of just five at this level with a single finer. Some of the most pleasing embossing we have seen for the issue is displayed on this appealingly numbered note with D11000100 present.

Est. $6000-8000
Ex: Running Antelope

Fr. 274 Vernon – McClung


PMG
$5 1899 Silver Certificate
Fr#274 Vernon | McClung
S/N E19872763 pp C
Running Antelope Coll.
66 EPQ
Exceptional Paper Quality
E19872763

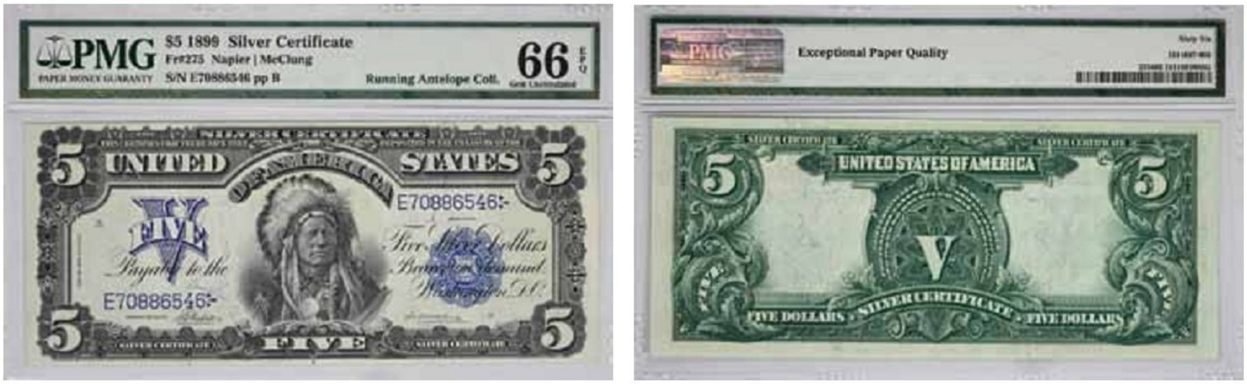
Lot# 3193

Fr. 274. 1899 $5 Silver Certificate. PMG Gem Uncirculated 66 EPQ. Provisional Lot (Refer to Lot 3201)

This note is even more challenging than the previous and the PMG population report solidifies that claim. A **mere three have graded at this 66 EPQ level and just a single 67 EPQ** note is shown. Particularly bold inks help wring out all the design features on this iconic type and we are sure that the new owner will be proud to display this fine item within their collection.

Est. $7000-10,000
Ex: Running Antelope

Fr. 275 Napier – McClung


PMG
$5 1899 Silver Certificate
Fr#275 Napier | McClung
S/N E70886546 pp B
Running Antelope Coll.
66
EPQ
Exceptional Paper Quality

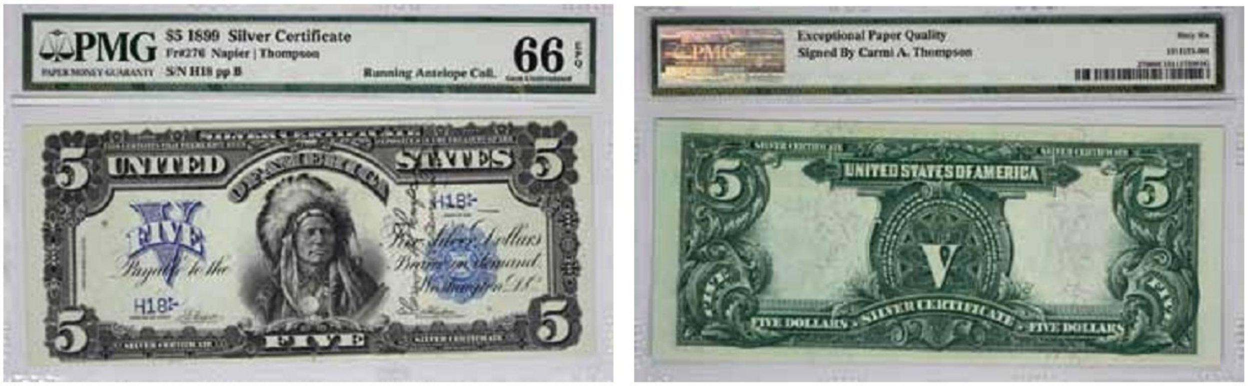
Lot# 3194

Fr. 275. 1899 $5 Silver Certificate. PMG Gem Uncirculated 66 EPQ. Provisional Lot (Refer to Lot 3201)

One of the more "Available," notes of this design type in high grade with PMG graded just over a dozen in this lofty 66 EPQ grade. With such a high demand for Gem large-size currency, even that total is simply not enough to satisfy demand. Beautiful embossing of the serial numbers, roman numeral V and treasury seal are easily viewed and we fully agree with the assigned grade.

Est. $6000-8000
Ex: Running Antelope

Fr. 276 Autographed Napier – Thompson
Tied for Finest Known


PMG
$5 1899 Silver Certificate
Fr#276 Napier | Thompson
S/N H18 pp B
Running Antelope Coll.
66
EPQ
Exceptional Paper Quality
Signed By Carmi A. Thompson

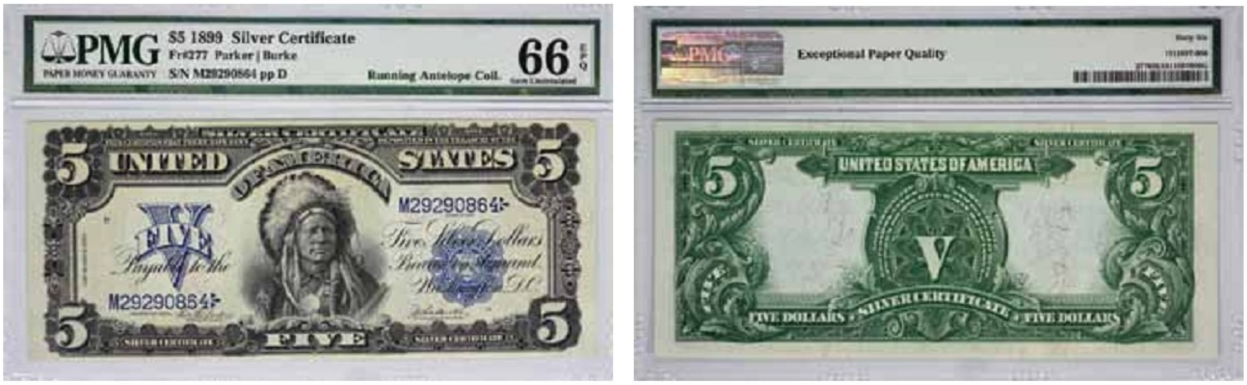
Lot# 3195

Fr. 276. 1899 $5 Silver Certificate. PMG Gem Uncirculated 66 EPQ. Courtesy Autograph. Serial Number H18. Provisional Lot (Refer to Lot 3201)

The Key to the series and a note missing in Gem states in even the finest of collections. All Napier - Thompson notes are rare and this note is no exception. The note is the **finest PMG has graded with just three equals**. The example offered here also comes with it two important benefits in a low **two-digit serial number of H18** and **a penned courtesy autograph** vertically, right of center of Carmi Thompson, Treasurer of the United States from just November of 1912 to March of 1913. Strictly original paper is found throughout along with centering that helps confirm the lofty Gem grade.

Est. $15,000-25,000
Ex: Running Antelope

Fr. 277 Parker – Burke


PMG
PAPER MONEY GUARANTY
$5 1899 Silver Certificate
Fr#277 Parker | Burke
S/N M29290864 pp D
Running Antelope Coll.
66
EPQ
Gem Uncirculated
Exceptional Paper Quality

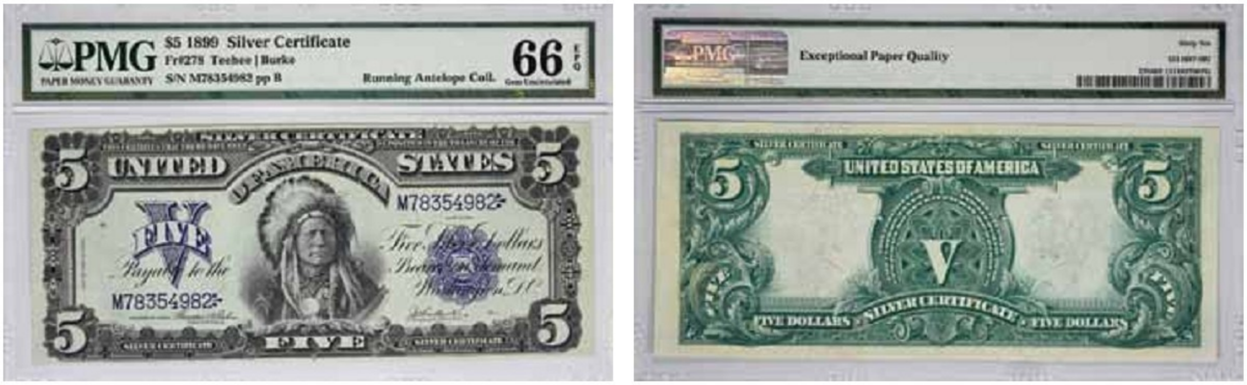
Lot# 3196

Fr. 277. 1899 $5 Silver Certificate. PMG Gem Uncirculated 66 EPQ. Provisional Lot (Refer to Lot 3201)

Another fairly scarce variety for this iconic "Chief" design in high grade with PMG certifying just six at this level with a single finer. Bold blue inks make up the well embossed overprints here and the centering one would expect for this grade is also present.

Est. $7000-10,000
Ex: Running Antelope

Fr. 278 Teehee – Burke


PMG
PAPER MONEY GUARANTY
$5 1899 Silver Certificate
Fr#278 Teehee | Burke
S/N M78354982 pp B
Running Antelope Coll.
66
EPQ
Gem Uncirculated
Exceptional Paper Quality

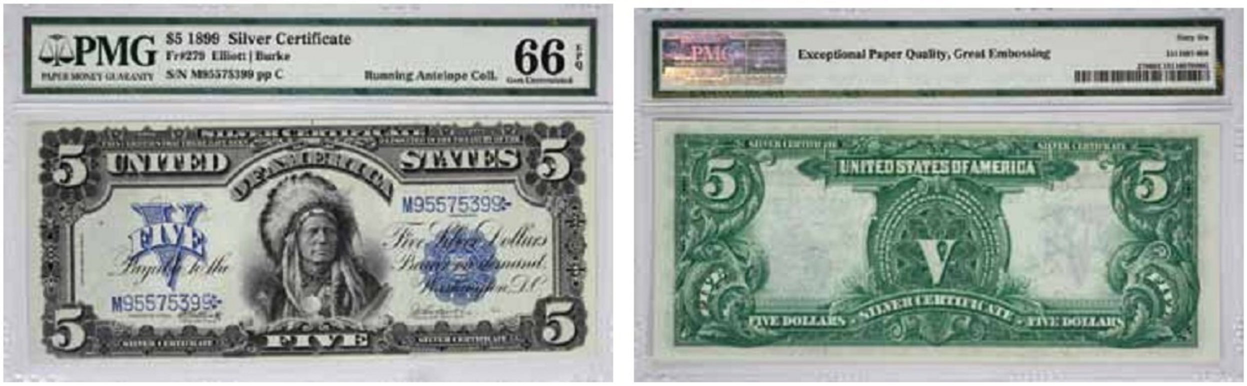
Lot# 3197

Fr. 278. 1899 $5 Silver Certificate. PMG Gem Uncirculated 66 EPQ. Provisional Lot (Refer to Lot 3201)

Part of this elite set of 1899 Five Dollar Chief notes and this wonderfully original and boldly inked example will not disappoint. Just five seen listed by PMG in their census at this level with just a single Superb Gem graded. The embossing is well defined with each detail of the Treasury Seal seen easily from the reverse. Ample margins and nice centering also aid in making this note a great fit for this high-end Gem group.

Est. $6000-8000
Ex: Running Antelope

Fr. 279 Elliott – Burke


PMG
$5 1899 Silver Certificate
Fr#279 Elliott | Burke
S/N M95575399 pp C
Running Antelope Coll.
66 EPQ
Gem Uncirculated
Exceptional Paper Quality, Great Embossing
M95575399
FIVE

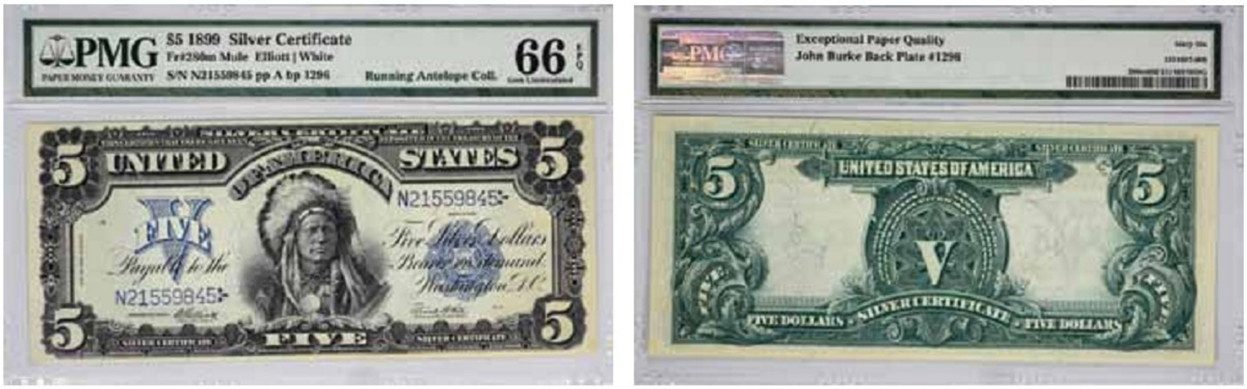
Lot# 3198

Fr. 279. 1899 $5 Silver Certificate. PMG Gem Uncirculated 66 EPQ. Provisional Lot (Refer to Lot 3201)

Although not a particularly scarce catalog number in lower grades, these Friedberg 279 notes are quite difficult at the Gem level with centering typically being poor and skewed. This note was spared that fate and shows nice centering along with excellent registration of the face and back impressions. Wonderfully embossed and a great fit for any Gem large-size collection.

Est. $6000-8000
Ex: Running Antelope

Fr. 280m Elliott – White


PMG
$5 1899 Silver Certificate
Fr#280m Mule Elliott | White
S/N N21559845 pp A bp 1296
Running Antelope Coll.
66 EPQ
Gem Uncirculated
Exceptional Paper Quality
John Burke Back Plate #1296
N21559845
FIVE

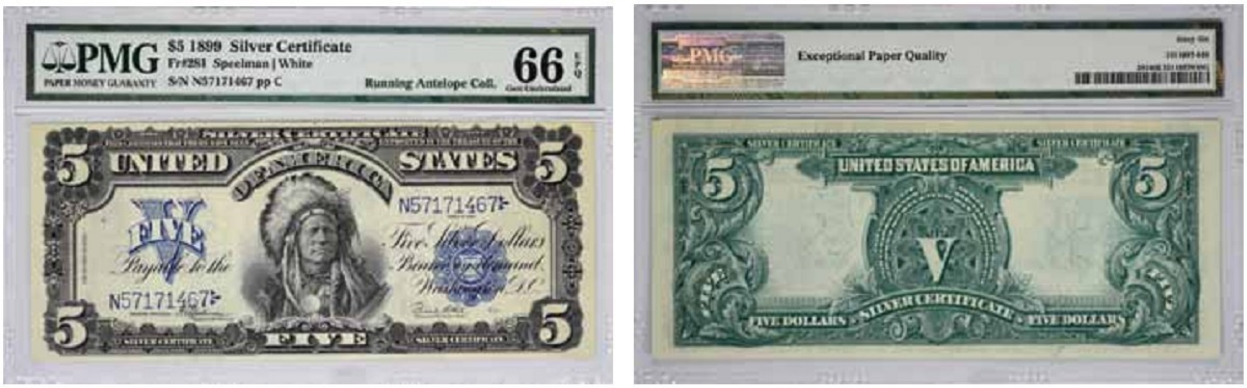
Lot# 3199

Fr. 280m. 1899 $5 Silver Certificate. PMG Gem Uncirculated 66 EPQ. Provisional Lot (Refer to Lot 3201)

A more challenging mule variety for this Friedberg 280 type with a back plate number 1296 at the upper right corner of the inner design. One of just a trio graded at this level certified by PMG with none finer which will certainly bolster the desirability of this item. Like the others, great centering and all the appeal the note possessed when printed nearly a century ago.

Est. $6000-8000
Ex: Running Antelope

Fr. 281 Speelman – White


PMG
PAPER MONEY GUARANTY
$5 1899 Silver Certificate
Fr#281 Speelman | White
S/N N57171467 pp C
Running Antelope Coll.
66
EPQ
Gem Uncirculated
Exceptional Paper Quality
N57171467
N57171467

Lot# 3200

Fr. 281. 1899 $5 Silver Certificate. PMG Gem Uncirculated 66 EPQ. Provisional Lot (Refer to Lot 3201)

The final installment in this world class collection of 1899 Five Silver Certificates that all match perfectly in grade. This Speelman – White signed piece is an important offering as this catalog number typically comes with very thin margins and often cut into the design. This "C" position note was spared that fate and shows generous, even margins at all sides. Just two grade finer according to PMG.

Est. $6000-8000
Ex: Running Antelope

Gem Group of Running Antelope Notes

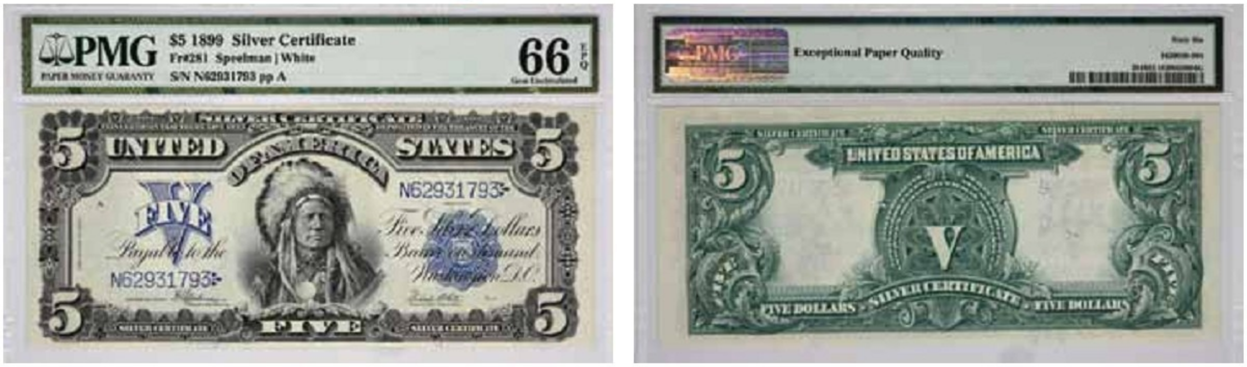
Lot# 3201

Provisional Lot of the 11 note set of 1899 Five Dollar Silver Certificates. This lot will open at 5% over the final hammer price for #3190 - 3200.

This lot includes all 11 lots above.

Est. $75,000-125,000

Single Gem "Chief" Note


PMG
PAPER MONEY GUARANTY
$5 1899 Silver Certificate
Fr#281 Speelman | White
S/N N62931793 pp A
66
EPQ
Gem Uncirculated
Exceptional Paper Quality
N62931793
N62931793

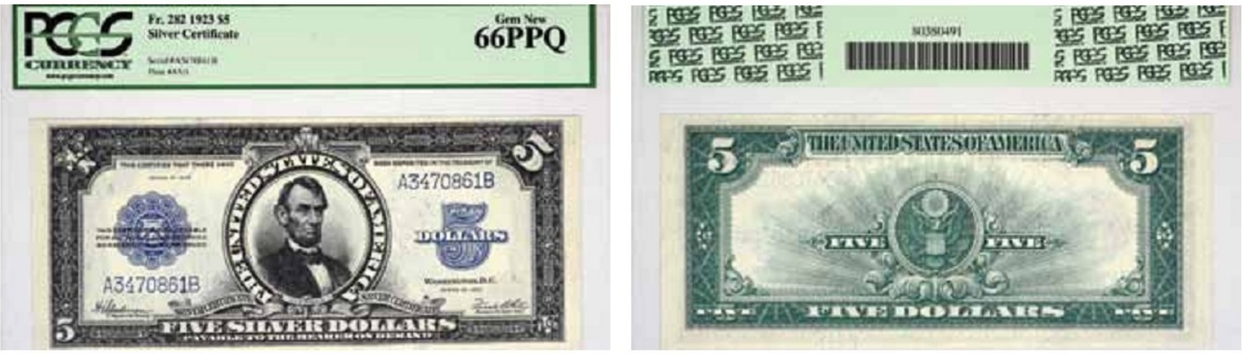
Lot# 3202

Fr. 281. 1899 $5 Silver Certificate. PMG Gem Uncirculated 66 EPQ.

A numismatic favorite and one of the first notes most collectors acquire when starting a large-size type collections. This 1899 "Chief" notes show a central portrait of what is widely accepted as Running Antelope of the Sioux. The series is one that replaced the short lived "Educational Series" as the public demanded a more clearly denominated bill which this design certainly addressed. Ample white space gives more contrast to the design features and bold blue overprints would become standard fare on Silver Certificates until their demise in the mid-20th century. Large even borders and original paper are both observed and help confirm the lofty Gem designation.

Est. $5000-7000

PCGS Superb Gem New 66 PPQ "Porthole" Five Dollar Silver

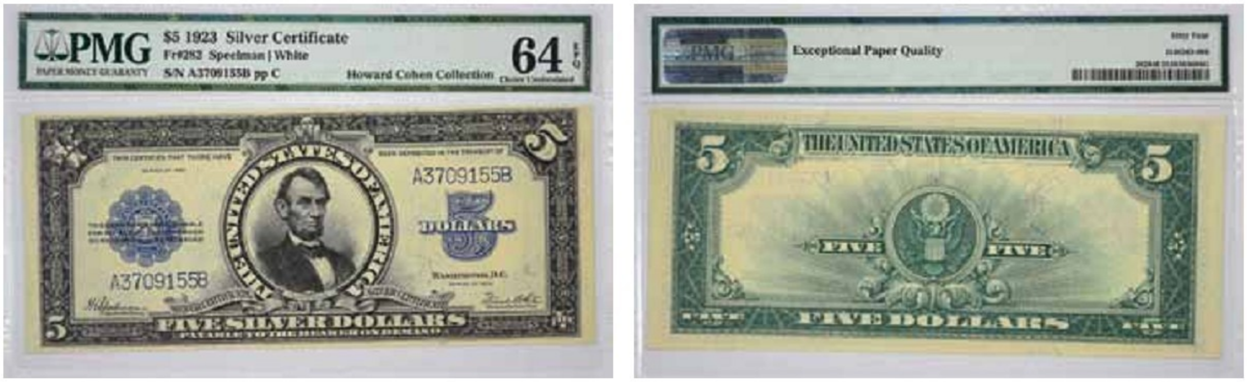

PCGS
CURRENCY
Fr. 282 1923 $5
Silver Certificate
Gem New
66PPQ
A3470861B
DOLLARS
FIVE SILVER DOLLARS
THE UNITED STATES OF AMERICA
FIVE
FIVE DOLLARS

Lot# 3203

Fr. 282. 1923 $5 Silver Certificate. PCGS Gem New 66 PPQ.

A note that shares strong similarity to the $10 Legal Tender Notes bearing the same series date. These notes were to preceded by a long tenured design, the Chief, that encompassed numerous signature varieties. This is known by only a single catalog number, the Speelman -White Friedberg 282. The example offered here is visually remarkable and only gets better when heavy scrutiny is applied. Deeply embossed overprints and sharp detail throughout both contribute to the high-end Gem grade assigned by PCGS Currency.

Est. $7000-10,000


PMG
$5 1923 Silver Certificate
Fr#282 Speelman | White
S/N A37091558 pp C
Howard Cohen Collection
64
Exceptional Paper Quality
A37091558
DOLLARS
FIVE SILVER DOLLARS
THE UNITED STATES OF AMERICA
FIVE
FIVE DOLLARS

Lot# 3204

Fr. 282. 1923 $5 Silver Certificate. PMG Choice Uncirculated 64 EPQ.

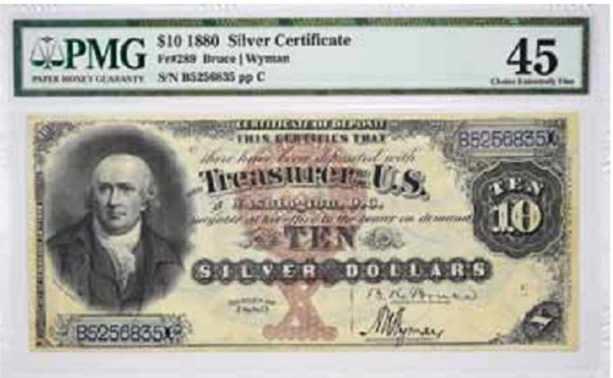
Fr. 282. 1923 $5 Silver Certificate. PMG Choice Uncirculated 64 EPQ.

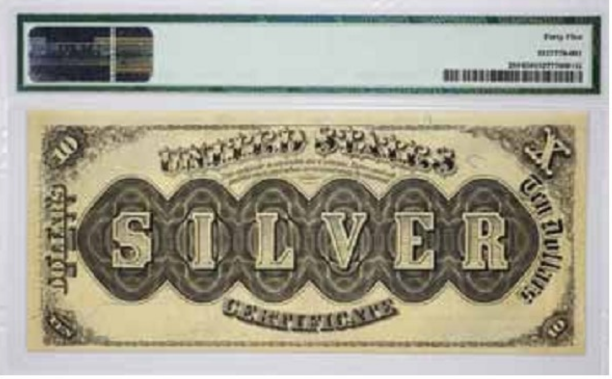
A terrific example of this popular "Porthole," type that retains all the appeal it had when printed just under 100 years ago. Strictly original paper throughout and seen bordering ever so close to a Gem designation.

Est. $3000-5000

Ex: Howard Cohen Collection

PMG Choice Extremely Fine 45 "Black Back" Ten Dollar Silver





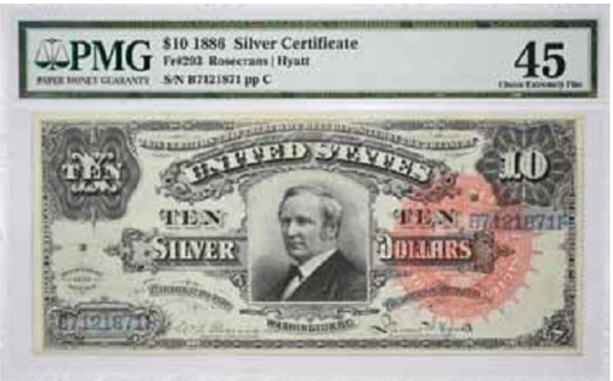
Lot# 3205

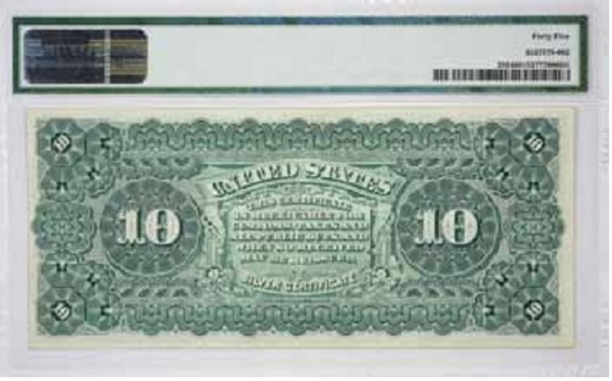
Fr. 289. 1880 $10 Silver Certificate. PMG Choice Extremely Fine 45.

United States federally issued Silver Certificates commenced with the short lived 1878 series which are all rare notes and seldom available. These 1880 notes carried mostly similar basic designs and again started at the $10 denomination. The design features a prominent portrait vignette of Robert Morris at left, a signer of the Declaration of Independence. A large brown treasury seal at top center with ornate X counter below. The back features a dark brown ink with the word SILVER in large letters across the back to help identify the precious metal backing the notes. Typically when offered, these notes are found with repairs or other small defects and problem free for the grade material such as this bright Extremely Fine note are the exception. PMG has graded only a single other circulated example finer than this piece with just a small handful of Uncirculated notes in their report. An opportunity that should not be taken lightly as these simply do not show up for sale publicly too often.

Est. $6000-8000

Choice Extremely Fine 1886 $10 Silver Certificate





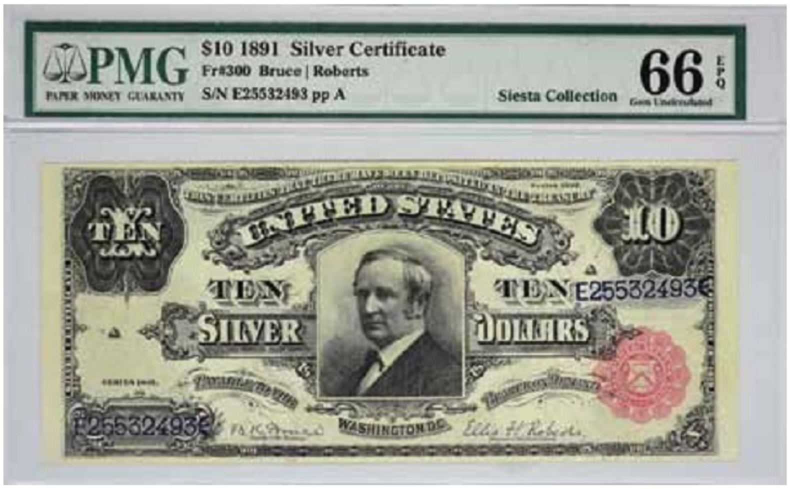
Lot# 3206

Fr. 293. 1886 $10 Silver Certificate. PMG Choice Extremely Fine 45.

All large-size Silver Certificates above the Five Dollar denomination are scarce and this 1886 $10 note is certainly no exception. Finding any quality material in these higher denominations is simply rare and this catalog number confirms that with PMG having graded only a single note in the entire Uncirculated grade range. Including the single Uncirculated note just five others have graded finer than this piece per PMG. Close inspection of this $10 "Tombstone," type reveals that the assigned grade would seem conservative as circulation is not noticeable looking through the holder. Pleasing margins for the type and certainly an appearance that will not be replicated in the near future, bid accordingly.

Est. $6000-8000

PMG Gem Uncirculated 1891 $10 "Tombstone" Note


PMG
PAPER MONEY GUARANTY
$10 1891 Silver Certificate
Fr#300 Bruce | Roberts
S/N E25532493 pp A
Siesta Collection
66
EPQ
Gem Uncirculated
UNITED STATES
TEN
TEN
10
SILVER
DOLLARS
E25532493E
WASHINGTON D.C.

PMG
Exceptional Paper Quality, Embossing & Color
Sixty Six
SILVER CERTIFICATE
TEN DOLLARS
X
10
UNITED STATES

Lot# 3207

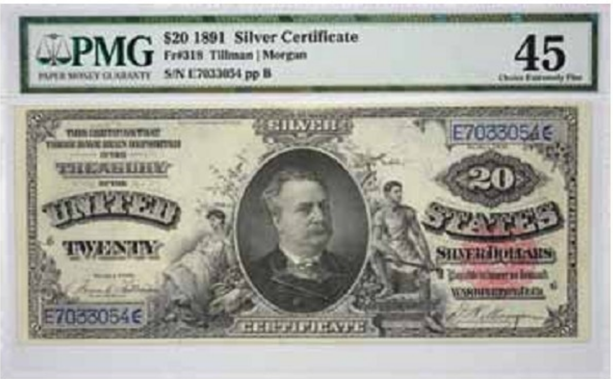
Fr. 300. 1891 $10 Silver Certificate. PMG Gem Uncirculated 66 EPQ.

This lot is one of the most enticing of the federal issues we are offering as it simply is downright rare at Gem levels. **This note is one of just two pieces PMG has graded for the catalog number at this level and we could argue that this note could be graded a point finer.** The note gathers its nickname from the tombstone shaped frame surrounding the portrait of Thomas A. Hendricks, the vice President of the United States under Grover Cleveland's first administration. His passing was just prior to the finalization of the 1886 series Silver Certificates, the series where this design was incepted, and the President approved the design in remembrance of the late Vice President.

Typically, these notes are very low quality when available and even then, they are scarce. Extremely Fine notes command quite a premium. Uncirculated material is rare and then, there are true Gem Uncirculated notes, such as this which are numismatic treasures. The quality found on this Bruce – Roberts signed variety is remarkable with perfectly original paper throughout, great detail at all design features and, in our mind, Superb centering. Certainly, a piece that would be at home within even the finest of collections.

Est. $15,000-25,000

PMG Choice Extremely Fine 45 "Manning" Note


PMG
$20 1891 Silver Certificate
Fr#318 Tillman | Morgan
S/N E7033054 pp B
45
E7033054€

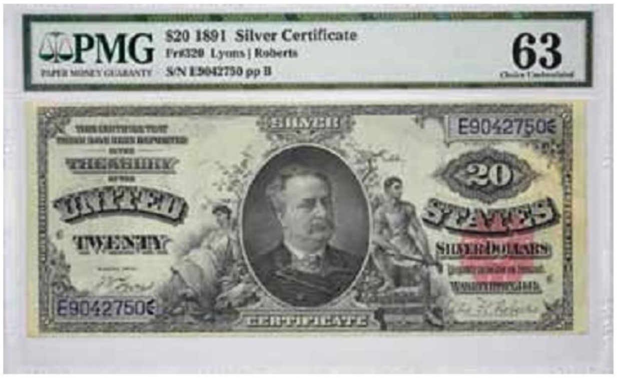
Lot# 3208

Fr. 318. 1891 $20 Silver Certificate. PMG Choice Extremely Fine 45.

This Tillman – Morgan signed Friedberg 318 is like the other catalog numbers for the design, rare in Uncirculated grades. A look at both the PMG and PCGS population reports show **not a single example above About Uncirculated** grades making attractive lightly circulated notes such as this offering, the only choice for collectors. The Extremely Fine note presented here certainly has an impressive look as the circulation is very subtle and the centering superb.

Est. $3000-4000

Choice Uncirculated Fr. 320 1891 $20 Silver Certificate


PMG
$20 1891 Silver Certificate
Fr#320 Lyons | Roberts
S/N E9042750 pp B
63
E9042750€

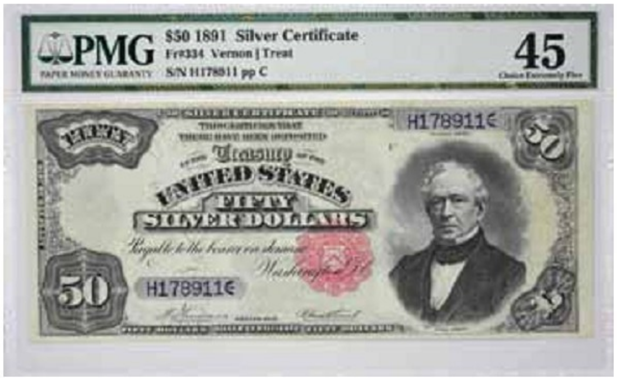
Lot# 3209

Fr. 320. 1891 $20 Silver Certificate. PMG Choice Uncirculated 63.

Locating any catalog number for this Manning $20 Silver Certificate design is rare and this appealing Choice Uncirculated note will fit nicely into any high-grade type collections. This is the only piece graded at this level for the catalog number per the PMG population report and just a small handful grade finer. Far more challenging than the similar Friedberg 318. Free from circulation while retaining bold detail in every printed device. Nice margins help further the appeal and we are certain this note will be met with spirited bidding.

Est. $5000-7000

Exceptional 1891 $50 Silver Certificate



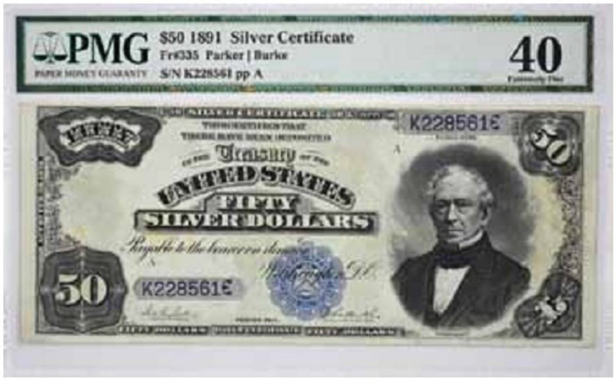
Lot# 3210

Fr. 334. 1891 $50 Silver Certificate. PMG Choice Extremely Fine 45.

Always an important note in any collection and especially so when found with the appeal that this Choice Extremely Fine note offers. This is the only piece certified at this level by PMG and just two finer circulated examples are sighted with also six pieces in the Uncirculated range. A strong impression of both the face and back give all the detail that could be desired. Light even circulation and nice centering complete the justification for the assigned Choice grade at this Extremely Fine level. The price for Uncirculated material is tremendous with the most recent we found selling being a PMG Gem Uncirculated 66 EPQ note which brought $49,937 in an August 2015 sale. This note should prove popular as the appeal is close to, and the price a fraction of the that number.

Est. $7000-10,000

PMG Extremely Fine 40 Fifty Dollar "Everett" Note



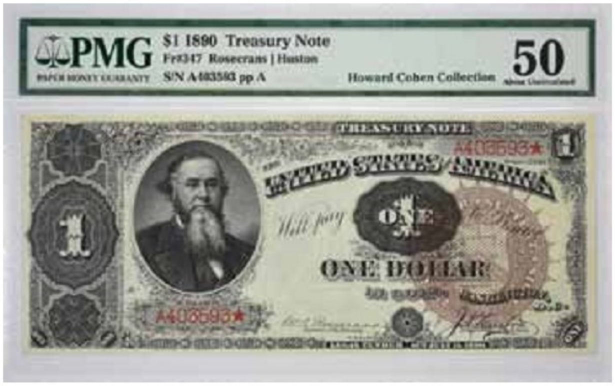
Lot# 3211

Fr. 335. 1891 $50 Silver Certificate. PMG Extremely Fine 40.

All $50 Silver Certificates are scarce to rare and this Friedberg 335 note is no exception. A look at the PMG population report shows a mere three pieces in the entire Uncirculated range. This bold Extremely Fine note is just one of a small handful of attractive lightly circulated example graded by PMG. Higher denomination large-size notes are always a sight to behold as the amount of money they represented during the time was enormous. These Parker – Burke fifties are often found in lower end Very Fine states which gives more importance to this Extremely Fine offering. Strong detail remains throughout both the face and back engravings and just a few stains, mentioned by PMG on the holder, are cited for accuracy.

Est. $6000-8000

Lovely Treasury or "Coin" Note

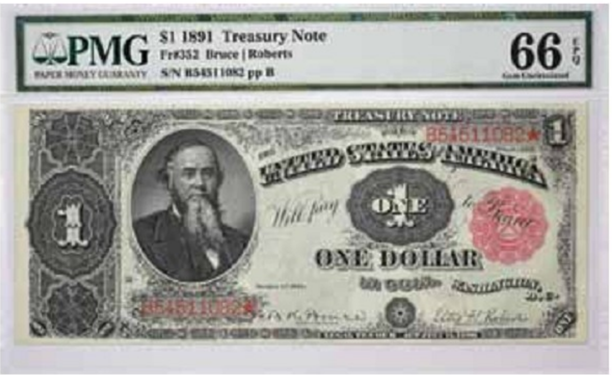

PMG
$1 1890 Treasury Note
Fr#347 Rosecrans | Huston
S/N A403593 pp A
Howard Cohen Collection
50
ONE DOLLAR

Lot# 3212

Fr. 347. 1890 $1 Treasury Note. PMG About Uncirculated 50.

A catalog number that will appear with regularity in Very Good to Very Fine grades but also one that becomes increasingly scarce once the Extremely Fine grade is considered. This bright About Uncirculated note will impress as the circulation is so subtle, we cannot determine where the folds lie looking through the holder.

Est. $2500-3500
Ex: Howard Cohen Collection

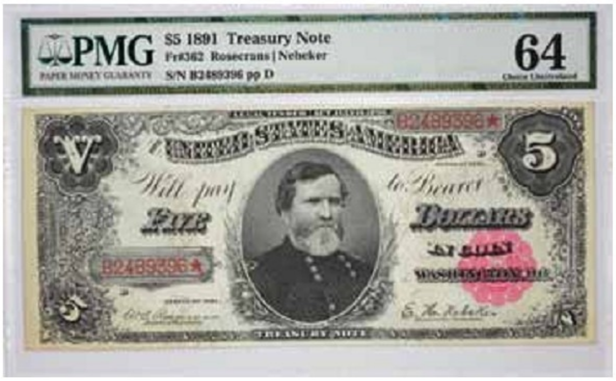

PMG
$1 1891 Treasury Note
Fr#352 Bruce | Roberts
S/N B54511082 pp B
66 EPQ
ONE DOLLAR

Lot# 3213

Fr. 352. 1891 $1 Treasury Note. PMG Gem Uncirculated 66 EPQ.

Any denomination from this 1891 Treasury Note series is impressive when available in Gem Uncirculated grades and this One Dollar note shows all the technical quality one would expect from such a lofty Gem designation. Broad, even borders, unquestionable originality and excellent centering.

Est. $1500-2000

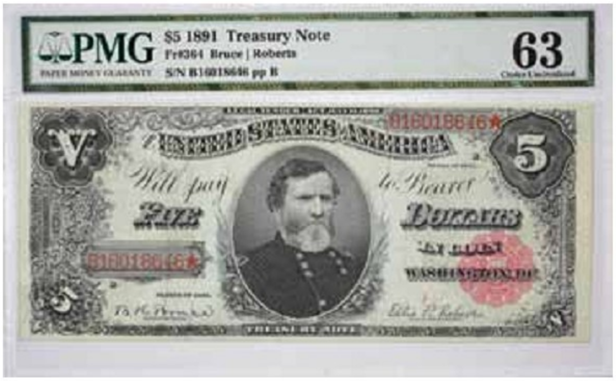

PMG
$5 1891 Treasury Note
Fr#362 Rosecrans | Nebeker
S/N B2489396 pp D
64
FIVE DOLLARS

Lot# 3214

Fr. 362. 1891 $5 Treasury Note. PMG Choice Uncirculated 64.

A slightly more difficult Rosecrans - Nebeker signature combination for this 1891 Five Dollar type. One of a pleasing group of large-size Treasury Notes offered which is a series that shows quite well when pieced together by denomination as the Civil War theme and basic styling similar to others. A near Gem note with nice borders and just a minor stain or two, mentioned also by PMG in the comments section of the holder.

Est. $2000-3000


PMG
$5 1891 Treasury Note
Fr#364 Bruce | Roberts
S/N B16018646 pp B
63
FIVE DOLLARS

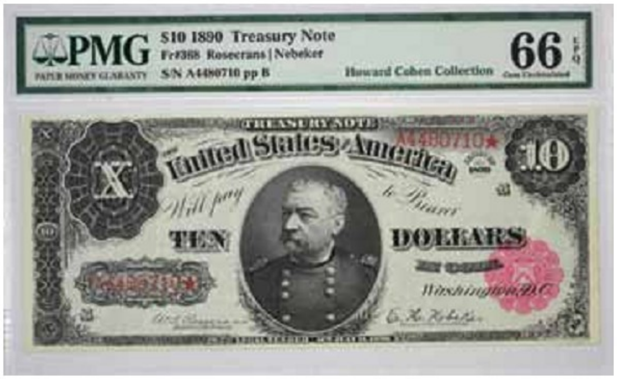
Lot# 3215

Fr. 364. 1891 $5 Treasury Note. PMG Choice Uncirculated 63.

A fantastic series of federal currency with all notes depicting Civil War hero vignettes. This Five Dollar design houses a bust of General George Henry Thomas, a prominent figure for the Union during the war. The note is highly appealing for the technical grade with the only distraction being an incredibly small margin tear at the upper left corner, mentioned also by PMG in the comments section of the holder.

Est. $2000-3000

High End Gem Uncirculated 1890 $10 Treasury Note


PMG
$10 1890 Treasury Note
Fr#368 Rosecrans | Nebeker
S/N A4480710 pp B
Howard Cohen Collection
66
TEN
DOLLARS

Exceptional Paper Quality
TEN
DOLLARS

Lot# 3216

Fr. 368. 1890 $10 Treasury Note. PMG Gem Uncirculated 66 EPQ.

These 1890 and 1891 series Treasury Notes were some of the most publicly adorned Federal Currency to have been issued, both past and present. During their circulation period, they were redeemable "In Coin," allowing the bearer to turn them in for either Gold or Silver. This trait however would result in the banknotes being extensively circulated and favored over other contemporary notes. Most found today are in very low grade and pristine Gem examples, such as this offering, are a true treasure. Original, nicely centered and with bold inks, certainly deserving of the 66 EPQ grade.

Est. $15,000-20,000
Ex: Howard Cohen Collection

Lot# 3217

Fr. 713. 1918 $1 Federal Reserve Bank Note. New York. PMG Choice Extremely Fine 45 EPQ.

Deep punch through embossing, subtle circulation and great centering.

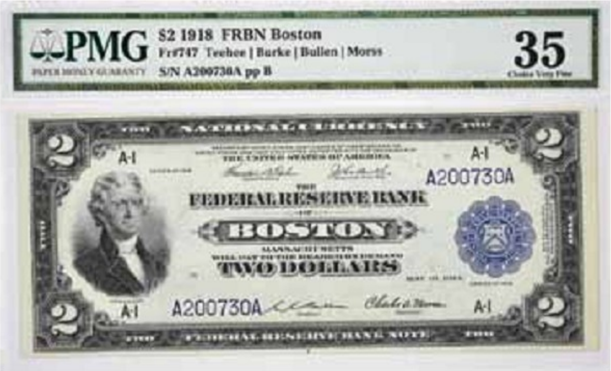
Est. $200-300

Lot# 3218

Fr. 727. 1918 $1 Federal Reserve Bank Note. Chicago. PMG Very Fine 35.

Much greater appeal than the technical grade would suggest.

Est. $150-250


PMG
$2 1918 FRBN Boston
Fr#747 Teehee | Burke | Bullen | Morss
S/N A200730A pp B
35
FEDERAL RESERVE BANK
BOSTON
TWO DOLLARS
A200730A

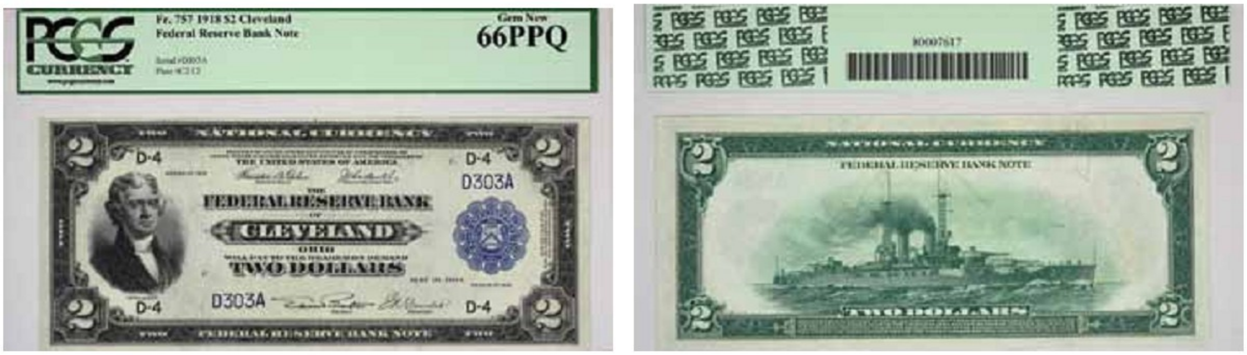
Lot# 3219

Fr. 747. 1918 $2 Federal Reserve Bank Note. Boston. PMG Choice Very Fine 35.

One of the more attractive "Battleship," notes we have seen certified at this Choice Very Fine level. Nicely centered.

Est. $600-800

Serial D303A "Battleship" Note

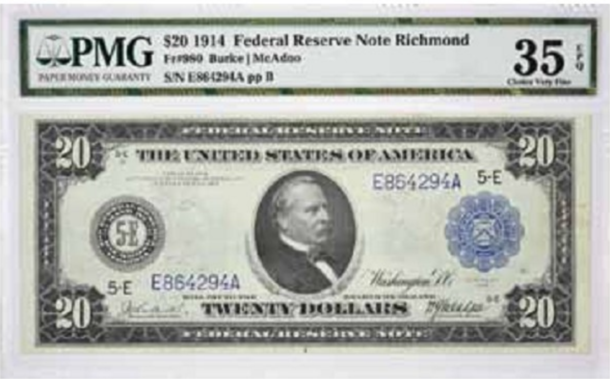

Fr. 757 1918 $2 Cleveland
Federal Reserve Bank Note
Gem New
66PPQ
D303A
D-4
FEDERAL RESERVE BANK
CLEVELAND
TWO DOLLARS
FEDERAL RESERVE BANK NOTE

Lot# 3220

Fr. 757. 1918 $2 Federal Reserve Bank Note. Cleveland. PCGS Gem New 66 PPQ.

These low numbered notes of the 1918 series are quite popular with collectors and these Two Dollar "Battleship" notes, even more so. This example is very appealing with high end Gem quality that is quickly identified even through the encapsulation surface. Punch through embossing of the serial numbers and great centering.

Est. $3000-5000


PMG
$20 1914 Federal Reserve Note Richmond
Fr#980 Burke | McAdoo
S/N E864294A pp B
35 EPQ
Choice Very Fine
THE UNITED STATES OF AMERICA
E864294A
5-E
TWENTY DOLLARS
FEDERAL RESERVE NOTE

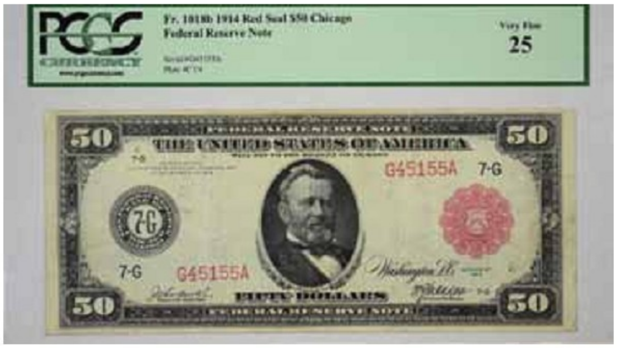
Lot# 3221

Fr. 980. 1914 $20 Federal Reserve Note. Richmond. PMG Choice Very Fine 35 EPQ.

A more challenging catalog number for this $20 type with Track & Price showing just under 100 known in their census date. Terrific centering and fully original paper throughout.

Est. $250-350

Problem Free Rare 1914 $50 Red Seal

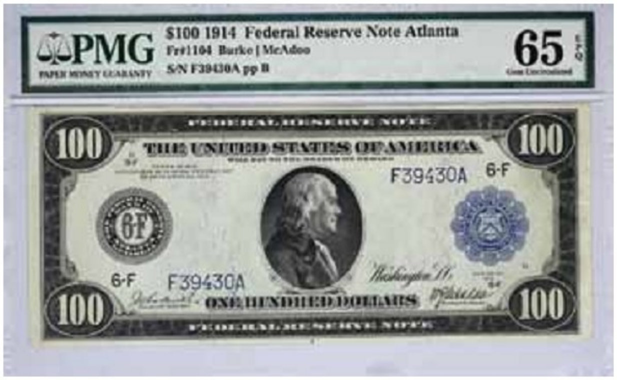

Fr. 1018b 1914 Red Seal $50 Chicago
Federal Reserve Note
Very Fine
25

Lot# 3222

Fr. 1018b, 1914 $50 Federal Reserve Note, Red Seal. Chicago. PCGS Very Fine 25.

Locating any example of this $50 1914 Red Seal notes in attractive mid-grades is rare and anything finer even more so. This Chicago example is one of just a scant few known to the census and none are listed in Uncirculated grades according to the PMG and PCGS Currency population reports. This problem free example has the appeal of a Very Fine 30 note with just light even circulation noticed. Nice margins further that appeal and bold overprints cement the look. The last example we can find to sell publicly was another Very Fine 25 PCGS Currency graded note that brought just under $10,000 in a January 2015 public sale.

Est. $8000-12,000


$100 1914 Federal Reserve Note Atlanta
Fr#1104 Burke | McAdoo
S/N F39430A pp B
65

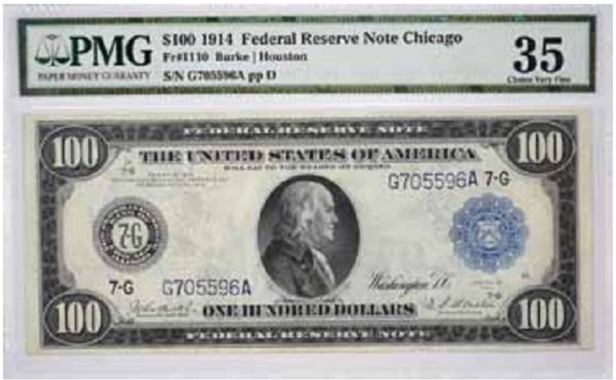
Exceptional Paper Quality

Lot# 3223

Fr. 1104. 1914 $100 Federal Reserve Note. Atlanta. PMG Gem Uncirculated 65 EPQ.

This catalog number is one of the few ways collectors can illustrate this scarce high denomination design in Gem grade. The supply has been quickly dispersed into collections and the demand for these high-grade Atlanta $100s remains strong now. Simply outstanding quality throughout with all the appeal the note possessed printed over 100 years ago.

Est. $4000-6000


PMG
$100 1914 Federal Reserve Note Chicago
Fr#1110 Burke | Houston
S/N G705596A pp D
35
G705596A 7-G

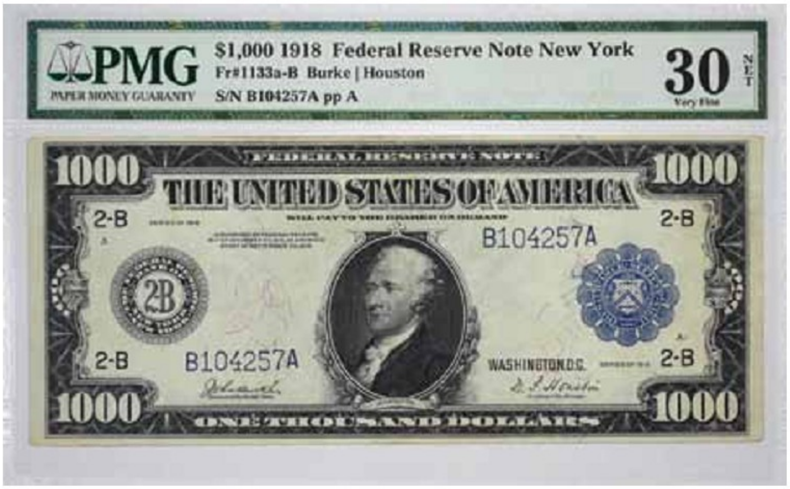
Lot# 3224

Fr. 1110. 1914 $100 Federal Reserve Note. Chicago. PMG Choice Very Fine 35.

Locating attractive problem free examples of this $100 denomination is difficult and this note is just that. Nice centering helps separate this piece from others of similar technical quality.

Est. $800-1200

Rare Burke – Houston
$1000 Federal Reserve Note


PMG
PAPER MONEY GUARANTY
$1,000 1918 Federal Reserve Note New York
Fr#1133a-B Burke | Houston
S/N B104257A pp A
30
NET
Very Fine
FEDERAL RESERVE NOTE
THE UNITED STATES OF AMERICA
1000
2-B
B104257A
WASHINGTON.D.C.
ONE THOUSAND DOLLARS

PMG
Restoration
Thirty
1000

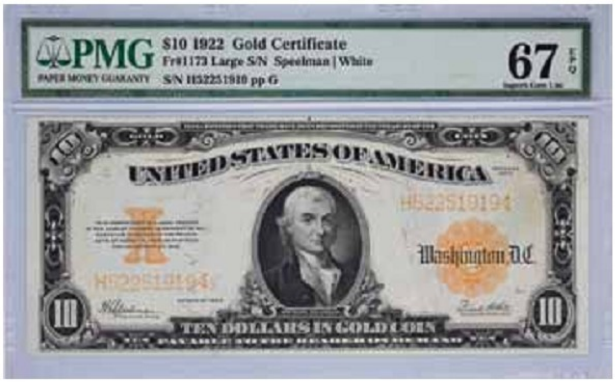
Lot# 3225

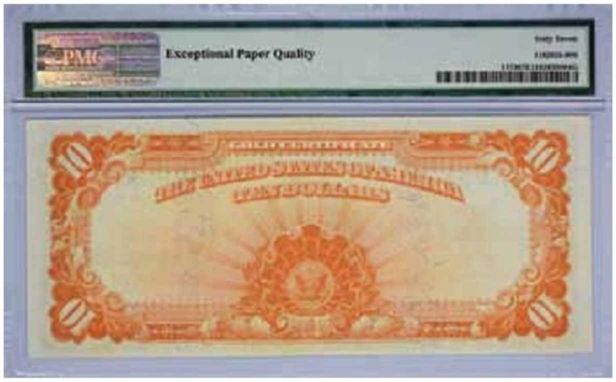
Fr. 1133a. 1918 $1000 Federal Reserve Note. New York. PMG Very Fine 30 Net. Restoration.

Large-size higher denomination notes always are key pieces to any collection of U.S. currency and this appealing New York district $1000 note would be a highlight within any collection. The rarity of this variety also will appeal to collectors as it is the **only known catalog number for the design** with the Burke – Houston signatures. **Just eight pieces are known** for this type and one of them is permanently impounded in a Federal Reserve Bank collection. Just two are shown to have graded finer according to the PMG population report. Appealing margins and nice detail for the grade with the restoration, mentioned by PMG in the comments section of the holder, being subtle and only detected under heavy scrutiny. Offerings of this design are not frequent enough and locating this variety is a true rarity.

Est. $20,000-30,000

PMG Superb Gem New 67 EPQ Gold Certificate


PMG
PAPER MONEY GUARANTY
$10 1922 Gold Certificate
Fr#1173 Large S/N Speelman | White
67
UNITED STATES OF AMERICA
Washington D.C.
TEN DOLLARS IN GOLD COIN

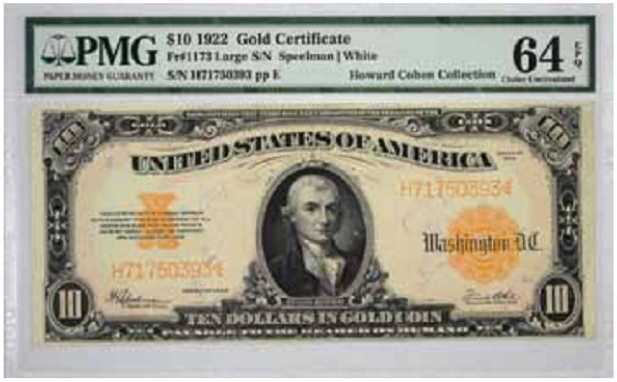

PMG
Exceptional Paper Quality

Lot# 3226

Fr. 1173. 1922 $10 Gold Certificate. PMG Superb Gem Uncirculated 67 EPQ.

This design is one that has an incredibly wide price spread as notes in high end states of preservation are rare and those in Fine or less grades quite available. This Superb Gem graded note is truly special and just 5 notes have attained this grade from PMG for the catalog number. Striking orange color on the brilliant reverse and deep gold overprints make up the serial number, treasury seal and roman numeral X.

Est. $5000-7000


PMG
PAPER MONEY GUARANTY
$10 1922 Gold Certificate
Fr#1173 Large S/N Speelman | White
Howard Cohen Collection
64
UNITED STATES OF AMERICA
Washington D.C.
TEN DOLLARS IN GOLD COIN

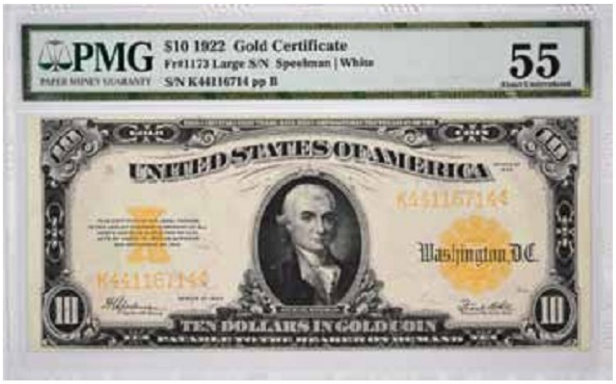
Lot# 3227

Fr. 1173. 1922 $10 Gold Certificate. PMG Choice Uncirculated 64 EPQ.

A large serial number variety for this always desirable large-size type that, although available in lower grades, is scarce in these Choice Uncirculated states. The present example retains perfect color and original paper throughout while barely missing a Gem assessment due to a slightly small lower margin.

Est. $1000-1500

Ex: Howard Cohen Collection


PMG
PAPER MONEY GUARANTY
$10 1922 Gold Certificate
Fr#1173 Large S/N Speelman | White
55
UNITED STATES OF AMERICA
Washington D.C.
TEN DOLLARS IN GOLD COIN

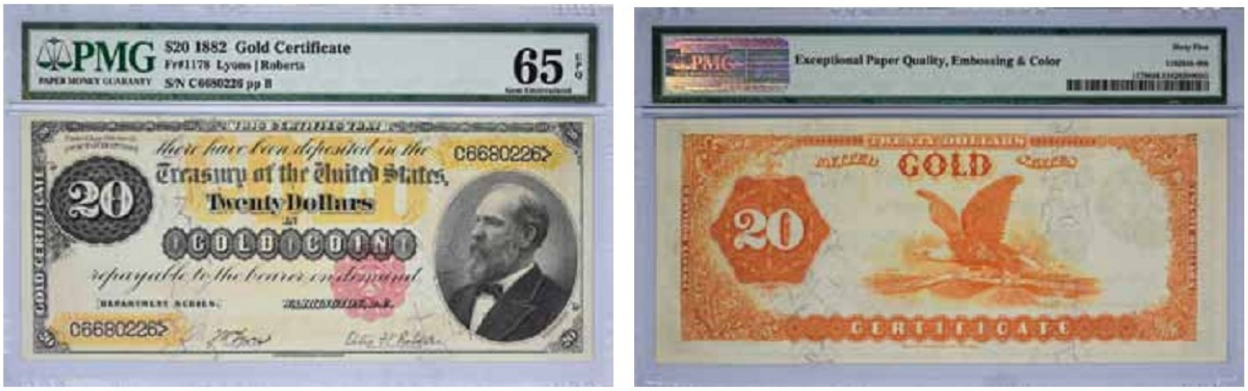
Lot# 3228

Fr. 1173. 1922 $10 Gold Certificate. PMG About Uncirculated 55.

Just touches of circulation on this large-size Gold Certificate. A nice piece to gather the appeal of an Uncirculated note at a significant cost advantage.

Est. $500-700

Important Gem Uncirculated 1882 $20 Gold Certificate


PMG
$20 1882 Gold Certificate
Fr#1178 Lyons | Roberts
S/N C6680226 pp B
65 EPQ
Exceptional Paper Quality, Embossing & Color
GOLD
CERTIFICATE

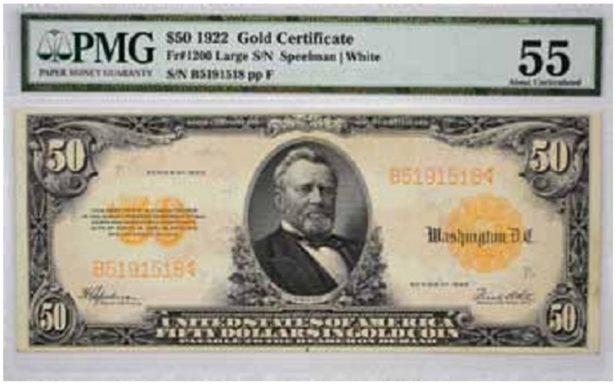
Lot# 3229

Fr. 1178. 1882 $20 Gold Certificate. PMG Gem Uncirculated 65 EPQ.

Offerings such as this do not occur with much frequency and the example offered here is the finest this cataloger has seen in regards to technical quality for the assigned grade. One could argue a point higher grade as the originality and embossing is a sight to behold. The important reverse showcases the Gold Certificate specific orange color in perfect fashion with even the most intricate of design features being sharp. We will not be surprised to see multiple interested parties for this note as the next appearance at this level may be longer than a collector would willingly wait.

Est. $12,500-17,500

Scarce $50 Gold Certificate


PMG
$50 1922 Gold Certificate
Fr#1200 Large S/N Speelman | White
S/N B5191518 pp F
55
About Uncirculated

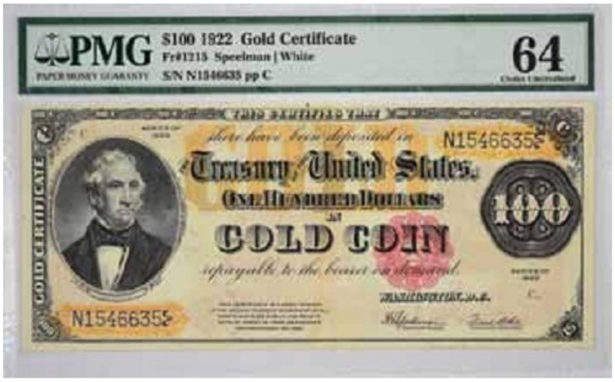
Lot# 3230

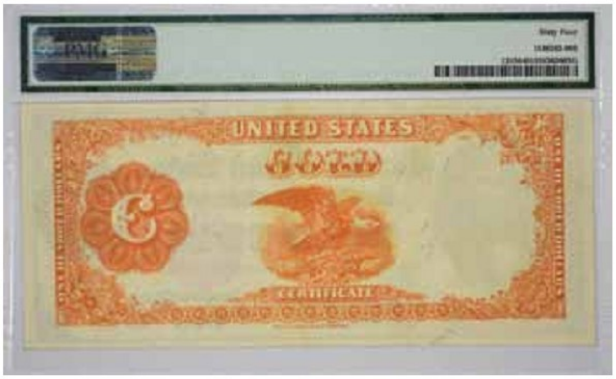
Fr. 1200. 1922 $50 Gold Certificate. PMG About Uncirculated 55.

These Fifty Dollar Gold Certificates are quite scarce past the Very Fine grade and About Uncirculated examples such as this simply are not available enough to satisfy demand. This note retains the vibrant orange color of the overprints collectors demand along with a deep orange hue at back. Close inspection reveals what seems to be just a light vertical fold at center to account for the grade.

Est. $3000-4000

Lovely Choice Uncirculated 1922 $100 Gold Certificate


PMG
PAPER MONEY GUARANTY
$100 1922 Gold Certificate
Fr#1215 Speelman | White
S/N N1546635 pp C
64
Choice Uncirculated
N1546635
GOLD COIN
100


UNITED STATES
GOLD
CERTIFICATE

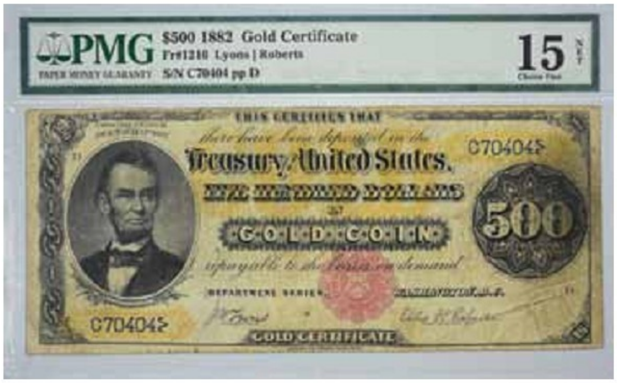
Lot# 3231

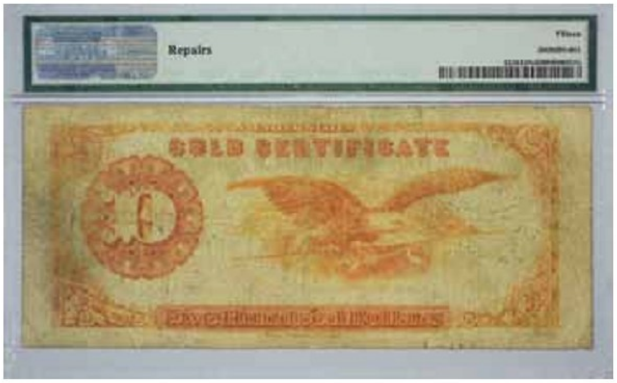
Fr. 1215. 1922 $100 Gold Certificate. PMG Choice Uncirculated 64.

An impressive piece of the Howard Cohen Collection and certainly an offering that will receive strong attention from bidders. Large-size $100 Gold Certificates are simply rare in Uncirculated grades and this note has the appeal of a Gem. Wonderfully vibrant gold under printing make up the word GOLD and the serial number protectors. Large borders create a nice frame to the design and the all-important orange back shows all the detail a collector would want. Just a small handful has been graded within the entire Uncirculated range per the PMG population report.

Est. $8000-12000

Rare 1882 $500 Gold Certificate


PMG
PAPER MONEY GUARANTY
$500 1882 Gold Certificate
Fr#1216 Lyons | Roberts
S/N C70404 pp D
15
Choice Fine
C70404
500
GOLD CERTIFICATE


Repairs
GOLD CERTIFICATE

Lot# 3232

Fr. 1216. 1882 $500 Gold Certificate. PMG Choice Fine 15 Net. Repairs.

Large-size notes above the $100 denomination are all rare and this Lyons – Roberts signed note is no exception. PMG has graded a scant 11 notes for this catalog number and not a single piece achieved an Uncirculated designation. Most are in this Fine to Very Fine range and also are typically found with restorations. This note seems to have the repairs mostly limited to where some minor internal splits were present. The color is still appealing considering the grade while not being oxidized as typically seen for the type.

Est. $7000-10,000

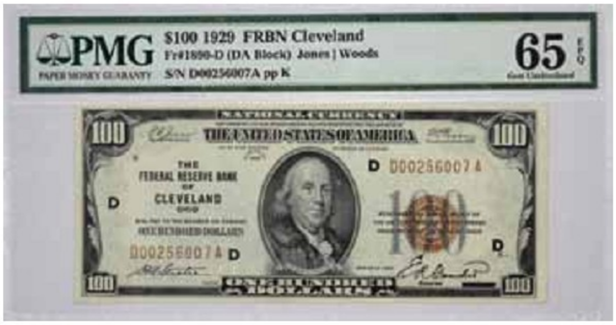
U.S. Small Size Currency

Lot# 3233

Fr. 1550. 1966 $100 Legal Tender. PMG Extremely Fine 40.

Light even circulation on this popular type.

Est. $125-175

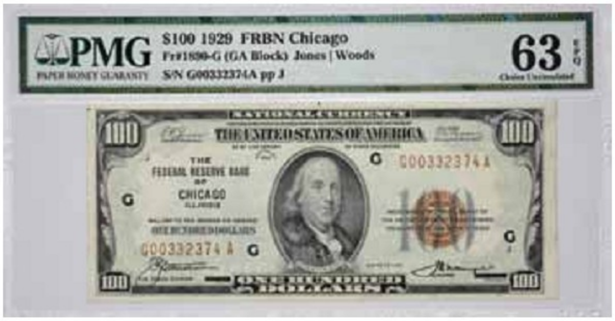

PMG
$100 1929 FRBN Cleveland
Fr#1890-D (DA Block) Jones | Woods
S/N D00256007A pp K
65 EPQ

Lot# 3234

Fr. 1890-D. 1929 $100 Federal Reserve Bank Note. Cleveland. PMG Gem Uncirculated 65 EPQ.

An impressive Gem example of this highest denomination FRBN type. Fresh and original with nice centering.

Est. $500-700

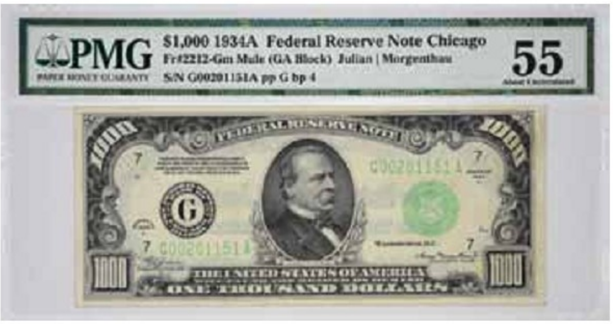

PMG
$100 1929 FRBN Chicago
Fr#1890-G (GA Block) Jones | Woods
S/N G00332374A pp J
63 EPQ

Lot# 3235

Fr. 1890-G. 1929 $100 Federal Reserve Bank Note. Chicago. PMG Gem Uncirculated 63 EPQ.

A pack fresh example of the highest denomination for this popular series.

Est. $250-350


PMG
$1,000 1934A Federal Reserve Note Chicago
Fr#2212-Gm Mule (GA Block) Julian | Morgenthau
S/N G00201151A pp G bp 4
55

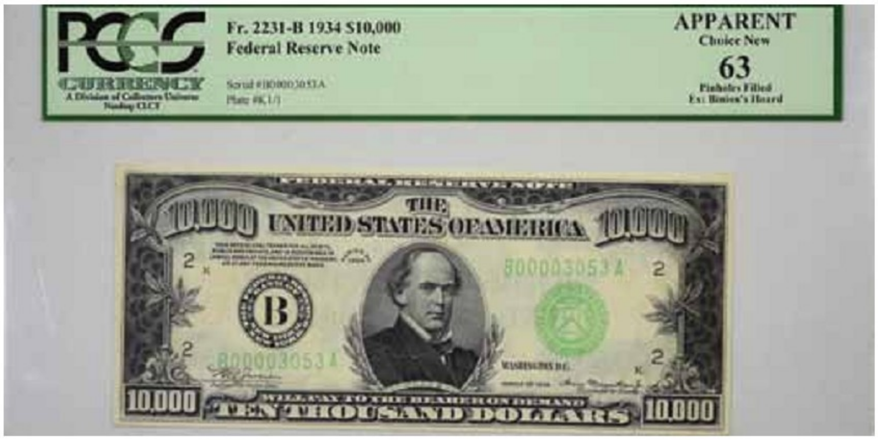
Lot# 3236

Fr. 2212-G. 1934A $1000 Federal Reserve Note. Chicago. PMG About Uncirculated 55.

A mule variety for this always in demand $1000 denomination. Problem free for the grade with just subtle circulation.

Est. $2000-2500

Choice New Binion $10,000 Federal Reserve Note


PCGS CURRENCY
Fr. 2231-B 1934 $10,000
Federal Reserve Note
APPARENT
Choice New
63
Pinholes Filled
Ex: Binion's Hoard
FEDERAL RESERVE NOTE
THE UNITED STATES OF AMERICA
10,000
B
B00003053A
TEN THOUSAND DOLLARS

80000542
10,000
THE UNITED STATES OF AMERICA
TEN THOUSAND DOLLARS

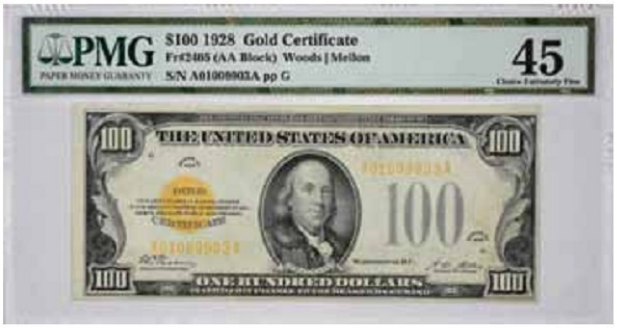
Lot# 3237

Fr. 2231-B. 1934 $10,000 Federal Reserve Note. New York. PCGS Apparent Choice New 63. Pinholes Filled. Ex: Binion's Hoard.

These ultra-high denomination notes are ones that are instant highlights within any collection, no matter the size and scope. The shear face value alone on a single piece of currency is amazing and these notes always have a way of "stealing the show." When being offered publicly or available for viewing at numismatic events, collectors and even those without knowledge of the hobby will routinely converse about this impressive bills. This offering also has the pedigree of once being part of the famous Binion million-dollar display, where one hundred of these New York district notes were placed together. The display was broken up at turn of the millennium and sold to collectors.

This B00003053A numbered note still retains exceptional quality throughout with boldly overprinted green serial numbers and treasury seal. Nicely centered for this denomination, being known for narrow margins. Some filled pinholes, noticed only under scrutiny and being back lit, are seen at the lower center as are most pieces which were once part of the $1,000,000 display.

Est. $100,000-150,000
Ex: Binion's Hoard


PMG
PAPER MONEY GUARANTY
$100 1928 Gold Certificate
Fr#2405 (AA Block) Woods | Mellon
S/N A01009903A pp G
45
THE UNITED STATES OF AMERICA
100
ONE HUNDRED DOLLARS

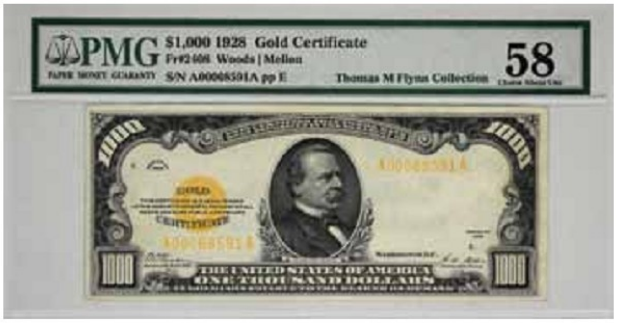
Lot# 3238

Fr. 2405. 1928 $100 Gold Certificate. PMG Choice Extremely Fine 45.

A difficult $100 denomination to secure in these lightly circulated grades. Still pleasing overprinted color and fully problem free for the grade.

Est. $1000-1500

Ex. Thomas Flynn 1928 $1,000 Gold Certificate


PMG
PAPER MONEY GUARANTY
$1,000 1928 Gold Certificate
Fr#2408 Woods | Mellon
S/N A00008591A pp E
Thomas M Flynn Collection
58
THE UNITED STATES OF AMERICA
ONE THOUSAND DOLLARS

PMG
The United States of America
ONE THOUSAND DOLLARS

Lot# 3239

Fr. 2408. 1928 $1,000 Gold Certificate. PMG Choice About Uncirculated 58.

One of the pillars of the hobby for small-size collectors are these $1,000 Gold Certificates from the 1928 series. The amount of money the note represented in gold coin during the time was simply amazing and for comparison sake imagine 50 double eagles. This nearly Uncirculated example still retains exceptional appeal with what seems to be just handling accounting for the grade. PMG has graded just this example at this grade level with a mere six pieces finer.

Est. $25,000-35,000

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SILV. .904 FINE
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SILV. $ 8.53
VAL. $ 15.62

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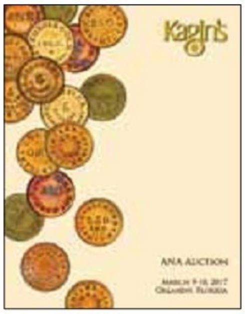

Digitally created collage from the Dr. Chris Allan Bechtler Gold collection

Twenty-six year old graphic and coin designer Sandra Deiana of Rome Italy learned about our contest from the internet and her composition came in a close second. She is a student at the School of Art and Medal Making at the Italian Mint.

Sandra is not a coin collector but has always been fascinated in all coins and their designs. Currently she is working on a project for the Central Bank of Ireland.

Kagin's

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Tiburon, CA 94920
Phone: 1-888-852-4467
Email: info@kagins.com

ANA AUCTION

MARCH 9-10, 2017
ORLANDO, FLORIDA

Kagin's Auctions · March 9-10, 2017 · ANA National Money Show™ · Orlando, Florida · Prices Realized

Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount
1001	$ 4,750	1002	$ 9,000	1003	$ 4,250	1004	$ 4,500
1005	$ 15,000	1006	$ 3,750	1007	$ 15,000	1008	$ 42,500
1009	$ 525	1010	$ 400	1011	$ 1,300	1012	$ 5,000
1013	$ 35,000	1014	$ 27,000	1015	$ 7,000	1016	$ 700
1017	$ 45,000	1018	$ 4,000	1019	$ 1,250	1020	$ 4,500
1021	$ 7,000	1022	$ 7,000	1023	$ 700	1025	$ 3,250
1026	$ 2,600	1027	$ 3,000	1028	$ 25,000	1029	PL #1036
1030	PL #1036	1031	PL #1036	1032	PL #1036	1033	PL #1036
1034	PL #1036	1035	PL #1036	1036	$ 17,000	1037	$ 17,000
1051	$ 5,125	1052	$ 4,375	1053	$ 3,375	1054	$ 5,750
1055	$ 4,250	1056	$ 5,250	1057	$ 6,500	1058	$ 5,500
1059	$ 44,000	1060	$ 32,000	1061	$ 16,000	1062	$ 10,500
1063	$ 17,000	1064	$ 16,000	1065	$ 4,250	1066	$ 6,000
1067	$ 3,000	1068	$ 3,250	1069	$ 1,800	1070	$ 3,000
1071	$ 3,250	1072	$ 4,500	1073	$ 5,000	1074	$ 9,500
1075	$ 43,000	1101	$ 3,250	1102	$ 1,500	1103	$ 450
1104	$ 5,000	1105	$ 350	1106	$ 3,750	1107	$ 750
1108	$ 900	1109	$ 2,600	1110	$ 12,000	1111	$ 4,000
1112	$ 1,200	1113	$ 3,250	1114	$ 12,500	1115	$ 8,500
1116	$ 23,500	1117	$ 25,000	1118	$ 5,000	1119	$ 4,000
1120	$ 2,300	1121	$ 2,000	1122	$ 1,600	1123	$ 4,250
1124	$ 3,250	1125	$ 2,750	1126	$ 5,250	1127	$ 8,250
1128	$ 1,300	1129	$ 2,500	1130	$ 525	1131	$ 800
1132	$ 1,350	1133	$ 3,500	1134	$ 700	1135	$ 1,900
1136	$ 1,000	1137	$ 1,100	1138	$ 1,300	1139	$ 3,000
1140	$ 850	1141	$ 800	1142	$ 3,000	1143	$ 117,500
1144	$ 1,500	1145	$ 1,400	1146	$ 1,300	1147	$ 1,800
1148	$ 1,100	1149	$ 11,000	1150	$ 17,000	1151	$ 135,000
1152	$ 4,250	1153	$ 950	1154	$ 1,000	1155	$ 1,900
1156	$ 1,200	1157	$ 2,375	1158	$ 1,300	1159	$ 11,000
1160	$ 27,000	1161	$ 2,500	1162	$ 1,200	1163	$ 3,500
1164	$ 5,500	1165	$ 1,600	1166	$ 800	1167	$ 2,200
1168	$ 650	1169	$ 2,250	1170	$ 2,000	1171	$ 6,500
1172	$ 4,250	1173	$ 4,250	1174	$ 12,000	1175	$ 1,200
1176	$ 1,600	1177	$ 1,700	1178	$ 1,700	1179	$ 21,000
1180	$ 1,200	1181	$ 1,200	1182	$ 850	1183	$ 1,500
1184	$ 1,000	1185	$ 1,500	1201	$ 3,250	1202	$ 2,200
1203	$ 2,625	1204	$ 3,750	1205	$ 850	1206	$ 1,600
1207	$ 3,250	1208	$ 1,500	1209	$ 4,250	1210	$ 825
1211	$ 4,250	1212	$ 5,500	1213	$ 2,100	1214	$ 1,700

RECORD PRICES REALIZED!

Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount
1215	$ 2,600	1216	$ 2,200	1217	$ 1,600	1218	$ 700
1219	$ 1,900	1220	$ 3,000	1221	$ 5,000	1222	$ 1,500
1223	$ 2,400	1224	$ 1,700	1225	$ 8,500	1226	$ 950
1227	$ 600	1228	$ 450	1229	$ 750	1230	$ 2,000
1231	$ 2,375	1232	$ 1,700	1233	$ 2,500	1234	$ 750
1235	$ 4,750	1236	$ 350	1237	$ 500	1238	$ 2,500
1239	$ 2,375	1240	$ 3,250	1241	$ 1,100	1242	$ 2,750
1243	$ 2,100	1244	$ 9,250	1245	$ 4,250	1246	$ 2,500
1247	$ 14,000	1248	$ 3,000	1249	$ 3,500	1250	$ 5,000
1251	$ 2,250	1252	$ 1,500	1253	$ 4,750	1254	$ 6,000
1255	$ 14,500	1256	$ 8,250	1257	$ 850	1258	$ 4,750
1259	$ 5,750	1260	$ 900	1261	$ 8,000	1262	$ 4,500
1263	$ 2,500	1264	$ 13,000	1265	$ 3,250	1266	$ 3,000
1267		1268	$ 1,650	1269	$ 450	1270	$ 400
1271	$ 2,500	1272	$ 575	1273	$ 2,000	1274	$ 550
1275	$ 225	1276	$ 325	1277	$ 175	1278	$ 1,500
1279	$ 575	1280	$ 1,000	1281	$ 1,600	1282	$ 2,125
1283	$ 13,000	1284	$ 850	1285	$ 1,500	1286	$ 2,000
1287	$ 1,300	1288	$ 2,250	1289	$ 5,750	1290	$ 3,500
1291	$ 1,200	1292	$ 950	1293	$ 1,600	1294	$ 8,250
1295	$ 900	1296	$ 500	1401	$ 400	1402	$ 17,000
1403	$ 5,500	1404	$ 1,300	1405	$ 87,500	1406	$ 80,000
1407	$ 6,000	1408	$ 11,500	1409	$ 40,000	1410	$ 10,000
1411	$ 11,000	1412	$ 4,125	1413	$ 14,000	1414	$ 9,000
1415	$ 120,000	1416	$ 7,250	1417	$ 800	1418	$ 1,300
1419	$ 750	1420	$ 700	1421	$ 800	1422	$ 800
1423	$ 7,000	1424	$ 12,000	1425	$ 18,500	1426	$ 37,500
1427	$ 220,000	1428	$ 850	1429	$ 7,750	1430	$ 13,000
1431	$ 9,250	1432	$ 21,500	1433	$ 6,250	1434	$ 1,300
1435	$ 1,450	1436	$ 2,200	1437	$ 1,850	1438	$ 3,250
1439	$ 1,900	1501	$ 3,500	1502	$ 4,250	1503	$ 4,000
1504	$ 3,250	1505	$ 6,250	1506	$ 4,000	1507	$ 6,250
1508		1509	$ 6,500	1510	$ 1,600	1601	$ 17,000
1602	$ 12,000	1603	$ 24,000	1604	$ 17,500	1605	$ 13,000
1606	$ 10,000	1607	$ 19,000	1608	$ 38,250	1609	$ 30,000
1610	$ 49,500	1611	$ 105,000	1612	$ 77,500	1613	$ 21,000
1614	$ 26,000	1615	$ 65,000	1616	$ 35,000	1617	$ 80,000
1618	$ 72,500	1619	$ 14,000	1620	$ 57,500	1621	$ 70,000
1622	$ 19,000	1623	$ 21,000	1624	$ 41,000	1625	$ 19,000
1626	$ 82,500	1627	$ 45,000	1628	$ 24,750	1629	$ 4,500
1630	$ 8,500	1631	$ 62,500	1632	$ 16,000	1633	$ 16,000

RECORD PRICES REALIZED!
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Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount
1634	$ 18,000	1635	$ 5,000	1636	$ 23,000	1637	$ 27,000
1638	$ 40,000	1639	$ 15,000	1640	$ 650	1641	$ 425
1642	$ 550	1643	$ 225	1644	$ 650	1645	$ 650
1646	$ 2,700	1647	$ 1,600	1648	$ 1,700	1649	$ 2,100
1650	$ 2,100	1651	$ 2,200	1652	$ 3,000	1653	$ 1,200
1654	$ 3,250	1655	$ 500	1656	$ 1,000	1657	$ 3,625
1658	$ 11,000	1659	$ 12,000	1660	$ 22,500	1661	$ 11,000
1662	$ 10,000	1663	$ 10,000	1664	$ 10,000	1665	$ 8,500
1666	$ 5,750	1667	$ 9,000	1668	$ 6,500	1669	$ 4,625
1670	$ 3,500	1671	$ 18,000	1672	$ 2,800	1673	$ 850
1674	$ 300	1675	$ 20,000	1676	$ 32,500	1677	$ 6,500
1678	WD	1679	$ 8,000	1680	$ 4,250	1681	$ 23,000
1682	$ 8,500	1683	$ 14,000	1684	$ 50,000	1685	$ 3,250
1686	$ 22,000	1687	$ 26,000	1688	$ 9,000	1689	$ 3,000
1701	$ 1,600	1702	$ 850	1703	$ 1,000	1704	$ 375
1705	$ 275	1706	$ 2,150	1707	$ 1,200	1708	$ 650
1709	$ 700	1710	$ 4,500	1711	$ 35,000	1712	$ 6,500
1713	$ 2,250	1714	$ 8,750	1715	$ 650	1716	$ 5,000
1717	$ 4,750	1718	$ 700	1719	$ 29,000	1720	$ 11,000
1721	$ 9,000	1722	$ 1,900	1723	$ 2,600	1724	$ 1,600
1725	$ 275	1726	$ 2,100	1727	$ 825	1728	$ 1,500
1729	$ 9,000	1730	$ 8,000	1731	$ 1,500	1732	$ 1,700
1733	$ 850	1734	$ 1,800	1735	$ 1,700	1736	$ 650
1737	$ 450	1738	$ 1,500	1739	$ 1,700	1740	$ 800
1741	$ 3,000	1742	$ 800	1743	$ 850	1744	$ 275
1745	$ 18,000	1746	$ 750	1747	$ 1,800	1748	$ 2,800
1749	$ 600	1750	$ 325	1751	$ 500	1752	$ 1,800
1753	$ 1,500	1754	$ 1,800	1755	$ 1,800	1756	$ 1,300
1757	$ 1,000	1758	$ 950	1759	$ 750	1760	$ 750
1761	$ 900	1762	$ 525	1763	$ 450	1764	$ 625
1765	$ 450	1766	$ 450	1767	$ 500	1768	$ 600
1769	$ 700	1770	$ 800	1771	$ 700	1772	$ 600
1773	$ 1,500	1774	$ 850	1775	$ 1,000	1776	$ 1,300
1777	$ 1,000	1778	$ 1,150	1779	$ 1,200	1780	$ 975
1781	$ 1,125	1782	$ 1,300	1783	$ 1,100	1784	$ 1,100
1785	$ 1,200	1786	$ 1,100	1787	$ 1,100	1788	$ 1,250
1789	$ 1,100	1801	$ 1,400	1802	$ 1,050	1803	$ 2,100
1804	$ 1,750	1805	$ 1,300	1806	$ 1,400	1807	$ 6,250
1808	$ 700	1809	$ 500	1810	$ 1,750	2001	$ 375
2002	$ 1,400	2003	$ 700	2004	$ 550	2005	$ 325
2006	$ 300	2007	$ 275	2008	$ 750	2009	$ 550

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Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount
2010	$ 1,500	2011	$ 450	2012	$ 1,100	2013	$ 350
2014	$ 375	2015	$ 2,200	2016	$ 300	2017	$ 750
2018	$ 750	2019	$ 450	2020	$ 1,600	2021	$ 1,100
2022	$ 1,800	2023	$ 1,000	2024	$ 950	2025	$ 1,400
2026	$ 650	2027	$ 600	2028	$ 400	2029	$ 450
2030	$ 475	2031	$ 350	2032	$ 3,750	2033	$ 900
2034	$ 425	2035	$ 500	2036	$ 650	2037	$ 475
2038	$ 4,675	2039	$ 975	2040	$ 1,100	2041	$ 850
2042	$ 1,400	2043	$ 1,900	2044	$ 400	2045	$ 1,700
2046	$ 700	2047	$ 1,100	2048	$ 250	2049	$ 400
2050	$ 375	2051	$ 725	2052	$ 850	2053	$ 6,000
2054	$ 675	2055	$ 700	2056	$ 1,400	2057	$ 300
2058	$ 175	2059	$ 200	2060	$ 950	2061	$ 650
2062	$ 375	2063	$ 1,200	2064	$ 1,800	2065	$ 400
2066	$ 450	2067	$ 425	2068	$ 1,100	2069	$ 500
2070	$ 550	2071	$ 1,100	2072	$ 1,300	2073	$ 1,600
2074	$ 3,000	2075	$ 2,250	2076	$ 600	2077	$ 950
2078	$ 375	2079	$ 1,150	2080	$ 275	2081	$ 550
2082	$ 700	2083	$ 475	2084	$ 1,300	2101	$ 1,800
2102	$ 852	2103	$ 650	2104	$ 360	2105	$ 400
2106	$ 550	2107	$ 375	2108	$ 1,000	2109	$ 475
2110	$ 250	2111	$ 550	2112	$ 325	2113	$ 900
2114	$ 850	2115	$ 425	2116	$ 550	2117	$ 650
2118	$ 575	2119	$ 450	2120	$ 750	2121	$ 700
2122	$ 450	2123	$ 400	2124	$ 2,200	2125	$ 3,000
2126	$ 450	2127	$ 750	2128	$ 1,100	2129	$ 500
2130	$ 475	2131	$ 300	2132	$ 500	2133	$ 550
2134	$ 400	2135	$ 1,300	2136	$ 700	2137	$ 350
2138	$ 525	2139	$ 325	2140	$ 900	2141	$ 450
2142	$ 250	2143	$ 625	2144	$ 200	2145	$ 350
2146	$ 825	2147	$ 350	2148	$ 400	2149	$ 150
2150	$ 350	2151	$ 275	2152	$ 275	2153	$ 400
2154	$ 300	2155	$ 525	2156	$ 200	2157	$ 150
2158	$ 225	2159	$ 475	2160	$ 275	2161	$ 300
2162	$ 400	2163	$ 950	2164	$ 325	2165	$ 750
2166	$ 425	2167	$ 175	2168	$ 550	2169	$ 150
2170	$ 125	2171	$ 375	2172	$ 350	2173	$ 275
2174	$ 200	2175	$ 275	2176	$ 225	2177	$ 350
2178	$ 300	2179	$ 750	2180	$ 175	2181	$ 650
2182	$ 425	2183	$ 250	2184	$ 375	2185	$ 175
2186	$ 80	2187	$ 100	2188	$ 80	2189	$ 700

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Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount
2190	$ 500	2191	$ 300	2192	$ 250	2193	$ 150
2194	$ 90	2195	$ 100	2196	$ 225	2197	$ 125
2198	$ 375	2199	$ 400	2200	$ 150	2201	$ 325
2202	$ 125	2203	$ 250	2204	$ 275	2205	$ 800
2206	$ 375	2207	$ 600	2208	$ 175	2209	$ 275
2210	$ 325	2211	$ 700	2212	$ 175	2213	$ 125
2214	$ 250	2215	$ 325	2216	$ 80	2217	$ 100
2218	$ 325	2219	$ 3,125	2220	$ 550	2221	$ 350
2222	$ 175	2223	$ 150	2224	$ 1,400	2225	$ 500
2226	$ 650	2227	$ 700	2228	$ 1,100	2229	$ 900
2230	$ 500	2231	$ 1,600	2232	$ 300	2301	$ 6,375
2302	$ 3,500	2303	$ 1,800	2304	$ 14,000	2305	$ 2,100
2306	$ 1,800	2307	$ 3,250	2308	$ 3,250	2309	$ 7,750
2310	$ 5,500	2311	$ 1,550	2312	$ 1,800	2313	$ 1,800
2314	$ 750	2315	$ 1,650	2316	$ 900	2317	$ 850
2318	$ 2,500	2319	$ 1,700	2320	$ 1,850	2321	$ 1,550
2322	$ 950	2323	$ 2,375	2324	$ 750	2325	$ 1,200
2326	$ 850	2327	$ 1,700	2328	$ 2,000	2329	$ 1,000
2330	$ 2,625	2331	$ 1,150	2332	$ 1,000	2333	$ 1,400
2334	$ 1,400	2335	$ 1,500	2336	$ 2,200	2337	$ 1,700
2338	$ 3,000	2339	$ 325	2340		2341	$ 150
2342	$ 175	2343	$ 175	2344	$ 2,750	2345	$ 2,625
2346	$ 425	2347	$ 1,600	2348	$ 325	2349	$ 475
2350	$ 350	2351	$ 400	2352	$ 850	2353	$ 825
2354	$ 650	2355	$ 700	2356	$ 3,375	2357	$ 1,200
2358	$ 1,500	2359	$ 1,050	2360	$ 1,300	2361	$ 1,700
2362	$ 700	2363	$ 1,800	2364	$ 1,500	2365	$ 2,500
2366	$ 1,500	2367	$ 2,750	2368	$ 12,000	2369	$ 1,350
2370	$ 1,500	2371	$ 3,500	2372	$ 1,500	2373	$ 1,500
2374	$ 1,200	2375	$ 825	2376	$ 1,250	2377	$ 3,250
3001	$ 2,350	3002	$ 250	3003	$ 1,950	3004	$ 1,500
3005	$ 1,000	3006	$ 1,400	3007	$ 1,250	3008	$ 275
3009	$ 275	3010	$ 400	3011	$ 1,350	3012	$ 300
3013	$ 300	3014	$ 225	3015	$ 325	3016	$ 650
3017	$ 350	3018	$ 350	3019	$ 425	3020	$ 450
3021	$ 2,000	3022	$ 625	3023	$ 325	3024	$ 375
3025	$ 275	3026	$ 600	3027	$ 425	3028	$ 325
3029	$ 250	3030	$ 425	3031	$ 275	3032	$ 350
3033	$ 500	3034	$ 250	3035	$ 1,150	3036	$ 275
3037	$ 425	3038	$ 600	3039	$ 100	3040	$ 475
3041	$ 300	3042	$ 150	3043	$ 100	3044	$ 100

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Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount
3045	$ 500	3046	$ 300	3047	$ 150	3048	$ 125
3049	$ 125	3050	$ 200	3051	$ 300	3052	$ 500
3053	$ 350	3054	$ 2,000	3055	$ 700	3056	$ 750
3057	$ 725	3058	$ 1,550	3059	$ 150	3060	$ 425
3061	$ 250	3062	$ 425	3063	$ 425	3064	$ 950
3065	$ 300	3066	$ 250	3067	$ 1,500	3068	$ 475
3069	$ 3,000	3070	$ 200	3071	$ 150	3072	$ 200
3073	$ 100	3074	$ 90	3075	$ 225	3076	$ 125
3077	$ 375	3078	$ 90	3079	$ 70	3080	$ 175
3081	$ 200	3082	$ 200	3083	$ 325	3084	$ 175
3085	$ 75	3086	$ 75	3087	$ 175	3088	$ 150
3089	$ 125	3090	$ 100	3091	$ 1,300	3092	$ 1,150
3093	$ 100	3094	$ 350	3095	$ 175	3096	$ 1,100
3097	$ 250	3098	$ 1,500	3099	$ 950	3100	$ 120
3101	$ 100	3102	$ 170	3103	$ 435	3104	$ 160
3105	$ 85	3106	$ 120	3107	$ 80	3108	$ 325
3109	$ 475	3110	$ 200	3111	$ 260	3112	$ 625
3113	$ 300	3114	$ 1,200	3115	$ 1,750	3116	$ 1,300
3117	$ 1,100	3118	$ 800	3119	$ 1,650	3120	$ 750
3121	$ 400	3122	$ 180	3123	$ 130	3124	$ 90
3125	$ 550	3126	$ 75	3127	$ 75	3128	$ 2,200
3129	$ 2,300	3130	$ 900	3131	$ 700	3132	$ 525
3133	$ 650	3134	$ 700	3135	$ 1,200	3136	$ 150
3137	$ 950	3138		3139	$ 500	3140	$ 23,000
3141	$ 800	3142	$ 1,400	3143	$ 1,600	3144	$ 3,250
3145	$ 1,300	3146	$ 7,750	3147	$ 2,600	3148	$ 3,750
3149	$ 3,625	3150	$ 8,500	3151	$ 2,500	3152	$ 2,500
3153	$ 900	3154	$ 750	3155	$ 500	3156	$ 4,500
3157	$ 3,250	3158	$ 2,800	3159	$ 97,500	3160	$ 15,500
3161	PL #3165	3162	PL #3165	3163	PL #3165	3164	PL #3165
3165	$ 27,300	3166	$ 2,300	3167	$ 17,000	3168	$ 14,000
3169	$ 2,900	3170	$ 13,000	3171	$ 1,500	3172	$ 7,000
3173	$ 4,750	3174	$ 14,000	3175	$ 2,800	3176	$ 1,600
3177	$ 5,000	3178	$ 2,100	3179	$ 3,750	3180	$ 12,000
3181	$ 7,000	3182	$ 4,250	3183	$ 600	3184	$ 600
3185	$ 23,000	3186	$ 8,000	3187	$ 15,000	3188	$ 10,000
3189	$ 7,500	3190	PL #3201	3191	PL #3201	3192	PL #3201
3193	PL #3201	3194	PL #3201	3195	PL #3201	3196	PL #3201
3197	PL #3201	3198	PL #3201	3199	PL #3201	3200	PL #3201
3201	$ 85,000	3202	$ 6,000	3203	$ 6,000	3204	$ 3,000
3205	$ 7,000	3206	$ 5,250	3207	$ 18,000	3208	$ 2,400

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Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount
3209	$ 5,000	3210	$ 6,500	3211	$ 5,500	3212	$ 1,600
3213	$ 1,900	3214	$ 2,000	3215	$ 1,700	3216	$ 15,000
3217	$ 325	3218	$ 150	3219	$ 750	3220	$ 3,250
3221	$ 250	3222	$ 8,500	3223	$ 3,500	3224	$ 1,200
3225	$ 23,000	3226	$ 6,000	3227	$ 950	3228	$ 475
3229	$ 15,000	3230	$ 3,250	3231	$ 7,750	3232	$ 13,000
3233	$ 400	3234	$ 400	3235	$ 275	3236	$ 2,050
3237	$ 85,000	3238	$ 1,500	3239	$ 25,000		

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